



G3

F3



a3, c3, F3



7x

c3



a3 OR c3



3x

a3



a3



7x

a3



c3



a3, c3



2x

G3, a3



2x

c3



0, G3



2x

G3



c3



G3



G3



2x

a3, G3



2x

G3



G3



G3



0, G3



3x

G3



a3, 0



2x

G3



0



0



0



2x

*D + G3*

0



0



0, G3



2x

G3



G3



G3



G3



G3



G3



0



yG3



G3



G3



a3



a3



a3

a3

a3

c3

F3

***D + G2 + G3***

G3

a3

G3

***D + .G + G3***

0

0



***D + a + D + G3***

G3

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a yellow highlight on the 5th measure.

G3

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a yellow highlight on the 5th measure.

***D + a + G2/.G + G3***

0

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a teal highlight on the 5th measure.

0

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a cyan highlight on the 5th measure and a grey highlight on the 6th measure.

***D + a + G2/.G + F + G3***

F3

Three staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a teal highlight on the 5th measure, a cyan highlight on the 6th measure, and another cyan highlight on the 7th measure. The third staff has a dark red highlight on the 5th measure.

***D + a + d + G3***

a3

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a yellow highlight on the 5th measure.

G3

Two staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure and a pink highlight on the 6th measure. The second staff has a yellow highlight on the 5th measure.

***D + a + d + D + a + G3***

0

Three staves of musical notation in G major. The first staff has a yellow highlight on the 5th measure. The second staff has a pink highlight on the 5th measure, a yellow highlight on the 6th measure, and a yellow highlight on the 7th measure. The third staff has a pink highlight on the 5th measure.

*D + h/c + G3*

G3



0



0



*D + d + G3*

G3



G3



0



G3

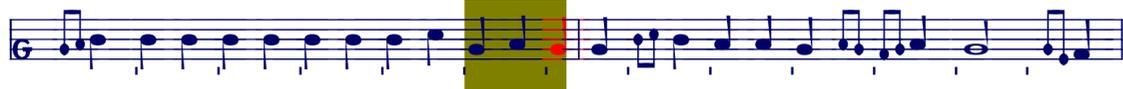


**F + G3**

0



yG3



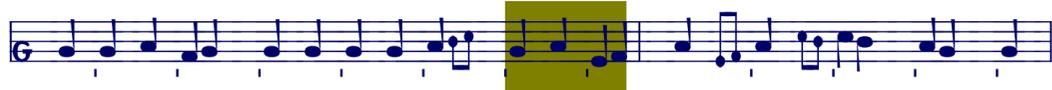
0



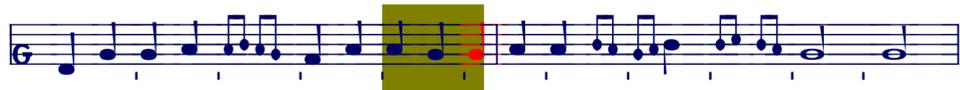
c3



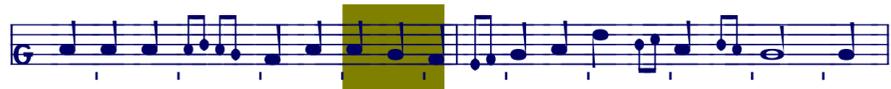
0



0 ???



0



G3



G3



**F + D + dekl + yh + G2 + G3**

0



**F + .G + G3**

0



**F + h + G3**

G3



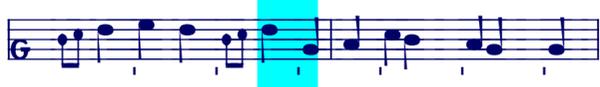
**F + d + G3**

G3



**\*.G + G3**

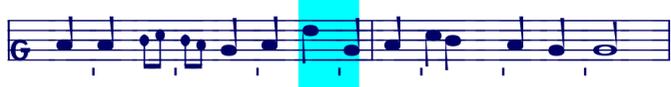
a3



a3



c3



G3



0



a3



0



0, G3



2x

G3 -a



2x

yG3 -a



c3



G3



**\*.G + D + a + G3**

a3

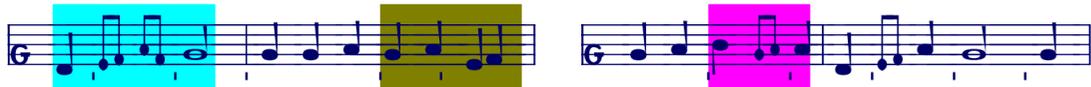


G3 -a



**\*.G + F + a + G3**

0



*\*.G + a + G3*

G3



G3



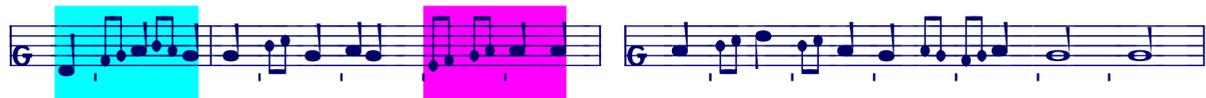
a3



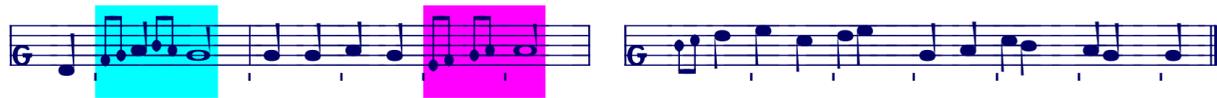
G3-a



G3-a



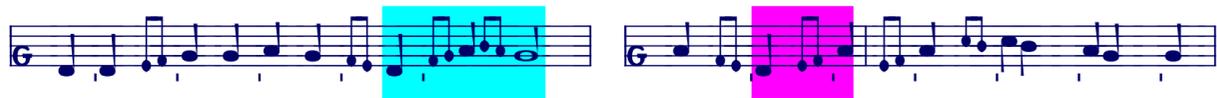
G3-a



G3



0



G3-a



G3

????????????????????



*G + a + D + G + a + G3*

G3-a



*\*.G + a + c + G3*

G3



*.G + h/c + G3*

G3



A single staff of music in G major, 6/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4 are highlighted in cyan. The notes F4, E4, D4, C4 are highlighted in grey.

c3



Two staves of music in G major, 6/8 time. The first staff contains notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The notes G3, A3, B3, C4, B3, A3, G3 are highlighted in cyan. The notes F3, E3, D3, C3 are highlighted in grey. The second staff contains notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The notes G3, A3, B3, C4, B3, A3, G3 are highlighted in cyan. The notes F3, E3, D3, C3 are highlighted in grey.

*.G + a + G2 + a + G3*

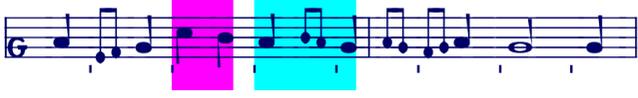
G3



A single staff of music in G major, 6/8 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4 are highlighted in cyan. The notes F4, E4, D4, C4 are highlighted in magenta.

G2 + G3

0



0



0



G3



a3



G3



2x

G3



G3



c3



0



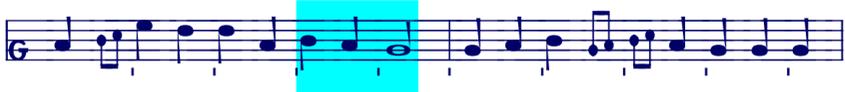
G3



yG3 -a



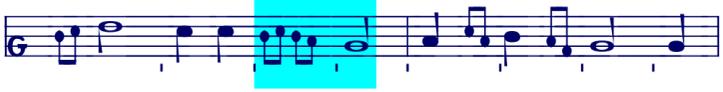
c3



a3



a3



G3



c3



G3



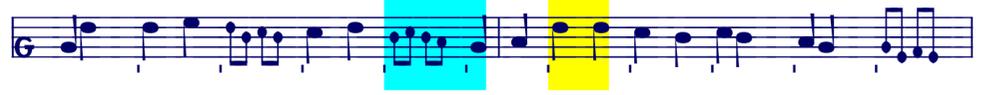
G3



0



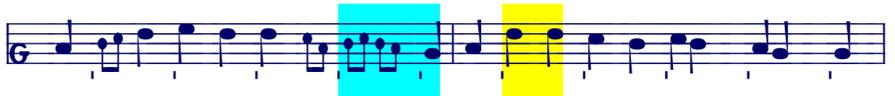
G3



a3



a3



a3



c3



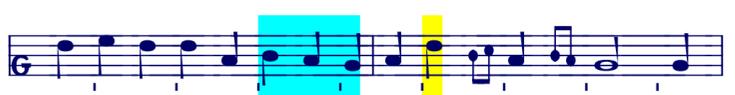
c3



a3



c3



c3



G3



G3/U -a



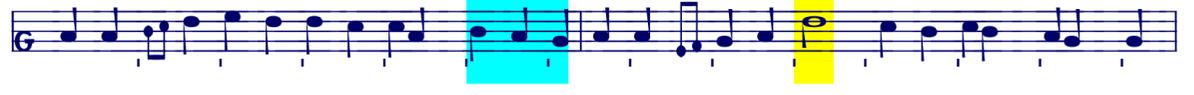
a3



c3



a3



a3, c3



2x

c3



a3, c3



2x

c3



3x

c3



c3



a3



ya3



c3



c3



c3



c3









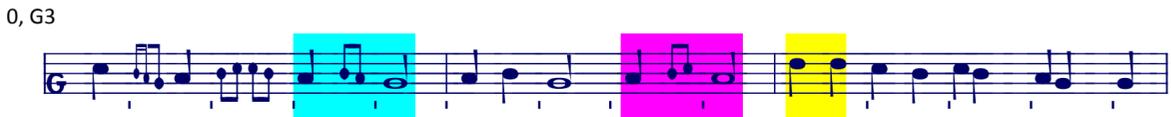
0



0



0, G3



2x

c3



c3



c3



c3

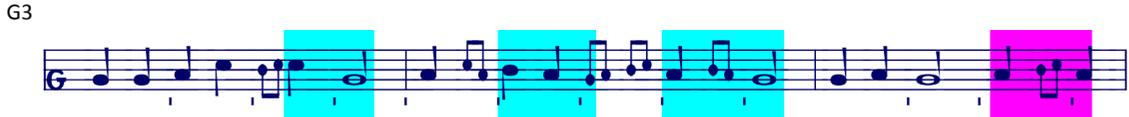


G3

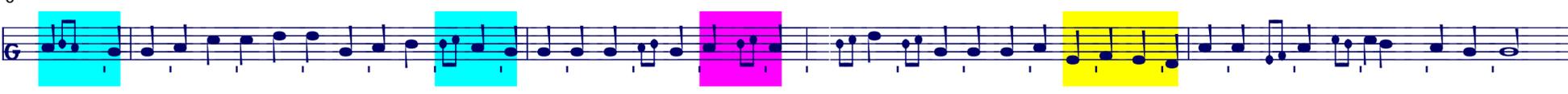


***G2 + a + D + G3***

G3

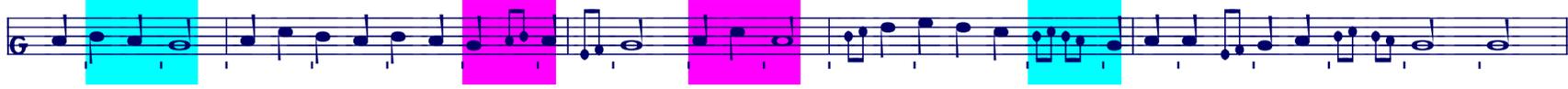


0



***G2 + a + G2 + G3***

0



G3



c3



0



G3



c3



***G2 + a + G2 + D + a + G3***

0



***G2 + a + G2 + a + G3***

c/h3



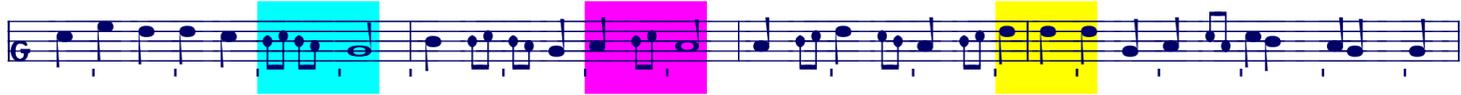
***G2 + a + h/c + G3***

0



***G2 + a + d + G3***

c3



G3 -a



***G2 + a + D + d + G3***

G3



*G2 + h/c + G3*

0

0

0

G3

G3

G3

G3

c3

Detailed description: This section contains eight staves of musical notation in 6/8 time. The notes are primarily eighth and sixteenth notes. Colored boxes highlight specific groups of notes: cyan, grey, magenta, and olive green. The staves are labeled with '0', 'G3', and 'c3' on the left side.

*G2 + h/c + F + G3*

a3

Detailed description: This section contains one staff of musical notation in 6/8 time. The notes are primarily eighth and sixteenth notes. Colored boxes highlight specific groups of notes: cyan, grey, and olive green. The staff is labeled with 'a3' on the left side.

*G2 + h/c + G2 + a + G3*

G3

Detailed description: This section contains one staff of musical notation in 6/8 time. The notes are primarily eighth and sixteenth notes. Colored boxes highlight specific groups of notes: cyan, grey, and magenta. The staff is labeled with 'G3' on the left side.

*G2 + h/c + a + G3*

0

G3

Detailed description: This section contains two staves of musical notation in 6/8 time. The notes are primarily eighth and sixteenth notes. Colored boxes highlight specific groups of notes: cyan, grey, and magenta. The staves are labeled with '0' and 'G3' on the left side.

*G2 + c + d + G2 + .G\* + a\* + G3*

Detailed description: This section contains two staves of musical notation in 6/8 time. The notes are primarily eighth and sixteenth notes. Colored boxes highlight specific groups of notes: cyan, grey, yellow, and magenta.

G2 + d + G3

c3



c3



c3



a3



a3



F3



G3



G3



G3



0



0

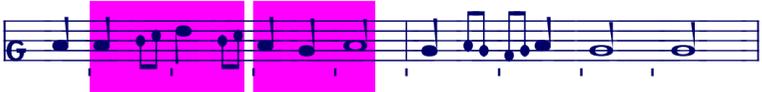


0





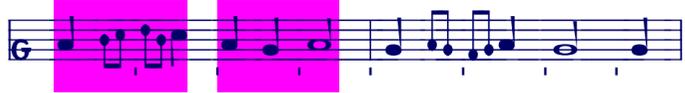
a3



a3



a3



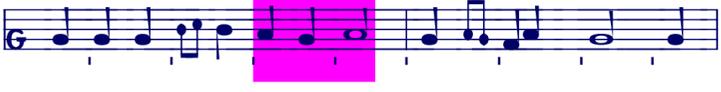
a3, c3



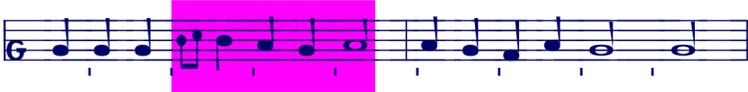
a3



a3

G3



a3



3x

2x

***a + D + G3***

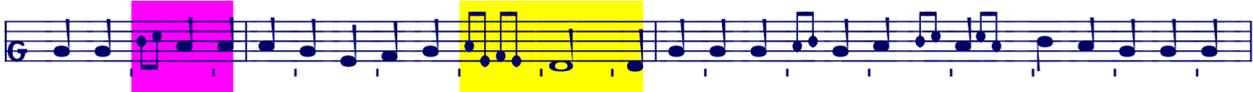
c3



0




G3



***a + F + G3***

G3



*a+ G2 + G3*

F3



G3



G3



c3



*a+ G(2) + a + G3*

0



G3-a



*a + c + G3*

a3



c3



0



*a + d + G3*

G3



c3



*a + d + c + G3*

G3





c3



a3



a3



a3



c3



c3



a3



G3



F3



a3



a3

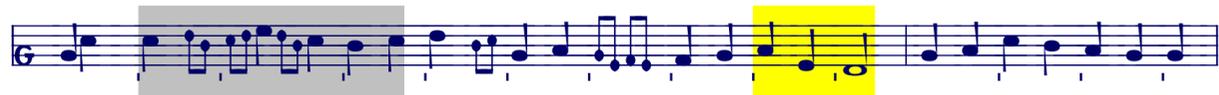


a3



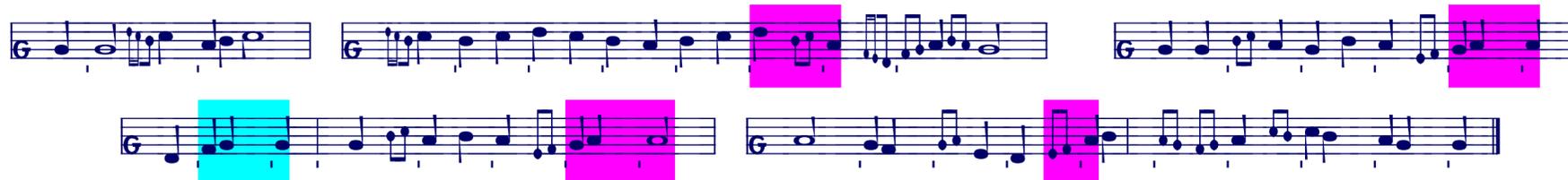
*h/c + D + G3*

G3



*h/c + D\* + a + .G + a + .G + G3*

G3



*h/c + F + a + G3*

c3



*h/c + F + d + a + G3*

G3



*h/c + G(2) + G3*

G3



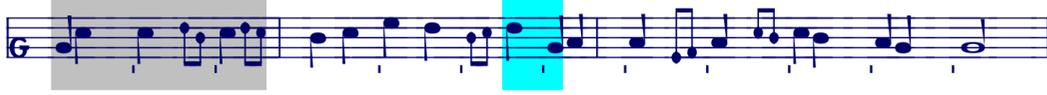
0



G3



G3



G3



*h/c + G2 + D + d + G3*

G3



*h/c + G + a + G3*

G3



G3



*h/c + G + h/c + F + G3*

0



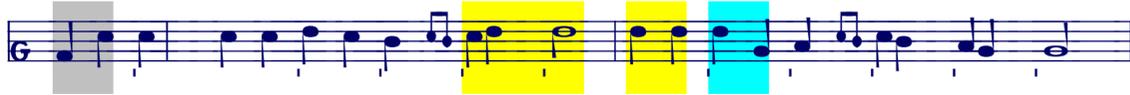
*h/c + a + .G + G3*

G3



*h/c + d + G3*

G3



*d + G3*

G3



G3



G3



G3



G3



G3



G3



G3



c3



c3



ya3



c3



*d + F + (a) + G3*

G3

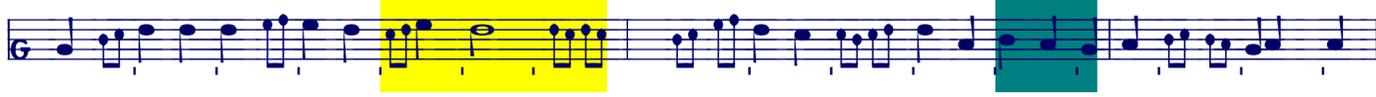


G3



*d + G2 + G3*

G3



G3



0

a3-d



c3

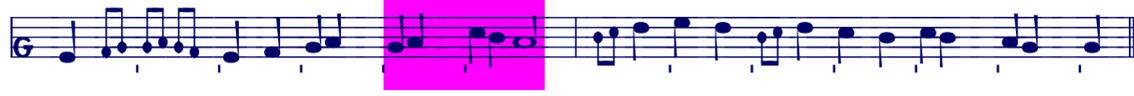


c3

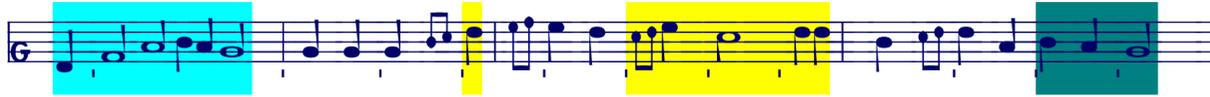


*d + G2 + a + G3*

G3



G3



*d + G2 + (D) + a + G3*

G3

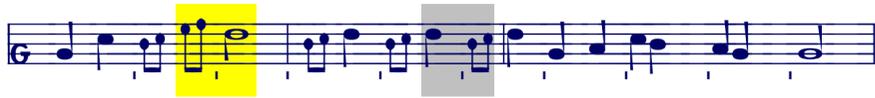


G3



*d + h/c + G3*

0



*d + h/c + G2 + G3*

G3

