

## **a,h,c,... -bloky/periódy**

Typology of blocks closed on tones a,b,c, etc.

**a3**

Bloky ukončené kadenciou a3 majú vo väčšine prípadov prívod typu c~, jednoduchý alebo násobný. Takmer vždy sa vyčleňuje ako samostatná formula h/c2. V niekoľkých prípadoch a3 nadväzuje na formulu d2 alebo slabú d3.

// The blocks ending with the a3 cadence are mostly *leaded in* by the motif c~, single or double, nearly always separable as a formula b/c2. In several cases a3 follows a formula d2 or a weak d3.

**c~ + a3**

This section contains 15 musical staves in G major, illustrating the c~ + a3 cadence. The staves are labeled on the left as follows: d3, h3, c3, c3, d3, h3, c3, d3 init, d3, c3, h3, c3, h3, h3, d3, d3, 0, and G3. The notation shows various melodic lines, with some notes highlighted in green and others in blue. Yellow rectangular boxes highlight specific motifs, and a cyan box highlights a larger section in the G3 staff.

**d + a3**

This section contains 4 musical staves in G major, illustrating the d + a3 cadence. The staves are labeled on the left as follows: d3-G, 0, h3, and G3. The notation shows melodic lines with notes highlighted in orange and green. Yellow rectangular boxes highlight specific motifs, and a cyan box highlights a larger section in the 0 staff.

### *h/c 3*

Formula h3, spravidla so zvýšením koncového tónu na c alebo upravená na c3, má ako bezprostredný *prívod* deklamáciu (hoci aj len jednoslabičnú) na tóne e.

Prechod od deklamácie ku kadencii (spojový motív) môže byť jednoduchý:

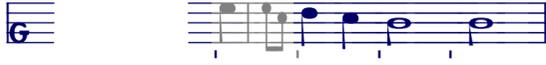
// Formula h3, in newer tradition changed to c3 (or at least with a raised ending tone to c), is immediately *leaded in* by a straight declamation on e (at least one syllable).

The binding of the declamation with the cadence may be simple:



cez klesanie e-c:

// through a descending motif e-c:



alebo cez motív ea.hc :

// through a motif ea.bc:



Celkový charakter bloku nie je závislý od spojového motívu.

// The melodic contours of the block do not depend on the binding motif.

X + e\_ + h3

e\_ + h3

Musical notation for the  $e_ + h3$  section, consisting of seven staves. The first staff is a single note on a treble clef. The second staff begins with a G-clef and contains a sequence of notes. The third staff continues this sequence. The fourth staff begins with a G-clef and contains a sequence of notes. The fifth staff continues this sequence. The sixth staff begins with a G-clef and contains a sequence of notes. The seventh staff continues this sequence. A vertical grey bar highlights a portion of the notation across the fourth, fifth, sixth, and seventh staves.

e2 + e\_ + h3

Musical notation for the  $e2 + e_ + h3$  section, consisting of eight staves. The first staff begins with a G-clef and contains a sequence of notes. The second staff continues this sequence. The third staff continues this sequence. The fourth staff continues this sequence. The fifth staff begins with a G-clef and contains a sequence of notes. The sixth staff continues this sequence. The seventh staff continues this sequence. The eighth staff continues this sequence. A vertical grey bar highlights a portion of the notation across the second, third, fourth, fifth, sixth, and seventh staves. A yellow highlight is present on the first note of the fifth staff.

d\_ + e\_ + h3

Musical notation for the  $d_ + e_ + h3$  section, consisting of five staves. The first staff begins with a G-clef and contains a sequence of notes. The second staff continues this sequence. The third staff continues this sequence. The fourth staff continues this sequence. The fifth staff continues this sequence. A vertical grey bar highlights a portion of the notation across the fourth and fifth staves. Yellow highlights are present on the first three notes of the first staff.

The image displays a musical score for the piece 'e\_/de.e + h3'. It consists of 18 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The score is annotated with several elements:

- Staff Labels:** The staves are labeled on the left as follows: d3 init, d2, d3, d3, h3, d3, h3, d3, d3 init, d3, d3, d3, h3, d3, d3, d3 init, h3, d3-G, and d3-G.
- Red and Yellow Highlights:** Red highlights are used to emphasize specific melodic lines and rhythmic patterns across multiple staves. Yellow highlights are used to mark the beginning of the piece on the first staff and a specific section on the final staff.
- Grey Shaded Regions:** Several grey shaded rectangular regions are placed over the staves, indicating specific musical phrases or sections of interest.
- Repetition Mark:** A '2x' mark is placed to the right of the fifth staff, indicating that the preceding musical phrase is repeated.

G2

h3

d3

d3 init

d3

d3

d3 init

d3

G2

d3

c3

d3-h

d3

G3

yc/c2 + e\_ + h3

h3

G3

d3-G

d3

h3

d3 init

d3-G

c-a-e + e\_ + h3

Musical score for the section 'c-a-e + e\_ + h3'. It consists of eight staves. The first staff is labeled 'd3-h', the second 'd3', the third 'd3', the fourth 'd3-G', the fifth 'G3', the sixth 'h3', the seventh 'G3', and the eighth 'G3'. A green vertical bar highlights the first two measures of all staves. A '2x' marking is present to the right of the fifth staff. Red notes are present in the sixth and seventh staves, and grey shaded areas are present in the second, third, fourth, fifth, sixth, and seventh staves.

g-α + e\_ + h3

Musical score for the section 'g-α + e\_ + h3'. It consists of three staves. The first staff is labeled 'd3', the second 'G3', and the third 'd3'. Yellow notes are present in the first measure of the first staff. Red notes are present in the sixth and seventh measures of all staves. Grey shaded areas are present in the second and third staves.

a-e + e\_ + h3

Musical score for the section 'a-e + e\_ + h3'. It consists of four staves. The first staff is labeled 'a3', the second 'a3', the third 'a3', and the fourth 'd3'. Red notes are present in the sixth and seventh measures of the third staff. Grey shaded areas are present in the second and third staves.

a2 + h3

Musical score for the section 'a2 + h3'. It consists of nine staves. The first staff is labeled 'G3', the second 'G3', the third 'd3-G', the fourth 'd3-G', the fifth 'G3-h', the sixth 'G3', the seventh 'd3', and the eighth 'd3 init'. Red notes are present in the sixth and seventh measures of the sixth staff. Grey shaded areas are present in the second, third, fourth, sixth, seventh, and eighth staves.

cd\*\* + e\_ + h3

The image displays a musical score for guitar, organized into five systems of staves. The first system consists of five staves, each labeled 'd3-h'. The second system has two staves, labeled 'G3' and '0'. The third system has two staves, labeled 'd3' and 'd3-G'. The fourth system has two staves, labeled '0' and 'd3-h'. The score includes various musical notations such as notes, rests, and bar lines. There are several highlighted areas: a yellow box on the 0 staff of the second system, a cyan box on the 0 staff of the fourth system, and red boxes on the d3-G staff of the third system. Grey rectangular blocks are placed over parts of the staves in the first, second, and third systems.

**G2 + h3**

Five staves of musical notation in G major, 6/8 time. The staves are labeled on the left as d3, d3-h, G3, d3-h, and 0. The notation includes various rhythmic values and accidentals. A grey shaded area highlights a sequence of notes in the G3 staff, and another grey shaded area highlights a sequence in the 0 staff.

**h3 -d + h3**

Formula h3 môže nadväzovať na podobnú h3 -d/e formulu.

// The formula b3 may be preceded by a modified b3 -d,e.

Multiple staves of musical notation in G major, 6/8 time. The staves are labeled on the left as d3, d3-G, h3-d, G3, d3, d3-G, and 0. The notation includes various rhythmic values and accidentals. A yellow shaded area highlights a sequence of notes across the d3, d3-G, and h3-d staves. A grey shaded area highlights a sequence in the G3 staff. A red shaded area highlights a sequence in the d3-G staff. A cyan shaded area highlights a sequence in the 0 staff. The text "2x" is written next to the d3 staff.

**h2 + h3**

The musical score consists of 18 staves, each beginning with a treble clef and a '6' time signature. The notes are as follows:

- Staff 1: d3-G
- Staff 2: d3
- Staff 3: d3-h
- Staff 4: d3-h
- Staff 5: d3-h
- Staff 6: h3
- Staff 7: d3-h
- Staff 8: d3-h
- Staff 9: d3-h
- Staff 10: d3-h
- Staff 11: d3-h
- Staff 12: d3
- Staff 13: d3-h
- Staff 14: d3-h
- Staff 15: G3
- Staff 16: d3-h
- Staff 17: d3
- Staff 18: G3
- Staff 19: G3
- Staff 20: G3

The score includes several guitar-specific annotations: a sharp sign (#) above a note in the 4th staff, a '2x' marking to the right of the 10th staff, and a double bar line at the end of the 10th staff. The final two staves (19 and 20) are highlighted in red.

d2/3 + h3  
d2/3 + h3

The image displays a musical score consisting of 20 staves. The notation is primarily in treble clef with a key signature of one flat (B-flat). The notes are color-coded: yellow for the first half of the piece and blue for the second half. A prominent cyan vertical bar highlights a section from the beginning of the first staff to the end of the 11th staff. A yellow vertical bar highlights a section from the beginning of the 11th staff to the end of the 12th staff. A yellow horizontal bar highlights a section from the beginning of the 17th staff to the end of the 18th staff. A yellow horizontal bar highlights a section from the beginning of the 19th staff to the end of the 20th staff. The staves are labeled on the left with various notes and intervals: d3, G3-d, G3-d, h3, d3 init., d3, d3, d3, h3, d3, G3-d, d3-G, d3, d3, d3, d3, G3, d3, d3 init., 0, 0, 0. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).



d2/3 + eh.de + h3

The image displays a musical score for the piece 'd2/3 + eh.de + h3'. It consists of ten staves of music, each beginning with a treble clef and a 'G' time signature. The notation is primarily in black ink, with the first measure of each staff highlighted in yellow. A vertical cyan bar highlights the first measure of the first three staves. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staves are labeled on the left as follows: 0, G3, G3, h3, 0, d3, h3, d3, d3 init, G3, and d3. The first measure of the fourth staff (labeled 'h3') contains a red sharp symbol (#) above the first note. The score is arranged in a vertical column, with the staves overlapping slightly.

d2/3 + e.de + h3

The image displays a musical score with 15 staves, each labeled on the left. The labels are: d3-G, d3, G3-d, d3, d3, d3 init, d3, d3, h3-d, h3, G2, d3, 0, G3, 0, and 0. The notation includes notes, rests, and bar lines. A vertical cyan bar highlights a specific section across all staves. Several horizontal highlights are present: a cyan bar on the h3-d staff, a yellow bar on the d3 staff, and grey bars on the G3-d, d3, and 0 staves. The notes are color-coded: blue, yellow, red, and green.

a hneď d3

*e, f, g 3*

The image displays three staves of musical notation in G major. The first staff is highlighted with a cyan background. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second and third staves contain similar notation, with the third staff starting with a G4 note on the first line.