

4. hlas ***Formuly ukončené tónom h/c, d (slabé)***

// 4th echos Formulae ending on h/c, d (weak)

$V_i^* =$ V_i , Sn1214, Sn1217

.h/c

Tón h, osobitne na konci formúl, sa pravdepodobne z dôvodov určitých nových estetických trendov často menil na c. Tento proces je doložený už v posledných starobyzantských vrstvách, ale na druhej strane ešte v strednobyzantských prameňoch často ešte nachádzame dvojznačnosť h/c v rôznych variantných zneniach.

// The pitch b, especially in the end of formulae, probably due to some new aesthetical norms, was frequently replaced by c. This phenomenon is attested occassionally in the latest palaiobyzantine mss., however, on the other side, in the mediobyzantine mss. the old variants ending on b are still not extinct.

h3 // b3

Formula h3 sa v pôvodnom základnom tvare končí tónom h. Postupom času sa však ukončenie na h vo väčšine prípadov dvíha na c, niekedy len jednoduchou zmenou posledného tónu a inokedy aj výraznejším pozmenením kadenčného motívu.

Formula h3 má viacero výrazných predkadenčných motívov.

// Formula b3 originally ended on b. Later its ending was changed to c, either by a simple shifting up the last pitch, or sometimes by a more complex modification of the cadence.

There are several peculiar forecadential motives preceding the cadence.

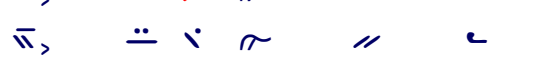
ea.c*

Kadenčný invariant // The cadential invariant

mmt

Základný // Basic form

md mmt

		
Trin		
		
G355		
		
G261		
		
Am		Dk
Vi		Sn1217
		
G355		Ott
Sn1214		
		
Ott		
Vi		
Vi		Sn1214/17
Sn1214		Sn1217
Vi, Va		
Sn1214		
AG18		
Va		

dd mmt

mult.			G355
			Sn1217
Vi		Sn1214/17	
Sn1214			
Vi		Sn1214/17	Ott
Vi		Sn1214/17	
Sn1214			G261
Vi		Sn1214/17, Va	Ott, G260/70
Vi		Sn1214/17	
Sn1214			G355
			Am, Dk, Ott, Trin
			Ott
			Dk, Trin, G355
			Sn1214/17
			Sn1214/17
			Sn1214
			Sn1214
			Sn1214/17
			Sn1217
			Sn1214
			Va
			Vi
			Sn1214/17
			Vi
			Sn1214
			Va

Osobitné prípady // Special cases

Pst5za



Am

Am Dk



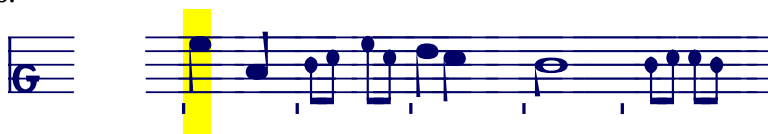
Ott

Ott .

Vi

Vi Va,Sn1214

14.6.



Am

Am Dk,Ott

Vi

Vi Sn1217

Sn1214

Sn1214

-d

md mmt

First system of musical notation and performance instructions:

Staff 1: G355, Sn1214, Vi. Includes a yellow highlight on the first measure.

Staff 2: Am. Includes a yellow highlight on the first measure.

Staff 3: Ott, Vi. Includes a yellow highlight on the first measure.

Performance instructions: Sn1217; Sn1214, Dk, Trin, Ott, Sn1214/17.

md mmt

Second system of musical notation and performance instructions:

Staff 1: G355. Includes a yellow highlight on the first measure.

Staff 2: Am, Sn1214, Vi. Includes a yellow highlight on the first measure.

Staff 3: G355, Sn1214, Sn1214, Vi, Vi, Vi, Sn1217. Includes a yellow highlight on the first measure.

Performance instructions: Dk, Ott, Trin, Sn1217, Ott, Sn1217, Sn1214/17.

mdt

Základný // basic form

md mdt

			
Am			.
Sn1214			
			
Trin			
			
G355			
			
Ott			.
Vi			Sn1214/17
Vi			Va ₀
Sn1214			

dd mdt



G



G355



Am



Am

Dk, Ott

Vi

Sn1214/17

Sn1214

Sn1217, Vi

Vi

Sn1214/17



G355

Vi

Sn1214/17

Sn1214



Trin



Dk

Ott, G355

Vi

Vi

Sn1214/17

Vi

Va

-d

md mdt



Dk

$\approx^c$ $\times$ $\ddot{\cdot}$ $\dot{\cdot}$ $\tilde{\sim}_{\sim}$ $>$ $\ddot{\cdot}$ $\sim$ Am

Vi

$\approx$ $>$ $\ddot{\cdot}$ $\setminus$ $\sim$ $>$ $\ddot{\cdot}$ $\sim$ Sn1217

Vi

$\approx$ $>$ $\ddot{\cdot}$ $\setminus$ $\sim$ $>$ $>\ddot{\cdot}$ $\sim$ Sn1214/17

dd mdt



G261

$\sim$ $\times$ $\ddot{\cdot}$ $\sim$ $\tilde{\sim}_{\sim}$ $>$ $\dot{\cdot}$ $\tilde{\sim}$

Sn1214

$\sim$ $\times$ $\ddot{\cdot}$ $\setminus$ $\sim$ $>$ $\setminus$ $\tilde{\sim}$



Am

$\sim$ $\times$ $\ddot{\cdot}$ $\dot{\cdot}$ $\tilde{\sim}_{\sim}$ $>$ $\ddot{\cdot}$ $\tilde{\sim}$ Dk

Vi

$\sim$ $>$ $\ddot{\cdot}$ $\dot{\cdot}$ $\sim$ $>$ $>\ddot{\cdot}$ $\tilde{\sim}$

Sn1214

$\sim$ $\times$ $\ddot{\cdot}$ $\dot{\cdot}$ $\sim$ $>$ $>\ddot{\cdot}$ $\tilde{\sim}$



Dk

$\sim$ $\times$ $\ddot{\cdot}$ $\dot{\cdot}$ $\tilde{\sim}_{\sim}$ $>$ $-$ $\tilde{\sim}$ G355,Trin,Ott

Vi

$\sim$ $\times$ $\ddot{\cdot}$ $\setminus$ $\sim$ $>$ $-$ $\tilde{\sim}$ Sn1217

Vi

$\sim$ $>$ $\ddot{\cdot}$ $\setminus$ $\sim$ $>$ $-$ $\tilde{\sim}$ Sn1214/17

-e

20.12. , 25.12.



Trin $\downarrow \smile \tilde{\smile}_{\text{S}} - \searrow \rightrightarrows$



G355 $\downarrow \smile \tilde{\smile}_{\text{S}} > \searrow \downarrow \rightrightarrows$

Vi $\swarrow \smile > \searrow \rightrightarrows$

Sn1217 $\swarrow \smile > \searrow \rightrightarrows$

Sn1214 $\swarrow \smile > \searrow \rightrightarrows$



Am $\smile \tilde{\smile}_{\text{S}} > \dots - \cdot \rightrightarrows$



Dk $\downarrow \smile \tilde{\smile}_{\text{S}} - - \rightrightarrows$

L74 $- \rightrightarrows > \swarrow \rightrightarrows$



G355 $\smile \tilde{\smile}_{\text{S}} >_{\text{S}} - \ddot{\cdot} \rightrightarrows$

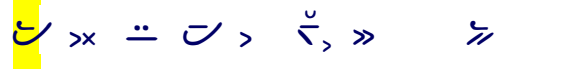


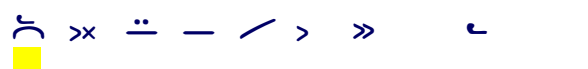
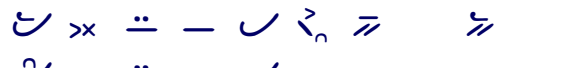
Ott $\smile \tilde{\smile}_{\text{S}} - \ddot{\cdot} \textcolor{yellow}{|} \textcolor{red}{\smile}$

Vi* $\swarrow \smile - \swarrow \rightrightarrows$

dmf

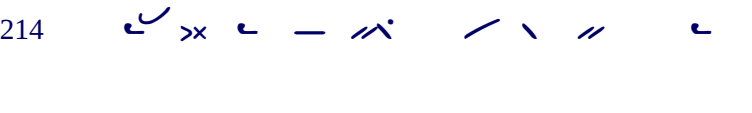
Základný // basic form

			
Am		Ott,Dk,Trin;	var. 
			
Dk		Ott,G355	
Vi		Sn1217	
Vi		Sn1214	
Sn1217			
Sn1214			
Sn1217		Vi	

			
Am		Ott	
			
Am		Dk	
			
Dk			
Vi			
Va			
			
G355			
Vi		Sn1217	
Sn1214			

Předřízený // Extended

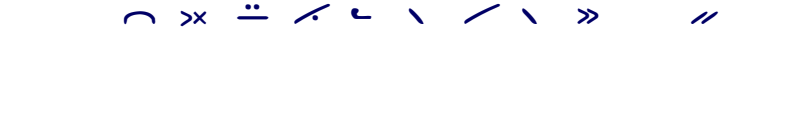
3.1., 27.1., Vzn

		
Am		Ott
Am		Dk, Ott
Vi		Sn1214/17, Va
Sn1214		.
Dk		.
G355		.
Vi		Sn1214/17

24.6.

		
Am		G355
Ott		Dk
Vi		Sn1217
Sn1214		

Pst2za

		
Am		Dk, Ott
Vi		Va

-d

Trin

Am

Dk

Vi

Sn1217

Dk

G355

Vi

Ott, Trin

Sn1214/17

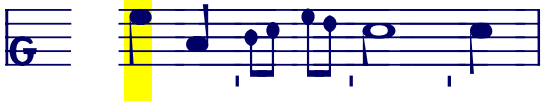
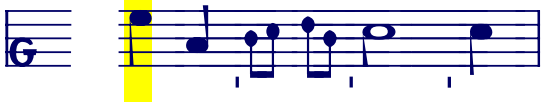
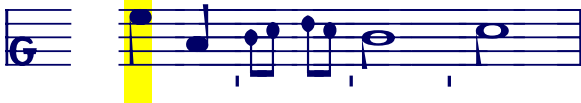
Skrátený (yh3) // Abbreviated (yb3)

md mt

11.2.,18.6.

		
Am		
Ott		
Dk		Trin
G355		
Vi		Sn1214/17
Sn1214		

dd mt

		
G260		
G270		
		
Am		Trin,G355
Ott		
		
Trin		
		
Dk		Ott,G355
		
G355		
Vi		Sn1214/17,Va
Vi		Sn1214/17
Va		
Vi		Sn1214/17
Vi		Sn1217
Vi		Sn1217
Vi		Sn1214/17
Sn1214		

Skrátený (e2.ah) // Abbreviated (e2.ab)

25.1., 29.8.



Am

>x

..

/

>

>>

~

Dk,Ott

Vi

>x

..

/

>

//

~

Sn1214/17



G355

>x

..

U

^,

>>

—

Vi

>x

..

Y

\

//

~

Sn1217

Sn1214

>x

..

/

U

\

//

~

ddt

Základný // basic form

dm ddt

		
G260		
		
Am,Dk		Ott,Trin,G355,G265
Sn1217		Sn1214,Vi
		
G355		
		
Ott		G355
Vi		Sn1214/17
Sn1214		

dd ddt



Ott



G260



Am,Dk



Trin,G260,G355

Vi



Sn1214/17

Sn1214



Am,Dk



G355,Trin,Ott

Sn1214



Vi



Sn1217

Vi



Sn1214/17

Sn1214



Vi



Sn1217



Am



G265,Ott

Vi



Sn1214



Sn1217

Vi



Dk,Ott



G355

Vi



Sn1217

Vi



Sn1217

Sn1214



Va



Sn1214

Predĺžený // Extended

12.10.

			
G355			
			
Am			Dk
Ott			
Vi			Sn1214/17

PX3

		
Am		Dk
Trin		
Ott		
Va		
Vi		
Sn1214		

-d

Am

Prívody // Leading-in motives

0

Vo významnej časti prípadov invariant formuly bezprostredne nadväzuje na predchádzajúcu formulu (napr. ye2, .e), takže vlastný prívod h3 sa obmedzuje len na samotný predkadenčný motív.

// In many cases the invariant immediately follows the preceding formula (e.g. ye2, .e), therefore the *leading-in* is reduced to the very forecadential motif.

Príklady // Examples:



Am,Dk — $\text{U} > \cdot \cdot$ $\text{U} > \times$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ Trin, G355

Sn1217 — $\text{U} > \cdot \cdot$ $\text{U} > \times$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ Vi

Sn1214 — $\text{U} > \cdot \cdot$ $\text{U} > \times$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$
τήν στέ- ρη- σιν ουκ ε- δυ- σφό- ρη- σας,



Dk — $\text{U} > \cdot \cdot$ $\text{U} > \times$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ Trin, G355

Vi — $\text{U} > \cdot \cdot$ $\text{U} > \times$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$ $\text{U} > \cdot \cdot$
να- ός Θε- ού έμ- ψυ- χος γί- νε- ται,

e



Dk  

Dk  



Am   >x G355,Ott,Dk

Trin   >x

Vi   >x Sn1214/17,Va

Va   >



Am   >x Trin

Vi   >x Sn1217

Sn1214   >x



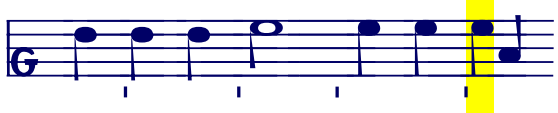
mult.   >x

Vi   > Sn1214/17



Am  > —  >x Dk,Ott

Vi  > —  >x Sn1214/17

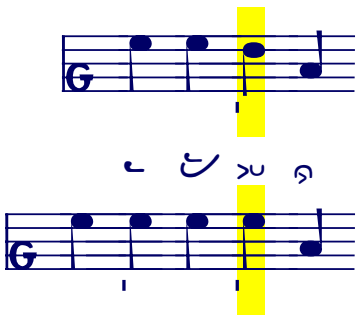


Ott     >x Dk

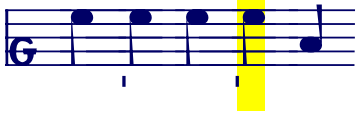
G355     >x

Vi     > Sn1214/17

Vi     > Sn1217



Dk



mult.

mult.

mult.

Vi

Sn1214

Sn1214

Vi

Vi

Sn1214

Vi

Vi

Vi

Sn1214

Sn1214

Vi

Sn1217

Sn1214

Sn1214/17

Sn1214/17

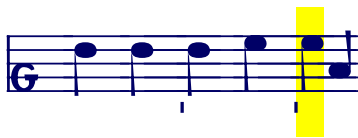
Sn1214

Sn1214

Vi

Sn1217

Sn1214



Trin

Vi

Sn1217

Sn1217

Sn1214

Sn1217

Vi



Dk

mult.

Vi

Sn1214

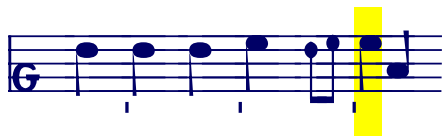
Vi

Vi

Vi

Sn1214

Sn1214/17, Va



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk
 Sn1217
 Sn1217



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩
 mult. ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Va ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk
 Sn1217
 Sn1217
 Va,Sn1214

2

G355

Vi

Sn1217

Sn1214

24

Trin

Am

Vi

Dk

Am

Sn1217

Sn1214

Ott,G355

Ott,Trin

G355

Dk

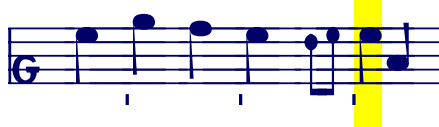
Ott

Sn1217

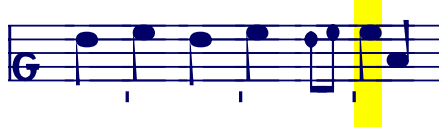
Am

Sn1214

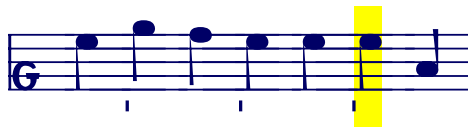
Vi



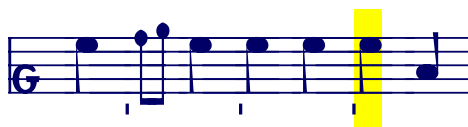
Dk	♩ / > > ♯ ♯ ♯	Ott
Trin	♩ / > > ♯ ♯ ♯	
Vi	♩ / > > ♯ ♯ ♯	Sn1214/17
Vi	— ♯ > > ♯ ♯ ♯	Va
Sn1214	♩ ♯ > > ♯ ♯ ♯	



Dk	♩ ♯ > ♯ ♯ ♯	.
Vi	♩ / > / ♯ ♯ ♯	Sn1214/17
AG18	— / > / ♯ ♯ ♯	



mult.	♩ / > > ♯ ♯ ♯
Vi	♩ / > > ♯ ♯ ♯
Sn1214	— / > > ♯ ♯ ♯



Am	— ♯ ♯ > ♯ ♯ ♯	Dk,Ott
Vi	— ♯ > ♯ ♯ ♯	Va

6



Am	♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯	Dk,Ott
Vi	♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯	Sn1214/17

a.hd



mult. > — >x G355
Vi >x — > Sn1217
Sn1214 >x >



mult. — — >x
Vi — — > Sn1217
Sn1214 — >



Am >u> > >x Dk,Ott



G355 >u > >x
Vi >u > >
Sn1214 >u > >

e.dc

Kadenčný invariant // The cadential invariant

mmt

Základný // basic form

							
Trin			G355	Am			G355,Dk,Trin
Dk			.	Vi			Sn1214/17
Am				Sn1214			
Sn1214				Sn1214			
Vi			Sn1214				
Sn1214							
Sn1214			Vi, Sn1217				
Sn1214							
Sn1214							

							
Trin				Trin			
mult.							
Ott,Dk							
Vi			Sn1214/17	Am,Dk			Trin,Ott,G355
Sn1214			.				
Vi			Sn1214/17				
Vi			Sn1217	Ott,Dk			
Sn1214				Vi			Sn1214/17
Sn1217			Vi	Sn1214			
Vi			Sn1214/17	Sn1217			
Sn1214				Sn1214			
Vi			Sn1217	Vi			Sn1217
				Sn1214			

-d



Am	✓	>	>	7 ₃	»	✓	Dk
Am	>	»	>	7 ₃	»	✓	Dk
Sn1214	>	✓	>	7	»	✓	



Ott	✓	>	>	7 ₃	»	✓	.
G355	✓	>	>	7 ₃	»	✓	
Vi	/	>	>	7	»	✓	Sn1217
Sn1214	✓	>	>	7	»	✓	
Vi	>	>	>	7	»	✓	Sn1217
Va	/	>	>	7	»	✓	
Vi	/	>	>	7	»	✓	
Sn1214	\	>	>	7	»	✓	

dmt

Štandardné znenie je v rámci stichír doložené iba raz.

Namiesto toho sa rytmický tvar dmt viaže s predkadenčným motívom e2.dc, alebo prichádza k „prekrytiu“ predkadenčného motívu s prvou stopou kadencie (e.dc.dc.h2.h >> e.dc.h2.h). Výsledkom je h3 s predkadenčným motívom ee, formula doložená výlučne v tvare dmt (uvedená v ďalšej kapitole).

// The standard form appears only once. Instead, the rhythmical form dmt follows often a longer forecadential motif e2.dc, or the forecadential motif is absorbed in the first foot of the cadence (e.dc.dc.b2.b >> e.dc.b2.b). The result is b3 with a forecadential motif ee – a formula that exists exclusively in the dmt form (see the next chapter).

e.dc – PX1 (hapax)



Am	˘	˘	>	>	˘	>	»	˘
Dk	˘	˘	>	>	˘	>	»	˘
Vi	˘	˘	>	>	˘	>	»	˘

Ott
Va

ed.ce – 29.6.



Dk

˘ > > ˘ ˘ > » ˘



Am

˘ > > ˘ ˘ > » ˘



Ott

˘ > ˘ ˘ ˘ > » ˘

Vi

˘ > ˘ ˘ ˘ > » ˘

Sn1217

˘ > ˘ ˘ ˘ > » ˘

Sn1214

˘ > ˘ ˘ ˘ > » ˘

Ποί-μαι-νε τά πρό-βα-τά μου,

e2.dc

17.11.,28.1.



G261 ÷ ♩ ♯ >u >ñ / > » ♯



Dk ÷ ♩ ♯ >u > / > » ♯ Am,Ott



G265 ÷ ♩ ♯ >u > / > » ♯

G355 ÷ ♩ ♯ >u > / > » ♯



G355 — ♩ ♯ > > / > » ♯

Vi — ♩ ♯ > > / > » ♯ Sn1217

Sn1214 ♩ — ♯ > \ / \ » ♯

Sn1214 ÷ — ♯ > \ / > ♯ ♯

Vi ÷ ♩ ♯ > > / > ♯ ♯ Sn1217

PX3



Trin ♩ ♯ >u >ñ / > ♯ ♯



Am ♩ ♯ >u > / > » ♯ Dk

Vi > ♯ > > / \ ♯ ♯

Va > ♯ > > / \ ♯ ♯

Sn1214 ♩ ♯ > ♩ ♯ \ ♯ ♯

mdt

1.10., 16.1., PS03

		
G260	> > $\bar{\sim}_n$ $\tilde{r}_{\sim u}$ >> $\bar{\sim}_>$ //	
		
G261	/ >.. >n $\tilde{r}_{\sim}$ >.. $\bar{\sim}_>$ //	
		
Am	/ > > $\tilde{r}_{\sim u}$ > $\bar{\sim}_>$ //	Dk,Ott,Trin,G355
Vi	/ > >.. $\tilde{r}$ > \ //	Sn1217
Sn1217	/ > > $\tilde{r}$ > \ //	
Sn1214	/ > > $\tilde{r}$ > \ //	
Vi	✓ > > $\tilde{r}$ > \ //	
Sn1214	✓ > — $\tilde{r}$ > \ //	
Am	> > > $\tilde{r}_{\sim u}$ > $\bar{\sim}_>$ //	Dk,Ott
Vi	> > > $\tilde{r}$ > >\ //	Sn1214
Va	> > > $\tilde{r}$ > $\bar{\sim}$ //	

ddt

Rytmičský variant ddt je doložený iba raz, a to v predĺženom tvare.
 // The form ddt appears only once, in an extended form.

27.12.

G260		.
Dk		.
Trin		.
Sn1214		.
Ott		.
Vi		Sn1217
AG18		
	σου τού σαρ-κω- θέν- τος υ- πέρ η- μών,	

Prívody // Leading-in motives

e₋



G355



Dk *u* *u* *u* Am, Ott, Trin

G260 *u* *u* *u*

Trin *u* *u* *u*

mult. *u* *u* *u*

Vi *u* *u* *u* Sn1214/17

Vi *u* *u* *u* Sn1217

Sn1214 *u* *u* *u*

Vi *u* *u* *u* Sn1217

Sn1214 *u* *u* *u*

Vi *u* *u* *u* Sn1217

Sn1214 *u* *u* *u*

Vi *u* *u* *u* Sn1214/17

Vi *u* *u* *u* Sn1214/17

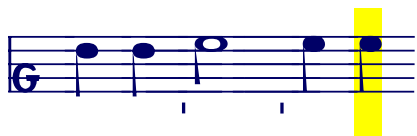
Vi *u* *u* *u* Sn1214/17

Vi *u* *u* *u* Sn1214/17

Vi *u* *u* *u* Sn1217

Vi *u* *u* *u* Sn1214/17

e₂

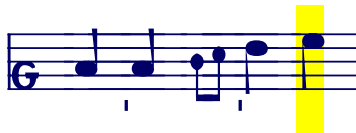


mult. *u* *u* *u*

Vi *u* *u* *u* Sn1217

Sn1214 *u* *u* *u*

de.e



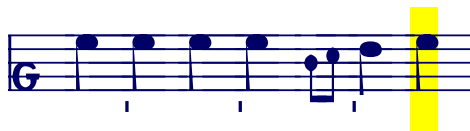
mult.



Vi



Sn1214/17



Am



Dk,Ott

Vi



Sn1217

Sn1214



Vi



Sn1217

Vi



Sn1214/17

Sn1214



mult.



Vi



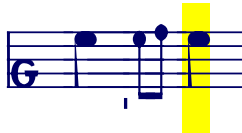
Sn1217



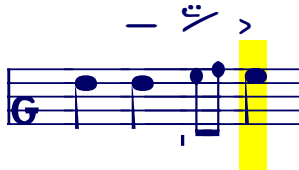
Sn1214



d.e, e~



Ott



Am



Dk,Ott

Vi



Vi



Sn1214/17

Vi



Sn1217

Sn1214



G260



Am



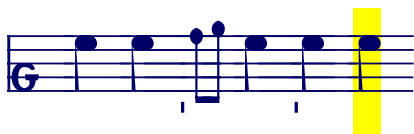
Dk,Ott

Vi



Sn1214

Va



Am



Dk; Ott

Vi



Va

ee

Predkadenčný úsek tvorí motív **ee** a je doložený len s rytmickým tvarom dmt. Pravdepodobne ide skôr o splynutie predkadenčného motívu ee.dc s **prvou kadenčnou stopou** a teda o skrátenejší tvar e.dc + h3, pri ktorom práve tvar dmt nie je zastúpený štandardným spôsobom.

// The forecadential portion is formed by the motif **ee**, followed exclusively by the dmt cadence. Probably it is an absorption of the forecadential motif ee.dc by the **first foot of the cadence**, i.e. a reduction of e.dc + b3, where namely the form dmt is not attested in the full form.



Kadenčný invariant // The cadential invariant

dmt

Základný // basic form

		
Am		Trin,Dk
Ott		
		
Trin		.
Vi		
Vi		Sn1214/17
Vi		Sn1214/17
Vi		Sn1217
Sn1214		
		
Dk		Trin,G355,Am
G355		
Vi		Sn1217
		
Dk		Ott
Vi		Sn1214/17
Vi		Sn1214/17
Sn1214		

-cd



Am



Dk



Vi



-d



Dk



Ott



Trin

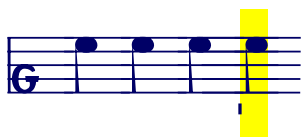


Vi

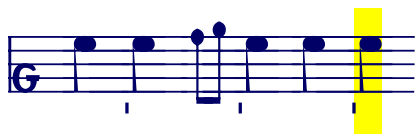


Prívody // Leading-in motives

Prívody tvorí takmer výlučne deklamácia na tóne e, a to s častými rytmickými výnimkami (trisemické stopy).
 // The leading-in is mostly exclusively a declamation on e, with frequent rhythmical irregularities (trisemic feet).

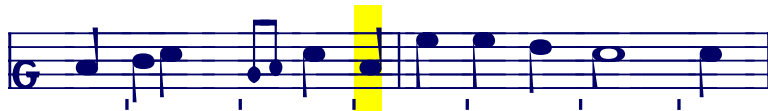


mult.	— . e e e	
mult.	— e e	
mult.	e e e	
Vi	e e e e	Sn1214/17
Vi	e e e e	Sn1214/17



Dk	e e e e e	Am,G355
Ott	e e e e e	Trin
Vi	e e e e e	Sn1214/17

Pst3za



Am	— e e e e e	Dk
----	-------------	----



Ott	— e e e e e	.
Vi	e e e e e	Va
Sn1214	e e e e e	

Δι- ό τώ πάν-των κα- λών δο- τή- ρι

20.9.



Am,Dk	e e e e e	Ott
G355	e e e e e	
Vi	e e e e e	Sn1214/17

Γυμ-νός εξ- ήλ- θον εκ κοι-λί- ας μη- τρός μου,

$e(ec)$, $e(dc)$, ec

Predkadenčný úsek tvorí motív $e(ec)$ alebo ec .

Napriek istej podobnosti predkadenčné motívy ee a $d(ec)$ tu nie sú zaradené a sú uvedené osobitne.

// The forecadential part is a motif $e(ec)$ or ec . Motives ee and $d(ec)$ are treated separately.

Kadenčný invariant // **The cadential invariant**

mmt

Základný // basic form

		
Ott	> > > > >	.
		
Dk	> > > > >	.
Vi	> > > > >	Sn1214/17
		
Am	— > > > >	G355,Dk
		
Ott	> > > > >	
		
Dk	> > > > >	
		
Ott	> > > > >	
Vi	> > > > >	Sn1214/17,Va
Vi	> > > > >	Sn1214/17
Vi	> > > > >	Sn1214/17
		
Am	> > > > >	Dk,Ott,Trin,G355
Vi	> > > > >	Sn1214/17
Vi	> > > > >	Sn1214/17

-d

6.1.



Ott



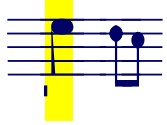
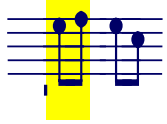
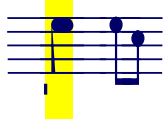
Vi



Sn1214/17

mdt

Základný // basic form

				
Am	 >  Ott		Ott	 >   .
Vi	 \ Sn1214/17		Vi	 > \  // Sn1217
			Sn1214	 > \  .
Ott	 >  Trin,Dk			
Vi	 \ Sn1214/17,Va		mult.	 > \  
Vi	 > \ Sn1214/17		Vi	 > \ // Sn1214/17,Va
			Va	 { > \ //
G260	 > 			
			Trin	 > —  .
mult.	 		Sn1214	 > — 
Vi	 \ Sn1214/17			
			G355	 >  — .
				
			Ott	 >   .
			Vi	 >   Sn1217,Va
			Vi	 >   Sn1214/17
			Sn1214	 > > >

	
Dk	 >   >  // .

-d

G265		
Dk		
Ott		Trin,Am,Dk
Vi		Sn1214/17
G355		
Vi		Sn1217
Sn1214		

25.3.

Ott		
Am		Dk
G355		
Vi		
Sn1214/17		
	ευ- ηγ- γε- λί- σα- το	εξ αυ- τής

dmf

Základný // basic form

		
Trin		
Dk		
mult.		
G355		Ott
Dk		G355
Ott		Trin, G355
G355		
Vi		Sn1214/17
Vi		Sn1214/17
Vi		Sn1214/17
Sn1214		
Sn1217		Vi
Va		
Sn1214		
Sn1214		
Vi		Sn1217
Vi		Sn1214/17
L74		

Ukončenie .hc // melodema .bc on ultima

G355		
Ott		G355
Vi		Sn1217
Sn1214		
Vi		Sn1217
Sn1214		

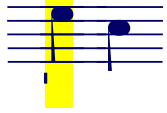
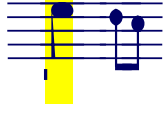
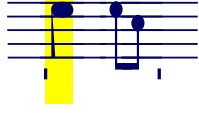
-d

Am		Trin, Ott, Dk
Va		
G355		
Sn1214		Sn1217
Vi		

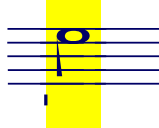
ddt

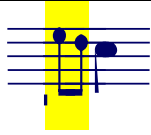
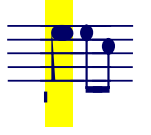
Základný // basic form

d ddt

  mult.  > Dk,Ott,G355 Vi  > Sn1214/17 Vi  >	 Am  > >   Dk,Ott Vi  > >   Sn1214/17 Sn1214  > > >  .
  Dk  >  G355 G355  > .	 Ott  > >   G355
  mult.   Vi   Sn1214/17,Va Vi   Sn1214/17 Vi  > Sn1214   Va	 Trin  > >    mult.  > >   Vi  > >   Sn1214/17,Va  G355  > >  .  Ott  > >   G355 Vi  > >   Sn1214/17 Vi  > > >  Sn1214/17
  G260   > >   .	

m ddt

									
Am		Dk	Am						Dk
Vi, Va		Sn1214	Vi, Va						Sn1214

									
Trin			Trin						
									
Dk		G355, Trin	Trin						
									
Am			mult.						
Trin			Vi						Sn1217
			Sn1214						
Ott, Trin		Dk, G355							
Dk			G355						
Am									
Vi		Sn1217							
Vi		Sn1214/17	Ott						G355
Sn1217			Vi						Sn1214/17

-d, e

		
Dk		
		
Am		Ott
		
mult.		
Vi		Sn1217
Sn1214		
Vi		Sn1217
Sn1214		

	
Am, Ott	
	
Dk	
G355	
Vi	
Sn1214	

Prívody // Leading-in motives

a-d-e, c-e



Am	— — — —	Dk
Am	>x — — —	Ott
G355	— — —	
Sn1214	— — —	
Sn1217	— — —	
Vi	— — —	



G355	— — — —	
G355	>x — — —	
Ott	— — — —	Am
Vi	— — — —	Sn1217
Sn1214	>x — — —	
Sn1214	— — — —	
Vi	>x >.. — —	Sn1217



Ott	— — — —	
G355	— — — —	
Vi	— — — —	Sn1214/17



Dk	— — — —	G355
----	---------	------



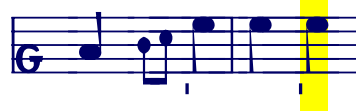
Trin	— — — —	
Sn1214	— — — —	Sn1217



mult.	— — — —	
Vi	— — — —	Sn1217



Am	>x — — —	Dk, Ott, G355
Vi	> — — —	
Sn1214	>x — — —	Sn1217



Am	>x — — —	Dk, G355
Ott	>x — — —	
Vi	>x — — —	Sn1217
Sn1214	>x — — —	

e_

Vo veľkej časti prípadov z prívodu možno osamostatniť formulu ye2, .e a pod.

// In many cases a self-standing formula ye2 or .e can be detached from the *leading-in*.

G260

Am

Am — ˘ ˘ ˘ ˘ Ott,Trin,G355

Dk — ˘ ˘ ˘ ˘ G265, Am, Ott

Vi ˘ ˘ ˘ ˘ Sn1214/17

Va ˘ ˘ ˘ ˘

Vi ˘ ˘ ˘ ˘ Sn1214/17

Vi ˘ ˘ ˘ ˘ Sn1214/17, Va

Vi ˘ ˘ ˘ ˘ Va

Dk ˘ ˘ ˘ ˘

Trin ˘ ˘ ˘ ˘ Am

Vi ˘ ˘ ˘ ˘ Sn1214,Va

Ott ˘ ˘ ˘ ˘ G355

Am ˘ ˘ ˘ ˘

Dk ˘ ˘ ˘ ˘ Trin

Sn1214 ˘ ˘ ˘ ˘

Vi ˘ ˘ ˘ ˘ Sn1217

d-e_



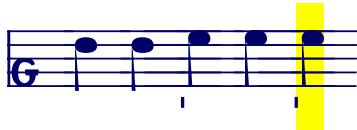
Ott	┐	┐	┐	✓
Vi	┐	┐	┐	/
Sn1214	┐	┐	┐	/

Trin
Sn1214/17



Dk	┐	/	>n	/	>
Vi	┐	/	>	/	>

Ott
Sn1214/17



Am	┐	┐	—	┐
----	---	---	---	---



Dk	┐	┐	☺	>	┐
G355	┐	┐	/	>	┐

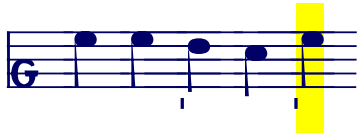
Trin



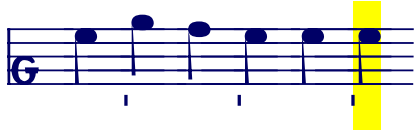
Am	┐	┐	//	┐
Vi	┐	┐	/	┐
Sn1214	┐	┐	/	—
Vi	┐	/	/	✓

Dk,Ott
Sn1217
Sn1214/17

e~



Am	┌	┐	>	>	┐		Ott
Dk	┌	┐	>	>	┐		
Vi	┌	┐	>	>	┐		Va, Sn1214

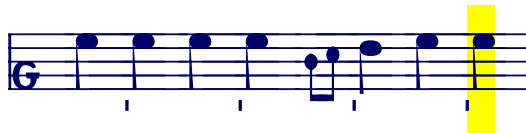


Am	┌	┐	>	>	┌	┌	Ott
----	---	---	---	---	---	---	-----



G355	┌	┐	>	>	┐	>	Dk
Vi	—	┐	>	>	┐	>	Sn1214/17

de.e



Dk	—	—	—	—	—	—
Ott	—	—	—	—	—	—
G260	—	—	—	—	—	—
Vi	—	—	—	—	—	—
Sn1214	—	—	—	—	—	—



Trin	—	—	—	—	—	—
------	---	---	---	---	---	---



Am	—	—	—	—	—	—
Dk	—	—	—	—	—	—
Ott	—	—	—	—	—	—
Vi	—	—	—	—	—	—

Sn1214/17



Am	—	—	—	—	—	—
----	---	---	---	---	---	---



Dk	—	—	—	—	—	—
----	---	---	---	---	---	---



Ott	—	—	—	—	—	—
Vi	—	—	—	—	—	—
Sn1214	—	—	—	—	—	—

Sn1217



Am  Dk, Ott
 Vi  Sn1217
 Sn1214  >



Am  Dk, Ott
 Vi  Sn1217
 Sn1214  >
 G355 



Dk  Ott 



G355  Vi  Sn1217



Dk  G355



Ott  Trin  Vi  Sn1214  Sn1217



Am	—	ℳ	ℳ	ℳ	ℳ	ℳ	Dk, Trin
Vi	—	ℳ	ℳ	ℳ	ℳ	ℳ	Sn1217
Sn1214	—	ℳ	ℳ	ℳ	ℳ	ℳ	



Am	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	Dk, Ott
----	---	---	---	---	---	---	---------



Ott	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	
-----	---	---	---	---	---	---	--



G265	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	G355
Vi	ℳ	ℳ	ℳ	ℳ	ℳ	ℳ	Sn1214/17

d(ec)

Kadenčný invariant // The cadential invariant

ddt

Základný // basic form

m ddt

			
Am			Dk
Am			Dk, Ott
Vi			Sn1217
Sn1214			
			
Trin			
			
G355			
			
Ott			.
Vi			Va, Sn1214
Sn1217			Sn1214
Vi			

d ddt



Am

> _n / > > _n //

Dk,Ott



Am

_n / > > _n ,

Dk,Ott,G355

Vi,Va

> > / > > \ //

Sn1214/17

Vi

> \ . / > > \ //

Sn1214/17



Ott

_n / > > _n ,

VR54

> _n / > > \ //

Vi

_n / > > \ //

Sn1214,Va

-d

m ddt

PX5Vzn

Sheet music for PX5Vzn, Ott, Am, Dk, and Vi. The music is in G major and 4/4 time. The first staff (PX5Vzn) has a yellow highlight on the first measure. The second staff (Ott) has a yellow highlight on the first measure. The third staff (Am) has a yellow highlight on the first measure. The fourth staff (Dk) has a yellow highlight on the first measure. The fifth staff (Vi) has a yellow highlight on the first measure. The sixth staff (Va) has a yellow highlight on the first measure.

d ddt

Sheet music for Am, Vi, Va, Sn1214, G355, and Sn1214. The music is in G major and 4/4 time. The first staff (Am) has a yellow highlight on the first measure. The second staff (Vi) has a yellow highlight on the first measure. The third staff (Va) has a yellow highlight on the first measure. The fourth staff (Sn1214) has a yellow highlight on the first measure. The fifth staff (G355) has a yellow highlight on the first measure. The sixth staff (Sn1214) has a yellow highlight on the first measure. The seventh staff (Vi) has a yellow highlight on the first measure. The eighth staff (Vi) has a yellow highlight on the first measure. The ninth staff (Vi) has a yellow highlight on the first measure.

Modifikácie kadencie // Modifications of the cadence



 G 

 Vi 
Sn1214/17



 G355 

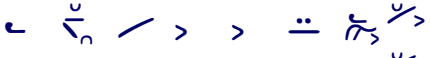


 Am 
Dk

 Am 
Ott

 Vi 
Sn1214/17



 Dk 
Trin

 Ott 
Trin

 Vi 
Sn1214/17

U-kadencia // Cadence U-type

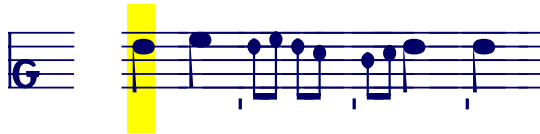
		
Am		Dk, Ott, Trin
		
G262		
Vi		Sn1214/17

Iné // Other

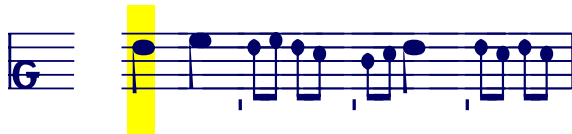
		
Am		
		
Dk		Ott
G355		
Vi		Sn1214/17
Sn1214		

mmt

-d



Am	⋮	⌣	↗	⋮	Ott,Dk
G355	⋮	⌣	↗	—	
Vi	⌣	⌣	↗	⌣	Sn1217



Am	⌣	⌣	↗	↗	Ott
----	---	---	---	---	-----



Trin	⌣	⌣	↗	↗	Ott
------	---	---	---	---	-----



Dk	⌣	⌣	↗	↗	
----	---	---	---	---	--



G355	⌣	⌣	↗	↗	
Vi	⌣	⌣	↗	⌣	Sn1217
Vi	⌣	⌣	↗	⌣	Sn1217

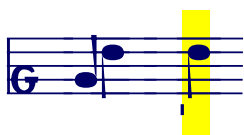
Prívody // Leading-in motives

d_

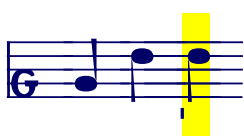


mult.			
mult.			
Vi			Sn1214/17
Vi			Sn1214
Vi			Sn1217

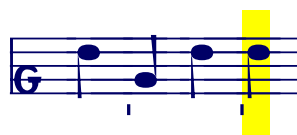
Gd



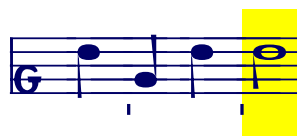
Am			Dk,Ott
Vi			Sn1217
Sn1214			



mult.			
mult.			
Vi			Sn1217
Vi			Sn1214/17
Sn1214			
Sn1214			Sn1217
Vi			
Sn1214			



mult.				
Vi				Sn1214/17



Ott				
-----	--	--	--	--



Am					
Dk					
Vi					Va

$$e_{-}$$



Am		Dk, Ott
Trin		
Vi		Va
Sn1214		
Vi		Sn1217
Sn1214		

Musical notation showing the G major scale on a single staff. The notes are G, A, B, C, D, E, F#, G. A yellow vertical bar highlights the F# note.

Ott						Dk
Am						
G355						
Vi						Sn1217
Sn1214						

Ott — . / > > e U > .
 Vi — : / > e e U > >

Am — . w > n e e / > >
 Va — : / > e e / > >

Dk

ed, dc

Invariant

ddt

Základný // basic form

Trin		
G260		
Ott		
Am		
G260		Dk
Dk		
Trin		
Vi		
Va		
Vi		Sn1217
Sn1214		
Vi		Sn1214/17

-d



Am  Dk



Ott  G355
Vi  Sn1217
Sn1214 



Ott 



Am  Dk
Vi  Sn1214
Va 



Am  Dk,Ott
Vi 
Va 

3.1., 20.12.

25.3.

68

h3 -d // b3 -d

Osobitnú skupinu tvoria formuly, ktoré majú formálne znaky h3 s modifikáciou -d, ale nemajú alebo nemožno v nich identifikovať predkadenčný motív, alebo ich predkadenčný motív nenachádzame v spojení s nemodifikovanou kadenciou h3. Kadencia môže mať aj tvar U (tóny cd v kadenčnom vrchole), čo nie je doložené v hlavných typoch formuly h3. Je pravdepodobné, že v značnej časti prípadov je podobnosť s h3 -d skôr náhodná a v skutočnosti ide o priebežné formuly typu yd1.

// A special set of formulae with features of b3 -d, without any forecadential part or with a forecadential motif that is not found in combination with an unmodified cadence b3.

The cadence can be of a U-type (tones cd in the first foot of the cadence), which does not appear in the main unmodified types of b3. Probably the similarity with b3 -d is often only an coincidence and these formulae are in their essence transient yd1.

0, d_

Vlastný motív h3 -d bez predkadenčnej časti, alebo s predkadenčným motívom d_.

// The very invariant b3 -d or with a short forecadential motif d_.

mmt



G355				
Sn1217				Vi
Vi				
Sn1214				



Trin			
------	--	--	--



Am				Dk,Ott
Vi				Sn1214/17

mdt



Ott 



Trin 



Am 

Vi 

Dk

Va, Sn1214



Am 

Dk



Dk 

Vi 

Sn1214/17



Am 



Dk  Ott, Trin

VR54 

Vi  Sn1214

ddt



G355

Vi

Sn1214/17



G355



Am

Trin; Dk,Ott

Sn1214

Sn1217

Vi,Va

Sn1214

Vi

Sn1217



Dk

G355



Am

Ott, Trin



Ott



Am

Vi

Sn1217

Sn1214

Vi

Sn1214

Sn1214

Vi

Sn1217

Va



G355

Vi

Sn1214

Sn1217



Dk					
Vi					Sn1217
Sn1214					



Am					Dk
G355					
Vi					Sn1214/17



G260				
------	--	--	--	--



Am					Dk, Ott
Vi					Sn1217
Sn1214					



Am					Dk
----	--	--	--	--	----



Ott					Trin
Vi					Sn1217



Am					Dk, Ott
Vi					Sn1217
Sn1214					

Gh

ddt



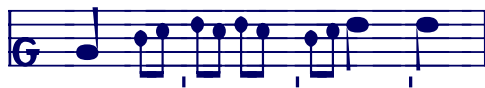
Am	⌋	⌋	⌋	/	>	>	⌋	⌋	Dk, Ott
Vi	⌋	⌋	⌋	/	>	>	—	⌋	Sn1217
Sn1214	⌋	⌋	—	/	>	>	—	⌋	

mdt

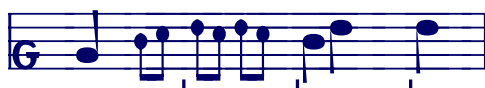


Am	>x	⌋	⌋	⌋	/	>	⌋	⌋	Dk, Ott
Vi	>x	⌋	⌋	⌋	/	>	⌋	⌋	Sn1214/17
Va		⌋	⌋	⌋	/	>	⌋	⌋	

mmt



Am	⌋	⌋	⌋	/	>	⌋	⌋	Dk
Va	⌋	⌋	⌋	/	>	⌋	⌋	



Ott	⌋	⌋	⌋	/	>	⌋	⌋	
Vi	⌋	⌋	⌋	/	>	⌋	⌋	Sn1214

G.hd

Vo veľkej časti prípadov prívod formuly je rytmicky „nepárny“, tj. obsahuje trisemickú stopu.
 // In the major part of cases the *leading-in* is rhythmically irregular (including a trisemic foot).

ddt



Dk Trin



Trin

Vi

Va



Am Ott



Dk G355

Sn1214 Sn1217

Vi Sn1217, Va

Sn1214

dmt

27.9.



Am	>x	♩	♩.	/	>	>	///	≈	Dk,Ott,Trin,G355
Vi	>x	♩	♩	/	>	>	///	≈	Sn1214/17

h2.h // b2.b

Formula má niektoré črty kategórie yh3 / yh2, má však priebežný charakter a časté ukončenie kufismou ju radí jednoznačne medzi slabé formuly.

// This formula resembles yb3 or yb2, but it is transient and often with kouphisma in the end (i.e it is a half-cadence).

hc

3.10. – hapax



Trin ˘ ˘ ˘^u > //



Ott ˘ ˘ ˘^u > //



Dk ˘ ˘ ˘^u > //

Vi ˘ ˘ \ // //

Sn1214 ˘ ˘ \ // //

ha.G-

20.12., 1.10., 24.6., 24.7.



G355 / > > >



Am —. / > > Dk,Ott

Am / > > Dk,Ott

G355 / > >

Vi / > > Sn1214/17

Vi / > > Sn1214/17

Vi / > > Sn1214/17

Sn1217 / > >

Sn1214 / > >



Ott / > >



Ott / > >



G355 / > >

Dk / > >

Ott / > >

Vi / > > Sn1217

Vi / > >

Sn1217 / > > Sn1214



Am / > >



Am / > >



Am / > >

Ott / > >

Vi / > > Sn1214/17



Dk / > > G355

Vi / > > Sn1214/17

Vyššie tvary prívodu (variantné znenia k vyššie uvedeným hlavným tvarom):



Am



Dk, Trin G355



G261

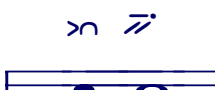
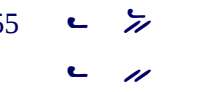
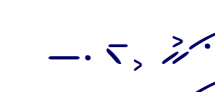
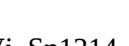


Dk

hd, cd

Formula je doložená iba trikrát – v troch paralelných riadkoch jedinej stichiry z 27.1.

// The formula appears only in a stikheron from 27.1., thrice in three parallel lines.

		
Am 	Am >  >u> > Dk,Ott	Ott 
		
Dk 	G355 >  >u> >n	Am 
		
Ott >n 	Vi+ >  >	Dk 
		
Am 	Am  >u> > Dk,Ott	Am 
		
Dk 	G355  >u> >n	Am 
Vi+ 	Vi  >	Dk 
		
Am 	G355  >u> >n	Am 
		
Am 	G355  >u> >n	Am 
		
Ott >n 	Vi  >	Dk 
		
G355 	G355  >u> >n	Am 
Vi 	Vi  >	Dk 

Vi+ = Vi, Sn1214, Sn1217

c3 úvodné // c3 – initial

V kontexte stichiraria iba v troch „podobných“ stichirách z utierne 25.12. nachádzame úvodnú formulu typu c3.
 // Appears only in three prosomoia from the matins of 25.12.



mult.			
Vi		Sn1214/17	
Vi		Sn1214/17	
Sn1214			
L74			

.h // .b

h_ // b_



G355



mult.



Am



Dk



Vi



Vi



Ott, Trin

Sn1214/17



Am



Ott, Trin



Dk



Vi



Sn1217



Sn1214



h~ // b~



G355	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	
Ott	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	
Ott		⌋	⌋	⌋	>n	⌋	>ö	⌋	Dk



G355	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	
Vi	⌋	⌋	⌋	⌋	>	⌋	>..	⌋	Sn1214/17



Dk	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	Trin
Am	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	Ott
Vi	⌋	⌋	⌋	⌋	>	⌋	>..	⌋	Sn1214/17
Sn1214	⌋	⌋	⌋	⌋	>	⌋	>ö	⌋	
Vi		⌋	⌋	⌋	>	⌋	>ö	⌋	



Trin	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	G355/260
------	---	---	---	---	----	---	----	---	----------



Am	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	Dk,Ott
Sn1214	⌋	⌋	⌋	⌋	>n	⌋	>ö	⌋	Sn1217

dc.h_ // dc.b_



Am	♩	/	>	>	♩	3		Dk,Ott, G355
Trin	♩	/	>	>	♩	3		
Sn1214	♩	/	>	>	♩	3		
Sn1217	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		



Dk	♩	/	>	>	♩	3		Trin,G355
Vi	♩	/	>	>	♩	3		Sn1214/17



G355	♩	/	>	>	♩	3		
G355	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		Sn1217
Sn1214	♩	/	>	>	♩	3		



Am	♩	/	>	>	♩	3		Dk,Ott,G355
Vi	♩	/	>	>	♩	3		Sn1214
Vi	♩	/	>	>	♩	3		Sn1217
Sn1214	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		Sn1217
Sn1214	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		Sn1217
Sn1214	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		
Va	♩	/	>	>	♩	3		
Vi	♩	/	>	>	♩	3		Sn1214
Va	♩	/	>	>	♩	3		

29.6.



Dk



Am



Ott

Vi



Sn1217



Sn1214



h-G-h // b-G-b



Am ♩ ♩ — ♩



G355 ♩ ♩ ♩ — .

Dk ♩ ♩ ♩) Ott

Vi ♩ ♩ ♩) Sn1214/17



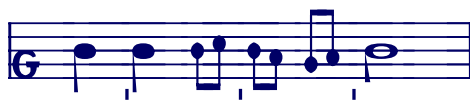
Dk — . ♩ > > :) Ott,Trin

Vi — ♩ > > :)

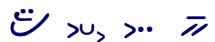
Sn1214 ♩ > > :)



Trin



Am



Dk, Ott



G355



Vi



Sn1214



Sn1217

Vi



Sn1217

Sn1214



Dk



Ott, G355



Am



Trin



Vi



Sn1217

Sn1214



h/c2 // b/c2

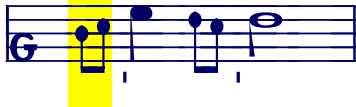
Priebežná formula *h/c2* je jednou z najfrekvencovanejších v 4. hlase a jej motív je často prítomný v prívodoch záverových formúl (najmä *yd3*) aj bez možnosti jej vyčlenenia ako samostatnej formuly. Jej primárny koncový tón je pravdepodobne *c*, avšak v záujme vyústenia do nasledujúcej formuly sa často znižuje na *h* (tóny *h* a *c* sú v 4. hlase úzko zviazané a funkčne rovnocenné), ale tiež aj zvyšuje na tón *d*.

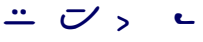
// The b/c2 is the most frequent transient formula in the 4th echos, its motif is often present (and not always detachable) in the leading-in parts of the final formulae (especially yd3). The original ending note was probably c, but it is often lowered to b in the transition to the next formula. It is also often lifted up to d.

J

Invariant

Jednoduché ukončenie


 Dk 

 Am 
 Ott 

 Am 
 Am 

 Am 
 Vi 
 Sn1214 

 Dk 

 G355 
 Vi 
 Sn1217 

 Ott 
 AG18 
 Am


 Dk 
 Trin 
 G355 
 Vi 
 Vi 
 Vi 
 Vi 
 Sn1214/17 

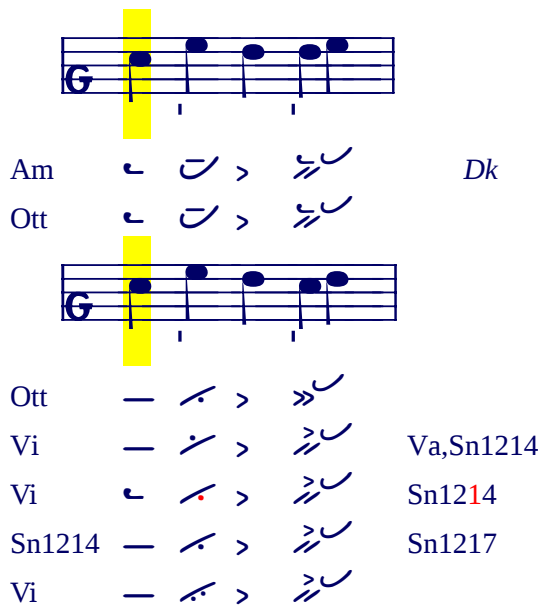
 G355 
 Va 

 Dk 
 Vi 
 L74 

 G355 
 Sn1217 
 Vi 
 Vi 
 Va 
 Vi 
 Vi 
 Sn1214/17 
 Vi 
 Sn1214 
 L74 

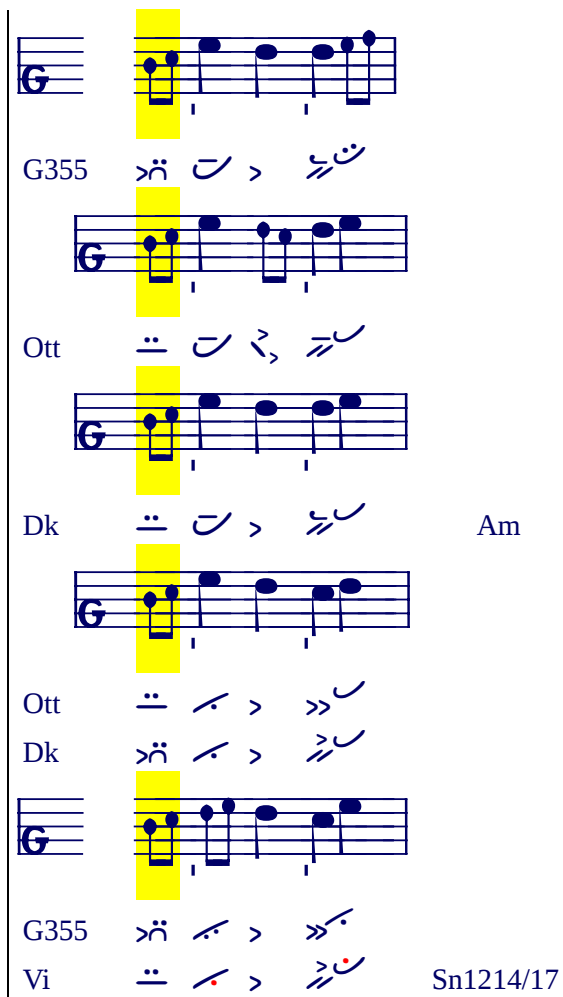
		
Trin		
		
Am		Dk,G355
		
Ott		
Vi		Sn1217

cd, de



Am Ott Dk

Ott Vi Vi Sn1214 Vi Va, Sn1214 Sn1214 Sn1217



G355 Ott Dk Am

Ott Dk G355 Vi Sn1214/17

ha // ba



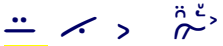
Am Dk, Ott, Trin



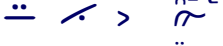
G355 Sn1214/17
Vi Sn1214
Sn1214 Sn1214

hc // bc



Trin 



G355 

Trin 



Am  Ott,Dk

Ott 

Sn1214 

Vi  Sn1217

Sn1214 

Sn1214 



G355 

Vi  Sn1214/17



Ott 

Vi 

Va  Sn1214



Dk  Ott

Am 

Dk 

Am  Ott

Vi  Sn1214/17

Vi 

Vi  Sn1217

Sn1214 

Vi  Sn1217

Sn1214 



Am 



Am 



Dk  Ott

G355 

Dk 

Vi 

Sn1217  Vi

Sn1214 

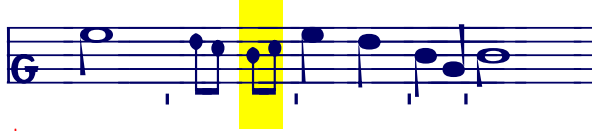
Sn1214 

Vi 

Sn1214  Sn1217

hG.h // bG.b

8.11.



Am *δ*



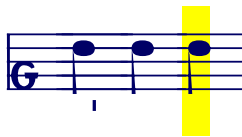
Dk Ott,Trin

Vi

Sn1214
 A- γι- ος, A- γι- ος,

Prívody // Leading-in

d_



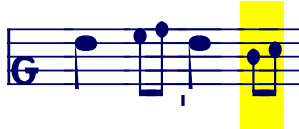
mult.



Vi



Sn1214/17



G355



Vi



Sn1214/17



Dk



Am, Ott, Trin, G355

Vi

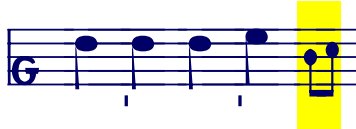


Sn1214/17, Va

Sn1214



G355



Dk

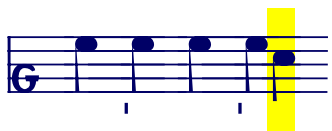


G355, Ott

Vi



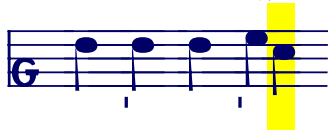
Sn1214/17



Am



Ott



Dk



G355

Vi



Sn1214/17

d~



Trin



Am



Dk

Sn1217

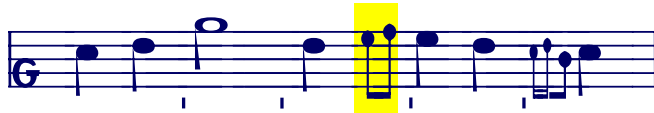


Vi

Sn1214



Pst3



Am



Dk



Ott

Sn1214



Va

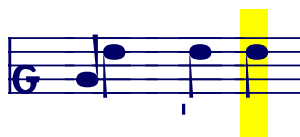


Vi



τοῖς πι- στοῖς η- μών Βα-σι- λεις

Gd.d_



Am					Ott,Trin, G355
Am					Dk,Ott
Trin					
Vi					Sn1214/17
Sn1214					



Am					Trin,Ott,Dk
Vi					Sn1214/17
Vi					Sn1214/17
Vi					Sn1214/17
Vi					Sn1214/17
Vi					Sn1214/17
Vi					Sn1214/17
Vi					Sn1217
Vi					Sn1214



G355					G262
Am					Dk,Trin
Vi					Sn1214/17



Ott



Am Dk



G355

Vi Sn1217

Sn1214



Am Dk, Ott, G355

Trin >u >ñ

Vi > > Sn1214/17

29.6.



Ott



Am



Dk

Vi

Sn1217

Sn1214

Tώ τριτ- τώ τής ε- ρω- τή- σε- ως,

Gc.cd_



Am		Dk,Ott,Trin, G355
Vi		
Sn1214		
Vi		Sn1214/17,Va
Vi		Sn1214/17
Sn1214		
Vi		Sn1217
Vi		Sn1214,Va
Vi		Sn1214/17, Va
Vi		Sn1214
Sn1214		
L74		



G355



Dk,Ott		Am,G355
Am		Dk,G355
Vi		Sn1214
Vi		Sn1214/17
Vi		Sn1214/17

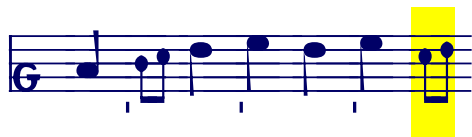


Ott



Am		Dk
Vi		Sn1214/17

ah - edd // ab - edd



Trin



Am



Dk



Trin, G355, Am

Sn1217



Va

Vi



Sn1217

Sn1214



Vi



Sn1214

edd



G260 ♩ ♩ > ♩ ♩



Am ♩ ♩ > ♩ ♩

Ott, Dk, G355



Am ♩ ♩ > ♩ ♩

Sn1214 ♩ ♩ > ♩ ♩

Va ♩ ♩ > ♩ ♩



mult. ♩ ♩ > ♩ ♩

G270 ♩ ♩ > ♩ ♩

Sn1214 ♩ ♩ > ♩ ♩

Va ♩ ♩ > ♩ ♩

Vi ♩ ♩ > ♩ ♩ Sn1214/17

Vi ♩ ♩ > ♩ ♩ Sn1214/17

Sn1214 ♩ ♩ > ♩ ♩

Vi ♩ ♩ > ♩ ♩ Sn1214

Vi ♩ ♩ > ♩ ♩ Sn1214/17, Va

Vi ♩ ♩ > ♩ ♩ Sn1214



G355 ♩ ♩ > ♩ ♩



Am ♩ ♩ > ♩ ♩

Ott, Dk

Vi ♩ ♩ > ♩ ♩ Sn1217

Sn1214 ♩ ♩ > ♩ ♩



Trin

— . — / > > >

Vi

— — / > > >..

Sn1214, Va



Trin

— — / > > >..

Sn1214

— — / > > >..



Am

— — / > > >..



G260

— — / > > >..



Dk

— — / > > >..

Trin



Ott

— — / > > >..

Am, Dk



mult.

— — / > > >..

Vi

— — / > > >..

Sn1214/17

Sn1214

— — / > > >..

Vi

— — / > > >..

Sn1217

Sn1214

— — / > > >..

Sn1214

— — / > > >..

Sn1214

— — / > > >..

Vi

— — / > > >..

Sn1214, Va

Vi

— — / > > >..

Sn1217



Am	┌	┌	┌	┐ >	┐ >	ö
Sn1214	┌	┌	┌	┐ >	┐ >	..
Sn1214	┌	┌	┌	┐ >	┐ >	..
Vi	┌	┌	┌	┐ >	┐ >	..
Vi	>	┌	┌	┐ >	┐ >	..
Va	┌	┌	┌	┐ >	┐ >	>
Vi		┌	┌	┐ >	┐ >	..

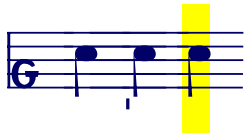
Dk,Ott

Sn1217

Sn1217,Va

c-e

0



Dk



Vi



Sn1214/17



Am



Dk,Trin



Ott



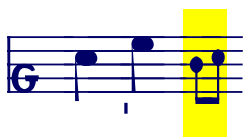
G355

Vi



Sn1214/17

1



G260



Am



Trin

Dk



Ott, G355

Sn1214



Vi



Sn1217

Dk		Ott,Am
Ott		
Am		Ott,Dk
Dk		
Vi		
Vi		Sn1214/17
G355		
Am		Dk,G355
Ott		G355
Vi		Sn1214/17
Vi		Sn1214/17
Vi		Sn1214/17
L74		

G260		
Sn1214		
Dk		
Dk		G355,Trin
Ott		
Vi		Sn1214/17
Sn1214		



Dk > — > n

Sn1214 > — >

Vi > / > Sn1217



G355 > > n

Vi > / > Sn1214/17



Am > n — > n



Ott > n > n

Trin > n > n



G355 > n >



Dk > >

Vi > / > Sn1214/17



Ott > > — > n



G355 > > > Am, Dk

Vi > > / > Sn1214/17



Am

> n ~ > u, > ..

Dk, Ott



Am

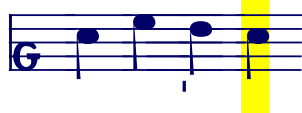
~ ~ > u, > ..

Dk, Ott



Dk

~ / > u > ö



Trin

~ / > >

Vi

~ / > >

Va, Sn1214/17

Vi

~ / > > ..

Sn1214/17

Sn1214

/ > > ..

Vi

~ > u > ..

Sn1217

Sn1214

~ > u > ..



Ott $\text{♩} >$ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$



Am $\text{♩} >$ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$



Dk $\text{♩} >$ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$



Trin $\text{♩} >$ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$

Vi $\text{♩} >$ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$

Sn1217



G355



Dk



Vi



Sn1214



Sn1217



Ott



Am



Dk



Vi



Sn1214



Trin



Am



Dk

Vi



Va



G355



Am



Dk



Ott



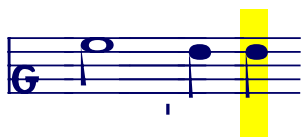
Vi



Sn1217

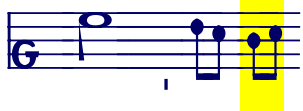


e2



G355

$\overline{\text{f}} \quad > \quad \text{c}$



Am,Trin

$\overline{\text{f}} \quad > \text{u} \quad > \text{..}$

Dk

$\overline{\text{f}} \quad > \text{u} \quad > \text{..}$

Ott, G355

Vi

$\overline{\text{f}} \quad > \quad > \text{..}$

Sn1214/17

Vi

$\overline{\text{f}} \quad > \quad > \text{..}$

Sn1217

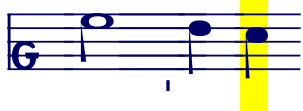
Vi

$\overline{\text{f}} \quad > \quad > \text{..}$

Sn1214/17

Va

$\overline{\text{f}} \quad > \quad > \text{..}$



G355

$\overline{\text{f}} \quad > \text{u} \quad >$

Vi

$\overline{\text{f}} \quad > \quad >$

Sn1214/17



Am

$\text{c} \quad \text{c} \quad \text{c} \quad \overline{\text{f}} \quad > \text{u} \quad > \text{..}$

Dk,Trin



Dk

$\text{c} \quad \text{c} \quad \text{c} \quad \overline{\text{f}} \quad > \text{u} \quad > \text{..}$

Ott

Vi

$\text{c} \quad \text{c} \quad \text{..} \quad \overline{\text{f}} \quad > \quad > \text{..}$

Sn1214/17

Sn1214

$> \quad \text{..} \quad \overline{\text{f}} \quad > \quad > \text{..}$

Vi

$\text{c} \quad > \text{..} \quad \overline{\text{f}} \quad > \quad > \text{..}$

Sn1217

Vi

$\text{c} \quad \overline{\text{f}} \quad > \quad > \text{..}$

Sn1214/17



Am

— / > >



Dk

— / > >

Ott, Trin

Trin

— / > >

Vi

— / > >

Sn1214

Sn1217

— / > >

Vi

— / > >

Sn1217, Va

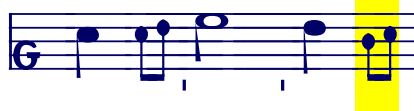
Vi

— / > >

Sn1214

— / > >

Sn1217



G355

— / > >

Vi

— / > >

Sn1217

Sn1214

— / > >

Sn1214

— / > >

Sn1217



Dk

— / > >

Sn1214

— / > >



Am

— / > >

Ott

G355

— / > >



Ott

— / > >

Vi

— / > >

Sn1214/17

gd



Ott



Am



Dk

Vi



Sn1214



Va



U

Gc.cd_



Ott



Am

Vi

Sn1214/17



Am

Dk,Ott



Trin

Vi

Va,Sn1214

d_

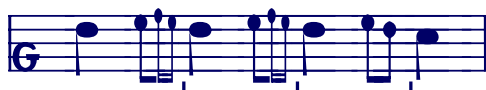


Am

Dk,Ott

Vi

Sn1217



Ott



Dk

Vi Sn1217

Sn1214

d-f



Am >u> > — — / > > ^u > >



Ott >u> > — — / > > ^u > >

Vi ^u > — — / > > / >

Sn1217 ^u > — — / > > ^u > >

Sn1214 >u > — — / > > / >

d-g



G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩

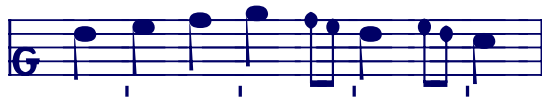
Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217 ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk,Ott,Trin



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩

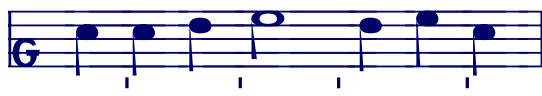


Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214/17

e2



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ Trin,Ott

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1214/17

mt

Kadenčný invariant // The cadential invariant

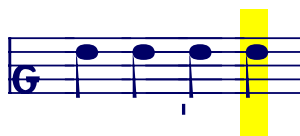
		
Ott		Trin
		
G355		
Ott		Trin
Am		
		
Am		Dk, Ott, Trin
Am		Dk
Vi		Sn1214/17
Vi		Va
Sn1214		Sn1217

-h

			
Am		Dk, Trin;	var. Am 
G260			
			
Dk			
			
G355			
Vi		Sn1214/17	

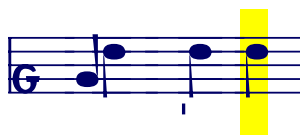
Prívody // Leading-in motives

d_



mult.	┌	┌	┌	┌	
Vi	┌	┌	┌	┌	Sn1214
Vi		┌	┌	┌	Sn1214

Gd_



Am	>>x	┌	┌	Ott,Dk
Vi	>>	┌	┌	Sn1214/17



mult.	>x	┌	┌	
mult.	┌	┌	┌	
Vi	>	┌	┌	Sn1214, Va
Vi	>x	┌	┌	Sn1214/17
Vi	┌	┌	┌	Sn1214, Va
Sn1214	┌	┌	┌	

Gc.cd

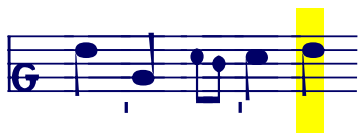


Am	>x	$\dot{\hat{c}}_{\text{>}}$	///	c	c	Dk,Ott
Vi	>	$\backslash$	///	c	c	Sn1214/17



mult.	c	$\dot{\hat{c}}_{\text{>}}$	—	—	c	c
Trin	>x	$\dot{\hat{c}}_{\text{>}}$	—	—	c	c
Vi	c	$\backslash$	///	—	c	c
Sn1214	c	$\backslash$	///	—	c	—
Vi	>x	$\backslash$	///	—	c	c

Sn1214, Va



mult.	c	>x	$\dot{\hat{c}}_{\text{>}}$	—	—
Vi	c	>	$\backslash$	—	—
Va	c	>x	$\backslash$	—	—
Sn1214	c	>	$\backslash$	c	c



mult.	c	>x	$\dot{\hat{c}}_{\text{>}}$	—	—	c	c
Vi	c	>x	$\backslash$	///	c	c	c
Sn1214	c	>x	$\backslash$	///	—	c	c

yh2, yc2

Formula yh2 / yc2 je blízka rytmickému rozloženiu U a na viacerých miestach sú si navzájom variantné.

// The formula yb2 / yc2 is close to the form U and in many instances they are alternative readings.

d

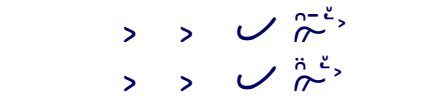
Kadenčný invariant // The cadential invariant

Jednoduchý // Simple

		.
G355	> > ˘ >	.
Dk	> > ˘ >	.
Dk	> > ˘ >	
Am	> > ˘ >	.
G355	> > ˘ >	
Sn1214	˘ > ˘ >	
Sn1214	> — ˘ >	
Vi	> > ˘ >	Sn1214
Vi	> > ˘ >	Sn1214/17
Vi	> > ˘ >	Sn1217
Sn1214	> > ˘ >	

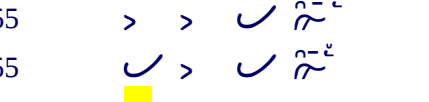
		Am
Ott	> > ˘ >	
Trin	> > ˘ >	.
Ott	> > ˘ >	
Dk	> > ˘ >	.
Am	> > ˘ >	Dk
Am	> > ˘ >	.
Dk	> > ˘ >	Ott
Sn1214	> > ˘ >	.
Vi	> > ˘ >	Va
Sn1214	> > ˘ >	

Am > >  Dk

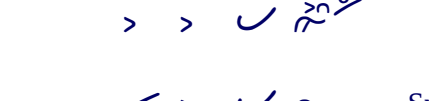
Ott > > 

Dk > > 

G355 > > 

G355 > > 

G355 

Am > > 

Vi / >  Sn1214

Vi > >  Sn1214/17

Vi > >  Sn1214/17

Va > > 

Vi > >  Sn1214/17

Sn1214 > > 

Sn1214 > > 

Sn1214 > >  Sn1217

Sn1214 > > 

L74 > > 

Am > > 

Trin > >  Dk, Ott, Trin

Am > >  Trin

Am  Ott

G355 > >  Am, Dk

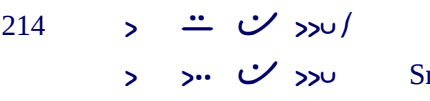
Trin > >  Ott, Dk

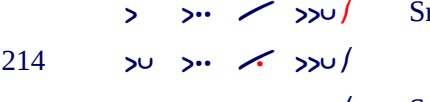
Am > > 

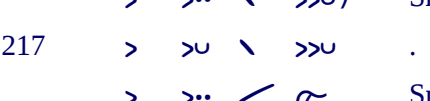
Am  Ott

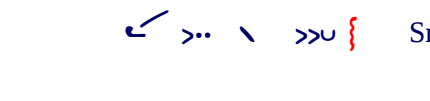
Am > > 

Vi > >  Sn1217

Sn1214 > > 

Vi > >  Sn1217

Vi > >  Sn1214/17

Sn1214 > > 

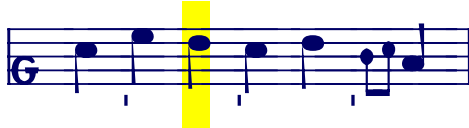
Vi > >  Sn1214

Sn1217 > > 

Vi > >  Sn1217

Vi  Sn1217

-ha // -ba



Am > / > > 3^{..} Dk



Trin 3^{..}

Vi > / > > 3^{..}

Va > / > > 3^{..}



G355 3^{..}



Am 3^{..} Dk, Ott, Trin

Vi 3^{..}

Sn1217 3^{..}

Sn1214 3^{..}

Vi 3^{..}

Sn1214 3^{..}

Prívody // Leading-in motives

d_



Am ♩ ♩ ♩ ♩ >u> Dk



Am ♩ ♩ ♩ ♩ / > Dk,Ott,Trin,G355

Trin ♩ ♩ ♩ ♩ >u Dk

Vi ♩ ♩ ♩ ♩ / > Sn1214/17

Sn1217 ♩ ♩ ♩ ♩ / >..

Sn1214 ♩ ♩ ♩ ♩ / >u

Vi ♩ ♩ ♩ ♩ / >u Sn1217

Sn1214 ♩ ♩ ♩ ♩ / /

a.hd // a.bd



Am ♩ ♩ ♩ ♩ / > Ott,Dk

Vi ♩ ♩ ♩ ♩ / >

Va ♩ ♩ ♩ ♩ / >

Sn1214 ♩ ♩ ♩ ♩ / >

c_



G355



Ott

Vi



Sn1217

Sn1214



Am



Dk



Trin



G355,Am,Ott

G355



Vi



Vi



Sn1214/17

G355



Am,Dk,Ott,Trin

Vi



Sn1214/17



Ott



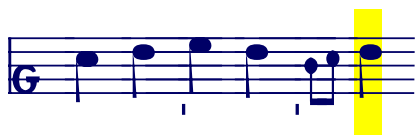
Vi



Sn1214/17

Sn1214





Ott Trin



Dk ✓



Am ✓



G355 ✓

Vi Sn1214/17

dlhšie // longer variants



Ott	>u	>	—	/	>	
Vi	>	>	—	/	>	Sn1217
Sn1214	u	>	—	/	>	



Dk	u	u	/	>	>	>	—	/	>
----	---	---	---	---	---	---	---	---	---



Am	u	—	/	>	>	>	—	/	>	
Vi	u	/	—	u	>	>	—	/	>	Sn1217
Sn1214	u	/	u	u	>	>	—	/	>	



Trin	u	—	/	>	>u	ö	/	>
------	---	---	---	---	----	---	---	---



Am	u	—	/	>	u	>ö	/	>	Dk
Vi	u	—	/	>	u	>..	/	>	Va
Sn1214	u	u	/	>	u	>..	/		



Am	u	u	u	—	/	>	>	/		Dk, Ott
Vi	>	u	..	—	/	\	>	/		
Sn1217	u	u	..	—	/	\	>	/		



Am w^{r}



Dk



G355 $\text{>}\ddot{\text{n}}$



Ott $\text{>}\ddot{\text{s}}$

Vi $\text{>}\ddot{\text{..}}$

Sn1214 $\text{>}\ddot{\text{..}}$

Sn1217 $\text{>}\ddot{\text{..}}$

ea

Formula je h3 s predkadenčným motívom ea.h* skrátená o posledný tón.
 // This formula is an abbreviated b3 preceded by ea.b* .

6.1., 25.3.



Trin



Am Dk

Ott .

G355



Dk Ott, G355, Trin

Vi Sn1214/17

Sn1214 //

Vi Sn1214/17

Iné // Other

Vzn



Trin



Am



Dk



Ott



Vi



Va



Έρ-γον τού-το Κύ-ρι- ε ο ειρ-γά- σω,

6.1.



Ott



Trin



Am



Dk



Vi



Sn1214/17

Ο Ι- ω- άν-νης ε- βό- α.

c / d

yc / yd

Bez ohľadu na dĺžku antikadenčnej časti ide vždy o priebežné formuly, prípadne initium. Možnosti yc1-3 a yd1-3 sú navzájom variantné.

// These formulae are always transient or initia, depending not on the length of their anticadential part. The ending on c or d are equivalent.

Invariant – yc3 / yd3

mmt

Ott			
Am		Dk, Ott, Trin, G355	
Ott		G355	
Am		Dk, Trin, G355	
Vi		Sn1214/17, Va	
Vi		Sn1214/17	

Am			
Am			
Am			Dk, Ott, Trin
Ott			
Am			Dk, Trin, Ott, G355
G355			Dk, Ott
Vi			Sn1214/17, Va

-hc



Am



Dk



Trin

Vi, Va



-a



Dk



Ott

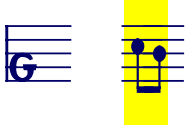
Vi



Ott

Sn1214/17

mdt

		
G355		G261/65,Dk
Am		Dk,Ott,Trin
Ott		
Vi		Sn1214/17
Vi		

		
Dk		Ott
		
G265		
Trin		
		
G261		
		
G355		Am,Dk,Ott
		
Ott		G355
Vi		Sn1214/17
Vi		Sn1214/17
		
Am		Dk
		
Ott		G355
Vi		Sn1214/17
Vi,Va		

25.12.E

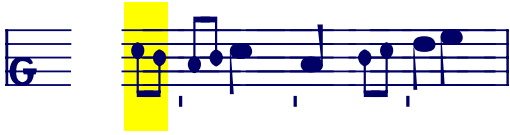


Dk    Trin,Am

-de



Dk    Ott



Trin   



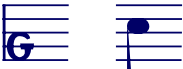
G355   

Vi   

Sn1214   

Sn1217

Invariant – yc2, yd2

			
G355		Trin	
G355			
G262			
	Ott,Trin		
		G355	 
			
		G355	  Ott
			
		G262	 
			
Ott		mult.	
Ott			
Am			
G355			
mult.		G355	  Ott
Vi			
Sn1214		Trin	  G265
Sn1217			
		Dk	  Am,Ott
		Sn1214	 
		Vi	  Sn1214/17
		Vi	  Sn1217
		Vi	  Sn1214/17



Ott

Am

Dk



G260

Ott



G355

Vi

Va

Vi



-e



Ott

Sn1214

Sn1217



-de



Ott

Sn1217

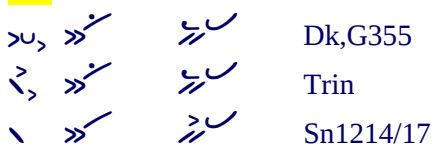
Vi



Am

Ott

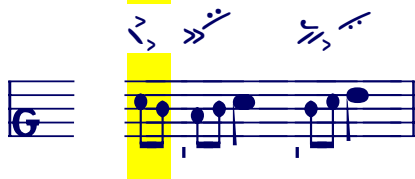
Vi



-hc



Ott



Am

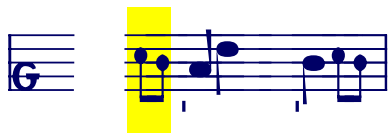


Vi



Dk

Sn1214/17



Am



Am



Dk



Dk



Ott



Vi



Sn1214/17, Va

Invariant – yc1 / yd1 ***

spoj +
binding +



Am Dk,Trin

Am Dk,Ott

G355

Vi Sn1214/17

Sn1214

Sn1214

Va

c-zakončenie /
c-ending /



Trin
Vi Va,Sn1214



Am Dk,Trin,Ott
Vi Sn1214/17,Va



Ott
Vi Sn1214/17



Ott Am



Trin
Vi

d-zakončenie
d-ending



Trin



Ott G355

Dk

G265



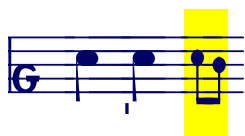
Am Ott,Dk

Prívody // Leading-in motives

Systém prívodov je rozdelený podľa počtu vrcholov na tóne *e* (I, II, III) a podľa vzdialenosti posledného vrcholu od spojovej slabiky (-0 až -6).

// The leading-in motives are listed here in categories I, II, III (the number of peaks on the pitch *e*) and 0, 1, ..., 6 (the distance of the nearest *e*-peak from the binding syllable).

0



Ott	┐	┐	┐	>	
Am	┐	┐	┐	┐	Trin
Dk	┐	┐	┐	┐	G355
Vi	┐	┐	┐	┐	Sn1214/17

I-1



mult.	┐	—	┐	┐
Vi,Va	┐	┐	┐	┐
Vi,Va	┐	—	┐	┐
Va ₀	>	—	┐	┐

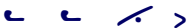
1-2



Dk 

Vi 

Sn1214/17

		
Dk		G355
Am		Dk, Ott
Ott		
G260		
Vi		
Sn1214		
Vi		Sn1217
Vi		Sn1214/17



Am ♩ ♩ — / > >u>



Ott ♩ ♩ — / > >

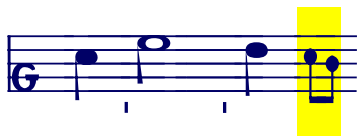
Vi ♩ ♩ — / > \

Sn1214 ♩ ♩ ♩ / > \

AG18 — — / / > \

Dk

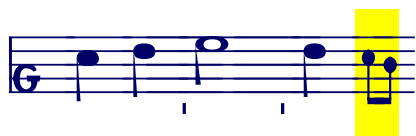
Sn1217



Am	⌣	⌣	>	>u>	Dk
Ott	—	⌣	>	>u>	



Dk	⌣	⌣	>	>u>	G355
Sn1217	⌣	⌣	>	\	Vi
Vi	⌣	⌣	>	\	Sn1214/17



Trin	⌣	—	⌣	>	>u>	
Vi	⌣	—	⌣	>	\	Va



G355	⌣	⌣	⌣	⌣	>	>u>
------	---	---	---	--------------	---	-----



Am	⌣	⌣	⌣	⌣	>	>u>
Vi	⌣	⌣	⌣	⌣	>	\
Sn1217	⌣	⌣	—	⌣	>	>u>
Sn1214	⌣	⌣	⌣	⌣	>	\

I-3

		
Trin		Dk,Ott,Am,G355
Ott		.
Vi		Sn1214/17,Va
Vi		Sn1214/17
Vi		
Va		
Vi		Sn1217
Sn1214		
Va		

Ott

Am

Vi,Va



Ott		—		>	>	
Vi		—		>	>	
Va		—		>	>	
Sn1214		—		>	>	



Am	♩	♩	♩	♩	—	/	>	>	♩ ^c	Dk,Ott,Trin,G355
Ott	♩	♩	♩	♩	—	/	>	>	♩ ^c	
G355	♩	♩	♩	♩	—	/	>	>	♩ ^c	
Vi	♩	♩	♩	♩	—	/	>	>	♩	Sn1214/17
Sn1214	♩	♩	♩	♩	—	/	>	>	♩	
Sn1214		♩	♩	♩	—	/	>	>	♩ ^c	



Am	>	˘	—	˘	>	˘	>		Dk,Trin
Ott	>	˘	—	˘	>	˘	˘		
Vi	˘	˘	—	˘	>	˘	˘		Sn1214/17



Ott	˘	˘	˘	˘	>	>	˘		
Am	˘	˘	˘	˘	>	>	˘		Trin,G355,Dk
Vi	˘	˘	—	˘	>	˘	˘		Sn1217
Vi	˘	˘	˘	˘	>	>	˘		Va,Sn1214
Sn1214	˘	˘	˘	˘	>	>	˘		
Vi		˘	˘	˘	>	>	˘		

I-4



Dk G355, Am, Trin



Ott Ott

Ott Ott

Sn1217 Vi

Vi Va



G355 Dk,Am,Trin

Ott Ott

Sn1214 Sn1214/17

Vi Sn1214/17

Sn1214 Sn1214

Vi Sn1214



Am Dk

Ott G260

Vi Sn1217

Sn1214 Sn1217



G355 ♩ ♩ > ♩ ♩ >u>

Sn1214 ♩ /> > ♩ /> >u

Vi ♩ > > ♩ /> >u



Trin >n — /> >ñ ♩ >u>



Ott ♩ /> >ñ ♩ ♩ ♩

Vi ♩ ♩ /> >.. /> \ Sn1214



Am >n ♩ /> > ♩ >u> Dk

Sn1217 ♩ ♩ /> > /> \



Am ♩ ♩ — — /> > ♩ ♩

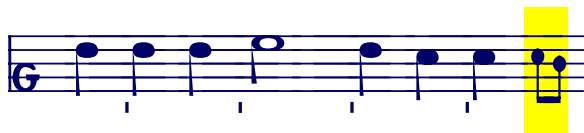


Dk ♩ ♩ ♩ — /> > ♩ ♩ Ott

Vi ♩ ♩ ♩ ♩ /> > ♩ \

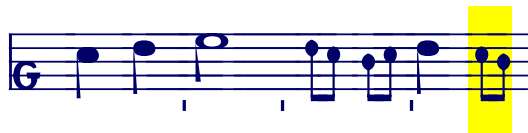
Sn1217 ♩ ♩ ♩ — /> > ♩ \

Sn1214 ♩ ♩ ♩ — /> > ♩ \



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214/17



Am ♩ — ♩ ♩ ♩ ♩ ♩



Dk ♩ — ♩ ♩ ♩ ♩ ♩



Ott ♩ — ♩ ♩ ♩ ♩ ♩
 Vi ♩ — ♩ ♩ ♩ ♩ ♩
 Sn1217 ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217

I-5



Am,Dk	⌣	⌣	⌣	—	/	>	>	⌣	⌣	Trin,G355
Ott	⌣	⌣	⌣	—	/	>	>	⌣	⌣	
Sn1217	⌣	⌣	⌣	⌣	/	>	>	⌣	⌣	
Sn1214	⌣	⌣	—	—	/	>	>	⌣	⌣	



Ott	⌣	⌣	—	/	>	>	⌣	⌣		
Am	⌣	⌣	⌣	/	>	>	⌣	⌣		Dk,Trin
Vi	>..	⌣	⌣	/	>	>	⌣	⌣		Sn1214
Va	—	⌣	⌣	/	>	>	⌣	⌣		



Am	⌣	⌣	—	/	>	>	⌣	⌣		Dk,Ott
Vi	⌣	⌣	⌣	/	>	>	⌣	⌣		Sn1214/17
Sn1214	⌣	⌣	—	/	>	>	⌣	⌣		
Va	⌣	⌣	—	/	>	>	⌣	⌣		
Va	—	⌣	⌣	/	>	>	⌣	⌣		
Sn1214	⌣	⌣	⌣	/	>	>	⌣	⌣		Sn1217
Vi	⌣	⌣	⌣	/	>	>	⌣	⌣		
Vi	>..	⌣	⌣	/	>	>	⌣	⌣		Sn1214



Ott	⌣	⌣	⌣	/	>	>	⌣	⌣		
-----	---	---	---	---	---	---	---	---	--	--



Dk	⌣	⌣	⌣	/	>	>	⌣	⌣		
Vi	⌣	>	—	/	>	>	⌣	⌣		Va
Sn1214	⌣	>	>	/	>	>	⌣	⌣		



Ott ˘ > ˘ > ˘ ˘ ˘ ˘ ˘ ˘



Am / > > ˘ ˘ ˘ ˘ ˘ ˘ Dk
 Vi / > > ˘ ˘ ˘ ˘ ˘ ˘
 Sn1214 / > > ˘ ˘ ˘ ˘ ˘ ˘
 Va / > > ˘ ˘ ˘ ˘ ˘ ˘

I-6

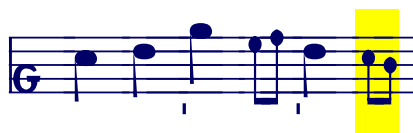
Len s yc2/yd2.



Am / > > ˘ ˘ ˘ ˘ ˘ ˘ Dk,Ott
 Vi / > > ˘ ˘ ˘ ˘ ˘ ˘ Va
 Sn1214 / > > > ˘ ˘ ˘ ˘

I-g

Len s yc2/yd2 // exclusively with yc2/yd2



Ott > — ˘ > ˘ > ˘ ˘ ˘
 G260 > — ˘ > ˘ > ˘ ˘ ˘
 Am > — ˘ > ˘ > ˘ ˘ ˘ Dk,Trin, G355
 Sn1214 > — / > > > ˘
 Sn1217 > — / > > > ˘

II-1



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



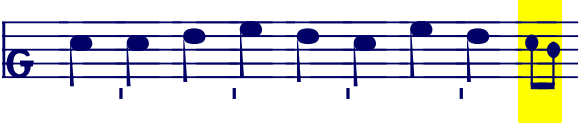
G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin

Sn1214/17

II-2

		
Am		
		
Dk		
Sn1217		Vi
		
Am		
G355		
		
G355		
Dk		
Dk		
Vi		Sn1214/17
Sn1214		
		
Am		
		
Dk		
		
Ott		
Sn1214		Sn1217
Vi		



Am

˘ ˘ > ˘ >ñ / > >u>

Ott

˘ ˘ > ˘ >ñ / > ˘ >

Vi

˘ / > ˘ >.. / > \

Sn1217; Sn1214

Sn1214

˘ / > ˘ >.. / > \



Ott

— / > > — / > ˘ >



Am

˘ / > > ˘ / > >u>

Sn1217

˘ / > > ˘ / > \

Vi



Am

˘ — ˘ > ˘ > / > >u>



Ott

˘ — ˘ > ˘ >ñ / > >u



Am

˘ — ˘ > ˘ >ñ / > >u>

Dk

Vi

˘ — / > ˘ >.. / > \

Sn1214/17



Trin

˘ — / > > >.. / > ˘ >

Vi

˘ — / > > >.. / > \

Va

Sn1214

˘ ˘ / > > ˘ / > \

		
Ott		
		
G355		
		
Am		
Sn1214		
		
Trin		
Vi		Sn1217



Am ♩ / > > ♩ ♩ / > >u> Dk,G355
 Vi ♩ / > > ♩ ♩ / > \ Sn1214/17



Ott ♩ ♩ ♩ / > > ♩ — / > >u>



Am ♩ ♩ — / > > ♩ ♩ / > >u> Dk,Trin
 Vi ♩ ♩ — / > > / > / > \
 Sn1214 ♩ ♩ — / > > / > / > \
 Sn1217 ♩ ♩ — > / > > / > / > \



Am ♩ ♩ — ♩ > ♩ >ö ♩ > / > >u> Dk



Ott ♩ ♩ — ♩ > ♩ >ö ♩ >ö / > >u>
 Vi — ♩ — / > ♩ >ö / > / > \
 Sn1217 — ♩ — / > ♩ >ö / > / > \

II-3

Ott



✓ > ñ / > > > > >

G355

Vi



✓ > / > > > > >

✓ / > / > > > >

Sn1214

G260

Ott



> n ✓ > n / > > > > >

> n ✓ > n / > > > > >

Dk

Am

Ott



> — ✓ > n / > > > > >

✓ > n / > > > > >

✓ > n / > > > > >

Dk, Trin

Am



— ✓ > n / > > > > >

Dk

Dk

Vi

Vi



✓ > n / > > > > >

✓ > n / > > > > >

✓ > n / > > > > >

Ott, Am

Sn1214/17, Va

Va, Sn1214



G260



Am,Dk

Ott



Vi



Sn1214/17

Vi



Sn1217



Sn1214



Trin



Dk



Vi



Sn1217

Sn1214



Ott



Am



Dk,Ott,Trin

G355



Vi



Sn1214

Sn1217



Sn1214



Vi



Sn1217

Sn1214



Sn1214



Vi



Va



Sn1214





Am



G355

Vi

Sn1214/17



Dk

Trin



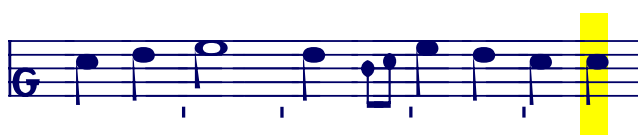
Ott

Am

Vi

Sn1217

Sn1214



G355

Ott

G262



Am

Dk

Vi

Sn1214

II-4



Ott									
Am									Dk
Vi									Sn1217
Sn1214									

G		
G260		
Ott		
Dk		Am
Am		
Vi		Sn1214/17
Sn1217		
Sn1214		



Ott



Am



Vi



Dk

Sn1214/17



Dk



Dk,Ott,Trin

II-5



Am



Dk

Vi



Va



II-6



G355



Vi



Sn1214/17

III-2



 Am 



 Ott 



 Dk 

 Vi 

 Sn1217 

 Sn1214 



 Am 



 Ott 



 G355 

 Vi 

Sn1214/17

Polokadencie d/c // Half-cadential interruptions on d/c

Polokadenčné prerušenia prívodov s ukončením na d, c, h sa do istej miery podobajú na štandardné formuly yd2, yc2 a pod. a často sú s nimi variantné. Kritérium pre zaradenie formuly medzi polokadenšie je na prvom mieste nejednoznačnosť posledného tónu (v rôznych variantoch d,c,h,G a pod.), ukončenie na párnej dobe, znak kufisma, alebo aspoň zhoda v prívide s jednoznačnými polokadenčnými formulami.

// Half-cadential interruptions on d, c, b, G are similar to standard formulae yd2, yc2 and often they are their variant readings. The main criteria for listing these formulae here are: ambiguous last note, ending on an even beat, kouphisma, or at least a leading-in typical for half-cadences in other instances.

mt

30.11.

Trin

ca.hd.d, ha.hd.d

d dt



Am



Ott



Dk



G355



Dk

Trin

Vi

Sn1214/17

L74



Ott

Vi

Sn1214



Ott



Am

Dk

Vi

Sn1217



G355 > n  > >   
Vi >  > >    Sn1214/17
Sn1214 > x  > >   
Vi > x  > >    Sn1217



Am >  > >   > Dk,Ott,Trin
Vi   > >    Sn1214/17



G355 > n  >  > >  
Vi > x  > >    Sn1214/17



G355 > n  > >   
Vi >  > >    Sn1217
Sn1214   >   
L74 >  >   

m dt



Am



Dk,Ott



G355



Vi



Sn1217

Sn1214



.

dt

 mult.  — Vi  — Sn1214/17 Vi  — Va Sn1214  — Sn1217  Am  > — Ott  Dk  > — G355 Vi  > — Sn1214/17 Vi  > — Sn1217 Sn1214  > —	 G355  —  G262  > — Sn1214  > —  Ott  > —  Am  > — Dk, Ott, G355 Vi  > — Sn1214/17, Va	 Am  > — Dk, Ott, G355 Am  > — Ott  Am  — — Dk, Ott, G355 Am  — — Dk, Ott Dk  > — G355 Vi  > — Sn1214 Sn1214  — — Vi  > — Sn1217 Sn1214  > — Vi  > — Va Vi  > — Sn1217 Sn1214 — > — Vi > — — Sn1217 > — —
---	---	---

mt

PX1



Am Trin

Sn1214 Trin



Dk Trin

Vi Trin Va

.de



mult. Trin

Vi Trin

Sn1214 Trin



Am Trin Dk

Vi Trin Va

Sn1214 Trin

Prienik s yc2 dt, sem zaradené kvôli nejednoznačnému ukončeniu d/c a znaku *kufisma*.
// cf. yc2 dt.



Am ♩ ♩ — / > >¨ ♩^κ >x Dk

Trin ♩ ♩ — / > >¨ ♩ >x



G355 ♩ ♩ — / > >¨ ♩^κ >

Sn1217 ♩ ♩ — / > >¨ ♩^κ

Vi ♩ — ♩ / > >¨ ♩^κ

dh.cd.d/c

Polokadenčná formula s niektorými črtami h3, h3 -d. // Similar to b3, b3 -d.

d dt



Ott > >



Ott > > .



Am > > > Dk,Ott



Dk > > > Trin,Am

Vi > > > Sn1214/17

Vi > > > Sn1214

Va > > >



Am > > > >



Ott > > >

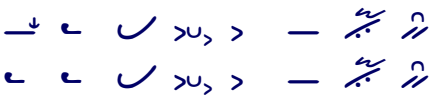


Dk > > > > G355

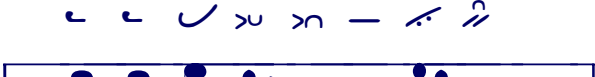
Vi > > > > Sn1217

Sn1214 > > > >



 Am 

 Am 



 Dk 



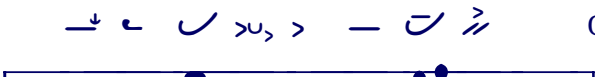
 Am 



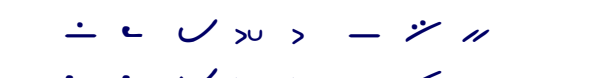
 Trin 

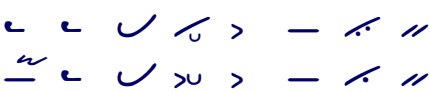


 Ott 



 Dk 



 Dk 

 Ott 

 G355 

 Vi 

 Vi 

 Va 

 Vi

 Va



G355 Ott



Dk >



Am >

Vi Sn1214/17

Vi Sn1217

Sn1214 >



Am Trin



Dk >

Vi Sn1217

m dt



Am $\downarrow \sim \text{̃}^{\text{u}}_{\text{u}} > \dots \sim \text{̃}^{\text{K}} > \text{n}$



Dk $\downarrow \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃} > \text{n}$ Ott,Trin



G355 $\downarrow \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃}^{\text{K}} > \text{x}$

Vi $\sim \text{̃} > \sim \text{̃}^{\text{K}}$

Sn1214 $\sim \text{̃} - \sim \text{̃}^{\text{K}}$

Sn1217 $\sim \text{̃} - \sim \text{̃}^{\text{K}}$



Am $- - \ddot{\cdot} \sim \text{̃}^{\text{u}}_{\text{u}} \ddot{\cdot} \sim \text{̃}^{\text{K}} > \text{x}$

Sn1214 $- - \ddot{\cdot} \sim \text{̃} \ddot{\cdot} \sim \text{̃}^{\text{K}}$



G355 $- - \ddot{\cdot} \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃}^{\text{K}} > \text{x}$



Dk $- - \ddot{\cdot} \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃}^{\text{K}} > \text{x}$



Ott $- - \ddot{\cdot} \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃} >$



Trin $- - \ddot{\cdot} \sim \text{̃}^{\text{u}}_{\text{u}} - \sim \text{̃} >$

Vi $- - \ddot{\cdot} \sim \text{̃} - \sim \text{̃}^{\text{K}}$

Sn1217 $- - \ddot{\cdot} \sim \text{̃} - \sim \text{̃}^{\text{K}}$

gf.ce.d/c

25.1.



Ott



Am

 Dk

Vi



Sn1217

Sn1214



G.hd.c

Tento motív sa väčšinou nedá oddeliť z prívodu, ako samostatná formula je preto zriedkavý.

// This motif is usually not detachable from the leading-in, therefore it is rarely found as a self-standing formula.



Dk						
Am						
Vi						
Sn1214						

Gh.dc

Motív ako v G.hd.c, ale ukončenie na párnej dobe. Tento rytmicky vychýlený variant početne prevažuje.

// Ending on an even beat in most cases.



G355



Dk						
Sn1214						
Sn1217						
Vi						
Va						
Sn1217						

Am, Ott, Trin

Sn1214

h.cd.G/a

2.2.



G355 ♩ ♩ —. ♩ ♩ —. ♩ ♩ ♩



Ott ♩ ♩ —. ♩ ♩ —. ♩ ♩ ♩



Am	♩	♩	—.	♩	♩	—.	♩	♩	♩	Dk
Vi	♩	♩	/	♩	♩	>..	♩	♩	»	Sn1217
Sn1214	♩	♩	/	♩	♩	>..	♩	♩	»	

de.cd.d

PX1



Am ♩ ♩ — ♩ > n ♩ >



Ott ♩ ♩ — ♩ > n̈ ♩ >



Dk ♩ ♩ — ♩ > n̈ ♩ >

Vi ♩ ♩ — / > ♩ >

Sn1214 ♩ ♩ — / > .. ♩ >

Va ♩ ♩ — / > ♩ >

14.9.



Ott ش > — ن̈ > ♩ > ♩ > n G355

Sn1217 ش > — ن̈ > ♩ > .. ♩ > Vi

Sn1214 ش > — ن̈ > ♩ > .. ♩ >

d

Priebežné formuly ukončené tónom d. Záverové formuly ukončené na d sú uvedené v samostatnom dokumente.
// Transient formulae ending on d. Formulae d3 and yd3 are listed in a separate document.

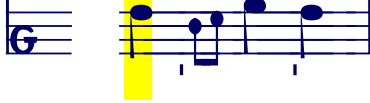
yd2

Pod hlavičkou yd2 sú uvedené rytmické varianty dt, mt, ktoré však predstavujú dve samostatné formuly, každá s vlastným systémom prívodov. Tvar dt vychádza z melodických postupov akcentovanej deklamácie v rozmedzí h-e, z ktorých sa pri inom spôsobe ukončenia môže oddeliť formula .e alebo c2 .

// In the category yd2 there are two rhythmical variants dt, mt, however, they are in essence two different formulae with their own systems of leading-in motives.

dt (he.d)

Kadenčný invariant // The cadential invariant

		
Ott	> > 	
		
Dk	> > 	
		
Am	> > 	
Vi*	> > 	
		
Am	>u> >... 	Dk
		
Am	 >... 	G355,Ott
Dk	> >... 	Ott
Ott	> >... 	G355, Dk, Am
Vi	> >... 	Sn1214/17
Vi	> >... 	Sn1214/17
Vi	 >... >u> >	Sn1217

.de



Am



Dk

Vi



Va



Sn1214



Ott



Vi



Sn1214/17

Iné // other (hapax)

PX1



Ott



Am



Dk

Vi, Va



24.12.



Trin



Am



Ott



G355



VR54



Vi



Sn1214/17

Prívody // Leading-in motives



Ott 



G260 

Dk 

Ott 

Vi 



G355 

Vi  Sn1214/17



Am 



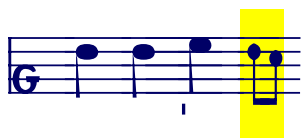
Am  Dk, Ott, G355

Vi  Sn1214/17, Va

Vi 

Sn1217 

Sn1214 



Am  Dk



Dk  Ott

Vi  Sn1217

Vi  Sn1214/17



Am	ℳ	ℳ	>	ℳ	G355
Ott	—	ℳ	>	ℳ	
Vi	ℳ	/	>	ℳ	
Sn1217	—	/	>	ℳ	



Am	ℳ	¨	—	ℳ	>	ℳ	Dk
Vi	—	¨	—	/	>	ℳ	
Va	ℳ	¨	—	/	>	ℳ	Sn1214



Am	ℳ	ℳ	—	—	ℳ	>	ℳ	ℳ
----	---	---	---	---	---	---	---	---



Dk	ℳ	ℳ	¨	—	/	>	>	ℳ	Ott
Vi	ℳ	ℳ	¨	—	/	>	ℳ	ℳ	Sn1217
Sn1214	ℳ	ℳ	¨	—	ℳ	>	ℳ	ℳ	

mt (cd.d)

Prienik s d2 /U // These formulae are partially penetrating to the category d2 /U.

d.ch, dh



mult.										
Am										Dk
Vi										Sn1214/17
Vi										Sn1214
Sn1217										



Am										Dk, Ott
Vi										Sn1214
Va										

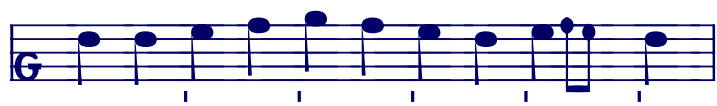


Am									
----	--	--	--	--	--	--	--	--	--



Dk									Ott
Trin									
Va									
Vi									
Sn1214									

f.ed



Ott ♩ ♩ — — / > >u > //u > ♩

Vi ♩ ♩ — — / > / > // ♩

Sn1214 ♩ ♩ ♩ ♩ / > > \ // ♩



Am ♩ ♩ — — / > > > // ♩ Dk,Trin

Sn1217 ♩ ♩ — — / > / > // ♩



Am	┌	—	/	>	>	»/	┌	Ott
Vi	┌	—	✓	>	>	//	┌	Sn1217



Dk	┌	┌	/	>	>	»/	┌
Trin	┌	┌	/	>	>	»/	┌
Sn1214	┌	┌	/	>	>	//	┌



Am	┌	┌	/	>	>	»/	┌	Dk,Ott
----	---	---	---	---	---	----	---	--------



G355	┌	┌	/	>	>	//	┌	
Trin	┌	┌	/	>	>	//	┌	
Vi	┌	┌	/	>	>	//	┌	Sn1217
Vi	┌	┌	/	>	>	//	┌	Sn1214/17
AG18	—	—	/	>	>	»/	>	



Dk	>	┌	┌	/	>	>	»/	┌	Ott,Am
Vi	>	┌	┌	/	>	>	//	┌	Sn1217

Iné // Other

cf. c/d – yc2 / yd2



Am G355

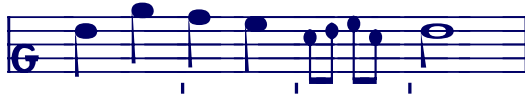


G260 Vi Sn1214

12.10.



Am Dk



G355 Vi Sn1214/17

yd1

Gh.d, ah.d



mult.	>	⌣	⌣	⌣	⌣
Vi	⌣	⌣	⌣	⌣	⌣
Vi	>x	⌣	⌣	⌣	⌣

Sn1214/17



mult.	⌣	⌣	⌣	⌣	⌣
Vi	>x	⌣	⌣	⌣	⌣
Va	⌣	⌣	⌣	⌣	⌣
Sn1214	⌣	⌣	⌣	⌣	⌣
Vi	>x	⌣	⌣	⌣	⌣
Vi	>x	⌣	⌣	⌣	⌣
Sn1214		>	⌣	⌣	⌣
AG18	—	⌣	⌣	⌣	⌣

Sn1214

Sn1214/17

Sn1214/17



Am	⌣	⌣	⌣	⌣	⌣
Ott	⌣	⌣	⌣	⌣	⌣
Vi	⌣	⌣	⌣	⌣	⌣
Sn1214	⌣	⌣	⌣	⌣	⌣

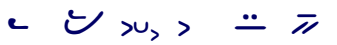
Dk

Sn1217

c.ah.d/e

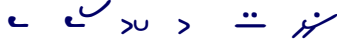


Am



Dk, Ott

Vi



Sn1214/17



G355



Am



Dk, Ott, Trin

Vi



Sn1217

Sn1214



G355



Dk



Trin

Ott



Sn1214



Sn1217



Vi

ae.d



Am > >



G262 > >



Am > >

Dk,Ott

G355 > >

Dk

Vi > >

Sn1217

Vi > >

Sn1214/17



Trin > >



Am > >

Dk



Dk > >

.

Vi > >

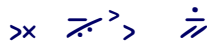
Va

Sn1214 > >

a.d



Dk



Am



Vi



Sn1217

Sn1214



Ott



Trin



Am,Dk



G355

Vi



Sn1214/17



Am



Vi



Va



dh.d



Dk	℄	—	✓	>	℄	>ä	—	Ott,Trin,G355
Am	℄	—	✓	>	℄	>ä	✓	
Vi	℄	—	/	>	℄	>..	—	Sn1214/17



G355	—	/	>u,	>..	—
Am	℄	/	>u,	>..	—



Dk	℄	/	>u	>ä	—	Ott
Sn1217	—	/	>u	ä	—	Vi

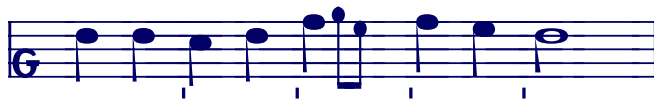


Am	℄	℄	✓	>u,	>..	/	Dk,Ott
Vi	℄	℄	✓	>u	>	/	Sn1214/17

m dt



G355 ↗ ↘ > — ↗ ↘ / > >>



Am ↗ ↘ > — ↗ ↘ / > >> Dk,Ott

Am ↘ > — ↗ ↘ / > >

Am — — — ↗ ↘ / > > Ott

Vi — / > — ↗ ↘ / > // Sn1217

Sn1214 — ↗ > — ↗ ↘ / > //

Vi — — — ↗ ↘ / > > Sn1217

Sn1214 — — — ↗ ↘ / > >

Vi > — — ↗ ↘ / > //

Sn1214 > — — ↗ ↘ / > // Sn1217



Dk — — — ↗ ↘ / > > Ott

Vi — — — ↗ ↘ / > > Va

Sn1214 — — — ↗ ↘ / > >

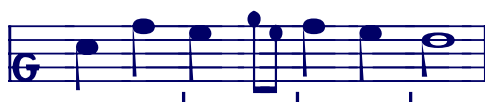
PX5Vzn



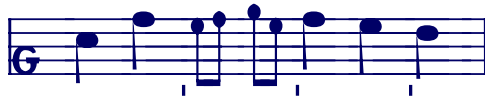
Am — — — — — ↗ ↘ / > >> Dk,Ott

Vi — \ — — — ↗ ↘ / > //

cf



G355 > > / > »



Am > > / > > Dk, Ott, G355

Vi > / > / > > Sn1214/17

Sn1214 > / > / > //

Vi > / > / > // Sn1217

Vi > / > / > // Va

Vi > / > / > > Sn1214/17

Sn1214 > / > \ \ > »



Ott > > / > » G355



Am > > / > » Dk, Trin

Vi > / > \ / > // Sn1217

Vi > / > \ / > // Sn1214/17

Sn1214 > / > \ / > //

df [illegible]

G

Ott
 Dk
 Am

Dk

G

Am
 Vi

Va, Sn1214

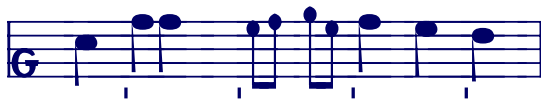
G

Ott
 Vi
 Sn1214

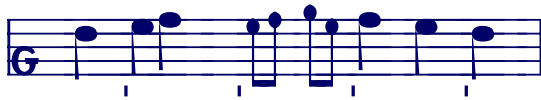
Sn1217

ef

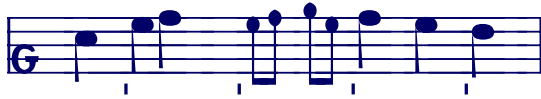
8.7.



Am



Dk



Ott

Vi Sn1217

Sn1214

PX6



Am Dk



Ott

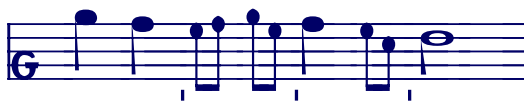


Trin

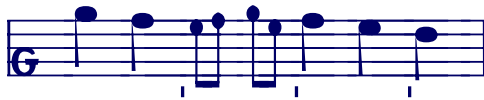
Vi

Va

gf



Dk		.
Vi		Sn1214/17



Am		Dk,Ott,Trin
Vi		Sn1214
Va		

C

G355 >u >n - $\dot{\bar{v}}_n$ / > >

Vi $\frac{y}{x} > - \frac{1}{x} < \frac{1}{x} > >$

Sn1214/17

[illegible]

Ott 

[illegible]

Trin 

Am $\frac{4}{\div}$ $\times$ $\div$ $\sqrt{\quad}$ $\diagup$ $>$ $>$

G355 $\cup$ $\succ_n$ $- \cdot$ $\dot{\setminus}_n$ $/$ $\succ$ $\succ$

Vi $\frac{3}{2} > - \setminus \nearrow > >$

Sn1217

Trin $\hookrightarrow$ $\frac{r}{\text{er}}$ > $\hookrightarrow$ — $\frac{\text{er}}{\text{er}}$ / > >

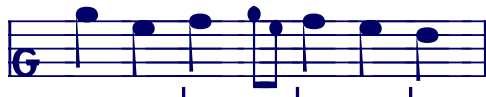
Am   >  >  >  >  >  >  > Dk,Ott

Vi — > >U> > > > Va

e



Ott



Dk



Am



Dk,Trin

VR54



Vi



Sn1214/17

Va



24.6.



Ott



Am



Dk

G355



Vi



Sn1217

Sn1214



ge, ae

g_



Dk  Am,Ott



Am  G355,Ott

Vi  Sn1217



Am  Dk,Trin, Ott, G355

Vi 

Sn1214 

eg, dg

dd dt

The first line of musical notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are four bar lines, dividing the line into four measures. The first measure contains G4 and A4. The second measure contains Bb4 and C5. The third measure contains Bb4 and A4. The fourth measure contains G4, F4, and E4. The final note is D4, which is a half note spanning the last two measures.

Am $\rightarrow - \ddot{} - \curvearrowright \rightarrow \nearrow \rightarrow$

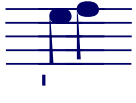
Dk,Ott > — — — — — — — — — —

Vi $\triangleright - \ddot{-} - \checkmark \setminus / \triangleright \triangleright$

Sn1217 > — ¨ — ✓ \ / > >

Sn1214 > — — — ✓✓✓ > >

m d dt

 mult. > — Vi* > — Sn1214 > >	 G355  Dk  Dk  Am,Trin Vi 	 Ott  > > G355  > > Dk,Ott Vi  > > Sn1217 Sn1214  > > Vi*  > >
 mult.  > — Vi*  > — Vi  > — Va  > —	 Ott  	 Dk  > > Trin 
 Am  > — Dk Vi  > — Va Sn1214  > >	G355  Vi*  Vi  Sn1217 Sn1214  Vi  Va Sn1214 	Am  > > G355,Dk,Ott Ott  > > Vi*  > > Va Vi*  > > Sn1214  > >

Vi* = Sn1214, Sn1217

predĺžený tvar // extended

 Am > —  > > Dk,Ott Vi > —  > > Sn1214

Vyšší privod // Higher leading-in



Ott > > > > > > > >

Am > > > > > > > >

Dk > > > > > > > >

Trin > > > > > > > >

Sn1214 > > > > > > > >

Vi > > > > > > > >

Va > > > > > > > >

de

28.9., 26.10.



G355 >u> > — — / > >n



Am >u> > — — / > >

Vi >u > u — / > >

Vi* >u > — — / > >

Dk,Ott,Trin,G355

cd



Am						Dk,Ott,Trin
Ott						
Vi*						
Vi						Sn1214
Va						



Am						Dk,Ott
Vi						Sn1217



Dk						Am,Ott
----	--	--	--	--	--	--------



Trin						
Vi						Va
Va						

Pst3



G260



Dk



Ott

Vi



Sn1214



Va



δεί- ξον εύ-σπλαγ- χνε

25.3.



Am



Dk



Ott

Vi



Sn1217

Sn1214



Ω Μυ- στή-ρι- ον!

cf

24.6., 24.7.



G355 —↓ / > ⸮ / > »
 Am —↓ / > ⸮^u / > »
 Vi* — / > \ / > >



Dk —↓ / > ⸮^u / ⸮_n / Ott
 Vi ⸮ / > \ / \ Sn1217
 Sn1214 ⸮ / > \ / \ //

dc

24.11., 20.1.



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ G265



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ .
Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ Am,Ott
Sn1217 ♩ ♩ ♩ ♩ ♩ ♩ ♩



G262 ♩ ♩ ♩ ♩ ♩ ♩ ♩ .
Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1214/17
Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩
Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

d2/U dt

eg

cd

		
mult.  > — Am  > — Dk, Ott Vi*  > — Vi*  > > Vi*  > — Vi*  > —	mult.  > — Vi*  > — Vi  > — Sn1214  > — Sn1217  > — Vi  > — Vi  > — Sn1217 Sn1214  > — Vi  > — Sn1217 Sn1214  > — Sn1214  > —	mult.  > — Am  > — Dk, Ott Vi*  > — Vi*  > — Sn1217  > — Vi*  > — Vi  > — Sn1217  > — Vi  > — Vi  > — Vi*  > —

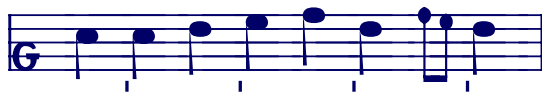
24.6.

		
Am	> —  >  >	Dk
Vi	> —  >  >	Sn1217
Sn1214	> —  >  >	

df.d



Am Dk



Dk

Ott

G355

Dk

Vi

Sn1214

Vi,Va

Sn1214

Sn1217



G355

Vi

Vi*

Sn1214

Sn1217



Trin

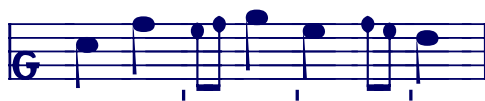


Dk

Vi,Va

Sn1214

cf



Am	>		>..		>n		>	Dk,Trin
Ott	>		>..		>n		>	Dk,Am
Vi	>		>..		>		>	Sn1217
Vi*	>		>..		>		//	
Vi	>		>..		>		//	Va
Sn1214	>				>		>	

PX5Vzn



Am		>	—		>n		>..		>n		>	Dk
Vi		>	—		>		>		>		>	Va
Sn1214		>	>		>		>		>		>	.

d-g

g



Trin



Am Dk



Am Dk, Ott

Am Ott, Trin

G355

Vi

Va

Sn1214

Vi*

16.11.



Am Dk, Ott

Vi

Sn1217

Sn1214

g2



G265 ♩ ♩ > — ♩ ♩ > ♩



G261 ♩ ♩ > — ♩ ♩ > ♩

Am > — ♩ ♩ > ♩



Am ♩ ♩ > — ♩ ♩ > ♩ > Dk

Ott ♩ ♩ > — ♩ ♩ > ♩ > Dk



G355 ♩ ♩ > — ♩ ♩ > ♩ > ♩

Vi ♩ ♩ > — ♩ ♩ > ♩ > Sn1217

Sn1214 ♩ ♩ > — ♩ ♩ > ♩ > ♩

Vi* ♩ — ♩ > ♩ > ♩

Vi ♩ — ♩ > ♩ > Sn1214/17

Sn1214 — ♩ ♩ > ♩ > ♩

AG18 ♩ / ♩ > ♩ > ♩

PX5Vzn



Am > ♩ ♩ > — ♩ ♩ > ♩ > Ott

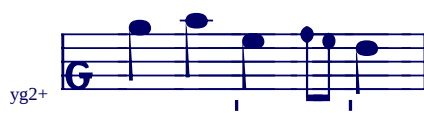


Dk > ♩ ♩ > — ♩ ♩ > ♩ > ♩

Va > ♩ ♩ > — ♩ ♩ > ♩ > ♩

Vi > > ♩ ♩ > — ♩ ♩ > ♩ > ♩

ga



yg2+

Am						Dk,G355
Dk						Ott,Am,Trin
Vi						
Vi*						
Vi*						
Vi*						
Vi						Sn1217
Sn1214						

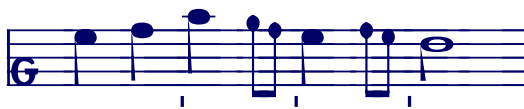


mult.						
Sn1214						
Sn1217						
Vi						

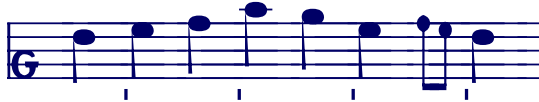


Am						
Dk						
Vi						Sn1214
Sn1217						

ag, af, gf



Am > — $\text{C}^{\flat}$ > $\text{D}^{\flat}$ > $\text{E}^{\flat}$ > Trin



Ott $\text{C}^{\flat}$ — — $\text{D}^{\flat}$ > $\text{E}^{\flat}$ > $\text{F}^{\flat}$ > G355

Dk > — $\text{C}^{\flat}$ > $\text{D}^{\flat}$ > $\text{E}^{\flat}$ > Ott, G355



G355 $\text{C}^{\flat}$ $\text{D}^{\flat}$ — $\text{E}^{\flat}$ > $\text{F}^{\flat}$ > $\text{G}^{\flat}$ >



Am $\text{C}^{\flat}$ $\text{D}^{\flat}$ — $\text{E}^{\flat}$ > $\text{F}^{\flat}$ > $\text{G}^{\flat}$ > Dk, Trin

Sn1214 > $\text{C}^{\flat}$ — $\text{D}^{\flat}$ > $\text{E}^{\flat}$ > $\text{F}^{\flat}$ >

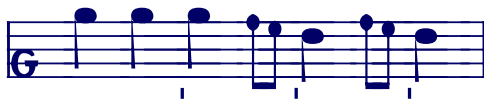
Sn1217 $\text{C}^{\flat}$ $\text{D}^{\flat}$ — $\text{E}^{\flat}$ > $\text{F}^{\flat}$ > $\text{G}^{\flat}$ >

Vi $\text{C}^{\flat}$ $\text{D}^{\flat}$ — $\text{E}^{\flat}$ > $\text{F}^{\flat}$ > $\text{G}^{\flat}$ >

Vi* > — $\text{C}^{\flat}$ > $\text{D}^{\flat}$ > $\text{E}^{\flat}$ //

Sn1214 > — $\text{C}^{\flat}$ > $\text{D}^{\flat}$ > $\text{E}^{\flat}$ //

Sn1214 > > $\text{C}^{\flat}$ > $\text{D}^{\flat}$ > $\text{E}^{\flat}$ //

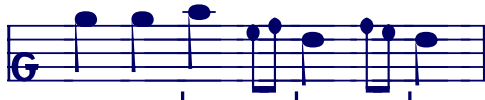


Am Trin

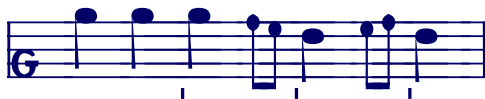


Am Dk

Am
Am
Am
Ott
Vi
Sn1214
Vi
Vi



Dk
Dk
Sn1214
Vi
Sn1214



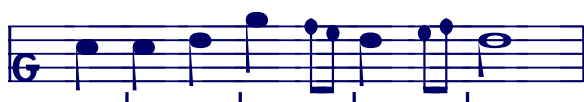
Ott



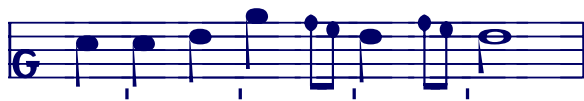
Ott



Ott
Vi
Sn1214



Dk
 Trin



Am Ott
 Va Vi

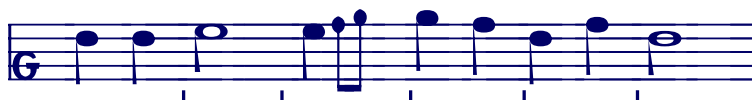


Am Dk



Ott
 Vi Sn1214/17

15.8.



G355 .



Am Ott



Dk .
 Vi Sn1217
 τό σεπ-τόν καί ά-γι-ον σώ-μα,

cf



Am		Ott,Dk
Am		
Dk		
Vi		
Va		
Vi		
Sn1217		Sn1214
Vi		Sn1214/17
Vi		
Va		



Dk		
G355		
Vi		Sn1217
Sn1214		



Am		Ott
Vi		Va, Sn1214

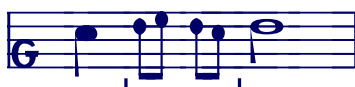
ec.d



Am $\text{trill} \text{half note} \text{accented half note} \text{double bar line}$ Dk,Ott,Trin,G355
 Vi* $\text{trill} \text{half note} \text{accented half note} \text{double bar line}$



Am $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$
 mult. $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$



Dk $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$
 Vi $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$ Sn1214
 Vi $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$ Sn1214



G260 $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$



Trin $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$



Ott $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$



Am $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$



Dk $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$
 Vi $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$
 Va $\text{half note} \text{half note} \text{accented half note} \text{double bar line}$

Am  *Dk*

Ott 

VR54 

Vi  Sn1217

Sn1214 



 Dk ♪ ♪ ♪ ♪ ♪ ♪ Ott



 G355 ♪ ♪ ♪ ♪ ♪ ♪

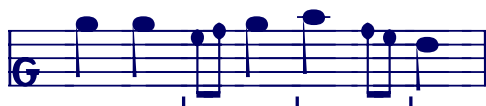


 Vi ♪ ♪ ♪ ♪ ♪ ♪

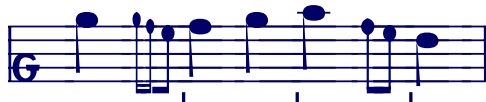


 Sn1214 ♪ ♪ ♪ ♪ ♪ ♪

af.d, gf.d



Am Dk



Ott >

Vi Sn1214/17

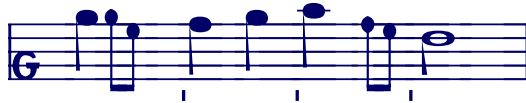


Am Dk,Trin

Vi >



G355 >



Trin >



Ott >

Sn1217 >

Sn1214 >

Sn1214 >

Vi >

Vi Sn1214

Va >

Va >



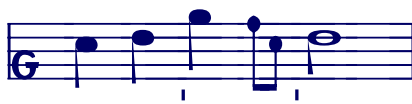
Trin

Am

Dk

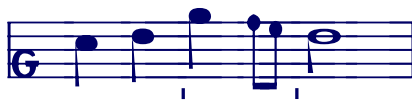
Vi

Va



Dk

Ott, G355



Am

Vi*



Am

Dk, Ott

G355



Trin

Vi*

d2/U mt

cf. yd2

Jednoduchý tvar // Simple form



G262



Vi



G355



Sn1214



Vi



Sn1214



Ott



G355



Am



Dk,Ott,Trin,G355

Am



Dk,Ott

G355



Vi*



Vi



Sn1217

Vi*



Vi



Sn1214



Ott



Dk

G7



Si





Am >



Dk >



Ott >

Vi >

Sn1214



Dk >

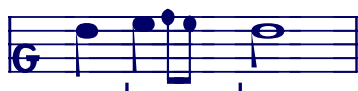
Am,Ott

Vi >

Sn1217

Vi* >

Va >



Ott >



G355 >

Vi >

Sn1217



Am >



Ott >

Vi >

Sn1214 >

δι- ό σου

ef/d



mult. >
 Vi >
 Sn1214 > Sn1217
 Vi > Sn1217
 Vi* >



Am > Dk, Ott
 Vi* > >



Ott > >
 Vi > >



G355 > > >



Am > >



Dk > >
 Vi > >
 Sn1214 > >



Am > > Dk, Ott

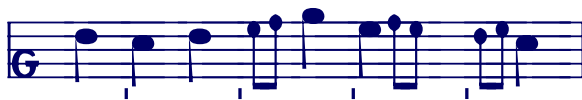


Ott > >
 Ott > >



Dk > >
 G355 > >
 Ott > >
 Vi* > >
 Sn1214 > >

α, G



Am

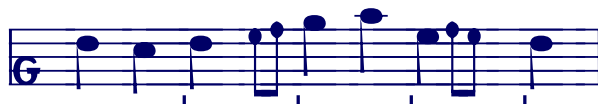


Dk, Ott

Vi



Sn1214/17



Am



Dk



Am

Ott



G355



Vi



Sn1214/17

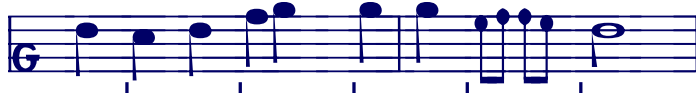
Vi*



Ott



Vi*



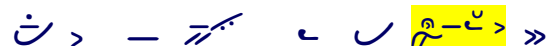
G355



Am



Dk



G260



Vi



Va

Sn1214

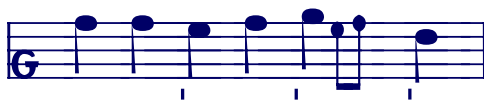


Sn1214



f

PX3za – hapax



Am							Ott,Trin
Vi							
Va							
Sn1214							

Typická úvodná formula. // Typical initial formula.

dt

226

mt



mult. 
 mult. 
 G355 
 Sn1214 
 Vi* 
 Vi* 
 Vi 

Sn1217

Sn1214



mult. 
 mult. 
 Vi* 
 Sn1214 
 Sn1217 
 Sn1217 
 Sn1214 

Sn1214



mult. 
 Vi* 
 Vi 
 Sn1217 

Sn1214

Kylisma



Dk ♩ — ♩ — ♩ — ♩ —
 Ott ♩ — ♩ — ♩ — ♩ — Trin
 Ott >x — ♩ — ♩ — ♩ —



Am ♩ — ♩ — ♩ — ♩ —
 Am >x — ♩ — ♩ — ♩ —
 Vi* ♩ — ♩ — ♩ — ♩ —
 Sn1214 ♩ — ♩ — ♩ — ♩ —
 Vi* >x — ♩ — ♩ — ♩ —



Am ♩ >x — ♩ — ♩ — ♩ —
 Dk ♩ >x — ♩ — ♩ — ♩ — Ott
 Vi ♩ >x — ♩ — ♩ — ♩ —
 Sn1214 ♩ >x — ♩ — ♩ — ♩ — Sn1217



Trin ♩ — ♩ — ♩ — ♩ — Ott
 Dk ♩ — ♩ — ♩ — ♩ —



Am ♩ — ♩ — ♩ — ♩ — Trin
 Vi* ♩ — ♩ — ♩ — ♩ —
 Sn1217 ♩ — ♩ — ♩ — ♩ —

Gc.cd.d

dt



mult.	>x		—	—	—
mult.			—	—	—
Vi	>x	\	/	\	—
Vi*	>x	\	/	—	—
Vi	—	\	—	—	—
Sn1214	>x	\		>	—
Sn1214	—	\	—	—	—

Va



Am		>x		—	—
Dk		>x		—	—
Vi		>x	\	/	—
Va		>x	\	/	—

Ott
Sn1214

mt



Trin >x ♩ ♩ — —. ♩^u /



Dk >x ♩ ♩ ♩ — ♩^u /

G355

Ott ♩ ♩ — ♩^u /

Trin, G355

Sn1217 >x ♩ — \ /

Vi* ♩^u ♩ — \ /

Vi* ♩ ♩ — \ /

Sn1214 ♩ ♩ — \ /



mult. ♩ ♩ ♩ ♩ ♩ ♩^u /

mult. >x ♩ ♩ ♩^u /

mult. >x ♩ ♩^u /

mult. >x ♩^u /

mult. ♩ ♩^u /

Vi >x ♩ — — ♩ \ /

Sn1214/17

Vi* >x ♩ ♩ \ /

Vi >x ♩ \ /

Va, Sn1214

Vi* >x ♩ \ /

Vi ♩^u >x ♩ \ /

Va ♩^u ♩ \ /



mult. ♩ >x ♩^u /

Vi ♩^u ♩ \ /

Sn1217

Modifikácie zakončenia // Modifications of the closing motif

Kylisma



Dk >x $\dot{\vee}$ — — $\approx \approx \approx$ Ott



Am c $\dot{\vee}$ — — $\approx \approx \approx$ Dk

Am >n $\dot{\vee}$ — — $\approx \approx \approx$

Vi > \ — — $\approx \approx \approx$ Sn1214

Va > \ / — $\approx \approx \approx$

Vi S \ / — $\approx \approx \approx$ Sn1217

Sn1214 S \ / \ $\approx \approx \approx$

Vi* c \ / — $\approx \approx \approx$ Va



Ott > c c $\dot{\vee}$ — — $\approx \approx$



Am S c c $\dot{\vee}$ — — $\approx \approx$ Dk



G355 S c — $\dot{\vee}$ — — $\approx \approx$

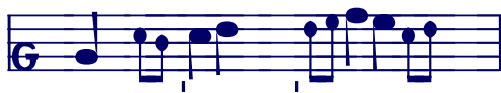
Sn1217 >x c — \ / \ $\approx \approx$

Vi >x c — \ / — $\approx \approx$

Sn1214 >x — — \ / — $\approx \approx$



Ott > ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi > ♩ — ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1217

Sn1214 >× ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Va

Iné // Other



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Dk



Trin ♩ ♩ — ♩ ♩ — — ♩ ♩

Ott ♩ ♩ — ♩ ♩ — — ♩ ♩

Vi ♩ ♩ — ♩ ♩ — — ♩ ♩ Sn1214

Va ♩ ♩ — ♩ ♩ — — ♩ ♩

Thematismoi d***

c.cd.d***

V základe tohto thematizmu je diplasiasmos a rozvoj motívu formuly (na menšom počte slabík) Gc.cd.d.

// The basis of this thematismos is the formula Gc.cd.d (with less syllables), modified through diplasiasmos and further exegesis.

Vlastná thema (krátky tvar) // The basic (shortest) form

ιδού, διό, δι' ἥς, μεθ' ὧν, ...



mult.			
Vi*			
Sn1214			
Vi			Sn1217
Sn1214			
Vi*			
Sn1214			
Vi			
Vi			
Vi*			



G265 $\tilde{\text{A}}^{\text{c}} > \text{///} \text{HL} > \text{///}$
 G262 $\tilde{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$



Ott $\tilde{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$ Dk
 G355 $\dot{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$



Am $\tilde{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$
 Va $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 Vi $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 Vi $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 Sn1214 $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 Sn1214 $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$

15.8.



Am $\tilde{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$ Dk, Ott



Trin $\tilde{\text{A}}^{\text{c}} , \text{///} \text{HL} > \text{///}$
 Vi $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 Sn1217 $\tilde{\text{A}}^{\text{c}} \text{ } \text{///} \text{HL} > \text{///}$
 εν- δό- ξως

G₂



Am		
Vi		Va
Sn1214		
Sn1214		
Vi		Sn1217
Sn1214		
Vi		
Va		
Vi*		
Sn1214		
Vi		Sn1214
Va		



Trin	
------	--



Trin	
------	--



Ott	
-----	--

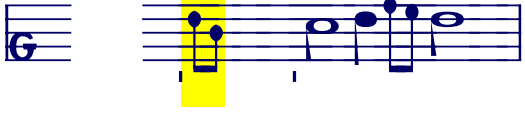


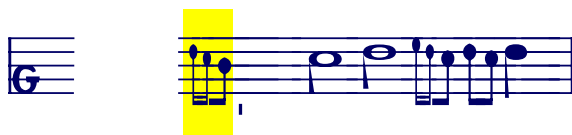
Am	
Dk	
Vi	
Va	
Sn1214	
Vi	

25.3.

d\

Invariant

		
G355		
Dk		Ott, Trin
Am		Dk, Ott
Dk		
Vi*		
Vi*		
Vi		
Vi*		
Vi		
Sn1214		



Dk



Ott

G260



Dk



Am



Sn1214



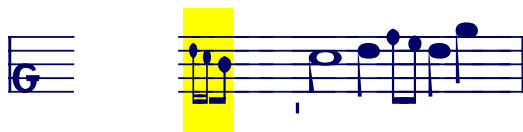
Sn1217



Vi



Vi



Am



Ott

Vi



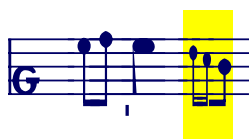
Sn1217



Sn1214



Prívody // Leading-in motives



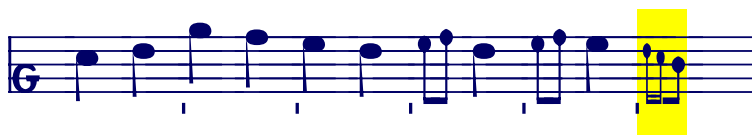
Dk > > G355
 Am > > .
 Vi* > >
 Vi > > Sn1217
 Sn1214 > >
 Vi* > >



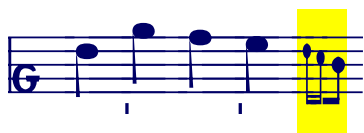
Am > > >



Dk > > > Ott
 Vi > > Sn1217



Am,Dk > — > > > Ott,Trin
 G355 > — > > >
 Sn1217 > — > > > Vi
 Sn1214 > > > >



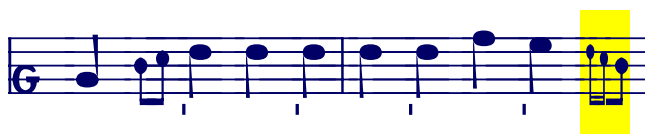
Am	ℳ	/	>	>	ⁱⁱ
Dk	ℳ	/	>	>	ⁱⁱ
Vi	ℳ	ⁱ	>	>	ⁱ

Ott,Trin
Sn1214



Ott	>x	ⁱⁱ	—	ℳ	—	/	>	ⁱⁱ	
Dk	ℳ	ⁱⁱ	—	ℳ	—	ⁱ	>	ⁱⁱ	
Sn1217	>	ⁱⁱ	/	ℳ	—	/	>	>	
Sn1214	>x	ⁱⁱ	/	ℳ	ⁱ	/	>	ⁱ	
Vi	>	ⁱⁱ	/	ℳ	/	>	>	ⁱ	

Trin



G265	ℳ	ⁱⁱ	—	ℳ	ℳ	ℳ	/	>	ⁱⁱ
------	---	----	---	---	---	---	---	---	----



Am	ℳ	ⁱⁱ	—	ℳ	ℳ	ℳ	/	>	ⁱⁱ
Vi	>x	ⁱⁱ	/	ℳ	ℳ	ℳ	ⁱ	ⁱ	ⁱ
Sn1217	>x	ⁱⁱ	/	ℳ	ℳ	ℳ	/	ⁱ	ⁱ
Sn1214	>x	ⁱⁱ	/	ℳ	ⁱ	—	ℳ	ⁱ	ⁱ

Dk,Ott,Trin

ca

			
Dk			Am
			
Ott			
			
Am			Dk, Ott, G355
Vi			
Vi*			
Sn1214			
Vi			
Vi			Sn1217
Sn1214			
Sn1214			Sn1217
Sn1214			
Vi			
Sn1217			
Vi			

ef.d (e) ***

2-slabičný tvar // 2 syllables



G355



mult.



G355



mult.



Vi



Sn1214/17

Vi



Vi



Va



Vi



PX5Vzn



Am



Dk



Ott

Vi



Sn1214



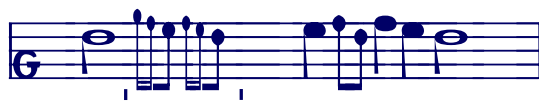
Va



13.12., 23.4.



Ott



G355



Dk



Am



Dk, Ott



G355



Sn1214



Vi



Sn1217

Vi



Sn1217

Sn1214



Xai-

ποις,

Viacslabičný tvar // More than 2 syllables

Invariant

καί σύμ- πας

Ott

Am Ott, Trin

Am Dk, Trin

Va

Vi Sn1217

Vi Sn1217

Vi* Sn1217

Sn1217

Vi

Sn1214

Vi

Sn1214

Sn1214

Vi

15.8. – hapax

Am

Dk Ott

Vi

Sn1217

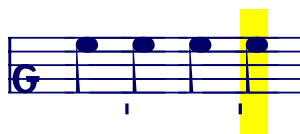
Σώ- σον η- μάς,

G355
 G355
 G355
 mult.
 mult.
 Vi*
 Vi*
 Vi
 Vi
 Vi*
 Sn1214
 Vi
 Vi
 Sn1214
 Ott
 Dk
 Sn1217
 Vi
 Vi
 Sn1217
 Sn1214

Sn1217
 Sn1214

Prívody // Leading-in motives

e_



mult. —. e e e

mult. — e e e

mult. — e e e

mult. — e e e

mult. — e e e

Vi — e e e e

Sn1214 — e e e e

Sn1217

Vi — e e e e

Sn1214 — e e e e

Sn1214 — e e e e

Sn1217 — e e e e

Vi — e e e e

Vi* — e e e e

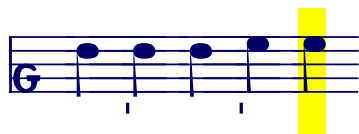
Sn1214 — e e e e

d-e_



mult. e e — e e

Vi* e e / e e



Dk e e e — e

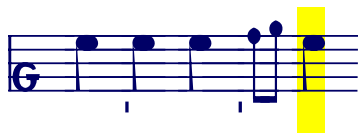
Ott

Vi e e e / >

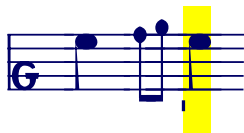
Va

Sn1214 e e e / >

e~



Am —     > 



Am —  > 

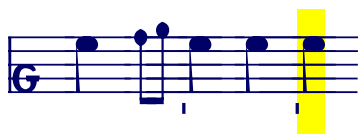
Dk —  > 

Vi   > 

Sn1214   > 



Am    >  



mult. —   >   

Vi   >   

Sn1214   >   

Sn1217

e_gf.e

Am

Trin

Sn1217

Vi

Trin

Ott

Trin

Am

Dk

Vi

Sn1214

Sn1214

G260

Sn1217

G260

G355

Dk,Ott

Trin

Am

Sn1214

Sn1217

Vi

cd.e / d / c ***

cf. typ d\

24.6., 6.8.



Am 
 Am 
 Ott 



Trin 



Dk  Ott

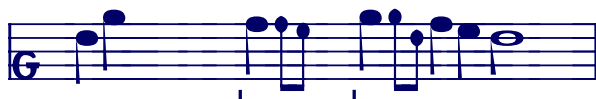


G355 
 Vi 
 Sn1214 
 Vi 
 Sn1217 
 ó

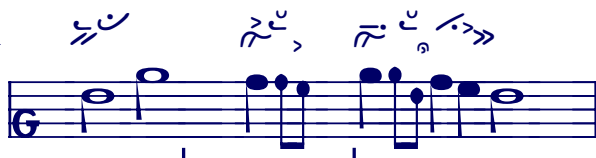
Sn1217

dg_

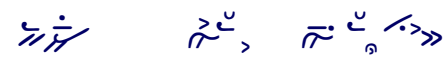
15.8., PX1, PX5_Vzn



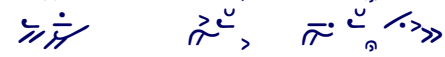
Am



Dk



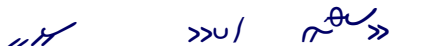
Ott



Vi



Sn1214



Va



Am



Dk



Sn1214



Vi



Va





Am

Dk



Ott



Dk



G355



Ott



Trin



Am



G355

Vi

Sn1217

Vi

Sn1217

Πέ- προς τε
Α- ρα- τε



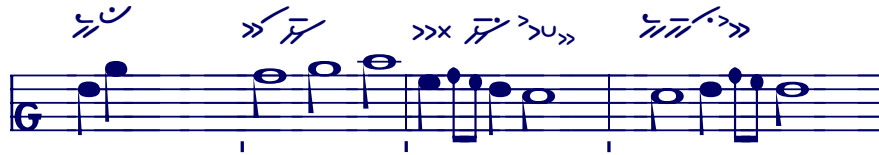
Am



Dk



Ott



G355



Trin



Vi



Sn1217



Υ-

περ-

θεν

δέ

cd_

24.6., 15.8., 25.12.E

Am 

Dk  Ott, Trin

Vi  Sn1217

Sn1214 

Am — ♩ ♪ > — ♫ >>>
Vi — ♩ ♪ > — ♯ >>>
Sn1217 — ♩ ♪ > — ♯ >>

PX5Vzn