

3. hlas Prehľad melodických formúl ukončených tónom h/c

// 3rd echos List of melodic formulae ending on b/c

c3/4

Typ cd-, ce-, df-

Ide o základný typ (pomenovaný podľa predkadenčného motívu) kadencie c3. V štruktúre stichír predstavuje výrazné ukončenie vnútorných blokov (výnimočne aj periódy) alebo paralelu k nasledujúcemu F-bloku.

Predkadenčné motívy *ce* a *df* sú ekvivalentné, do istej miery aj *(hc)e* a *ce*. Viažu sa ku kadenčnému vrcholu *d2* (ozn. 0) alebo *de* (ozn. U).

Predkadenčný motív *cd*, *(hc)d* sa viaže s vrcholom *ed* (ozn. J).

// This is the basic form of c3 (denoted after its forecadential motif). Its function in the chant structure is to close an inner block (occasionally a whole period too) or to form a close parallel to the following F3.

The forecadential motives *ce*, *df* are equivalent (parallel variants) a to some extent the *(bc)e*, *ce* too. They are preceding the cadence with the peak melodema *d2* (denoted 0) or *de* (denoted U).

The forecadential motif *cd*, *(bc)d* is followed by the peak melodema *ed* (denoted J) of the cadence.

Kadencie // Cadences c3

mmt /0

(hc)e



mult.	⋮. ˘ ˘ ˘	
Am	⋮. ˘ ˘ ˘	Dk
G355	⋮. ˘ ˘ ˘	
Vi	⋮. ˘ ˘ ˘	
Sn1217	⋮. ˘ ˘ ˘	
Vi	⋮. ˘ ˘ ˘	Sn1214/17, Va
Sn1214	⋮. ˘ ˘ ˘	
Vi	⋮. ˘ ˘ ˘	Va
Sn1214	⋮. ˘ ˘ ˘	
Sn1214	⋮. ˘ ˘ ˘	
Vi	⋮. ˘ ˘ ˘	

Základné ukončenie // Basic ending



mult.	˘	
mult.	˘	
Vi	˘	Sn1214/17
Vi	˘	Sn1214/17
mult.	˘	
mult.	˘	
Vi, Va	˘	

ce / df

Základné ukončenie // Basic ending

Musical notation for the first system of 'ce / df'. It consists of two staves with a treble clef and a key signature of one flat (B-flat). The first staff has a yellow highlight under the first two notes. Below the staves are rhythmic and articulation symbols for various instruments: Ott (Ottava), mult. (multiple), Sn1214 (Snare), Vi (Violin), and Va (Viola). The notes are quarter notes, and the symbols include accents, slurs, and dynamic markings.

Musical notation for the 'Basic ending' section. It shows a single treble clef staff with a key signature of one flat. Below the staff are rhythmic and articulation symbols for mult. (multiple), Ott (Ottava), Vi (Violin), and Vi, Va (Violin and Viola). The notes are quarter notes, and the symbols include accents, slurs, and dynamic markings.

Musical notation for the second system of 'ce / df'. It consists of three staves with a treble clef and a key signature of one flat. The first staff has a yellow highlight under the first two notes. Below the staves are rhythmic and articulation symbols for G261 (Guitar), Sn1214 (Snare), G355 (Guitar), mult. (multiple), Am (Acoustic guitar), Vi (Violin), and Va (Viola). The notes are quarter notes, and the symbols include accents, slurs, and dynamic markings.

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)

Am		Ott	G265		
G355		Ott	Am		Dk
			G355		G260-1, Ott
			G355		
mult.			Vi		Sn1214/17
Ott		G355/261	Vi		Sn1214/17
Vi		Sn1214/17	Sn1214		
Vi		Sn1214	Sn1217		
Am		Dk, Trin	mult.		
Ott			Vi, Va		
Vi		Sn1217			

Kylisma v kadenčnom vrchole // Kylisma in the cadential peak

Am > Trin

Ott > Trin

Dk > Sn1214, Va

Vi > Sn1214, Va

Vi — Va

Am — Ott

Dk — Sn1214, Va

Am — Ott

Vi — Sn1214, Va

Vi — Va

Vi — Va















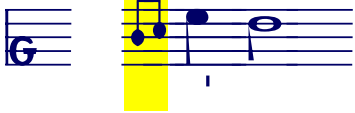


13.9. – hapax















Am Dk, Ott, Trin, G355

Vi Sn1217

Sn1214 Sn1214

Základné ukončenie // Basic ending

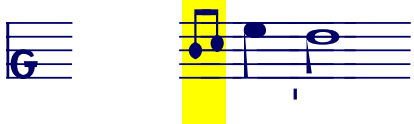
		
Ott		Am,Dk
		
Ott		
Dk		G355
mult.		
Vi		
Sn1214		Sn1217
Sn1214		
Vi		Sn1214/17
Vi		Sn1214
Va		
Vi		
Va		
		
mult.		
Vi		




		
Ott		Dk
		
Am		Dk,G355
		
mult.		
Ott		
G355		Ott
Vi		Sn1214, Va
Sn1214		Sn1217
Vi		Sn1214
Vi		Sn1214/17
Vi		
Va		


Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)






V tvare mdt modifikácia finály prechodovým motívom zvyšuje melodému na penultime.


// In the rhythmical form mdt the transitional (leading-on) motif raised the melodema on penultima.







Am		Dk,Ott,G355
Vi		Va
Sn1214		






Am		Dk,Ott
Dk,G262		
G355		
Vi,Sn1217		Sn1214
Vi		Sn1214/17








Am		Dk,Ott
G355		
Dk		



Am		Dk,Ott
Vi		Sn1214



G262		
G355		
G355		
Vi		Sn1214/17,Va
Vi		Sn1214

G



mult.



Vi



Sn1214/17



Am



Sn1217



Ott



Trin



G355



Dk



Vi



Sn1214

dmt /U

Základné ukončenie // Basic ending



G355 — ↓ ↘ > ↙ > » ↘ ↘

Sn1217 — · ↘ > ↙ // ↘ ↘

Sn1214 — ∴ ↘ > ↙ // ↘ ↘



Ott — — ↘ > ↘ > » ↘ ↘



Dk — — ↘ > ↘ > » ↘ ↘ Am

Am > ↘ > ↘ > » ↘ ↘ Dk,Trin



G355 > ∴ ↘ > ↘ > » ↘ ↘



G260 ∴ ↘ > ↘ > » ↘ ↘

Vi > ∴ ↘ > ↘ // ↘ ↘ Sn1214






Ott ∴ ↘ > ↘ > » ↘ ↘

Dk ∴ ↘ > ↘ > » ↘ ↘ Am

G355 ∴ ↘ > ↘ > » ↘ ↘

Vi ∴ ↘ > ↘ // // Sn1214

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)

	
G262	— / > \ > » 2 ^u
	
Dk	— / > \ > » 2 ^u
	
Ott	— / > \ > » 2 ^u
G260	— / > \ > » 2 ^u
Am	— / > \ > » 2 ^u
Vi	— / > \ // 2
Sn1214	— / > \ // 2
Vi	— / > \ // 2

G355
Va
Sn1217
Sn1214

dmt // J

Základné ukončenie // Basic ending

Am	⋮ — / > »	r	Dk, Ott
Dk	∞ — / > »	r	Trin
Vi	>∞ — / > //	r	Va
Sn1214	>∞ — / > //	∪	Sn1217
Vi	>∞ — / > //	∪	
Sn1214	>∞ — / > //	∪	

G355	— — / > »	r	
------	-----------	---	--

Dk	>∞ — / > //	r	
----	-------------	---	--

Am, Dk	> — / > »	r	Ott, G355
--------	-----------	---	-----------

Am	>∞ — / > »	r	
Vi	> — / > //	∪	Sn1214
Vi	— — / > //	r	
Sn1214	r — / > //	>	



- G355 > ˙ ˘ ˘ ˘ ˘ ˘
- G356 > ˙ ˘ ˘ ˘ ˘ ˘
- Sn1217 > ˙ ˘ ˘ ˘ ˘ ˘
- Sn1214 > ˙ ˘ ˘ ˘ ˘ ˘
- Sn1214 > ˙ ˘ ˘ ˘ ˘ ˘

















- Dk // / > » // G355



- Am // / > » // Ott
- Am // / > » //
- Vi // / \ // Sn1214
- Sn1214 // / > » //

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)

		
Am		
		
Ott		G265
Am		Dk, G261
		
Dk		G355, Ott, Trin
Ott		
Trin		
		
Am		
Vi		Sn1217
Sn1214		
Sn1214		

Základné ukončenie // Basic ending

Am $\ddot{\cdot}$ — / > Trin,Dk
Trin $\mathfrak{D}\ddot{\cdot}$ — / > G355
Vi $\mathfrak{D}\ddot{\cdot}$ — / >
Vi $\ddot{\cdot}$ — / > Sn1217,Va
Sn1214 $\ddot{\cdot}$ \mathfrak{r} / >
Sn1214 \mathfrak{e} \mathfrak{r} / >

Dk > — / > Ott,Trin,G355
Sn1214 \mathfrak{r} \mathfrak{r} / >
Vi \mathfrak{r} — / > Va

G355 \mathfrak{e} — / >

Am > — / > Dk,Ott
Vi $\dot{-}$ — / > Sn1214/17

Ott $\mathfrak{D}\ddot{\cdot}$ $\mathfrak{D}\ddot{\cdot}$ / > G261,G355
Vi $\mathfrak{D}\ddot{\cdot}$ > /

G355 > \mathfrak{r} / > Dk,Am,Ott
Am > \mathfrak{r} / > Ott
G355 > \mathfrak{r} / >

Am > \mathfrak{r} / > Dk, Trin
Vi > / \mathfrak{r} Sn1214
Vi > / $\mathfrak{D}\ddot{\cdot}$ Sn1217
Sn1214 \mathfrak{r} / $\mathfrak{D}\ddot{\cdot}$
Vi > / / Sn1214/17

G355 > \mathfrak{r} / > Ott
Ott > \mathfrak{r} / >
Vi > \mathfrak{r} / >
Sn1214 > \mathfrak{r} / >
Sn1214 > \mathfrak{r} / > Vi, Va
Vi,Va > > / >

... (= ↑)

The image displays a musical score for multiple instruments. It is organized into three main systems, each starting with a G-clef on a five-line staff. A prominent yellow vertical bar highlights the first measure of each system. The instruments and their corresponding notations are as follows:

- System 1:**
 - G:** A single note on the first line of the staff.
 - mult., Vi, Sn1214:** Three staves with notes on the first line, each with a stem and a beam. The notation includes accents (>) and a multi-measure rest symbol (> n).
 - Va:** A single note on the first line of the staff.
- System 2:**
 - G355:** A single note on the first line of the staff.
 - Ott, Vi:** Two staves with notes on the first line, each with a stem and a beam. The notation includes accents (>) and a multi-measure rest symbol (> n).
 - Va, Sn1214:** A single note on the first line of the staff.
- System 3:**
 - Am, Am, Sn1214:** Three staves with notes on the first line, each with a stem and a beam. The notation includes accents (>) and a multi-measure rest symbol (> n).
 - Ott:** A single note on the first line of the staff.
 - Dk, Vi, Vi, Va:** Four staves with notes on the first line, each with a stem and a beam. The notation includes accents (>) and a multi-measure rest symbol (> n).

Iné // Hapax forms

PS02MPza

G

 Dk > - / > > / >)

 G

 Trin / / / > > / >)

 G

 Ott / - / > > / >)

 G

 Am / - / > > / >)

 Vi > - / > > / >) Sn1214

 Va > - / > > / >)

PVVe

G

 mult. - - / > > / >)

 Sn1214 - - / > > / >) Va

 Vi - - / > > / >) x

PS03SPza

G

 Dk / / / / / > / > / > /

 G

 Ott / / / / / > / > / > /

 G

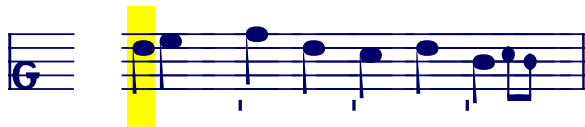
 Am / / / / / > / > / > /

 G

 Trin / / / / / > / > / > /

 Vi / / / / / > / > / > / Sn1214, Va

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)



Am > / > > > > > Dk

Ott > / > > > > > >

Vi > / > > > > > >

Sn1214 > / > > > > > >

Va > / > > > > > >



Am > - / > > > > > Dk

Am > - / > > > > > Dk



Ott > - / > > > > > Trin

Dk > - / > > > > > Trin

Trin > - / > > > > > Trin



G355 > - / > > > > > Sn1214

Vi > x - / > > > > > Sn1214



G355 > - / > > > > > Sn1214

Vi > x - / > > > > > Sn1214

Gennaioioi



G355 — / > U > n U 2^{te}



Am U U > U > U 2^{te} Ott



Dk — U > U > U 2^{te}



Ott U U > U > U 2^{te}

Dk U U > U > U 2^{te}

Vi . / > / > \ 2

Sn1214 . / > / > \ 2

Kadencie // Cadences c4

mdmt

PVVe – hapax



Am >n ¨ — ≡> ^u >u » ^u >u *Dk*



Ott >n ¨ — ≡> / >u » ^u >u



Vi > ¨ — ≡> > // ^u > *Va*



Sn1214 > ¨ — ≡> > // > // ^u >
o ου- ρα- νός ε- πί τού- τω,

ddmt

Kadencie typu ddmT (na 4 stopách) sa viažu výlučne s prívodmi typu a.

// The cadences ddmT (on 4 feet) are following exclusively the leading-in motif type a.


 Ott — — ♯ > > ♯ > » ♯

 Dk — — ♯ > > ♯ > » ♯ Am, Trin, G355
 Vi — — ♯ > > ♯ > » ♯ Sn1214/17
 Vi — — ♯ > > ♯ > » ♯
 Sn1214 ♯ ♯ ♯ > > ♯ > » ♯
 Vi — — ♯ > > ♯ > » ♯ Sn1214


 Am — — ♯ > > ♯ > » ♯ Dk
 Ott — — ♯ > > ♯ > » ♯
 Vi — — ♯ > > ♯ > » ♯
 Sn1214 ♯ ♯ ♯ > > ♯ > » ♯

 Am — — ♯ > > ♯ > » ♯ Dk
 Δ.α.32 — — ♯ > > ♯ > » ♯
 Sn581 — — ♯ > > ♯ > » ♯
 Vi > — — ♯ > > ♯ > » ♯
 Sn1214 > — — ♯ > > ♯ > » ♯

dddt

17.1. – hapax



Ott ˘ ˘ ˘ ˘ ˘ ˘ ˘



Am > ˘ ˘ ˘ ˘ ˘ ˘ ˘



G355 ˘ ˘ ˘ ˘ ˘ ˘ ˘



Dk — ˘ ˘ ˘ ˘ ˘ ˘ ˘

Trin

Vi ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1214 ˘ ˘ ˘ ˘ ˘ ˘ ˘

mddt

Praotec 2x, 23.12.

Dk	>	•	—	∞	/	>	>	\	∞	//	G355
Vi	>	•	—	∞	/	>	>	\	∞	//	
Sn1217	>	•	—	∞	/	>	>	\	∞	//	

Am	∞	∞	∞	
Sn1214	∞	>	∞	

Dk	∞	—	∞	Trin
G355	∞	—	∞	
Vi	∞	—	∞	Sn1217

Trin	∞	—	∞	Am,Dk,G355
Vi	∞	—	∞	

Ott	>	—	∞	Am
Sn1214	—	—	∞	

Trin	/	>	>	\	∞	∞
------	---	---	---	---	---	---

Dk	/	>	>	\	∞	∞	Am
Sn1214	/	>	>	\	∞	∞	

Am	/	>	>	\	∞	∞	
Vi	/	>	>	\	∞	∞	Sn1214/17

Am	/	>	>	\	∞	∞	
G355	/	>	>	\	∞	∞	Ott
Vi	/	>	>	\	∞	∞	Sn1214/17

Prívody // Leading-in motives

hcd / c~

Flexibilná variabilita týchto prívodov je prejavom skutočnosti, že ide o hlavný deklamačný postup v 3. hlase.
 // These leading-in motives are exploiting the main declamative progression in the 3rd echos.

0-0

Am \downarrow \downarrow Dk, Ott
 Vi \sim \sim Va

mult. $>$ \sim
 Vi $>$ \sim Va

Ott \downarrow $>$ $>$
 Vi \downarrow $>$ $>$
 Sn1214 \downarrow $>$ $>$

Am \smile $>$ \sim G355, Dk, Ott
 Vi \downarrow $>$ \sim Sn1214
 Va \downarrow $>$ \sim

Dk \downarrow \downarrow $>$ \sim
 Am \downarrow \downarrow $>$ \sim
 Ott \downarrow \downarrow $>$ \sim
 G355 \downarrow \downarrow $>$ \sim
 Vi \sim \downarrow $>$ \sim G356, Sn1217
 Sn1214 \sim \downarrow $>$ \sim

I-0

G355 > n . r -

Am > . r - Dk,Ott

Am . r - Dk,Ott

Ott r - - - G355

Am > - . r r

Vi r - - -

Va r n - - -

Vi >x - r - Sn1217

Sn1214 S - r r

Vi r - -) Va, Sn1217

Sn1214 - . r)

I-1

Am $\ddot{\cdot}$ \smile > Dk,Ott

Trin — \smile >

Vi > / > Sn1214

Am > — — \smile >

Dk,Ott — — — \smile > Trin

G355 > — — \smile >

Vi > — — / > Va, Sn1214

Vi — — — / > Sn1217

Vi — — — / > Sn1217

Sn1214 — — — — / >

Sn1214 — — — / >

Dk > — — \smile > — /

Am > — — \smile > — / Ott

Sn1214 > — — / > — /

Am — — — \smile > — \smile > Dk

Ott — — — \smile > — \smile >

Va — / > > — / >

Vi — / > > — / >

Am > - . - > -

Ott - - > -

Dk > - . - > Trin, G355

Dk - - > Am, Ott

G261 - - > -

Vi - - > Sn1217

Sn1214 - - > -

Sn1214 - - > -

G355 - - > -

Vi - - > -

Sn1214 - - > -

G355 - - > Dk

Dk - - > -

Am - - > Ott

Vi - - > -

Sn1214 - - > -

I-3

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the C5 note.

Dk hapax

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the C5 note.

Ott

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the C5 note.

Am Ott,Trin

Am

Vi Sn1214

Va

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the C5 note.

Dk

Vi Sn1214

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the C5 note.

Am Dk,Ott

Vi

Va

I-4

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar is positioned between the 6th and 7th notes.

Am

> — . — √ > ˘ ˘ ˘

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar is positioned between the 6th and 7th notes.

Dk,Ott

˘ — — √ > ˘ ˘ ˘ G355, Trin

Sn1214

˘ — — / > ˘ ˘ —

Sn1217

˘ — — / > > ˘ ˘

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar is positioned between the 6th and 7th notes.

Am

uy — — — . ˘ > — √ > √ > ˘ Dk

Ott

— — — . ˘ > — √ > ˘ ˘ > ˘

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar is positioned between the 6th and 7th notes.

G355

˘ — — ÷ ˘ > — √ > ˘ ˘ > ˘ —

Vi

˘ — — / ˘ > — / > ˘ ˘ / > ˘ ˘ —

II- (-1)



G260 > n - . > - > n - -



Am > n r r - - n n - - Dk, Ott, G355

Vi > r r - - n x - - Sn1214/17

II-1



Ott - - > n - >



Am - - > r > Dk

Am > n - > r >



Am ^{ff} r - - n n - - > Dk, Ott

Vi r - - n > - - / > Sn1214/17

II-2



Am r - - > n r - - > r Dk, Ott

Vi r - - > x r - - / > - Sn1214, Va

II-3



Am mf — — f — — f > f >



Dk — — / > > — — / > — — Ott
 Vi — — / > > — — / > — — Sn1217
 Sn1214 — — / > > — — / > — —



Am mf — — — — / > f — — — — / > — — *Dk, Ott*
 Vi — — — — / > > x — — — — / > > — —
 Va — — — — / > > x — — — — / > > — —

II-4

G355 — — ♪ ♫ — — / > > — —

Ott — — ♪ ♫ — — ♪ > ♫ — —

Am $\overset{\times}{\underset{\times}{\text{ng}}}$ — — ♪ ♫ — — ♪ > ♫ — — *Dk*

Sn1214 — — / > > — — / > > — — Sn1217

Am $\overset{\times}{\text{y}}$ — — ♪ ♫ — — ♪ > ♫ — — *Dk*

Ott — — ♪ > ♫ — — ♪ > ♫ — —

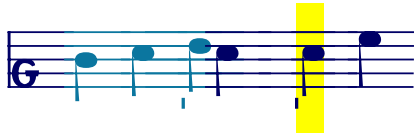
G355 — — ♪ > > — — ♪ > ♫ — —

Vi — — / — — / > > — — / > / > — —

Sn1217 — — / — — / > > — — / > / > — —

Sn1214 ♫ — — / > > — — / > / > — —

I*-2



Am

> — $\frac{c}{\parallel}$ >

G265



mult.

— — — $\frac{c}{\parallel}$ >

mult.

> — — — $\frac{c}{\parallel}$ >

mult.

> — — — $\frac{c}{\parallel}$ >

Vi

— — — $\frac{c}{\parallel}$ >

Sn1217

Vi

— — — $\frac{c}{\parallel}$ >

Sn1214/17,Va

Vi

> — — — $\frac{c}{\parallel}$ >

Sn1214

Sn1217

> > — — — $\frac{c}{\parallel}$ >

Vi

> — — — $\frac{c}{\parallel}$ >

Sn1214

Vi

— — — $\frac{c}{\parallel}$ >

Sn1214

— — — $\frac{c}{\parallel}$ >

Sn1217

Vi

— — — $\frac{c}{\parallel}$ >

Sn1214

Sn1214

> — — — $\frac{c}{\parallel}$ >



Am $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — Dk, Trin
 Ott $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — —
 Vi $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — Sn1217
 Sn1214 $\frac{1}{c}$ $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — —



Am $\frac{1}{c}$ — $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — Dk
 Vi $\frac{1}{c}$ — $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — —
 Sn1214 $\frac{1}{c}$ — $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — —

II*-2



Ott $\frac{1}{c}$ $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — $\frac{1}{c}$ $\frac{1}{c}$
 Am $\frac{1}{c}$ $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — $\frac{1}{c}$ $\frac{1}{c}$ — — Dk
 Vi $\frac{1}{c}$ $\frac{1}{c}$ $\frac{1}{c}$ — — $\frac{1}{c}$ — — $\frac{1}{c}$ $\frac{1}{c}$ — — Va

Iné

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the final G4 note.

Am Dk, Ott

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the final G4 note.

Trin
 G261
 Vi Sn1217
 Sn1214

A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the final G4 note.

Ott
 Vi Sn1217

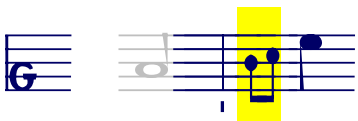
A musical staff in G major with notes G4, A4, B4, C5, B4, A4, G4. A cyan horizontal bar highlights the notes from G4 to C5. A yellow vertical bar highlights the final G4 note.

mult.


a

Viaže sa s kadenciami všetkých rytmických rozložení c3 a tiež s c4 - ddmf.


//




mult. $\ddot{\cdot}$



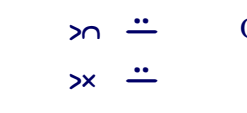
Ott > $\dot{\cdot}$



G355 > $\ddot{\cdot}$ Ott




mult. $\dot{\cdot}$ $\ddot{\cdot}$




mult. > $\ddot{\cdot}$ Ott,Dk



Am >> $\ddot{\cdot}$




Vi $\dot{\cdot}$ $\ddot{\cdot}$ Sn1214/17



Vi $\dot{\cdot}$ $\ddot{\cdot}$ Va



Vi >> $\ddot{\cdot}$ Sn1214



Ott >> —



mult. $\dot{\cdot}$ —


Vi > —

Dk >> $\ddot{\cdot}$ Am, G355


Vi >> $\ddot{\cdot}$

Δ.a.32 $\dot{\cdot}$ $\ddot{\cdot}$ Sn581

Sn1214 >> $\dot{\cdot}$



G260 > > —



Ott > $\dot{\cdot}$ —



G355 > $\ddot{\cdot}$ —



Am $\dot{\cdot}$ $\ddot{\cdot}$ — Dk, Trin



Sn1214 $\dot{\cdot}$ $\ddot{\cdot}$ $\dot{\cdot}$ —



Vi > $\ddot{\cdot}$ — Sn1217



Ott $\dot{\cdot}$ $\ddot{\cdot}$ $\dot{\cdot}$ /



Vi $\dot{\cdot}$ $\ddot{\cdot}$ / Va



Sn1214 $\dot{\cdot}$ $\ddot{\cdot}$ / Vi,Va



Am $\dot{\cdot}$ $\ddot{\cdot}$ / Dk,Ott

Sn1214 $\dot{\cdot}$ $\ddot{\cdot}$ /

Trin $\dot{\vee} \ddot{\vee} \succ \ddot{\vee}$
 Dk $\dot{\vee} \succ \ddot{\vee}$ G355
 G355 $\dot{\vee} \succ \ddot{\vee}$
 Vi $\dot{\vee} \succ \ddot{\vee}$ Sn1214/17
 Vi $\dot{\vee} \succ \ddot{\vee}$ Sn1214/17
 Sn1214 $\dot{\vee} \succ \dot{\vee}$

Am $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Dk
 Trin $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Dk

Am $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Trin $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Ott $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Ott $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Ott $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Am $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Dk, Ott
 Vi $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Va, Sn1214/17
 Sn1214 $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Vi $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Sn1214

Ott $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 G265 $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Am $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Dk, G261

Ott $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Trin $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Sn1214 $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$

Am $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$ Ott
 Va $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Vi $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$
 Sn1214 $\dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee} \dot{\vee}$



Dk - - - - -



G355 - - - - -

Vi - - - - -

Sn1214 - - - - -



G260 - - - - -



Dk - - - - -



Am - - - - - Ott

Vi - - - - - Sn1214/17



Am - - - - - Dk

Vi - - - - - Va



Am - - - - -



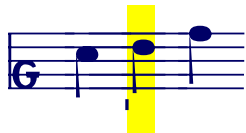
Trin - - - - -

Dk - - - - -

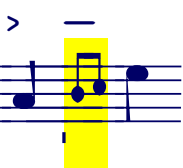
Sn1214 - - - - -

Vzťah medzi prívodmi typov c~, a // The relation between leading-in motives type c~, a

PVVe



Ott



Am > n :: Dk

Vi, Va > ::

Gennaioi



Am — — √ > √ Ott, Dk



Dk — — √ √ ::



G355 — — √ × ::

Vi — — √ × ::

Sn1214 — :: √ × ::

18.1.



Trin > n — √ > — √ ::



Am > n — √ > — √ :: Dk

Vi √ — / > — √ ::

Sn1214 √ — / > — √ ::

c_ + e2

Prívod cez rozdrobený e2 sa viaže výlučne s rytmickými tvarmi dmt /J, ddt.

// The leading-in motif including the comminuted melodema e2 is followed exclusively by the rhythmical forms dmt /J and ddt.

The image shows a musical score for guitar with staff notation and rhythmic notation for various instruments. The guitar part consists of five staves, each starting with a G-clef and a key signature of one sharp (F#). A vertical yellow bar highlights a specific measure across all staves. Below the guitar staves, there is a table of rhythmic notations for different instruments:

G355	↓	—	↗	>		
Am	↓	—	↗	>		
G355	↓	—	↗	>		
G355	—	—	↗	>		
Dk	↗	↗	↗	—	↗	Trin, Ott
Trin	↓	↗	—	↗	↗	
Sn1217	↗	↗	↗	—	↗	Va, Sn1214
Vi	↗	↗	↗	↗	↗	
Vi	↗	↗	—	↗	↗	Sn1214
Vi	—	—	—	↗	↗	Sn1214
Sn1214	↗	—	—	↗	↗	

Am

Trin

G355

Am

Am

Dk Am,Ott

Sn1214

Sn1214

Vi Sn1217

Sn1214

Typ dc-

Ukončenie bloku. // End of a block.

mmt

18.1.

G355											
Am											Am
Vi											Dk,Ott
Sn1214											Sn1217
	δι-	ά	τήν	τών	προ-σώ-	πων	ι-	δι-	ό-	τη-	τα,

PX6

Am											Dk,Ott
Vi											Va
Sn1214											
	πνευ-	μα-το-	μά-χον	απ-	ε-	λέγ-	ξαν-	τες,			

mdt

25.10.

Am											Dk,Ott
Vi											Sn1214/17
	καί	τόν	εκ	Παρ-θέ-νου	σαρ-κω-θέν-	τα	Θε-όν,				

Typ aa

Typ aa sa viaže iba s rytmickým tvarom mdt,mddt a ddt, dddt. Hoci sa v samotnej kadencii zhoduje s vyššie uvedenými silnými formulami c3, jednoduchý deklamačný prívod na tóne a ju radí medzi priebežné formuly.
 // The type aa appears with cadences of the rhythmical type mdt,mddt a ddt, dddt. The very cadence does not differ from the upper mentioned strong (=closing a block) formulae c3, however the leading-in motif (declamation on a) weakens this formula to a transitive one.





Kadencie // Cadences


mdt













Trin — — 



Am > n     G355
 Am >     Dk, Ott
 Vi >     Sn1214,Va
 Vi >    
 Sn1214 >    











Am >  >    Dk,Ott
 G355 > >    
 Vi > >     Sn1214/17
















Am > — —  Dk,Ott
 Va > — — 


Základné ukončenie // Basic ending







Dk >    Ott
 Am >    






Am >    Dk,Ott,G355
 G355 >   
 Vi >    Sn1214
 Sn1214 >    Vi









Dk >   



Dk > >  Trin
 Vi > >  Va



G355 >   Trin,Ott,Dk
 Vi >    Sn1217
 Sn1214 > — 

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)



Ott — . c $\frac{\cdot}{\text{f}}$ > ö ü ü



Ott — — $\frac{\cdot}{\text{f}}$ > ü ü



Dk — . c $\frac{\cdot}{\text{f}}$ > ü ü

Dk — . c $\frac{\cdot}{\text{f}}$ > ü ü



Am > c $\frac{\cdot}{\text{f}}$ > ü ü Dk,Ott

Am — . c $\frac{\cdot}{\text{f}}$ > ü ü



G355 — . c $\frac{\cdot}{\text{f}}$ > ü ü

Vi c c $\frac{\cdot}{\text{f}}$ > ü ü Sn1217,Va

Sn1214 c c $\frac{\cdot}{\text{f}}$ > ü ü



Trin > ♮ ♮ ♮ ♮
 Dk ♮ ♮ ♮ ♮
 Vi ♮ ♮ ♮ ♮ *Sn1214*



Am > ♮ ♮ ♮ ♮
 G355 > ♮ ♮ ♮ ♮
 Vi > ♮ ♮ ♮ ♮ *Sn1214/17*
 Vi > ♮ ♮ ♮ ♮ *Va*



Trin > ♮ ♮ ♮ ♮



Am > ♮ — — ♮ > Dk



G355 > ♮ ♮ ♮ ♮
 Vi > ♮ ♮ ♮ ♮
 Sn1214 > ♮ ♮ ♮ ♮



Dk > ♮ ♮ ♮ ♮ *Ott,Trin, G355*
 G355 > ♮ ♮ ♮ ♮



Am > ♮ ♮ ♮ ♮
 Vi > ♮ ♮ ♮ ♮ *Sn1214/17, Va*



Dk > ♮ ♮ ♮ ♮
 Vi > ♮ ♮ ♮ ♮ *Sn1214*

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)



Am >u > e / > > ش >u



Dk >u > e / > ش > ش >u, Ott,G355

Vi >u > e / > / > ش >u Sn1214



Am > e / > > ش > ش >u, Dk,Ott

Vi > e / > > / > ش >u Sn1214

Va > e / > > / > ش >u



G355 > e / > > ش > ش >u



Dk > e / > ش > ش >u



Am > e / > > ش > ش >u

Ott > e / > > ش > ش >u

Vi > e / > > / > ش >u Sn1214

Sn1217 > e / > > / > ش >u

Sn1217 > e / > > / > >>u Vi

mddt

Základné ukončenie // Basic ending



Am ♩ ♩ ♪ ♪ > Dk,Ott,G355
Vi ♩ ♩ ♪ ♪ > Sn1214/17



G260 > > ♩ ♪ ♪ >



Am >u > ♩ ♪ ♪ > Dk,Ott
Vi > > ♩ ♪ ♪ > Sn1217
Sn1214 > > ♩ ♪ ♪ >



Am > ♩ ♪ ♪ > Dk,Ott,G260
G355 > ♩ ♪ ♪ >
Vi > ♩ ♪ ♪ > Sn1214/17



Am > ♩ ♪ ♪ > Dk



Ott > ♩ ♪ ♪ >
Vi > > ♩ ♪ ♪ > Sn1217
Sn1214 ♩ > ♩ >

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)



Ott > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮



Dk > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ G355,Ott

Dk > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮



G355 > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮



Am > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Vi > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Sn1214 > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Vi > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Sn1217 > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Sn1214 > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

dddt



Am > > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ Ott



Dk > > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮



G355 > > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Vi > > ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ Sn1214/17

Iné

23.12. – hapax



G355



Ott



Am

Dk

Vi

Sn1214

Hapax – 13.9.



Am

Ott



Dk

G355

Sn1217

Sn1214

μό- νε μα- κρό- θυ- με,

Trin

Prívody k a3, ktoré sa niekedy dajú vyčleniť ako slabé c3.

// Leading-in motives preceding a3, that occasionally may be considered as weak c3.



Ott ♩ — — ♪ > > ^u > > > >



Am ^{X>>} _{πg} ♩ — — ♪ > > ^u > > > > Dk

Trin ♩ — — ♪ > > ^u > > > >

Vi ♩ — — / > > ^u > > > > Sn1217

Sn1214 ♩ — — / > > ^u > > > >



Am > / > > > ^u > > > > Dk, Ott

Vi > / > > > ^u > > > > Va, Sn1214

yc3

Typ cd.c2.c



Formuly typu cd.c2.c sú v 3. hlase typickým začiatkom blokov, až na niekoľko výnimiek teda nie sú záverové. Sú doložené výlučne v rytmických tvaroch mmt a mdt.

// The formulae cd.c2.c are in the 3rd echos mostly (there are only a few possible exceptions) the opening formulae of a block (i.e. they are weak). Their rhythmic form is exclusively mmt and mdt.


Kadencie // Cadences

mmt

Základné ukončenie // Basic ending

			
G355	> ; ≍ ≍ ≍ ≍		
			
G355	> ; ≍ ≍ ≍ ≍		
			
Am	ϩ ; ≍ ≍ ≍ ≍	Dk,Ott	
Vi	> \ // // ≍	Sn1214/17	
Sn1214	> \ // // ≍		
Vi	> - // // ≍		

hapax – 13.12.

			
Am	⌣ ϩ ; ≍ ≍ ≍ ≍	Dk,Ott	
Vi	⌣ ϩ ; ≍ ≍ ≍ ≍	Sn1214/17	
	πρός όν βο- ή- σω- μεν,		

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)

		
Am		<i>Ott</i>
		
Am		Dk, Ott
G355		Am, Dk, Ott
Vi		Sn1214/17, Va
Sn1214		
Vi		
Sn1214		
Sn1217		

Základné ukončenie // Basic ending

		<p>Ott G355 Vi Sn1214</p>			<p>Am Vi Sn1214</p> <p>Dk,Ott Sn1214</p>	
		<p>Am</p>		<p>Dk,Ott,G355</p>		<p>G355</p> <p>Am,Dk,Ott</p>
		<p>Am Am Vi Sn1214</p>		<p>Trin Dk Va,Sn1214</p>		<p>Am Vi</p> <p>Dk,Ott Sn1214/17,Va</p>
						<p>Ott Trin Vi Vi</p> <p>Sn1214 Va,Sn1214</p>
						<p>Ott Va</p>

16.9.– hapax

Am Dk,Ott

G355

Vi Sn1214/17

η παν-εύ- φη-μος Μάρ- τυς Χρι-στού

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)

G355 Dk,Ott,Trin

Am

G355

Vi Sn1214/17

G355 Dk,Ott

Trin

Dk

G355 Sn1214/17

Vi

Va

30.11.

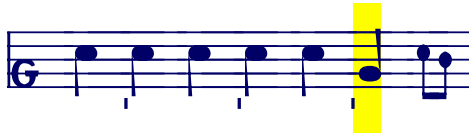
Ott r t̂ î

Am r t̂ î

Vi

Αυ-τού ταίς ι- κε- σί- αις Χρι- στέ,

Prívody // Leading-in motives



Am Dk, Ott

Am Dk, Ott

mult. Ott

Am Ott

Am Dk, Ott



Dk >

G355 >



Dk >

Vi > Sn1214/17, Va

Vi >

Sn1214 >

Vi > Sn1214/17



G355 > x

Am Dk, Ott

Vi > Sn1214



G355 ♭ ♪ ♪ >u> >



Dk ♪ ♪ ♪ >u ♪

G355 ♭ ♪ ♪ >u ♪

Vi ♪ ♪ / > >

Vi ♪ ♪ / >u >

Vi ♪ ♪ / >u >

Va

Sn1214

Sn1214/17



Am ♭ ♪ ♪ >u> >

Am ♭ ♪ ♪ >u> >

Sn1214 ♪ ♪ ♪ / >

Vi ♪ ♪ / >

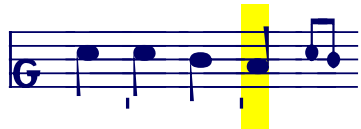
Vi ♪ ♪ / >

Dk,Ott

Dk,Ott

Va

Sn1214/17



G355 ♭ ♪ ♪ >u >

Vi ♪ ♪ / >u >

Vi ♪ ♪ / >u >

Vi ♪ ♪ / >u >

Sn1217 ♪ / >u >

Sn1214

Va

Sn1214



Ott / > > G355
 Am ƒ > > Dk
 Vi ƒ > >
 Sn1214 ƒ > >



Trin ƒ >



Ott ƒ >
 Va / ƒ >
 Vi ƒ ƒ >
 Sn1214 ƒ ƒ >



Trin ƒ / > > ƒ > >



Am ƒ ƒ > > / > > Ott



Dk ƒ / > > ƒ > >
 Vi — — / > > ƒ > >
 Sn1214 — ƒ ƒ > > ƒ > >
 Va — — / > > ƒ > >

iba **mmt** only

A musical staff in G-clef with a key signature of one flat (Bb). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. A yellow vertical bar highlights the final measure containing G4 and Bb4.

Am Ott

A musical staff in G-clef with a key signature of one flat (Bb). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. A yellow vertical bar highlights the final measure containing G4 and Bb4.

Dk

Vi

Sn1217

Sn1214

iba **mdt** only

A musical staff in G-clef with a key signature of one flat (Bb). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. A yellow vertical bar highlights the final measure containing G4 and Bb4.

Am Dk

Ott





















Vi

Va

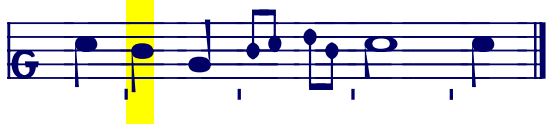
Typ hd.c2.c (dmt)

Kadencie // Cadences

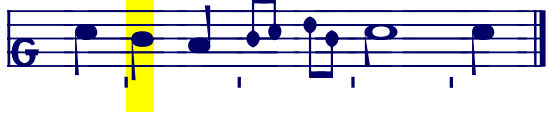
Základné ukončenie // Basic ending

		
G355		Trin
		
G355		
Am		
		
Am		
Trin		
Am		G355,Ott
Ott		
Am		G260
		
Dk		Ott,Trin, G355
Ott		
Ott		
Vi		Sn1214/17,Va
Sn1214		
Vi		Va
Sn1214		
Vi		Sn1217

PV0Vaij – hapax



Trin



Dk

Vi Λά-ζα-ρε δεύ-ρο έ-ξω.

Va, Sn1214

Ukončenie prechodovým motívom // Ending with a leading-on motif (transition)



Am *Trin*

G54

Dk *Ott*

Vi Sn1214



Am *Ott*

Dk

Vi Va, Sn1214



Trin

Vi Va



Ott

Vi Va

13.9.



Am



Dk, Ott, Trin

G355



Sn1217




Sn1214




Vi




Prívody // Leading-in motives




Am Trin




Am
Vi



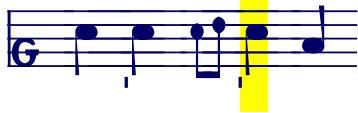
Ott



Dk
Ott Am,Dk
G355
Vi Sn1214/17,Va
Vi Va



Am Dk,Ott
mult.
G54
Sn1214
Vi
Va
Vi Sn1214
Vi
Sn1214
Va



G355 ↓ ۲ ۳ ۴ > ۵
 Sn1214 ۲ ۳ ۴ > ۵
 Sn1217 ۲ ۳ ۴ > ۵



G355 ↓ ۲ ۳ ۴ ۵ > ۶



Am ↓ ۲ ۳ ۴ ۵ ۶ > ۷ Dk, Ott
 Am ↓ ۲ ۳ ۴ ۵ ۶ > ۷ Dk,Trin
 Am ↓ ۲ ۳ ۴ ۵ ۶ > ۷ Dk,Ott
 Am ↓ ۲ ۳ ۴ ۵ ۶ > ۷ Dk,Ott,Trin
 Vi ۲ ۳ ۴ ۵ ۶ > ۷ Sn1214/17
 Sn1214/17 ۲ ۳ ۴ ۵ ۶ > ۷
 Vi ۲ ۳ ۴ ۵ ۶ > ۷
 Vi ۲ ۳ ۴ ۵ ۶ > ۷ Va



G355 ۲ ۳ ۴ ۵ ۶ ۷ > ۸



Am ۲ ۳ ۴ ۵ ۶ ۷ > ۸ Dk
 Ott ۲ ۳ ۴ ۵ ۶ ۷ > ۸
 Vi ۲ ۳ ۴ ۵ ۶ ۷ > ۸
 Sn1214 ۲ ۳ ۴ ۵ ۶ ۷ > ۸



Am						Dk,Ott
Am						Dk,Ott
Trin						
Vi						
Va						
Vi						Va



Dk						Trin
Vi						Va
Sn1214						



Am						
Am						Ott



Dk						Ott
Vi						
Sn1214						
Va						



Dk						
Sn1214						
Vi						Va



Am  Dk,Trin



G355  Ott

Vi  Sn1217

Sn1214 

c2

mt

Motív priebežnej c2 -mt je spravidla veľmi tesnou súčasťou prívodu iných formúl. Uvádzame preto len niekoľko príkladov, kde je samostatnosť tejto formuly zreteľná.

// The motif of a transitive c2 -mt is mostly an integral part of the leading-in of other formulae. The overview listed below is based only on cases, where the formula unequivocally covers a colon.



Am > - - / //



Dk > - - / // Ott
Vi > - - / //
Va > - - / //



G355 > - - / //



Am > - - / // Dk, Ott
Vi > - - / // Sn1214/17



Am > - - / // Dk₁



Ott > - - / //
Vi > - - / //
Va > - - / //

dt

Krátke // Short



Am		Dk, Ott
Vi		
Va		



Am		Dk, Ott, G355
Vi		Sn1214



Dk		G355
----	--	------



Ott		
Vi		Sn1214/17



Am	
----	--



Dk		Ott
Vi		Sn1214
Va		

Cez a alebo c // Via a or c



Am —
 Ott — Dk,Trin,G355
 Vi Sn1214



mult.
 Am Dk,Ott
 Vi Sn1214
 Vi Sn1214,Va
 Va —
 Vi >
 Vi Δ.a.32,Sn1214
 Sn581



Ott >



Dk >



Am >
 Vi >
 Va >
 Sn1214 >



Am > ˘ / > > Dk,Ott
 Va > ˘ / > >
 Vi > ˘ / > >



G355 ˘ — ˘ > ˘ ˘



Am ˘ ˘ ˘ > ˘ Dk,Ott
 Ott > ˘ ˘ > ˘ ˘
 Am ˘ ˘ ˘ > ˘ Dk,Ott
 Vi ˘ — / \ / Sn1217
 Sn1214 ˘ — / \ /
 Vi ˘ ˘ / \ // Sn1214
 Va > ˘ / \ //
 Vi ˘ ˘ / \) Va
 Sn1214 ˘ ˘ / > // Va



Am > ˘ — > > Ott



Dk > ˘ ˘ > ˘ ˘
 Va > ˘ / > ˘ ˘

ahc / haa



Ott > — ∪ >



Am > — / > Dk



G355 > ∩ / >

Vi > ∩ / > Sn1214



Am — > ∩ — / > Dk, Ott

Vi ∩ / > ∩ — / >

Va — / > ∩ — / >



Am > > ˘ ˘ / > >
 Dk > > ˘ ˘ / > > *Ott*



G262 > > ˘ ˘ / >



Am > > ˘ ˘ / > > *Dk, Ott*
 Va > ˘ ˘ / > >
 Vi > > ˘ ˘ / > > *Sn1214*



Trin > — — / > >
 Vi > ˘ ˘ / > >
 Va > ˘ ˘ / > >



Am > — — / > > *Dk, Ott*
 Vi > — — / > >
 Sn1214 > ˘ ˘ / > >



Am ˘ ˘ — — / > > *Dk, Ott*
 Vi, Va ˘ ˘ — — / > > *Sn1214*
 Sn1214 ˘ ˘ ˘ ˘ / > >



Am > > ˘ ˘ / > > ˘ ˘ / > >



Ott ˘ — — / > > ˘ ˘ / > >



Dk ˘ — — / > > ˘ ˘ / > >
 Vi ˘ — — / > > ˘ ˘ / > >
 Va ˘ — — / > > ˘ ˘ / > >



Am > ˘ — — / > > ˘ ˘ / > > *Dk, Ott*



G355 > ˘ ˘ / > > ˘ ˘ / > >
 Vi ˘ ˘ / > > ˘ ˘ / > >
 Sn1217 ˘ ˘ / > > ˘ ˘ / > >
 Sn1214 > — — / > > ˘ ˘ / > >



Dk	>	>	—	—	/	>	>	Trin
Am	>	>	—	—	/	>	>	Ott
Vi	∩	>	—	—	/	>	>	
Va	∩	>	—	—	/	>	>	
Sn1214	∩	>	—	—	/	>	>	



Am	>	/	>	>	—	—	∩	>	
Dk	>	∩	>	>	—	—	∩	>	Ott
Trin	>	∩	>	>	—	—	∩	>	
Vi	>	/	>	>	—	—	/	>	
Sn1214	>	>	>	>	—	—	/	>	

(hc)

Gennaiooi



Am



Ott



Dk



Vi



Sn1214



Am



Ott



Dk





Am Dk,Ott
 Vi Sn1214,Va



G355 G262



Trin



Dk Am,Ott
 Vi
 Sn1214



Am Ott
 Dk Ott
 Am Ott
 Vi Va
 Va

ed.cd



Dk —. > > — > >



Am — / > > —. > >



Ott —. > > — > >

G355

Sn1214 > > > >

Sn1217 > > — / > //



Am > > — / > >



Dk > > — / > >

Ott

Vi > > — / > >

Sn1217

Sn1214 > > — / > >

e2.cd



Am Dk,Ott



G355 Vi Sn1214



Am Dk,Ott



G355 Vi Sn1217
 Sn1214



Trin Ott



Am Dk



G355 Vi Sn1217, Sn1214

24.12.



Am — — > > > > > > Dk



Trin — — > > > > > >



Ott — — > > > > > > G261



G355 — — > > > > > >

Vi — — > > > > > >

Sn1214 — — > > > > > >

yc2

Typ ac.c, ah.c

mt

Krátke // Short



Am >> >> >



Dk >> >> Ott



G355 >> >>

Ott >> >>

Vi >> >> Sn1214



Am >> >>



Am >> >>

Dk >> >> Trin



Ott >> >>



Am Dk

Am



G355



G355 Dk,Ott

Vi

Vi Sn1214, Va

Vi Sn1214



Ott

Am

Dk

Vi Sn1214



Am



Am Dk



Ott

Ott

G355

Vi Sn1214/17



Am Dk

Ott

Vi Sn1214



Am



Dk Ott



G355

Vi Sn1214

a



Dk



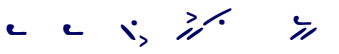
Am



Am



Trin



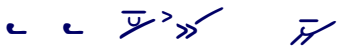
Trin



Ott



Ott



Am



Vi



Sn1214

Vi



Va

Vi



Sn1214



G355



Ott

Am



Dk, Ott

Vi



Sn1214, Va

c



Dk Am



Ott
G355
Vi
Sn1214
Vi,Va



Am
Vi
Sn1214
Vi,Va

Dk
Sn1217



Am
Am



Ott
Vi
Va



Am
Dk

Ott



Am

Dk



Trin



Ott
Ott
Vi
Vi
Va

Va

e.dc



Ott > > — > > >



Am > > — — > > >



G260 > > — > > >



G355 > > > > > >

Vi > > > > > > Sn1214/17



Am — — > > > *Dk, Ott*

Vi — — > > >

Va — — > > >



Ott — — > > > *Dk*

Am > > >



G355 > > > *Sn1217*

Vi > > >

Sn1214 — > > >

ed.c

aa



Ott 
 G355 



Am  Dk



G54 
 Trin 
 Vi  Sn1214



Ott 



Am  Trin, Dk



G355 



G260 

Sn1214 

Sn1217 



Am,Dk > ˘ ↘ > > ˘ > » ˘ >



Ott > ˘ ↘ > > ˘ > » ˘ >



G355 > ˘ ˘ ˘ > ˘ > » ˘ >

Vi > > ˘ ˘ > ˘ > ˘ > » ˘ >

Sn1217

Sn1214 > ˘ ˘ ˘ > ˘ > ˘ > » ˘ >

2.1.



Ott > ˘ ˘ > ˘ > ˘ > » ˘ >



Am > ˘ ↘ > > ˘ > » ˘ >



Dk > ˘ ˘ > ˘ > ˘ > » ˘ >

Trin

Vi > ˘ ˘ > ˘ > ˘ > ˘ > » ˘ >

Sn1217 > ˘ ˘ > ˘ > ˘ > ˘ > » ˘ >

Sn1214 > ˘ ˘ > ˘ > ˘ > ˘ > » ˘ >

ahc / haa



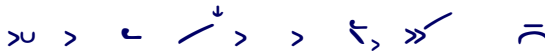
G260



Am



Dk



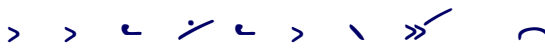
Trin



G355



Sn1214



Sn1217



Dk



Am



Trin



G54



Vi



Sn1214



dc.a

24.12.



Trin



Am



G355



Ott



Vi



Sn1214

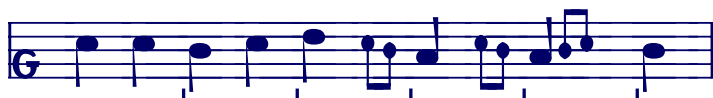


Sn1217

PS02MPza



Ott



Am



Vi



Va



Dk

d2

7.10., PVVe



Am > n /i > /c > /i > /i



Ott > n /i > /f > /i > /i



Dk > n /i > /c > /i > /i

Vi, Va > /i > /i > /i > /i



Am /i > /c > /i > /i

Dk /i > /c > /i > /i

Ott, Trin



G355 /i > /c > /i > /i

Vi /i > /i > /i > /i

Sn1214



Am > n / > r r > > >)



Dk > n / > r r > > >)
Ott > n / > r r > > >)
Vi > x / > r r > > >)

Sn1214/17



Ott / > r r > > > >



Am / > r r > > > > Dk



Trin / > r r > > > r
Vi, Va / > r r > > > r

ha.G



Am r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Am r f $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ Dk



Dk r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ G355



Ott r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 G355 r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Ott r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Vi r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Sn1214 $>$ f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Vi, Va r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Vi r f \times \times $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Sn1214 $>$ f \times \times $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Vi r $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Sn1214 r $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$

22.10.



Am r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ Dk



Ott r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$
 Vi r f $>$ $>$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ $\text{f} \cdot$ Sn1214/17

23.12.



Am ʀ / > > ˙˙ >> >..



Ott ʀ / > > ˙˙ >> >..

13.9.



Ott ʀ / > > ˙˙ >> >



Am ʀ / > > ˙˙ >> >u>



Dk ʀ / > > ˙˙ >> >ʀ

Sn1214 ʀ / > > ˙˙ >> >

Vi ʀ / > > ˙˙ >> >

Sn1217 ʀ / > > ˙˙ >> >

Trin

h2



Trin
Am Ott



Am
Dk



Ott
Vi Sn1214
Vi
Va



Am Dk



Ott
Vi
Va

PS03SPza



Am Dk,Ott
Vi Va



G355



Am



Ott



Vi



Am



Ott



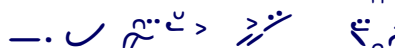
Vi



Trin



Trin



Am



Dk



Vi



Sn1214



dt

a

1.1.



Dk ˘ ˘ ˘ ˘ > — — . ˘



Ott ˘ ˘ ˘ ˘ > — ˘ > n G355

Vi ˘ ˘ ˘ ˘ > — / > Sn1217

Sn1214 ˘ ˘ ˘ ˘ > — / >

25.12.



Dk > — // ˘ ˘ > // ˘

Ott > — // ˘ — . // ˘



Am > — // ˘ — . // ˘



Trin > n — // ˘ — . // ˘

Vi > — // > / // ˘

Sn1214 > — // > / // ˘

Με-τά δώ- ρων Μά-γοι

h2

18.1., PS03SPza



G355 | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣
Vi | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣
Sn1214 | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣



Am | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣ Ott



Dk | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣
Dk | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣ Ott
Vi | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣ Va
Sn1217 | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣

25.12.



Am | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣ Ott



Dk | 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣
Δ.α.32 | // 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣ Vi,Sn581
Sn1214 | // 1̣ 2̣ 3̣ 4̣ 5̣ 4̣ 3̣ 2̣ 1̣

Typ hd.c, ad.c

hd.c, ad.c


23-24.12., Pst1za

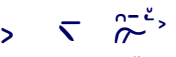




Am  Dk,Trin






Ott 
 Am  Dk,G355
 Vi  Sn1217
 Sn1214 






Dk 
 Ott 





Trin 
 Vi  Va



G54 
 Vi  Sn1214



Am  Dk,Ott,Trin,G355
 Vi  Sn1214/17



Am 



Am 



Am  Dk,Ott
 Δ.α.32 
 Sn1214 
 Vi,Va  Sn581,Sn1214
 Vi 



G355 
 Am  Dk,Ott
 Vi  Sn1214

dc.a*.c



Am \downarrow > u, > ;,)



Dk \swarrow > > -)

Vi, Va \swarrow > > -)



Am \swarrow > > ;, // Dk, Ott

Vi \swarrow > > \ // Sn1217

Sn1214 \swarrow > > \ //

Skrátené // Shortened (PVVe)



G260 \downarrow > u, > //



Am \downarrow > u, > ;,)



Ott \downarrow > u > n //



Dk \downarrow > u > n //

Vi \swarrow > u > // Va



G260 \swarrow > ;,) \downarrow > u, > //



Trin \downarrow > u, > ;,) \downarrow > u, > //



Ott \swarrow > > n ;,) \downarrow > u, > //



Am \downarrow > u, > ;,) \downarrow > u, > //



Dk \downarrow > u, > ;,) \downarrow > u, > // Trin



Dk \swarrow > > ;,) \downarrow > u, > // G355

Vi \swarrow > > > ;,) \downarrow > u, > // Sn1214



Ott \swarrow > > - //

G355 \downarrow > u, > - //

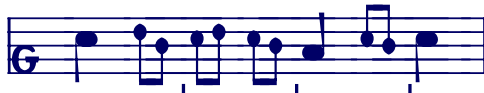
Vi \swarrow > u, > - // Sn1214

ch.a*.c

Základný tvar // Basic form



G355	↓	↘	/	>	>	∩	∩
Sn1214	∩	↘	/	>	>	∩	∩
Vi	↘	↘	/	>	>	∩	∩
Vi	↘	↘	/	>	>	∩	∩



G355	↓	↘	∩	>	>	∩	∩
Vi	↘	↘	∩	>	>	∩	∩
Sn1214	↘	↘	∩	>	>	∩	∩

Sn1217



Am	∩	↘	/	>	>	∩	∩
----	---	---	---	---	---	---	---



Am	↓	↘	/	>	>	∩	∩	Dk,Ott
Am	↓	↘	/	>	>	∩	∩	Dk,Ott
Am	↓	↘	∩	>	>	∩	∩	Dk,G355
Vi	↘	↘	/	>	>	∩	∩	Sn1214
Va	↘	↘	/	>	>	∩	∩	
Vi	∩	↘	/	>	>	∩	∩	
Vi	∩	↘	/	>	>	∩	∩	
Sn1217	∩	↘	/	>	>	∩	∩	Sn1214
Va	↘	↘	/	>	>	∩	∩	



Am	↓	↘	/	>	>	∩	∩	Dk,Ott
Vi	↘	↘	/	>	>	∩	∩	Sn1214
Va	↘	↘	/	>	>	∩	∩	

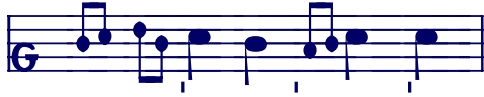
mt



Dk



Am



Ott



Vi



Modifikácia v zakončení // Modified ending



Am



Dk



Ott, Trin, G355

Vi



Sn1214



Am Dk,Ott,Trin, G355
 Dk



Am Dk,Ott
 Vi
 Sn1214
 Sn1217
 Vi Sn1214,Va
 Va
 Vi Sn1214/17
 Va



Am Dk,Ott
 Δ.a.32
 Vi Sn1214
 Sn581
 Vi Va



Am Dk,Ott,Trin
 Sn1214
 Vi
 Va

cc.a*.c



Am	⌣	٤	>	٤	>	٤		Dk,Trin,G262
Ott	⌣	٤	>	٤	>	٤		
Vi	⌣	٤	>	٤	>	٤		Va, Sn1214

cd



Ott	⌣	٤	>	٤	>	٤	
-----	---	---	---	---	---	---	--



Am	⌣	٤	>	٤	>	٤		Dk
Vi	⌣	٤	>	٤	>	٤		
Va	⌣	٤	>	٤	>	٤		



Am	⌣	٤	>	٤	>	٤		Dk
Ott	⌣	٤	>	٤	>	٤		
Vi	⌣	٤	>	٤	>	٤		
Sn1214	⌣	٤	>	٤	>	٤		

a2 -yc2



Dk $\ddot{}$ \curvearrowright $>$ \succ $>$ $\dot{}$ \cup



Ott $\ddot{}$ \curvearrowright \succ f^{c} $>$ $\dot{}$ \cup



Trin $\ddot{}$ $/$ $>$ f^{c} \succ $\dot{}$ \cup

Vi $\ddot{}$ $/$ $>$ f^{c} $>$ $\dot{}$ \cup Va



Am \curvearrowright $>$ — \curvearrowright \succ $/$ $>$ $>$ \curvearrowright f^{c} *Dk , Ott, G355*



Trin \curvearrowright $>$ — \curvearrowright $\dot{}$ \succ $/$ $>$ $>$ \curvearrowright f^{c}

Vi \curvearrowright \times — $/$ $>$ f^{c} \succ $>$ $\dot{}$ \curvearrowright *Sn1217*

Sn1214 \curvearrowright \times f^{c} $/$ $>$ f^{c} $\dot{}$ $>$ $\dot{}$ \curvearrowright

Typ cd.c

mt

25.10.

Ott

 G355

 Am

 Vi

 Sn1214

 τρι- α- δι- κώς θε- ο- λο- γούν- τες μο- νά- δα,

Dk

Sn1217

dt

13.9.

G355

 Ott

 Am

 Trin

 Dk

 Vi

 Sn1214

 πά- σης πο- λι- τεί- ας ο- δός,

Sn1217

Typ a-c

Trin $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Am $- \cdot \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Am $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Dk, Ott*

Am $\text{c} \quad \text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Ott*

Dk $\text{c} \quad \text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Vi $\text{c} \quad \text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Sn1217*

Sn1214 $\text{c} \quad \text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Vi $\text{c} \quad \text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Va*

Trin $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

G355 $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Vi $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Sn1217 $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Am $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Ott $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Sn1214 $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Ott $- \cdot \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Vi $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Sn1214*

Dk $- \cdot \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$ *Trin*

Am $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Ott $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Vi $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$

Sn1214 $\text{c} \quad \text{c} \quad \text{>} \quad - \quad \text{c}^{\text{e}} \quad \text{>}$