

3. hlas Prehľad melodických formúl v irmosoch

// *3rd echos* *List of melodic formulae in irmoi*

Primárne podľa E.γ.II a Sn1258, ostatné mss. len ako smer vývoja.

// Based on E.γ.II and Sn1258, the other mss. only as a vector of evolution.

F3-4

Typ / Type a2.GF.F

F-kadencie v rytmickom variante mmt, mdt sú až na výnimky prítomné iba v E.γ.II, Sn1258 a Sa83.
 // The F-cadences in the form mmt, mdt appear only in E.γ.II, Sn1258 a Sa83.

Kadencie // Cadences

mmt

via a

The image contains five musical staves, each with a key signature of G major (one sharp). The first staff is labeled "via a". The subsequent staves are labeled with specific section numbers: E.γ.II, Sn1257, Sa83, E.γ.II, Sn1258, Sn1258, Sn1258, E.γ.II, Sn1258, Sa83, Sa83, Sa83, Sa83, Sn929, Sn929, Sn929, Sn929, and Sn929. Each staff shows a different rhythmic pattern of eighth and sixteenth notes, with vertical yellow bars highlighting specific note groups. Some patterns include red markings, such as a red circle around a note in the E.γ.II staff and a red arrow pointing to a note in the Sn1258 staff.

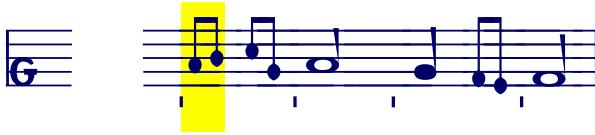
via G

The image displays five staves of musical notation. The first staff, labeled 'Sn1258', shows a G clef followed by a measure with a dotted half note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The second staff, labeled 'E.γ.II', shows a G clef followed by a measure with a dotted half note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The third staff, labeled 'Sn1258', shows a G clef followed by a measure with a dotted half note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The fourth staff, labeled 'Sa83', shows a G clef followed by a measure with a dotted half note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The fifth staff, also labeled 'Sa83', shows a G clef followed by a measure with a dotted half note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. A large cyan rectangle highlights the first measure of the first staff.

Sn1258 E.γ.II Sn1258 Sa83 Sa83

mdt

Výlučne // Exclusively *via a*



 Sn1258  Sa83



 Sn1258 

 Sn1258 

 Sa83 



 E.y.II  Sn1258/56,Sa83

Sn1258 

 Sa83 

 Sa83 

 Sa83 

 Sa83 

 Sn929 

 Sn929 

 Sn929 

 Sn929 

Prívody // Leading-in motives

via a

G



Sn1258 >~~x~~ ⌈ ⌋ Sa83, E.γ.II

Sn1258 ↩ ⌈ ⌋ E.γ.II, Sn929

Sa83 > ⌈ ⌋

Sa83 >n ⌈ ⌋

aG, hG, cG

Často ekvivalentné s dG. // Often equivalent (parallel variant) with dG.

8/57

Sn1258 > > ..

8/60

Sn1258 ፩ ..

E.y.II ፩ ..

Sa83 ፩ ..

Srit 4

E.y.II > < > .. Sn1258

Sa83 > < > ..

Rslb 7, VskrA 7

Sn1258 > < ..

Sa83 > ..

Sa83 > < ..

Sn1258 < < > > < ..

E.y.II > - < > > < ..

Sa83 < - < > > < ..

Srit 7,9, 7/52

E.γ.II Sn1258, Sa83

E.γ.II Sn1258

Sa83

Sa83

VskrB 7

Sn1258

E.γ.II

Sa83

Sn929

7/53

Sn1257

Sn929

2/9

E.γ.II

Sa83

dG

The score consists of two columns separated by a vertical line. Each column contains three staves of music in G clef. The first staff in each column shows a sequence of notes: a quarter note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The second staff shows a quarter note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The third staff shows a quarter note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The right side of the score has yellow boxes highlighting specific notes in the first and third staves of both columns.

E.γ.II Sn1258

Sa83 Sn1257

Sa83 E.γ.II

Sa83 Sn1258

Sa83 Sn1258

E.γ.II Sa83

E.γ.II Sn1258

E.γ.II Sn1258

Sn1258 Sa83

Sa83 Sn929

5/39

The score shows a single staff of music in G clef. It consists of a sequence of notes: a quarter note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. A yellow box highlights the last sixteenth note in the sequence.

Sn1258 Sn1256

Sa83 Sn1256

2/11

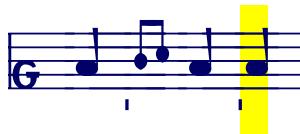
The score shows a single staff of music in G clef. It consists of a sequence of notes: a quarter note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. A yellow box highlights the last sixteenth note in the sequence.

E.γ.II Sn1258

Sn1258 Sn929

a-c

3/16



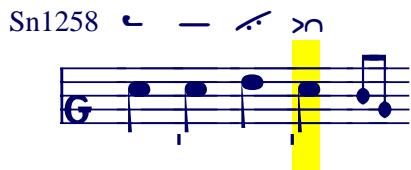
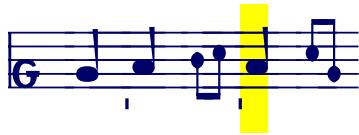
Sn1258 ↩ ↩ > ↩

8/57



E.γ.II > > — ↗ >
Sa83 > > ↩ ↗ ↗

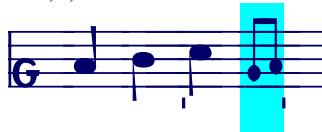
Srit 5



Sn1258 ↩ — ↗ >
E.γ.II — . ↩ ↗ >
Sa83 ↗ ↩ ↗ >

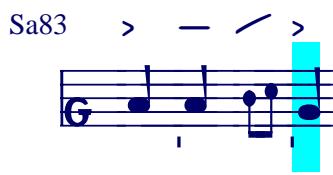
via G

VskrA 3,6, 8/57

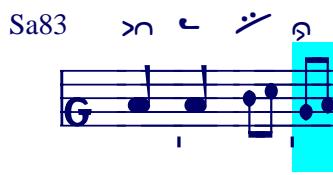


Sn1258 ↙ — ↗ ..

E.γ.II ↙ — ↗ ..



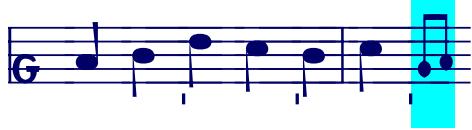
Sa83 > ↙ ↗ ..



Sn1258 ↙ ↙ ↗ ..

Sn929 > ↙ >u >..

VskrB 4



Sn1258 >n — ↗ > > ↗ ..

Vývoj kadencie // Evolution of the cadence

Iba v E.γ.II a Sn1258 si formula zachovala koncový tón F. Necháme stranou prípady, kde je paralelou k F3 riadna formula c3 alebo a3, a zameriame sa len na melodický vývoj invariantu F3, ktorý sa prejavil zvýšením koncového tónu na a alebo c, a tým vynútenou zmenou kadenčného postupu.

// Only in E.γ.II and Sn1258 the formula was preserved with the closing tone F. Putting aside the cases, when a parallel to F3 is an ordinary c3 or a3, we shall focus on the melodic evolution of the cadential invariant F3, resulting into a lifting-up of the ending tone to the pitch a or c, and induced changes in the melos of the cadence.

a

mmt

The musical score consists of several staves of music. Each staff begins with a G clef and a key signature. The music is divided into measures by vertical bar lines. Some notes and rests are highlighted in yellow. Below each staff is a row of musical notation symbols, likely representing a transcription or a specific performance style. The symbols include various strokes and marks, such as 'u', 'o', 'n', 'v', 'x', 'y', 'z', and 'w', often accompanied by diagonal lines or dots.

Sn1256 Sn1588 Sn1588 Sn1256 Sn1257

Sn1257 Sn1256 Sn929 Sn929

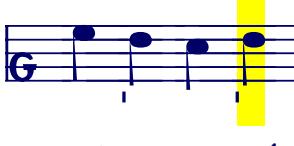
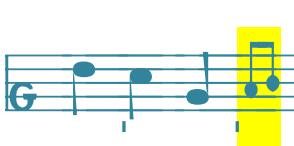
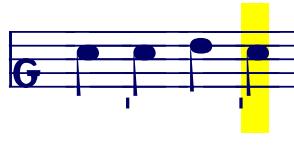
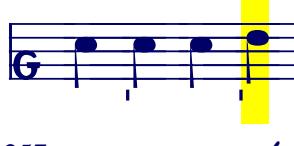
Sn1258

mdt

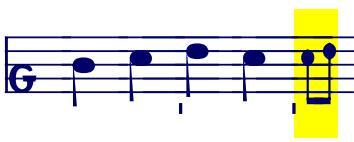
Sn1256 >u, >> >ö >ö >n
Sn1588 >u, >> >n >ö >n
Sn1257 >u, >> >n — <
Sn1257 >u, >> >n — <
Sn1257 >u, >> > — >
S929 > > >> > < <
Sn1257 >u, >> >n > >
S929 >u >> > < <
E.γ.II .. < >> > > < Sn1258

The musical score consists of ten staves, each with a staff line and a 'G' clef. The first four staves are in blue, followed by two in yellow, three in teal, and one in light blue at the bottom. The music is divided into measures by vertical bar lines. Each measure contains one or more notes and associated lyrics. The lyrics include: 'mdt' (first staff), 'Sn1256' (blue staff), 'Sn1588' (blue staff), 'Sn1257' (blue staff), 'Sn1257' (yellow staff), 'Sn1257' (yellow staff), 'S929' (blue staff), 'Sn1257' (yellow staff), 'S929' (teal staff), and 'E.γ.II' (light blue staff). The lyrics are written in a stylized font with various diacritics and symbols.

Prívody

 <p>Sn1588 ↩ ↩ > ↩</p>  <p>Sn1588 ↗ > > ↩</p>  <p>Sn1256 ↩ > ↩ ↩</p>  <p>Sn1257 ↩ ↩ ↩ ↩</p>  <p>Sn1257 ↩ ↩ ↩ ↩</p>  <p>E.γ.II ↩ > ↩ ↩</p>  <p>Sn1258 ↩ > ↩ ↩</p>	<p>Sn1256 ↩ ↩ ></p>  <p>Sn1257 ↩ ↩ ↩ ↩</p>  <p>Sn1588 ↩ > ↩ ↩</p>  <p>E.γ.II ↩ > > ></p>  <p>Sn1258 ↩ > ↩ ↩</p>  <p>E.γ.II ↩ > > ></p>
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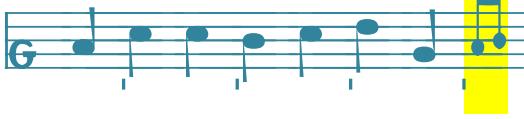
Sn1258, Sa83



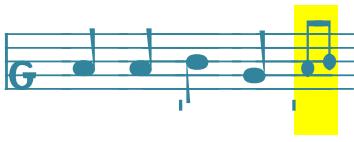
 Sn1257 > - ↘ > ↗



 Sn1588 ↙ - . ↗ > - ↘ > ↗



 Sn1258 ↙ - . ↗ > - ↘ >x> ..>



 E.γ.II >n < ↘ >n ..>

Sn1256

Sn1258



 Sn1588 ↙ ↘ > ↙ ↙ ↘ > ↙ ↗



 Sn1256 ↙ / > > ↙ ↘ > ↙ ↗

c

mmt

L. ah, ch

The musical score consists of five staves, each with a different instrument or vocal part:

- G:** Shows a single note on the first line of the staff.
- Sn1257:** Shows a series of rhythmic patterns: a short vertical bar, a downward stroke, a double bar line, and a breve.
- Sn929:** Shows a series of rhythmic patterns: a short vertical bar, a breve, a downward stroke, a double bar line, and a breve.
- Sn1256:** Shows a series of rhythmic patterns: a short vertical bar, a breve, a downward stroke, a double bar line, and a breve.
- E.y.II:** Shows a series of rhythmic patterns: a short vertical bar, a breve, a downward stroke, a double bar line, and a breve.

Yellow boxes highlight specific notes or groups of notes across the staves, particularly in the first, third, and fifth measures. Some notes have blue outlines or red dots. The score concludes with a double bar line and repeat dots, followed by the label "Sn1258".

II. dc

Sn1256 Sn1256 Sn1256 Sn1588 Sn1256 Sn1588 Sn1588 Sn1588 Sn1588

Y

Sn1588

18

mdt

The musical score consists of ten staves, each with a staff line and a clef (G). The vocalizations are written below the staves, primarily using Arabic script characters. A yellow vertical bar highlights specific notes or groups of notes across the staves.

- Staff 1: **Sn1256** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 2: **Sn1256** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 3: **Sn1256** (Arabic: شـ، حـ، ئـ، ئـ) **Sn1588** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 4: **Sn1256** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 5: **Sn1588** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 6: **Sn1257** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 7: **Sn1257** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 8: **Sn1257** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 9: **Sn1588** (Arabic: شـ، حـ، ئـ، ئـ)
- Staff 10: **E.y.II** (Arabic: شـ، حـ، ئـ، ئـ)

Prívody

Sn1256 ↗ ↗ ↗ ↘

Sn1588 ↗ ↗ ↗ > ↘

Sn1588 ↗ ↗ ↗ > ↘

Sn1256 ↗ ↗ ↗ > ↘

Sn1257 ↗ ↗ ↗ > ↘

Sn1258 ↗ — ↗ > x ↘

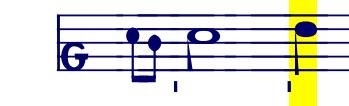
E.γ.II — . ↗ ↗ >

Sn1257 ↗ ↗ ↗ > ↘

E.γ.II — . ↗ ↗ > ↘



 Sn1256 



 Sn1256 



 Sn1256 



 Sn1257 



 Sn1257 



 Sn1257 



 Sn1257 



 Sn1258 



 E.γ.II 

 Sn1258

Sn929 

Typ c-a--F

Kadencie // Cadences

dmt (ca.F2.f)

m dmt

VskrA 9, 1/6

The score consists of five staves. The first staff starts with a G clef, followed by a yellow vertical bar, then a series of notes and rests. The subsequent four staves each begin with a G clef and a yellow vertical bar under the second measure. Each staff contains various musical markings such as arrows pointing left or right, small dots, and double vertical bars.

V Sn 1256-7 je paralelou regulárna c3. // In Sn11256-7 there is a regular c3 in this colon.

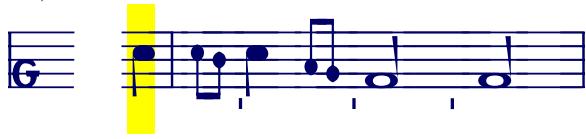
2/12

The score consists of two staves. The first staff starts with a G clef, followed by a yellow vertical bar under the first measure, then a series of notes and rests. The second staff begins with a G clef and a yellow vertical bar under the second measure. Both staves contain various musical markings such as arrows, dots, and double vertical bars.

V Sn 1588 a E.y.II je paralelou regulárna c3. // In Sn 1588 and E.y.II there is a regular c3 in this colon.

d dmt

VskrA 8, 9/68

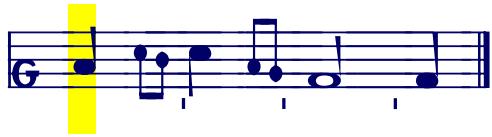


Sn1258

↖ ↘ ↗ >>

Sn929

>.. / \ >>



Sn1258

> > ↖ ↘ ↗ >>

E.γ.II

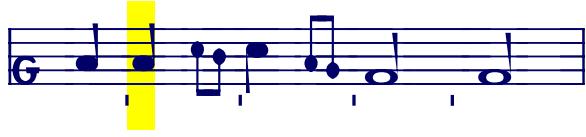
↖ ↖ ↖ ↗ >>

Sa83

Sn929

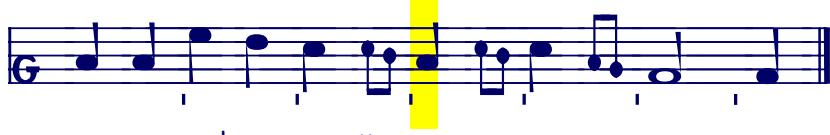
↖ ↖ / \ >>

1/8



Sn1258 ↖ ↖ ↖ ↖ ↗ >>

2/12



Sn1588 > > ↖ ↖ > > ↖ > > ↖ ↖ > > ↖ ↖ > >



E.γ.II > > ↖ ↖ > > ↖ > > ↖ ↖ > > ↖ ↖ > >

Sa83 > > ↖ > > ↖ > > ↖ > > ↖ > > ↖ > >

ddt (ca.G.F)*

m ddt 10.00.1

VskrA 9, Rslb 1

The musical score consists of eight staves, each with a different instrument name above it. The staves are arranged vertically. Each staff begins with a clef (G), followed by a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The first staff (VskrA 9) has a single note on the first line. The second staff (Sn1257) has a note on the first line followed by a rest, then a short vertical stroke, a downward-pointing arrow, a right-pointing arrow, a curved line, and a double bar line. The third staff (Sn1256) has a note on the first line followed by a rest, then a short vertical stroke, a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a double bar line. The fourth staff (Sn1258) has a note on the first line followed by a rest, then a short vertical stroke, a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a left-pointing arrow. The fifth staff (Sa83) has a short vertical stroke followed by a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a left-pointing arrow. The sixth staff (Sn929) has a short vertical stroke followed by a downward-pointing arrow, a left-pointing arrow, a right-pointing arrow, and a right-pointing arrow. The seventh staff (Sn1258) has a note on the first line followed by a rest, then a short vertical stroke, a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a double bar line. The eighth staff (E.γ.II) has a short vertical stroke followed by a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a left-pointing arrow. The ninth staff (Sn929) has a short vertical stroke followed by a diagonal line with a dot, a downward-pointing arrow, a right-pointing arrow, and a double bar line.

m ddt 10.01.0

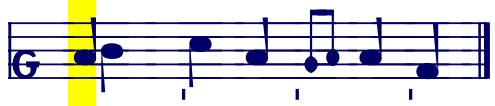
Srit 6



Sn1256 >> ↗ > ⋆ ⏴



Sn1258 >> ↗ >n ⚡ ↗<

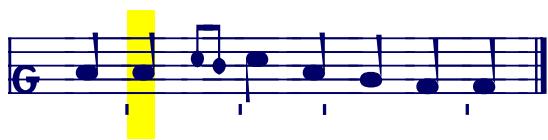


E.γ.II >> ↗ >n ⚡ ↗<

Sa83 ⏴ > > ⏴ ↗

d ddt 10.00.1

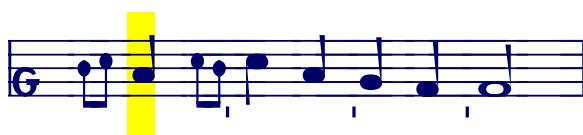
Pôvodný tvar, ukončenie na F // The „native“ form, ending on F



Sn1258 ↘ ↘ ⋄ >n >u > ↘
E.γ.II >n ⋄ / >n > > ↘ Sn1258
Sn929 > ⋄ / > > ⋄ //



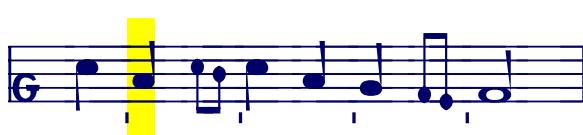
Sn1588 > > ⋄ >n > > > ↘ Sa83



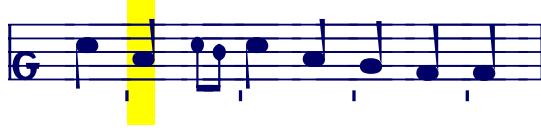
Sn1258 ⌍ >n ⋄ / >n >u > //



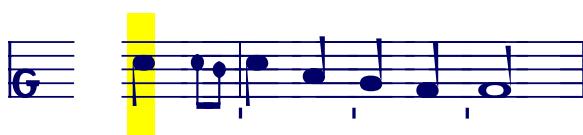
E.γ.II ⌍ > ⋄ >n > > // Sn1256
Sa83 > > > ⌍ >n > //
Sn929 ↘ > ⋄ / > ↘ ⋄ /



E.γ.II ⌍ >n ⋄ / >n > ⌍ //



Sn1588 ⌍ >n ⋄ >n > > > ↘



E.γ.II — ⋄ >n > > //
Sa83 — ⌍ ⌍ > > > //

Zvýšenie // Lifting up F → G

Rslb 9

E.γ.II >u > ⚡ < / > > >

Sn1588 > > ⚡ < / >n > >

Sa83 > > ⚡ < / >n > >

5/38

E.γ.II >n ⚡ < / >n > < //

Sn1258 >n ⚡ < / >n > > //

Rslb 5

E.γ.II < / > > ⚡ < u < / >n > < <

Sa83 > < / > > < ⚡ > > > <

Sn929 > < / >u < \ >< < > > > //

Zvýšenie // Lifting up F → a

Ga.a

3/21, 5/37

Sn1256 ← ← — / >n ſ ſ >n

E.γ.II >n ſ / >n > — ſ

Sa83 >n ſ / >> > — ſ

Sn1258 ← ← ſ / >n >u > ←

d.hc.a

Ďalším terciovým zvýšením zakončenia Ga.a sa formula F3 ddt melodicky stotožnila s a2 (d.hc.a).

// Further lifting up a third of the motif Ga.a caused that F3 ddt was melodically transformed to a2 (d.hc.a).

Rslb 9

Sn1256 ↗ — — ↘ >n ſ ſ

Sn1257 ↗ — — ↘ >n ſ >

Sn1256 ↗ — — ↘ >n ſ, >

Sn1588

Sn1257

Zvýšenie // Lifting up F → c

3/21

Sn1258 < ˘ / > > ˘ ˘

2/10

Sn1588 > ≈ ˘ ˘ / > ˘ ˘

Rslb 5

Sn1258 > ˘ < ˘ ˘ > / > ˘ > ˘

Sa83 > / > > ˘ ˘ > > > <

Rslb 1

Sn1257 < < -- ˘ ˘ ≈

Sn1588 ˘ > ˘ / > > ˘

Sn1256 < < -- / > > ˘ ˘

Sn1258 < < ˘ / > > ˘ > <

d ddt 10.01.0

Pôvodný tvar, ukončenie na F // The „native“ form, ending on F

E.γ.II > — / >n > ˘ > »
Sa83 > — / >n > ˘, »

E.γ.II >n — / >n ˘ ˘ >n
Sn1258 >n — / >n >.. ˘ >n

Sn1258 ˘ — / >n > ˘ »
Sa83 >n — / >n > ˘ >
Sa83 > — ˘ ˘ > ˘ »
Sa83 >n — / > > ˘ »
Sn929 ˘ > / > \ / \
Sn929 > ˘ / >.. > / »

Sn1258 ˘ — — / >n >n ˘ >n
Sn929 ˘ — / > > / <

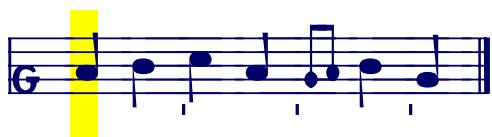
VskrA 4

E.γ.II >n ˘ >n ˘ / >n > > ˘
Sa83 > > > > / > > ˘, ˘ >

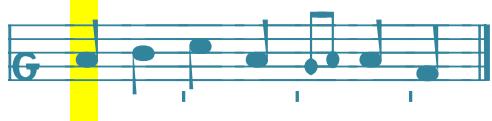
E.γ.II —. ˘ / >n > ˘ >n
Sa83 —. ˘ / >n > — ˘

Zvýšenie // Lifting up F → G

3/18, 5/37, 6/47



Sn1258 >n — / >n ſ ū' >n
Sn1258 >n — ū >ň >.. ū' >n



E.γ.II >n — / >n >.. ū' >n

Zvýšenie // Lifting up F → a

Ga.a

Rslb 6, 1/6, 3/18, 9/70

Rslb 6, 1/6, 3/18, 9/70

Sa83

Sn1256

E.γ.II

Sn929

Sn1258

Sn1258

Sn1256

E.γ.II

Sn1256

Sn1258

d.hc.a

Motív ed.hc.a je presným terciovým zvýšením pôvodnej formuly.
// The motif ed.hc.a is an exact higher third of the original formula.

Rslb 6, 1/6, 3/18, 9/70

Rslb 6, 1/6, 3/18, 9/70

Sn1258

Sn1256

E.γ.II

Sn1256

Sn1258

Sn1258

Sn1256

E.γ.II

Sn1256

Sn1258

Motív dd.hc.a je ekvivalentný s ed.hc.a. // The motif dd.bc.a is equivalent to ed.bc.a.

2/10, 3/18

The image shows four staves of musical notation. Each staff begins with a blue letter 'G' and a yellow vertical bar indicating a specific pitch. The first staff contains six quarter notes. The second staff, labeled 'Sn1258', has six notes with vertical stems: the first two are short, the third is tall, the fourth is short, the fifth is tall, and the sixth is short. The third staff, also labeled 'Sn1258', has six notes with vertical stems: the first two are tall, the third is short, the fourth is tall, the fifth is short, and the sixth is tall. The fourth staff, labeled 'E.γ.II', has six notes with vertical stems: the first two are short, the third is tall, the fourth is short, the fifth is tall, and the sixth is short. The fifth staff, also labeled 'E.γ.II', has six notes with vertical stems: the first two are tall, the third is short, the fourth is tall, the fifth is short, and the sixth is tall. The notes are separated by vertical bar lines.

Zhoda alebo terciový posun: // The same pitch or a third higher:

9/70

The image shows three staves of musical notation. The first staff is labeled '9/70'. It features a blue 'G' at the beginning and a yellow vertical bar. Above the staff, there are two horizontal bars: a cyan one on the left and a green one on the right, connected by a dashed line. The second staff, labeled 'Sn1257', starts with a blue 'G' and a yellow vertical bar. It has six notes with vertical stems: the first two are short, the third is tall, the fourth is short, the fifth is tall, and the sixth is short. The third staff, labeled 'Sn1258', starts with a blue 'G' and a yellow vertical bar. It has six notes with vertical stems: the first two are tall, the third is short, the fourth is tall, the fifth is short, and the sixth is tall. The notes are separated by vertical bar lines.

Zvýšenie // Lifting up F → c

Rslb 4,6, 3/18, 5/37, 6/47

Sn1256 — — ↗ > ↗ >

Sn1257 >n — — ↗ ↗ ↗ > //

Sn1257 >n — — ↗ ↗ ↗ > //

Sn1257 >n — — ↗ >.. ↗ > //

Sn1257 >n — — >n ⌈ ↗ > //

Sn1256 ↗ — — ↗ ↗ ⌈ ↗

Sn1588 ↗ — / >n > ⌈ ⌈

Sn1256 >n — / >n > ⌈ ⌈ Sn1588

Sn1588 ↗ — ↗ >n > ⌈ ⌈

E.y.II >n — / >n ⌈ ↗ >n

mdt

4/29

Musical score for measure 4/29. The score consists of five staves:

- G:** Shows a yellow vertical bar at the beginning of the measure. The notes are: quarter note (black), eighth note (black), quarter note (black), eighth note (red).
- Sn1257:** Shows: >n — / — > —
- Sn1258:** Shows: >n — / — >.. U' >n
- E.y.II:** Shows: >n — / — >.. U' >n
- Sa83:** Shows: >n — / — > — >

9/71 – ??

Musical score for measure 9/71 – ??.

The score consists of three staves:

- G:** Shows a yellow vertical bar at the beginning of the measure. The notes are: eighth note (black), eighth note (black).
- Sn1256:** Shows: .> — / > >> — / > >
- E.y.II:** Shows: .> — / > >> — / >

*ddmt (ca.Ga.F2.F, *c.Ga.F2.F)*

Rslb 1, 8/61

E.γ.II Sa83 Sa83

VskrA 9

E.γ.II Sa83

5/36

E.γ.II Sa83

8/60

Sn1588 Sn1256 Sn1258 E.γ.II Sn929 Sn1257 Sa83

Srit 8

The musical staff begins with a G clef. The first measure contains a sixteenth note followed by a quarter note. The second measure contains a eighth note followed by a sixteenth note. The third measure contains a eighth note followed by a sixteenth note. The fourth measure contains a eighth note followed by a sixteenth note.

E.γ.II ↩ — ↕ ↖ ≈ ≈
Sa83 > — ↕ > ↖ ≈ ≈

mddt (c2.aa.Ga.F, G2.ah.Ga.F)

Pôvodný tvar, ukončenie na F // The „native“ form, ending on F

Sn1258 > - ḥ >n ՚ > ö ՚ n

E.γ.II > - ḥ >n ՚ ՚ ՚ >n

E.γ.II > ՚ ḥ >n ՚ ՚ ՚ >n

Sa83 > - ḥ > ՚ >n ՚ >n

Sa83 > - ḥ >n ՚ > ՚ <

Sn929 ՚ > // < / > ՚ <

Sn929 > \ // < / > / <

Sn929 > - // < u \ / <

E.γ.II ... ՚ >n ՚ > ՚, »

Sn1258 - . ḥ >n ՚ > ՚, »

Sa83 - . ՚ > / > ՚ //

S929 < ḥ > / > / //

E.γ.II » / ՚ >n ՚ ՚ ՚ >n

Sa83 » / ḥ >n ՚ >n - <

Sn929 » / ḥ < / >x < <

Zvýšenie // Lifting up F → G

8/60-1, VskaR A 8

Sn1258

> - ḥ >n ṣ >ö ᵄ n

E.γ.II

> - ḥ >n ṣ ḥ > ḥ >n

VskaR A 3

E.γ.II

ᬁ >n ṣ ḥ .. ḥ >

2/10,12

Sn1258

ᬁ - ṣ >ö ᵄ >n

Sn1258

ᬁ - ṣ ḥ .. ᵄ >n

Zvýšenie // Lifting up F → a

VskrA 9

Sn1256 — — >n — — >n < >ö < >n

Sn1257 — — >n — — >n <, > <

Sn929 < — >n > < / > < > / <

8/60-1

Sn1258 > — — >n < >n — <

E.γ.II > — — >n <, > < >n

1/6

Sn1258 >> — — >n < >ö < >

E.γ.II >> — — >n <, > < >n

Sa83 >> — — >n < >n — <

Sn929 >> — — > < / >> < <

Srit 9



Sn1257 — ፳ > ስ ደ > ሴ ይ



Y



Sn1256 — ፳ > ስ ደ ዥ ች ይ



Sn1258 — ፳ > ስ > ደ > ይ »

Zvýšenie // Lifting up F → c

7/52, 8/60-1, VskrA 3,8, VskrB 8

Sn1257

Sn1257

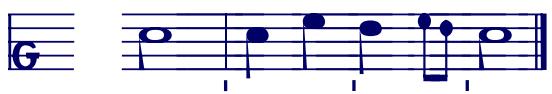
Sn1588

Sn1256

Sn1588

E.γ.II

Y



Sn1257 ፳ ፻ ፻ > ስ, »



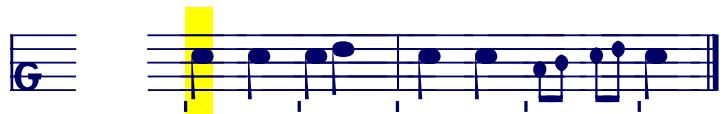
Sa83 ፳ >n ሻ >n ሻ »



Sn1258 ዲ >n ሻ >n — • ስ



Sn1588 ፳ ፻ ሻ ብ ብ

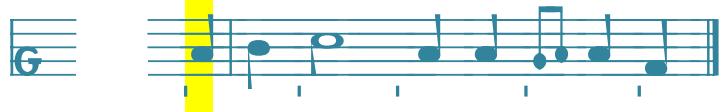


Sn1256 > ፻ ሻ > > ሻ ብ ብ >

Sn1256 ፳ > > ሻ ብ ብ >



Sn1257 > ብ >u, >n ብ > ሻ >



E.y.II > — ዲ >n ሻ ድ >n

h/c

c3/4

Typ cd-, ce-, de-

Kadencie // Cadences c3

mmt

Základné ukončenie // Basic ending

Y

Sn1256 Sn1588

Sn1257

Sn929

Sn1257

Sn1257

Sn1257

E.y.II Sn1258

Sn1257

Sa83 Sn929

Sa83

Sa83

Sa83

Sa83

Sn929

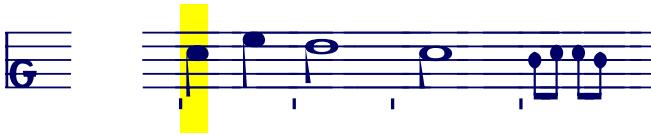
Sn929

Sn929

Sn929

Modifikácie

Xēron klasma



E.γ.II	> ⌈ > ⌉ ⌉ ⌉ ⌉	Sn1258
Sa83	> ⌈ > ⌉ ⌉ ⌉ ⌉	
Sa83	> ⌈ ⌉ ⌉ ⌉ ⌉ ⌉	
Sn929	> ⌈ ⌉ ⌉ ⌉ ⌉ ⌉	
Sn929	> ⌈ ⌉ ⌉ ⌉ ⌉ ⌉	

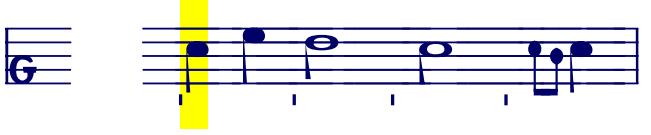
- a

Rslb 5, VskrB 7



Sn1258	—. ⌈ > ⌉ ⌉ ⌉ ⌉	
Sn1256	> ⌈ > ⌉ ⌉ ⌉ ⌉	
		
Sn1257	ᬁ ⌈ > ⌉ ⌉ ⌉ ⌉	
Sn929	>... ⌈ ⌉ ⌉ ⌉ ⌉ ⌉	
Sn929	ᬁ ⌈ ⌉ ⌉ ⌉ ⌉ ⌉	

c~



E.γ.II	> ⌈ > ⌉ ⌉ ⌉ ⌉	
Sa83	> ⌈ > ⌉ ⌉ ⌉ ⌉	

Rýchly tvar // Faster form

Y

Sn1256

Sn1256 Sn1588

Sn1588

E.y.II

Sn1588

Sn1256

Sn1258

mdt

Základné ukončenie // Basic ending

Sn1258 * ojedinelé // rare

Sn1257

Sa83

Sn1258

Sn1256 Sn1588

Sn1258

Sn1257

Sn1256

E.γ.II

E.γ.II

Sa83

48

Modifikácie

-cd

VskrA 1,3

Sn1258

E.γ.II

Sn1256

Sn1588

Sn1256

xeron klasma

VskrB 1

E.γ.II

Sa83

h/c~

9/67

E.γ.II

Sa83

dmt

Základné ukončenie // Basic ending

The musical score consists of multiple staves, each representing a different instrument or section. The staves are labeled with instrument names and numbers: Sn1258, Sn1256, Sn1258, E.y.II, Sn1257, Sn1258, Sn1588, E.y.II, Sn1257, Sn1257, E.y.II, Sa83, Sa83, and Sn929. Each staff contains a musical staff with notes and rests, and a corresponding set of performance instructions below it. The first staff (Sn1258) shows a sequence of notes followed by a dynamic instruction >—. The second staff (Sn1256) shows a similar sequence with a dynamic >n. The third staff (Sn1258) shows a sequence with a dynamic >n. The fourth staff (E.y.II) shows a sequence with a dynamic >.. The fifth staff (Sn1257) shows a sequence with a dynamic <—. The sixth staff (Sn1258) shows a sequence with a dynamic >n. The seventh staff (Sn1588) shows a sequence with a dynamic >. The eighth staff (E.y.II) shows a sequence with a dynamic >. The ninth staff (Sn1257) shows a sequence with a dynamic >—. The tenth staff (Sn1257) shows a sequence with a dynamic >—. The eleventh staff (E.y.II) shows a sequence with a dynamic <—. The twelfth staff (Sa83) shows a sequence with a dynamic >—. The thirteenth staff (Sa83) shows a sequence with a dynamic >—. The fourteenth staff (Sn929) shows a sequence with a dynamic >—.

Modifikácie

xeron klasma

Sn1258 >n — .> > >> ;
Sn929 > < > </> & ~

- a

VskrA 5

Sn1256 >.. — > > ;
E.γ.II > — / > > ;
Sn929 < < > < > <

Srit 1

Sn1256 >— > > ; Y

ddt

Základné ukončenie // Basic ending

Sn1257

Sn1588

Sn1256

Sn1258

Sn929

E.y.II

Sa83

Sn929

m ddt

The musical score consists of six staves. The first staff is for instrument G, showing a continuous sequence of notes and rests. The subsequent staves are for Sn1257, Sn1258, Sn1588, E.y.II, and Sa83, each providing rhythmic patterns (indicated by vertical strokes) corresponding to the notes in the G staff. The patterns involve various combinations of eighth and sixteenth notes, with some notes having horizontal dashes or dots above them.

Modifikácie

c~

Rslb 8, 9/68

The musical score consists of six staves. The first staff is for instrument G, showing a continuous sequence of notes and rests. The subsequent staves are for Sn1256, Sn1258, E.y.II, Sa83, and Sn929, each providing rhythmic patterns (indicated by vertical strokes) corresponding to the notes in the G staff. The patterns involve various combinations of eighth and sixteenth notes, with some notes having horizontal dashes or dots above them. The lyrics for Sn929 are provided at the bottom: "ο Θεός τού Ισραήλ,"

cd, xeron klasma

VskrA 3,6,7

Sn1256

Sn1256

Sn929

E.y.II

Sn1258

Sa83

Sa83

E.y.II

Sa83

VskrB 3, Rslb 4

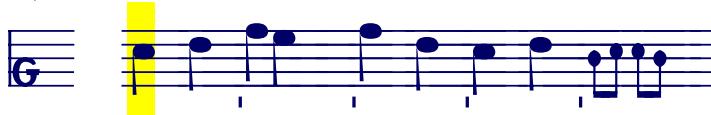
Sn1256

Sn1256

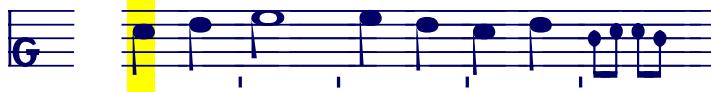
mddt

~ m ddt

Rslb 4, VskrB 3



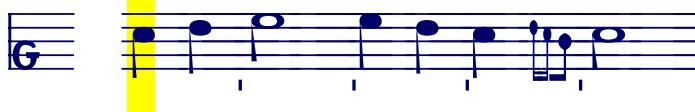
Sn1258



E.γ.II



Sa83



Sn1257



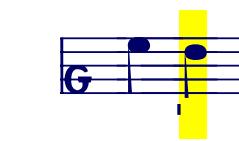
Sn929



Prívody // Leading-in motives

cd / de

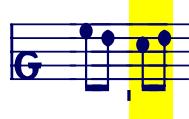
0.



Sn1256 ↗ >

Sn1257 >u >

Sa83 > >



Sn1257 ↗, ↘



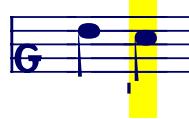
Sn1257 ↗ >ö



Sn1256 ↗ >n

Y

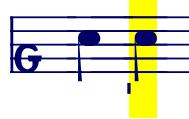
Sn1588



E.γ.II ↗ >

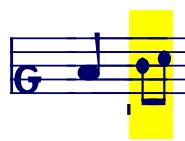
Sa83 / >

Sn929 ↗ >



E.γ.II ↙ ↙

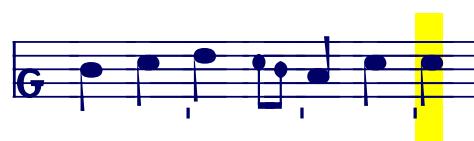
Sn929 > /



E.γ.II ↙ ..

E.γ.II ↙ .. Sa83

S929 ↙ /



E.γ.II — — ↗ >u, > —. ↙

Sa83 —. ↙ ↗ >u >n —. ↙

S929 ↙ — / > \ / >

1.

Sn1257

Sn1588

Sn1258

E.γ.II

E.γ.II

Sn1256 Y

Sn1256

E.γ.II

Sa83

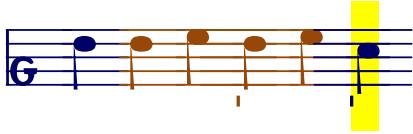
Sn1257

E.γ.II

Sa83

Sn929

2.



Sn1256 ↗ ↗ ↘ > ↘ >

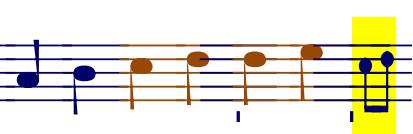


E.γ.II > — ↘ > ↘ >



Sn1258 ↗ ↗ ↘ > ↘ >

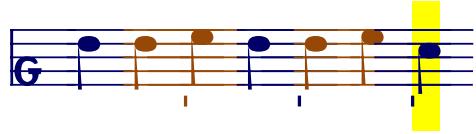
Sn929 ↗ ↗ ↗ > / >



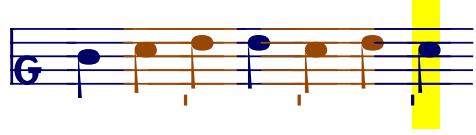
Sn1257 > — — — ↗ > >



Sn1258 > — — ↘ > ↘ >

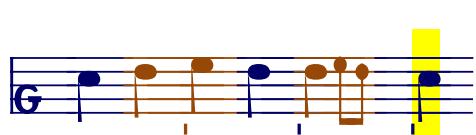


Sn1588 — ↗ ↘ > ↗ > >



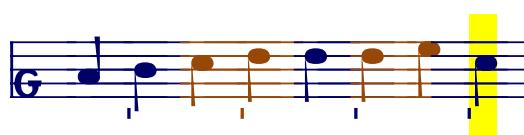
E.γ.II > — — ↗ > ↘ >

Sa83 > — — ↗ > / >



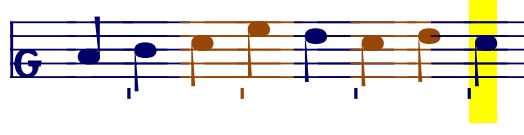
E.γ.II > — — ↘ > ↗ > >

Sa83 > — — ↗ > ↗ > >



Sn1256 > — — — ↗ > > > Sn1588

Sn1257 > — — — ↗ > > >



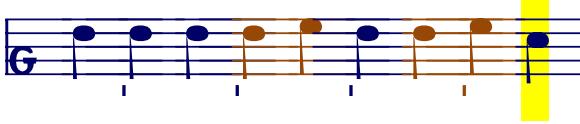
Sn1258 > — — ↗ > > > >



E.γ.II > — — ↗ > > > > >

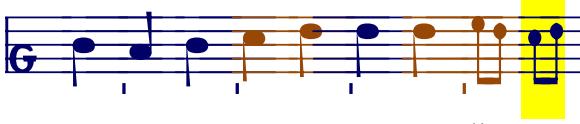
Sa83 > — — ↗ > > > > >

Sn929 >> ↗ — ↘ > > > >



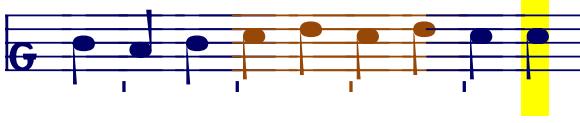
 G

Sn1588 < < < < ✓ > < ✓ >



 G

Sn1257 >u > — — — < ↩, ↩



 G

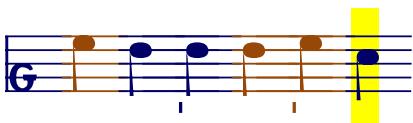
E.γ.II >u > — — ✓ > ✓ > <

Sn1256 >u, > — — ✓ > ✓ > <

Sn1258 >u > — — ✓ > ✓ > <

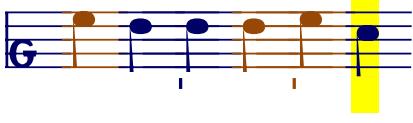
Sa83 ↩, >n — — ✓ > ✓ > <

Sn929 < < < < / > ↩ > —



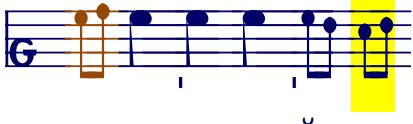
 G

Sn1588 ✓ > < < ✓ >



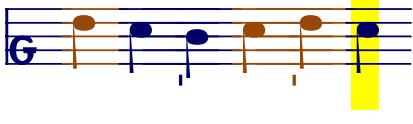
 G

Sn1256 ✓ > < < ✓ >



 G

Sn1257 ↩ > < < ↩, >..

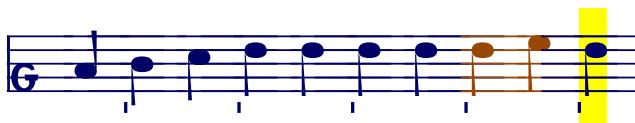


 G

E.γ.II ↩ > > — ✓ > Sa83

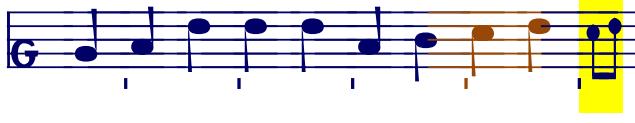
Sn1258 ↩ >u > — ✓ >

Sn929 < ↩ > > ✓ \v



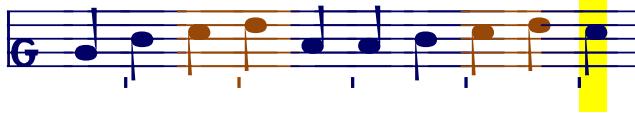
 G

Sn1256 < — — < < < ✓ >



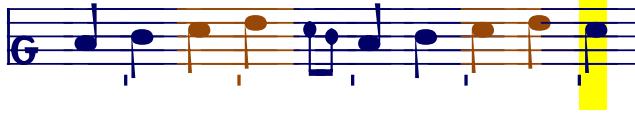
 G

Sn1257 < — — ↩, ↩ — — ✓ &



 G

Sn1258 > — — ✓ & < — — ✓ >



 G

E.γ.II < — — ✓ >u, > — — ✓ >

Sa83 < — — ✓ >u >n — — / >

S929 > < < < ✓ >.. < > >u >

3.

Sn1256 ↘ ↗ ↘ ↗ ↘ ↗ > ↗ > ↘ ↗ >

Sn1588 ↗> — — — ↘ ↗ > ↘ ↗ >

Sn1257 ↗> — — — ↘ ✕ > > ↘, ɔ

Sn1258 ↗> — — ↗ > ↗ > ↘ ↗ >

E.γ.II >u > — — ↗> >ö / > > ↗ >

Sn929 ✕ > ↘ ↘ / > / > ↘ / >

d2

A musical score consisting of six staves, each with a G clef and a common time signature. The staves are separated by vertical bar lines. The first staff has a dynamic marking > and a yellow vertical bar at the end of the measure. The second staff has a dynamic marking >n and a yellow vertical bar at the end of the measure. The third staff has a dynamic marking <n and a yellow vertical bar at the end of the measure. The fourth staff has a dynamic marking >n and a yellow vertical bar at the end of the measure. The fifth staff has a dynamic marking > and a yellow vertical bar at the end of the measure. The sixth staff has a dynamic marking >.. and a yellow vertical bar at the end of the measure. The text "Sa83" appears at the end of the sixth staff.

Sn1256 > — — ≈ >n

Sn1256 < — — ≈ >n

Sn1588 >n — — ≈ <

Sn1258 > — — ≈ >

E.γ.II < — — ≈ >

Sa83 < — — ≈ >

E.γ.II > — — ≈ >..

E.γ.II — ≈ > ≈ > Sa83

e2

len v spojení s dmt, ddt // only with dmt, ddt



Sn1256

↶ ↶ ↷ >u >n

Sn1588

— ⌂ >

E.y.II

— ⌂ >

Sa83

— ⌂ >

Sn929

↶ ~ ↶

Sn1257

> — — ⌂ >

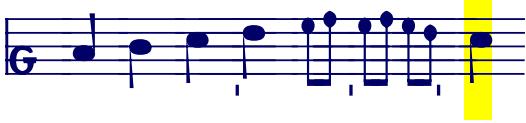
Sn1258

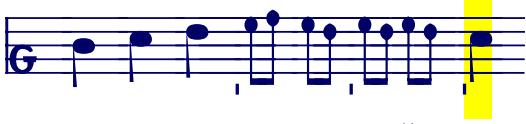
> — — ⌂ >

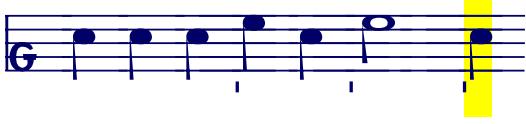
Sn929

↶ ↶ ↷ ~ >

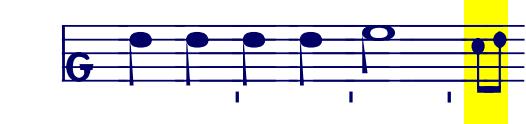


 Sn1256  >..


 Sn1588  >


 E.y.II  >..


 Sn1258  >n >..
 Sn929 



 Sn1256  >..


 Sn1257  >n


 E.y.II  >..


 Sn1258  >..
 Sa83  >n
 Sn929 

Typ dc-

Ekvivalentné s typom cd, ce, de. // Equivalent with the types cd, ce, de.

mmt

Srit 9, 6/45

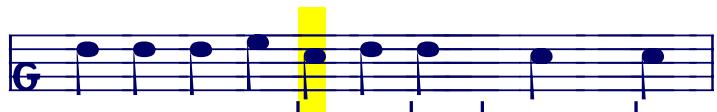
Sn1257 Sn1257 Sa83
Sn1258 Sn1258 E.γ.II

VskrB 8

Sn1257 Sn1258 E.γ.II
Sn929

Rýchly tvar // Faster form

VskrB 8



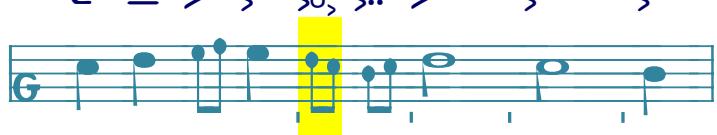
Sn1588



Sn1256



Sa83



E.y.II

mdt

3/16, 9/68, Rslb 3

3/16, 9/68, Rslb 3

Sa83 > u > ö H > t, n

E.γ.II > ö > ö H > t, n Sa83, Sn1258

E.γ.II < u > ö H > u > n

Sn1258 > ö > ö H > u > n E.γ.II

Sn929 > n > ö H > > > n

Sn929 < u > H > n < n

8/60

8/60

Sn1257 < - ö > u > u, ö H > u, ö > u,

E.γ.II < - ö > > u, ö H > > > n

Sa83 > - ö > > u, ö H > t, n

Sn1258 < - ö > > u > ö H > > t, n

Sn929 < - ö > > u > ö H > > / >

ddt

Rslb 8



Sn1257 ↘ — ↗ > > u > ↗ > > u,



Sn1258 ↘ — ↗ > > u > ö / > > > n ā



E.y.II ↘ — ↗ > > u, >.. / > > > u

Sn929 > — / > ↘ — ↗ > > > > n
εν υ- ψί-στοις δο- ξα- ζό- με- νον Θε- óν,

Typ hc-

Ekvivalentné s typom cd, ce, de. // Equivalent with the types cd, ce, de.

mmt

Sn1258 < < — — ~~H~~ // >
 Sn929 >> / < > H // >
 E.y.II < < >> — — ~~H~~ // > <, >
 Sn1258 < < >> — — ~~H~~ // > >
 Sn929 < < >> > > > //

E.y.II > — / > > > > > > — — ~~H~~ // > >
 Sa83 / > / > > < > > > — — ~~H~~ // > >
 Sn929 > > / > < / > > > > > // >

Sn1257 > — < < < > > > > > > > > > >
 Sn1258 < < > > > > > > > > > > > > >
 Sa83 — > > > > > > > > > > > > >

Rýchly tvar // Faster form

VskrA 6

Sn1256 < > < > < > < > < > < >

Sa83 < < / > - > < > < >

Sn1258 < > < > < > - - < > < > < >

VskrB 5

E.γ.II - < > < > < > < > < > - - / > < > < >

Sn1258 < > < > < > < > < > < > < > < >

mdt

Musical score for G major (G) showing various rhythmic patterns and their corresponding notation:

- Sn1257**: $\text{c} \quad - \quad - \quad \bar{\text{h}} \quad > \quad \text{x} \quad > \quad \bar{\text{h}}$
- E.γ.II**: $\text{c} \quad - \quad - \quad \bar{\text{h}} \quad > \quad \text{t}, \quad \bar{\text{h}}$
- Sa83**: $- \cdot \text{c} \quad - \quad \bar{\text{h}} \quad > \quad \cup \quad \text{q} \quad \bar{\text{h}}$
- Sn929**: $- \quad - \quad \text{z} \quad / > \quad //$
- Sn1256**: $\text{x} \quad - \quad - \quad \bar{\text{h}} \quad > \quad \text{t}, \quad \bar{\text{h}}$

ddt

3/16

Sn1256 >u > - - / > > ↗, ↘
E.γ.II ↗> > - - / > > ↗, ↘
Sa83 ↗> > - - / > > > ↘
Sn929 > / \ > ↗ > ↙ / >

8/57

Sn1588 >u, > - - - ↙ ↙ ↙ ↘
Sn1256 - . ↗ > - - - ↙ ↙ ↘
Sn1257 ↗ > > - ↗ > ↙ ↙
Sa83 / > > - / > > ↗, ↘
Sn1258 ↗> > - - / > > ↗, ↘
Sn929 ↗> > ↙ / > ↙ \ ↘

9/68

Sn1588 — ↘ ↔ > > ≈

Sn1256 — — ↘ > > ≈

Sn1258 — — ↘ > ↘ ≈

mdmt

2/12

Sn1588 ↘ ↘ > — — ↘ > > ≈

E.y.II ↘ ≈ > — — ≈ > > ≈

Sa83 ↘ ≈ > — — ≈ > > ≈

Sn929 ↘ ↘ ↘ — — > / ≈ ≈

καὶ ως ει- νι- φε- τος ε- πι χορ- τον

yc3

Typ cd.c2.c

Na rozdiel od stichír, kde ide výlučne o úvodnú formulu v bloku, v irmosoch môže mať aj záverový charakter.
// In stikhira this formula is exclusively opening. In irmoi it may have a closing function too.

mmt

Three staves of musical notation. The first staff has a 'G' clef. The second staff has a 'G' clef with a '2' below it. The third staff has a 'G' clef with a '3' below it. A vertical yellow bar highlights a specific note in each staff. Below the staves are neume transcriptions and corresponding rhythmic values:

E.γ.II	— — — > > > >	Sn1258
Sa83	— — > / > > / /	
S929	— / > / > > / >	

Two staves of musical notation. The first staff has a 'G' clef. The second staff has a 'G' clef with a '2' below it. A vertical yellow bar highlights a specific note in each staff. Below the staves are neume transcriptions and corresponding rhythmic values:

Sn1258	— — — > > > >	
E.γ.II	— — — > > > >	Sa83

Two staves of musical notation. The first staff has a 'G' clef. The second staff has a 'G' clef with a '2' below it. A vertical yellow bar highlights a specific note in each staff. Below the staves are neume transcriptions and corresponding rhythmic values:

E.γ.II	— — — > > > >	
Sn1258	— — — > > > >	Sa83

Four staves of musical notation. The first staff has a 'G' clef. The second staff has a 'G' clef with a '2' below it. The third staff has a 'G' clef with a '3' below it. The fourth staff has a 'G' clef with a '4' below it. A vertical yellow bar highlights a specific note in each staff. Below the staves are neume transcriptions and corresponding rhythmic values:

E.γ.II	— > > > > > >	Sn1258
Sn929	— / > > > / >	
E.γ.II	— — — > > > >	Sa83
Sn1258	— — — > > > >	

xeron klasma

E.γ.II

Zmena na d3 // Change to d3

VskrA 6, VskrB 4,6

E.γ.II

Sn1258

Sa83

Sn1256

Sn1588

Sn1257

E.γ.II

Sn1258

Rýchly tvar // Faster form

Srit 7

Y

Sn1256

Sn1588

E.γ.II

Rslb 3,4

Sn1256

Sn1588

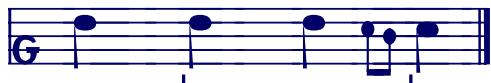
E.γ.II

Typ hd.c2.c (dmt)

Kadencie // Cadences

mdt

Rslb 3



Sn1588 — — ↗ ↗ —



Sn1256 ↗ — ↗ ↗ —



E.γ.II — — ↗ ↗ —



Sn1258 — — ↗ ↗ —



Sa83 — — ↗ > —



dmt

d dmt

Rslb 7, 1/5-6, 6/47, 7/52, 8/60, 9/67-8

Sn1258  E.γ.II

Sn1256  Sn1588

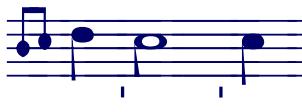
Sa83  E.γ.II

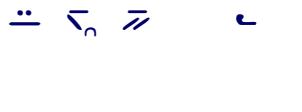
E.γ.II  Sn1256-7,1588

E.γ.II  Sa83,Sn1256

E.γ.II  Sn1258

Sn1258 

Sn1256  Sn1588  E.γ.II  Sn1256-7, 1588

Sa83  Sn1258  Sn1588, E.γ.II, Sa83

m dmt

Rslb 6, 6/45

The musical score consists of eight staves, each with a G clef and a common time signature. The vocal parts are written in blue, and the instrumental parts (Sn1256, Sn1257, Sn1258, Sn929) are written in black. The lyrics are indicated by vertical strokes and horizontal dashes. A yellow bar highlights the first measure of each staff, indicating a specific performance point.

Staves from top to bottom:

- Rslb 6, 6/45:** Vocal part in blue, instrumental part in black.
- Sn1256:** Vocal part in blue, instrumental part in black.
- Sa83:** Vocal part in blue, instrumental part in black.
- Sn1257:** Vocal part in blue, instrumental part in black.
- Sn1257:** Vocal part in blue, instrumental part in black.
- Sn1258:** Vocal part in blue, instrumental part in black.
- Sn1258:** Vocal part in blue, instrumental part in black. To the right, it says "Sa83, E.γ.II".
- E.γ.II:** Vocal part in blue, instrumental part in black.
- Sn929:** Vocal part in blue, instrumental part in black.
- Sn929:** Vocal part in blue, instrumental part in black.

Rslb 8

Sn1256

E.γ.II

Sn1258

VskrA 8

Y

Sn1256

E.γ.II

Sa83

Sn1258

Sn929

c2

mt

7/54



Sn1258

> — — ↘ ⌂ ⌁

Rslb 8



Sn1258

↖ ↖ ↖ ↗ > > — ⌂ ⌁

Sn929

↖ ↖ ↖ ↗ >> > — « »

6/45



Sn1258

↖ ↖ ↖ ↗ > > ↘ ⌂ ⌁

3/21



Sn1258

> ⌂ ⌁ ↗



E.y.II

↖ ⌂ ↗ ⌁



Sa83

> ⌂ ↗

dt

0.



Sn1588 



E.y.II  Sn1258, Sa83

Sn1257 

Sn929 



Sn1256 



E.y.II  Sa83

S929 

1.



Sn1257 

Sa83 



Sn1256 



Sn1258 

Sn929 



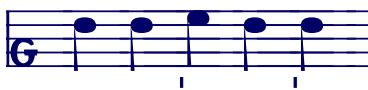
E.y.II  Sn1258, Sa83



E.y.II  Sa83

Sn1257 

2.



Sn1588 — ↗ ↘ > ↗



E.y.II ⋯ — ↗ > ↗

Sa83 > — ↗ > ↗



Sn1258 > ↗ ↗ > >

S929 > ↗ ↗ > ↗



Sn1257 — — ↗ > >



Sn1258 > — ↗ > >



E.y.II > ↗ ↗ > >

Sa83 ↗ > — ↗ >

Sn929 ↗ ↗ — ↗ >

Y



Sn1588 — ↗ ↘ ↗ >



Sn1257 > — ↗ > >

Sn1258 > — ↗ > > Sn1256



E.y.II ↗ ↗ ↗ > > Sn1258

Sn929 ↗ ↗ ↗ > >



Sn1256 ↗ ↗ ↗ > >



E.y.II > — ↗ > ↗ > Sa83

3.



Sn1257



Sn1588



E.y.II



Sn1588



E.y.II Sn1256

Sn1258

Sn1257

4.



Sn1256 >u, > — — — ↘ ↘ Sn1257



Sn1256 —. ↗ > — — ↘ ↘ Sn1257



Sn1257 ↙ ↗ > — — ↗ >u,



E.γ.II ↙ ↙ ↗ > ↗ > >u



Sn1258 > ⋮ ↙ ↙ ↗ ↗ ⋮ ⋮



Sn1257 ↙ ↗ > — ↗ > ↙

Sn1588 ↙ ↗ > — ↗ > ↙



Sa83 ↗ ↘ ↗ > ↗ > >



Sa83 > ⋮ ↙ ↙ ↗ > ⋮ ⋮ >



Sn1258 ↗ ↘ ↙ ↙ ↗ > >u



E.γ.II > ↙ ⋮ ↙ ↗ > >u Sn1258

Sa83 > ↙ ↗ ↙ ↗ > u

Sn929 >u ↙ ↗ > ↙ ↙ ↙



Sn1256 ↙ ↗ > — ↗ > >



E.γ.II > ↙ — — ↗ > ⋮ >



Sn1258 ↗ ↗ > — — ↗ > >



E.γ.II ⋮ > > — — ↗ > >

Sa83 ⋮ > > — — ↗ > >

Sn929 ⋮ > ↙ ↙ ↗ > >

5.

G

Sn1257 > — — — ↗ > u, //

Sn1258 > — — — ↗ > //

G

E.y.II > u > ↗ — — ↗ > //

Sn1258 > > ↗ — — ↗ > //

Sa83 > > ↗ — — ↗ > //

Sn929 >x < ↗ / > > / > //

G

Sn1588 ↗ — — ↗ > — / > ↗

G

Sn1256 > — — ↗ > — / > //

G

E.y.II > ö — — ↗ — / > > Sa83

G

Sa83 ↗ — — ↗ — / > //

G

Sn1256 ↗ — — — ↗ > > »

E.y.II ↗ — — — ↗ > u Sa83

Sn929 > ↗ — / > .. / ↗ ↗

G

Sn1256 ↗ — — ↗ > — / > //

Sa83 > n > ↗ > — / > //

G

Sn1256 ↗ — . ↗ > — — ↗ > Sn1588

G

E.y.II — / > > ö — / > >

Sa83 — / > > > / > //

Sn929 & > > ↗ > ↗ > //

++

Rslb 9



Sn1257 > — — ↗ ↗ ↗ > > ↗, ↗, ↗, ↗, ↗, ↗
Sn1257 — — — ↗ ↗ ↗ > > ↗, ↗, ↗, ↗, ↗, ↗



Sn1256 — — — ↗ ↗ ↗ > < ↗, ↗, ↗, ↗, ↗, ↗



Sn1588 — — — ↗ ↗ ↗ > > > > < ↗, ↗, ↗, ↗, ↗, ↗



Sn1258 < ↗ > > > > > > > > > > > > >



Sn1258 < ↗ > > > > > > > > > > > > > >



E.γ.II < — / > > > > > > > > > > > > > >

Sa83 — / > > — > > > > > > > > > > > > >

Sa83 > < / > > > > > > > > > > > > > > >

Sn929 > < / > > < / > > > > > > > > > > > >

Sn929 > < / > > > / > > > > > > > > > > >

via d2, e2

Sn1588 ↩ ↩ ↩ > - ↘ ↗ ≈
Sn1256 ↩ ↩ ↩ > - ↘ ↗ ≈/

Sn1257 ↩ - - ≈ > - > ≈>

Sn1258 - - ≈ ↩ ↩ / > ≈>

E.γ.II - - ≈ > - / > ≈> Sa83
Sn929 >> ↩ ≈ > > ↩ > //

Sn1256 ↩ ↗ > ≈ > >

E.γ.II - / > ≈ > / > > Sn1258
Sa83 - / > ≈ > / > >

Sn1258 ↩ ↗ ≈ > / > >
Sn929 > ↩ ≈ > ↩ > ≈



Sn1258 — — — — — > — > — >
Sn929 — — — — > > / > //



E.γ.II — — — — > — / > — >
Sa83 — > — > — > — / > — >



Sn1256 > — — — > — / > — >



E.γ.II — — > — / > — >

yc2

Typ ac.c, ah.c

mt

a



E.γ.II ↩ ↘. ↩, ↗
Sa83 ↩ ↘. ↗



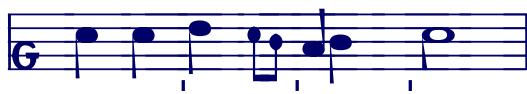
Sn1257 ↩ ↘ >,, >/ //



E.γ.II ↩ ↩ ↩, >/ //
Sa83 —. > ↗ >/ //



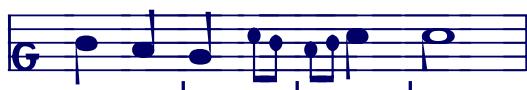
Sn1258 ↩ ↩ ↩, >/ > //
Sn929 ↩ ↩ ↩ >/ //



Sn1257 —. ↗ ↘ > > ≈



E.γ.II /> > — ≈ ≈ >



E.γ.II /> > ≈ ≈ ≈ >

Sn1256 /> > ≈ ≈ ≈



Sn1258 ≈ > > ≈ ≈ ≈ >

Sa83 /> > ≈ ≈ ≈

Sa83 /> > ≈ ≈ ≈



E.γ.II ↗ /> > ≈ ≈ ≈ > Sa83

c



Sn1257 ՞ >u, » / //



E.y.II ՞ ՞, » / //

Sn929 > \ » / //



Sn1258 ՞ ՞, » / //



Sn1258 ՞ ՞, » / //

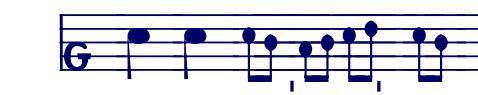
Sn1256 ՞ ՞, » / //



E.y.II ՞ ՞, » / ՞, ՞



Sa83 ՞ ՞, » / ՞, ՞



Sn1257 ՞ ՞ ՞, ՞, >u,



Sn1258 ՞ ՞ ՞, » / ՞

Sn1588 ՞ ՞ ՞, » / ՞



Sn1256 ՞ ՞ ՞, » / //

Sn929 ՞ ՞ \ » / ՞



E.y.II ՞ ՞ ՞, » / //



Sn1257 ՞ ՞ >u, » / //

Sa83 ՞ ՞ \ » / //



Sn1256 > —. ՞ ՞ ՞ ՞ ՞ ՞ ՞, » / >u



Sn1257 ՞ ՞ > >u ՞ ՞ >u, » / >u

S929 > / > ՞ ՞ ՞ ՞ \ » / .

ed.c



E.γ.II > ↗ ↗ > > ↗ > ↗
Sn1258 > ↗ ↗ > > ↗ > ↗
Sn929 ↗ ↗ > > ↗ > //

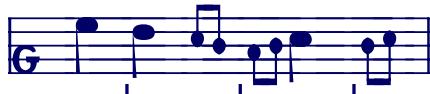
e.dc



Sn1257 —. ⌈ >u, > ⌈ >u



E.γ.II ⌈ ↗ > >u, > ↗ ⌈



Sn1258 ⌈ ↗ > >u, > ⌈ > ..

h2, c2



Sn1256



E.γ.II

Sn1258



Sa83



Y

Sn1256



Sn1258



E.γ.II

Sn1258, Sa83

Sa83



E.γ.II

S929



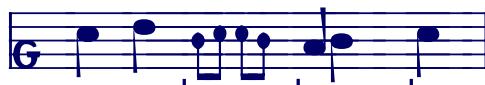
Sn1257 ↘ ↙ ≈ > ḥ ṭ > u,



Sn1256 —. ↘ ≈ > ≈ ≈



Sn1256 ↘ ↙ ≈ > ≈ ≈



E.y.II ~~ր~~ ↘ ↙ ≈ > ≈ ≈ Sn1258

Sa83 > ↘ ≈ > ≈ ≈

Sa83 ⋮ ↘ ≈ > ≈ ≈

Sn929 ↘ ↙ ≈ > ≈ ≈

1/6



Sn1257 —. ↘ ↙ ↘ ≈ > ≈ ≈



Sn1256 > > ↘ ≈ > ≈ ≈



Sn1258 > — — ≈ ≈ ≈



E.y.II ↘ ↙ ↘ ≈ > ≈ ≈

Sa83 > ↘ ≈ > ≈ ≈

Sn929 ↘ ↙ ↘ ≈ > ≈ ≈

dt

oo

8/58



Sn1258 ↩ ⌂ ≈



E.γ.II > → ⌂ ≈ Sa83

Sn929 ↩ \ » ≈

ch.a*c

o



E.γ.II ↘ > > — ≈



E.γ.II ↘ > > ⌂ ≈ Sa83

Sa83 ↘ > > ⌂ ≈

Sn929 ↗ > ↩ ↩ ≈

2

ah.c



Sn1257 ↘ ↘ ↘ ↗ — //



Sn1258 ↗ > ↗ ↗ — — //



E.γ.II > — / > > — ⓘ Sa83



E.γ.II ↗ ↗ / > > ↘ //



E.γ.II ↘ ↗ / > > — ⓘ Sn1258

Sn1257 ↘ ↗ / > > — //

Sn1258 — . ↗ / > > — //

Sa83 ↗ > / > > — ⓘ

Sa83 ↗ ↗ / > > ⓘ //

ac.h



Sn1258 —. ↗, ↘ > > ⌂ > u



E.γ.II —. ↗, ↘ > > ⌂ ↗..

Sa83 — ↗, ↘ > > ⌂ >..

S929 ↙ ↙ ↙ ↘ > ⌂ > u



Sn1258 ↙ ↗, ↘ > > ⌂ > /

Sn929 ↙ ↘ > > / >/

ac.c



Sn1258

Sa83

Sn1258



E.γ.II



Sn1258



Sn1257



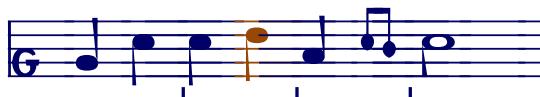
Sn1256

Sn1258

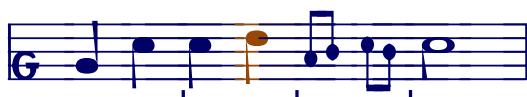
E.γ.II, Sn1588, Sn1256, Sa83

Sn1257

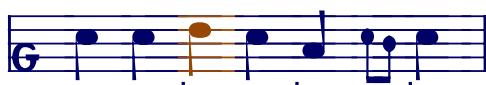
Sn929



Sn1257 ፻ ፻ ፻ ፻ ፻ ፻



Sn1257 ፻ ፻ ፻ ፻ ፻ ፻



Sn1258 ፻ ፻ ፻ ፻ ፻ ፻

Sn929 ፻ ፻ ፻ ፻ ፻ ፻



Sn1258 ፻ ፻ ፻ ፻ ፻ ፻



E.γ.II ፻ ፻ ፻ ፻ ፻ ፻

Sn1258, Sa83

Sa83 ፻ ፻ ፻ ፻ ፻ ፻

Sn929 ፻ ፻ ፻ ፻ ፻ ፻

Sn929 ፻ ፻ ፻ ፻ ፻ ፻

Sn929 ፻ ፻ ፻ ፻ ፻ ፻



E.γ.II ፻ ፻ ፻ ፻ ፻ ፻

Sn1256/58, Sn1588, Sa83

Sa83 ፻ ፻ ፻ ፻ ፻ ፻



E.γ.II ፻ ፻ ፻ ፻ ፻ ፻

Sa83

Sn929 ፻ ፻ ፻ ፻ ፻ ፻

Fin. modif.



E.y.II ↩ ↘ / > > —. ↗ ↙ Sa83
Sa83 / > / > > —. ↗ ↙



Sn1257 ↩ ↘ / > > ⌈ >u,



Sn1256 ↩ / > >u > ⌈ ⌚



Sn1256 ↩ ↘ / > > ⌈ ⌚

*ad.**

VskrA 7, 9/70



Sn1257 — — ↘ > ↙ ↘ ˘ >



E.γ.II ↗ ↙ > ↗ > ↗ ˘ >

Sn1258 ↙ ↗ > ↗ > ↗ ˘ >



Sn1256 ↙ ↘ > ↗ > ↗ ˘ >

Sa83 > ↗ > > ↗ ↗

Sn929 ↙ ↗ > ↗ > ↗ //



Sn1588 —. ↗ ↗ > > ↗ ˘ >



E.γ.II — ↗ ↗ > > ↗ ˘ > Sn1258

Sa83 — ↗ ↗ > > ↗ ˘ >

3

ah.c



Sn1257 ↨ ↨ ↩, / > > — //

Sn1258 ↨ ↨ ↩, / > > — // Sn1257

ac.h



Sn1258 ↨ ↨ ↩, / > > ⌈ >

ac.c



E.γ.II ↨ ↨ ↩, / > > ⌈ ⌉ Sn1256/58, Sn1588

Sa83 > ↨ ↩, / > > ⌈ ⌉

Sa83 ↨ ↨ ↩, / > > ⌈ ⌉ //

Sa83 ↨ ↨ > / > > ⌈ ~

Sa83 ⌈ ↨ > / > > ⌈ //

Sn929 ⌈ ↨ > / > > ⌈ //

Sn929 > ↨ ⌈ / > > ⌈ ↨

Sn929 ⌈ > ⌈ / > > ⌈ ⌉ //



E.γ.II $\text{--} \leftarrow \swarrow > \text{>} \text{>} \dot{\text{>}} \bar{\text{>}}$



E.γ.II $\text{..} \text{--} \swarrow > \text{>} \text{>} \dot{\text{>}} \bar{\text{>}}$ Sa83

Fin. modif.



Sn1256 $\leftarrow \leftarrow \swarrow > \text{>} \text{>} \dot{\text{>}} \bar{\text{>}}$



Sn1256 $\leftarrow \leftarrow \dot{\text{<}} \swarrow > \text{>} \text{>} \dot{\text{>}} \bar{\text{>}}$

4



Sn1258 $> \text{--} \text{--} \dot{\text{<}} \swarrow > \text{>} \text{>} \dot{\text{>}} \bar{\text{>}}$



E.γ.II $> \text{--} \swarrow > \text{>} \text{--} \text{--} \dot{\text{<}} \bar{\text{>}}$

Sa83 $> \text{--} \swarrow > \text{>} \text{>} \text{--} \text{--} \dot{\text{<}} \bar{\text{>}}$

dc.a*c

VskrB 1



Sn1258



E.γ.II

↙ >u, > — ⏴

Sa83

↖ >u >n — ⏴

Sn929

↙ > > ↘ ⏴

8/58



Sn1258



E.γ.II

↙ >u, > ⏴ ⏴

Sa83

↙ >u, > ⏴ ↗

h2, c2

Rslb 5



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘
Sa83 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

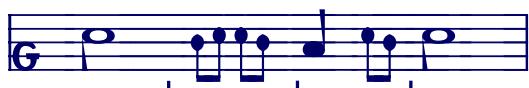
VskrA 4



Sn1256 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1257 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa83 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

zmena na // change to c3 ddt

Zvýšením motívu ch.a o terciu sa formula mení na typ e3 -ddt.
 // Lifting up a third of the motif cb.a formula e3 -ddt appears.

9/67

Sn1256 ← ↗ ↔ > > ˘, ˘
 Sn1257 — . ˘, ↔ > > ˘, //

3/18

Sn1257 > — × > > ˘, //

Sn1256 — — ↔ > > ˘, // Sn1588

E.γ.II → ˘, ↔ > > — //

Sa83 → ˘, ↔ > > ˘, //

Sn929 > — ↔ > ˘ > //

7/52

Sn1257 — — ↔ > > ˘ > ,

Sn1258 ← ˘, ↔ > > — //

Typ hd.c, ad.c

Sn1256 >n ⋯ — ↘

E.γ.II > ⋯ ↖ ↗

Sn1588 ↙ ⋯ ↖ ↗

E.γ.II ↙ ⋯ ↙ ⌚ ↗ Sn1257-8, Sa83

Sn1257 >n ⋯ ↙ ⌚ ↗

Sn929 — ⋯ ↖ ↗

Y > ⋯ ↖ ↗

E.γ.II > ⋯ ↖ ↗ Sa83

Sn1256 ↖ >n ↖ ↗

Sn1257 >n ⋯ ↙ ⌚ ↗

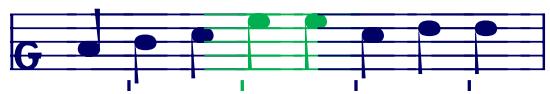
Sn1588 ↙ ⋯ ↙ ⌚ ↗ Sn1256

Sn1256 ↙ ⋯ ↙ ⌚ ↗ Sn1588

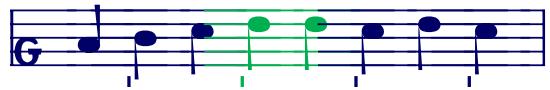
Srit 4

E.γ.II ⋯ — — ⋯ ↖ ↗ > ⌚ ↖ >

Sa83 ⋯ — — ⋯ ↙ > ↖ >



Sn1257 > — — — ⌈ > ≈ — ⌈



Sn1588 ⌈ — — — ⌈ > ⌈ >

Sn1256 > — — — ⌈ > ⌈ >



E.γ.II > ≈ — — ⌈ > > ≈ ⌈ > Sn1258, Sa83

Sn929 ⌈ ⌈ ⌈ ⌈ > ≈ ⌈ ⌈



E.γ.II ⌈ ⌈ ⌈ > > ⌈ ⌈ ⌈ >

E.γ.II ⌈ > > ≈ ⌈ ⌈ ⌈ >

Sa83 ⌈ > > ⌈ ⌈ ⌈

Typ cd.c

Paralela k c2, y2 (typ hd.c), y3 -dmt. // Parallel to c2, y2 (typ hd.c), y3 -dmt.

dt

4/29

Sn1256 Sn1258

E.y.II

Sa83

mt



E.γ.II ↗ > — ≈ ↘ ↗ Sa83



E.γ.II ↙ ↘ > > ↗ ≈ >



E.γ.II — ↙ ↘ ↗ ≈ >



E.γ.II ↙ ↘ > > / > > ↗ ≈ >



E.γ.II ↙ ↙ ↗ / > > > ↗ ≈ >

Sa83 > > ↗ / > > > ≈ >

Typ a-c

Typ a-c v E.γ.II a Sn1258 má spravidla v novších mss. ako paralelu formulu yd, ye.

// The type a-c in E.γ.II and Sn1258 usually has as a parallel in the newer mss. the formula yd, ye.



Sn1257 < - - ≈



Sn1258 > - - ≈



Sn1256 > - - ≈



Sn1588 < - - ≈ Sn1256



E.γ.II - . ⌈ > ≈ Sa83



E.γ.II ⌈ > - ≈ Sn1258, Sa83



E.γ.II ⌈ > - ≈

Sa83 ⌈ > - ≈

Sn929 > < - ≈

a

a3

Typ „e“, „d“

Kadenčný vrchol je na tóne e alebo d. Predkadenčný motív (v stichirách prevažne hd, cd) je v irmosoch rozmanitý a teda nepostačujúci na identifikáciu typu.

// The peak of the cadence is on e or d. The forecadential motif (mostly bd in stikhera) is varying and thus it is not an invariant for identifying the type.

mmt

Srit 7

E.γ.II .. - ↗ ↘ >> ↗

Sn1258 .. - ↗ ↘ // //

Sa83 .. - ↗ ↘ // //

S929 - ↗ ↘ // >>

8/58

Sn1257 ↙ ↘ ↗ >> .. - ↗ ↘ >> ↗

Sn1256 > - ↗ ↘ .. - ↗ ↘ // //

Sn1258 >.. - ↗ ↘ >> .. - ↗ ↘ // //

E.γ.II > - ↗ ↘ >> .. - ↗ ↘ >> ↗ ↗>

Sa83 > - ↗ ↘ >> .. - ↗ ↘ // // ↗ ↗>

Sn929 ↙ ↘ ↗ >> ↗ ↗ > // // ↗

5/39

Sn1256

E.y.II

Sn1258

Sa83

5/38

E.y.II

Sa83

- c, d

9/67

Sn1257

Sn1258

E.y.II

Sa83

Sn929

Vývoj kadencie // Evolution of the cadence

a3 → c2

Srit 7

Sn1256 > — ↘ ↗ ≈

Sn1257 ↗ ↘ ↗ ↗ ≈

Sn1258 .. — ↘ ↗ ≈

5/39

Sn1588 > ↘ ↗ > ↘

Sn1258 .. — ↘ ↗ ≈

9/67

Sn1588 ↗ > .. — ↘ ↗ ≈

Sn1256 ↗ > .. — ↘ ↗ ≈

Sn1257 — ↘ > .. — ↘ ↗ > ≈

Sn1258 ↗ ≈ > > ↘ ↘ > ≈

mdt

5/38

Musical score for 5/38. The score consists of two staves. The top staff has a 'G' clef and a common time signature. It contains a single note followed by a measure of six notes. The bottom staff has a 'G' clef and a common time signature. It contains a measure of six notes. A yellow bar highlights the first measure of the bottom staff.

E.γ.II >x ÷ — ↗ > ↘
Sa83 >x ÷ ↗ ≈ > > ↘

8/62

Musical score for 8/62. The score consists of three staves. The top staff has a 'G' clef and a common time signature. It contains a measure of six notes. The middle staff has a 'G' clef and a common time signature. It contains a measure of six notes. The bottom staff has a 'G' clef and a common time signature. It contains a measure of six notes. Yellow bars highlight the first measure of each staff.

Sn1257 ÷ ↗ >x ÷ — ↗ > ↘
Sn1258 ÷ ↗ >x ÷ — ↗ >n ↘ ≈

1/8

Musical score for 1/8. The score consists of two staves. The top staff has a 'G' clef and a common time signature. It contains a measure of six notes. The bottom staff has a 'G' clef and a common time signature. It contains a measure of six notes. A yellow bar highlights the first measure of the top staff.

E.γ.II ↘ ↘ ↗ ≈ ↗ >n ↘ ≈
Sa83 > ↗ >n ≈ ↗ > ≈

9/70

Musical score for 9/70. The score consists of three staves. The top staff has a 'G' clef and a common time signature. It contains a measure of six notes. The middle staff has a 'G' clef and a common time signature. It contains a measure of six notes. The bottom staff has a 'G' clef and a common time signature. It contains a measure of six notes. Yellow bars highlight the first measure of each staff.

Sn1258 ↘ ↘ ↗ >ö ↗ >n ↘ ≈
E.γ.II ↘ ÷ ↗ >ö ↗ >n ↘ ≈ Sa83
Sn929 ↘ ↘ /> ≈ > > ↘ ≈

ddt

Spravidla prechodová formula (pri stichirách ju uvádzame ako samostatný typ).

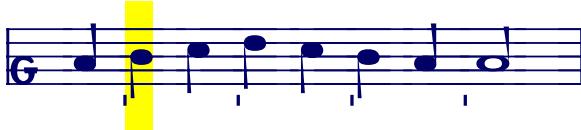
// Mostly a transitional formula (in the list of stikheric formulae it has its own category).

Srit 1

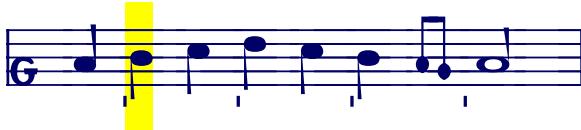


E.γ.II > ↘ ↗ > > ↗, ≡ Sa83

6/45, Rslb 8

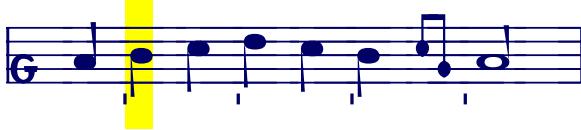


Sn1257 > — — ↗ > > u > ≡



E.γ.II > u — — ↗ > > ↗, ≡

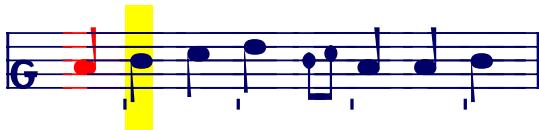
Sn1258, Sa83



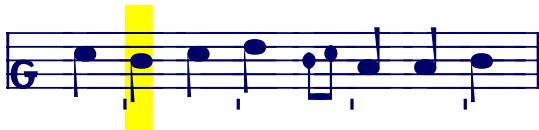
E.γ.II > — — ↗ > > ↗, ≡

Sn929 > ↘ ↘ ↗ > > ↗ //

7/53-4



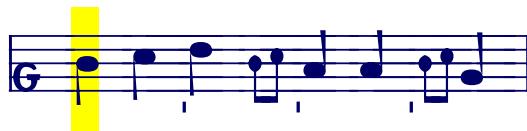
Sn1258 > — — ↗ > ö > u ↘



E.γ.II ↗ > — — ↗ > ö > u ↘

Sa83 ↗ > — — ↗ > ö > u ↘

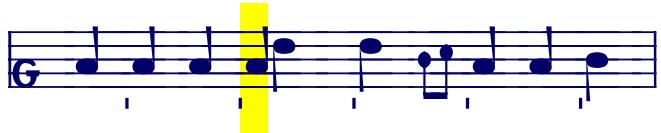
5/38



E.γ.II > — — ↗ > ö > u ↘

Sa83 > — — ↗ > > u ↘

1/2



E.γ.II ↗ ↗ ↗ ↗ ↗ ↗ ↗
 Sa83 > ↗ ↗ ↗ ↗ ↗ ↗
 Sn929 / ↗ — » ↗ ↗ ↗ ↗

6/43

A musical staff in G major. The first note is highlighted with a yellow bar. The staff consists of five vertical stems with black dots at the top, each with a short vertical line below it.

E.γ.II ↗ ↗ ↗ ↗ ↗ ↗ ↗
 Sn1258 ↗ — ↗ ↗ ↗ ↗ ↗
 Sa83 ↗ ↗ ↗ ↗ ↗ ↗ ↗
 Sn929 > ↗ — » ↗ ↗ ↗ ↗

Typ „c“, „h“

mmt

6/45

6/45

G

Sn1257

Sn1258

E.y.II

Sa83

7/53

7/53

G

Sn1258

E.y.II

Sa83

Sn929

1/5

1/5

G

E.y.II

Sa83

Sn929

mdt

1/8

Musical score for measures 1/8. The score consists of four staves: G, Sn1257, Sn1258, and E.y.II. The G staff has a key signature of one sharp. The Sn1257 staff has a yellow bar highlighting the first measure. The Sn1258 staff has a red bar highlighting the second measure. The E.y.II staff has a yellow bar highlighting the third measure. The score includes various musical markings such as dots, dashes, and diagonal strokes.

Srit 5

Musical score for Srit 5. The score consists of six staves: G, Sn1257, Sn1256, E.y.II, Y, and S929. The G staff has a key signature of one sharp. The Sn1257 staff has a yellow bar highlighting the first measure. The Sn1256 staff has a yellow bar highlighting the second measure. The E.y.II staff has a yellow bar highlighting the third measure. The Y staff has a yellow bar highlighting the fourth measure. The S929 staff has a yellow bar highlighting the fifth measure. The score includes various musical markings such as dots, dashes, and diagonal strokes.

1/6

Sn1257 E.γ.II Sa83 Sn929

Sn1257 E.γ.II Sa83 Sn929

Srit 4

Sn1257 Sn1256 Y Sn1258 E.γ.II Sa83 S929

Sn1257 Sn1256 Y Sn1258 E.γ.II Sa83 S929

Rslb 7 2x



Sn1258



E.y.II

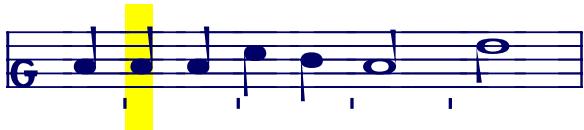
Sa83

Sn929 >

ευ- λο- γη- τός εί εις τούς αι- ώ- νας

dmt

1/8



E.y.II

Sa83 > >

ddt

Srit 5

Sn1257 > - ↘ > >u > - ↗ >u, ↘ ≈

Sn1258 > ↙ ↘ > >u > - ↘ >u ↗ ≈

E.γ.II > ↙ ↘ > >u >.. ↗ > > ↙ ≈

Sa83 > ↙ ↘ > > ſ > ↗ > > ↙ ≈

S929 > ↙ ↗ > >u > ↗ > > ↘ ≈

1/11

E.γ.II ↙ ↗ > ↗ > > ↙ ≈

Sn929 ↙ ≈ > ↙ > > ↘ ≈

c3 -a

E.γ.II ↗ ↗ > ↗ > > ↙ <

E.γ.II ↗ ↗ > > ↙ < Sa83

Sa83 ↗ ↗ > > ↗ > > ↙

Sn929 ↙ ↙ ↙ ↘ >u u ↗ ≈

Sn929 ↙ ↙ ↗ > > ↙ >

Vývoj kadencie // Evolution of the cadence

a3 → c3

5/37



Sn1257 — — ✕ > ↗ ⌈ > u,



Sn1588 ↙ ↙ ↘ > > ↙ ↙



Sn1256 >n —. ↗ > > ↙ ↙



E.γ.II —. ↙ ↘ > > ↙ ↙

a2

dh.ch.a

mt

Rslb 6, 1/8, 4/28



Sn1258 ⋱ ˘ ˘ > >

Sn1258 ˘ ˘ ˘ > >



E.γ.II ⋱ ˘ ˘ > >

Sa83 ⋱ ˘ ˘ > >

Sa83 ˘ ˘ ˘ > >

Sn929 >.. ˘ ˘ > >



Sn1258 > ˘ ˘ > >



Sn1257 ˘ ˘ ˘ > >



Sn1256 > ˘ ˘ > > E.γ.II, Sa83



Sn1258 > ˘ ˘ > >



E.γ.II ˘ ˘ ˘ > >

Sa83 ˘ ˘ ˘ > >

Sn929 ˘ ˘ ˘ > >

Sn929 > ˘ ˘ > ˘ > ˘

dt

o



Sn1257 > >
E.γ.II > Sn1256/58



Sn1258 > > E.γ.II, Sa83
Sa83 > >
Sn929 >.. //

m dt

Rslb 9



E.y.II ˘ ˘ ˘ > »
Sa83 " " / > //
Sn929 " > < / \ //

VskrB 6, 4/30



Sn1256 >u, > — — ≈ ˘ >n / > »



Sn1257 < < ˘ >u, ≈ ˘ >n ˘ > »



Sn1258 > < ˘ >u ≈ ˘ >n / > »

Sn1258 ≈ ˘ >n / > >u



E.y.II > < ≈ > ≈ ˘ > »

Sa83 > < ˘ >u ≈ ˘ > ≈ ≈

Sn929 > > ˘ >u ≈ ˘ > < >



Sn1588 ↘ ⚹ ↙ > Sn1256

VskrA 8



Sn1257 ⚹ > - ⚹ ↙ > »



E.γ.II ⚹ > > ⚹ ↗ ↘ / > >

Sa83 ⚹ > > ⚹ ↗ ↘ / >

Sn929 ⚹ ↘ ↘ ↙ > > / > ↘

d dt

VskrA 6, VskrB 5, 5/37, 8/61



Sn1258 ↘ ↘ ⌒ > / > >



E.γ.II —. ↘ ⌒ > / > >

Sa83 ↘ ↘ / > / > >

Sn929 > ↘ / > / > >

Sn929 > ↘ ↘ > / > //

VskrA 1,3-4,7, 8/57



E.γ.II ⋮ ↘ ⌒ > > / >



Sn1256 ↘ ↘ ⌒ > / > >



E.γ.II > ⋮ ⌒ > / > >

Sa83 > ⋮ ⌒ > / > >



Sn1258 > ⋮ ⌒ > / > >

Sa83 > ⌒ > > / > >

Sn929 ↘ / > > / > >

4/30



Sn1258 > ↘ ⋮ ↘ ⌒ > / > >

VskrA 3, 8/61



E.γ.II ⋮ - ⌈ ↗ ⌈ > >



E.γ.II > - ⌈ >n ⌈ > >>

Sa83 > ⌈ ⌈ >n ⌈ > ⌈ ⌈

Sn929 ⌈ ⌈ ⌈ > ⌈ > ⌈ ⌈

VskrA 8



Sn1256 ⌈ ⌈ > ⌈ ⌈ ⌈ >n ⌈ > >>



Sn1258 ⌈ ⌈ ⌈ >n ⌈ > >>

VskrB 7, 5/37, 7/52



E.γ.II ⌈ ⌈ - ⌈ ⌈ ⌈ > >>

Sn1258; Sa83

Sn929 ⌈ ⌈ ⌈ ⌈ > > >>

Sn929 ⌈ ⌈ ⌈ ⌈ - ⌈ > >

Sn929 > ⌈ ⌈ ⌈ > >

5/36



E.γ.II ⌈ - ⌈ ⌈ ⌈ ⌈ > >

Sa83 > - ⌈ ⌈ ⌈ ⌈ > >

Vývoj kadencie // The evolution of the cadence

Motív dh.ch.a má tendenciu k zvyšovaniu koncového tónu, čím sa pôvodná formula mení na c2, c3 alebo niektorú z formúl ukončených na d.

// The motif db.cb.a tends to lifting up its last tone. Thus the formula changes to c2, c3 or a formula ending on d.

c

7/52



Sn1257 > — ↘ > ⌂ > >



E.γ.II ↙ — ⌂ ↘ ⌁ > >

Sn1258

8/57



Sn1257 ↙ ⌂ > — ↘ > >>



Sn1258 ↙ ⌁ ⌂ > ⌁ ⌁ > >>

VskrA 3,7



Sn1257 ↘ > ↘ ↗ > ↘



Sn1256 ↘ ↕ > > ↗ > ↘



Sn1257 ↘ ↗ > - ↗ > ↘



E.γ.II > ⋮ ↗ ↗ ↘ > >

Sn1258 > ⋮ ↗ > ⋮ > >

VskrB 5



Sn1258 > ↘ ⋮ ↘ ↗ > ≈



E.γ.II > ↘ ⋮ ↗ ↗ ↘ > >

Rslb 9



Sn1256 ≈ > - - ↗ > ≈

Sn1588 > > - - ↗ > ≈



E.γ.II ≈ > ⋮ ↗ ↗ > >

d

VskrA 3,6



Sn1256 —. ⌈ > — — ↘ Sn1257



Sn1257 —. ⌈ >n — — ↘ Sn1588



E.γ.II ⌈ — ⌈ ↗, ⌉ > >

VskrA 7



Sn1256 ↘ ⌈ > > ⌈ > ↘

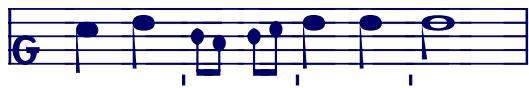


Sn1258 > ⌈ ⌈ >n ⌉ > >

VskrB 5



Sn1588 —. ⌈ > — ⌉ > //



Sn1256 —. ⌈ & ⌉ — — ↘ //



E.γ.II > ⌈ ⌈ ↗, ⌉ > > »

d.hc.a

Základný tvar // Primary form

4



E.y.II /> >n <>

Sn1258 C >n >n <>

Sa83 /> >n <, >



Sn1258 C >n >n <>

Sa83 /> >n / >n

Sn929 /> > />



Sn1257 - <, > <, >



E.y.II > C >n <, > Sn1257

Sn1258 > C >n <> Sn1256/1588



Sn1258 > C >n <>

Sa83 > / >n < >

Sa83 > C > <>

Sa83 > / > / >

Sn929 / / > / >

Sn929 / / > / /

Sa83 > - ↗ > >n ↘ >

Sn1258 — — ↗ > >n ↘ >

Sn1258 > — ↗ > >n ↘ >

E.γ.II > — ↗ > >n ↘ >

Sa83 > — ↗ > >n ↘ >

E.γ.II > — ↗ > >n ↘ >

Sn1258 — — ↗ > >n ↘ >

E.γ.II > — ↗ > >n ↘ >

Sn1256 >n — — ↗ > >n ↘ >

Sa83 > — ↗ > >n ↘ >

Sn929 ↙ ↙ / > / >

Sn1258 > - ↗ > >n ↘ > Sn1256

E.γ.II > - ↗ > >n ↘ >

Sn1256 >n — — ↗ > >n ↘ > Sn1588

Sn1256 — — — ↗ > >n ↘ >

Sn1257 ↙ — — ↗ > >n ↘ > Sn1588

Sn1257 ↙ — — ↗ > >n ↘ > Sn1588

Sn1257 > - ↗ > >n ↘ >

E.γ.II > - ↗ > >n ↘ > Sn1258

E.γ.II ↙ — — ↗ > >n ↘ >

Sa83 > — — / > ↗ >

8/60

Sn1257 ↙ > ↗ > >n ↘ >

E.γ.II ↙ > >n ↗ > >n ↘ >

Sn929 ↙ ↙ ↙ ↙ > >



E.γ.II



E.γ.II

E.γ.II

Sn1256



Sn1258

Sa83



Sn1257



E.γ.II

Sn1588

Sa83



Sn1588 ˘ >n — — ˘ >u, > ˘ »

Sn1256 ˘ >n — — ˘ >u, > ˘ »



Sn1258 ˘ >n — — ˘ >u >n ˘ »



E.γ.II ˘ > > ˘ — ˘ >n ˘, »

Sa83 ˘ > > ˘ / > >n ˘, ˘»

Sn929 ˘ > ˘ ˘ / ˘ > ˘ »

Vývoj kadencie // The evolution of the cadence

→ c

VskrA 6, VskrB 4



Sn1258 ↗ ⌈ >n ⌈ >n



Sn1257 ↗ ⌈ >n ⌈ >u



E.γ.II > ⌈ >n ⌈ >

VskrB 8



Sn1257 > — — ⌈ >n — ↗



Sn1256 >n — ⌈ > > ⌈ >



E.γ.II > — ⌈ > > n ⌈ >u

Rslb 4, Srit 9



Sn1256 > — — — ⌈ > ⌈ >

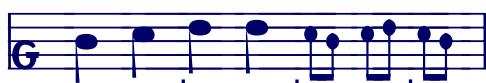


Sn1588 > — — ⌈ > ↗ ⌈ >



E.γ.II ↗ — — ⌈ > > n ⌈ >

Rslb 4, VskrB 5, 8/61



Sn1257 ↗ — — ⌈ >u, ⌈ >u,



Sn1588 — — — ⌈ > n ⌈ > » Sn1256

→ d

VskrA 6, VskrB 4,8



Sn1256 ↘ ↙ > ↗ >



Sn1588 ↘ ↘ ↘ ↙ >



E.γ.II > ↙ >n ↛ >

VskrB 8



Sn1588 ↙ > ↘ ↙ > Sn1256



Sn1258 ↙ > >n ↙ >

Rslb 4, Srit 9



y

Sn1256 ↘ — — — ↘ ↗ >



E.γ.II ↘ — — ↗ > >n ↛ >

cd.hc.a

7/52

Sn1258

Sn1256

E.y.II

Srit 6, VskrA 9

Sn1256

Sn1256

Sn1258

E.y.II

Y

Srit 6, 4/29

Y

E.y.II

Sn1256

Sn1258

Rslb 1

Sn1257

Sn1256

Sa83

Sn929

d2.hc.a

Rslb 1, VskrA 8



Sn1256 >n >
E.γ.II >n > Sn1257



E.γ.II >n >
Sn1258 >n >n
Sa83 >n >
Sa83 > >n

4/30



E.γ.II >n > Sa83

9/71



E.γ.II >n Sn1256

Srit 6



Sn1256 >n

VskrA 5



Sn1258 >n >

dc.a

dt

a.hc



Sn1258 > — ˘ ˘ »



Sn1258 ˘ ˘ — — ˘ >u, > E.y.II, Sa83

Sn929 > ˘ > ˘ / > >

Sn929 > ˘ ˘ ˘ ˘ >u >

Sn929 > ˘ ˘ ˘ ˘ ˘ > ˘ »



E.y.II ˘ > — — — ˘ >u, »

Sa83 ˘ > — — — ˘ ˘, »

Sa83 > — — > ˘ >u, >

Sa83 — — — ˘ ˘, >

3/18



Sn1256 ˘ ˘ — — ˘ >, »



Sn1258 ˘ ˘ — — ˘ >u, »



E.γ.II ↗ ↗ ↗ ↗

E.γ.II ↗ ↗ ↗ ↗

Sa83 ↗ ↗ ↗ ↗

Sa83 ↗ ↗ ↗ ↗

Sa83 > ↗ ↗ ↗

c.hc

E.γ.II > ↗ — — ↗ > > — ↗ > >

Sa83 > — — — ↗ > > — ↗ > >

Sn929 ↗ ↗ ↗ ↗ ↗ ↗ ↗ ↗ ↗ ↗



E.γ.II ↗ ↗ ↗ > — ↗ > > Sa83



Sn1258 ↗ ↗ ↗ > — ↗ > >



Sn1257 ↗, > > — ↗ > >



E.γ.II ↗, > > — ↗ > >

Sn1588 ↗, > > — ↗ > >

Sa83 ↗, > > — ↗ > >...

Iné // Other

VskrA 1



E.γ.II —. — ॥ ↗ >u, >
Sa83 —. ↙ ॥ ↗ ↘ >u



Sn1257 > — — — ↙ ↗ >u, >>



Sn1258 >n — — — ↙ ↗ >u ॥



Sn1257 —. ↙ ↙ ↗ > ↗ >u, §



E.γ.II ↖ ↗ ↙ ↖ — / > >n

Sn1258



E.γ.II ↙ ↙ ↙ ↙ >ö ↗ >ö >ä

Sa83 ↙ — — ↗ >ö ↗ >ö >

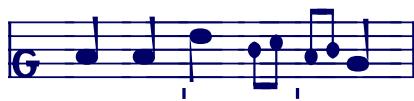
Sn929 >x ↙ ↙ / > \ ↙ ↗



E.γ.II >n ↖ — ↗ ↗ ↗ ↗ >u *Sa83*

Prechodová modifikácia // Transitional modification

4/30



Sn1258



E.γ.II

↖ — ↘ >ö ↗

Sa83

Rslb 3



E.γ.II

> — ↘ >ö ↗

Sa83

> — ↘ >ö ↗

Rslb 9



E.γ.II

↖ — ↘ >ö ↗ > ↗

9/67



Sn1258

↖ ≈ ↘ >ö ↘ >ö ↗

mt

8/60



Sn1258

>n — — ↗, ↘ ≈

E.γ.II

>n — — ↗, ↘ ≈

Sa83

>n — ↗, ↘ //

9/67



E.γ.II

↖ ↗ >n ⋅ — ↗, ↘ >>

Sa83

↖ ↗ >n ⋅ — ↗, ↘ ≈

Sn929

↖ ↗ >.. >u >x > ↖

9/67



E.γ.II

— ↗ >n — ↗, ↘ >x

Sa83

Vývoj kadencie // The evolution of the cadence

Iba pre dt. // Only the form dt.

→ **ed.c, dc.c**

Rslb 3; cf. Rslb 9, VskrA 9, VskrB, 1/2,



Sn1257 ↩ ↩ ⌂ > — ↗ > ↩



Sn1256 ↩ ↩ ⌂ > — ↗ > >



E.γ.II ↩ ↩ ⌂ > — ↗ > ö > ö Sa83

1/2



Sn1256 ↩ ⌂ > — ↗ > >



Sn1258 > ⌒ ↩ ↗ > > u



Sn1258 > ⌒ ↩ ↗ > > ū



Sn1257 ↩ ↗ > — ↗ > ↩

Sn1588 ↩ ⌂ > — ↗ > ↩



E.γ.II > — — — ↗ > u, >

VskrA 1



Sn1258 ↩ ⌈ ↗ ⌈ / ⌈ > >



E.γ.II —— ≈ ⌈ > >

2/12, 3/18



Sn1588 ↩ ⌈ ⌈ / ⌈ > ⌈



Sn1258 ↩ ⌈ ⌈ / ⌈ > ⌈ ⌈



Sn1256 ↩ ⌈ ⌈ / ⌈ > ⌈ »

8/57



Sn1257 ↩ ↩ ⌈ > — — ⌈ ≈



Sn1258 ↩ ↩ ⌈ > — ⌈ ⌈ »

→ d

VskrB 7



Sn1256



Sn1258

— — — — ↗ > u, >

Rslb 9



Sn1257

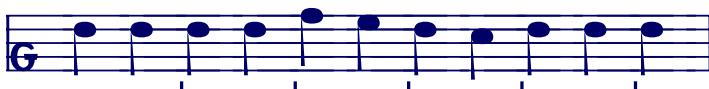
— — — ↗ ↘



E.γ.II

— — — ↗ > ö / > ↗ ..

VskrB 1



Sn1257

— — — ↗ > > u > — ↗



Sn1258

— — — — ↗ ↗ ..



E.γ.II

> — — — / > > — ↗ > ö > ö

h2.a

VskrA 8



Sn1257 >n < $\xi^>$

Sn929 > < ~ >

VskrA 8, 8/60



Sn1256 < > >u > $\Xi^>$ &



Sn1257 —. < < ζ $\xi^>$ >>



E.γ.II —. < < $\cup \tilde{\eta}^>$ > Sn1258



Sn1258 < < < $\cup \tilde{\eta}^>$ >

Sa83 —. < < $\cup \sim$ >

Sn929 < < < \ $\Xi^>$ >

d.a

Základný tvar // Primary form



E.γ.II ↗ — — ↘ ↗ Sn1256

Sa83 > — — ↘ ↗

E.γ.II — — ↘ ↗ Sa83

Sa83 — — ↗ ↗

Sn929 ↗ ↗ ↘ ↗ ↗

Sn929 >> > ↘ ↗



E.γ.II — — — . ↗ > — ↘ ↗

E.γ.II ↗ — . ↗ > — ↘ ↗ Sn1258

Sa83 .. — ↗ > > ↗ ↗ >

Sa83 > — . ↗ > — ↗ >>

Sa83 ↗ — . ↗ > — ↘ ↗

S929 ↗ ↗ ↗ — > — ↗ >

Sn929 >> ↗ > ↗ ↗ ↘ ↗ >>

S929 ↗ ↗ > ↗ > ↗ ↗



Sn1258

>n .. ↗ ↗



Sn1258 .. >n — — ↗ >n >ö ↘ ↗



E.γ.II .. >n .. — / > >ö ↘ ↗ Sa83

E.γ.II — / > >ö ↘ ↗



Sn1258

— ↗ ↗ ↗ — ↗ ↗



E.γ.II

> ↗ > > — — ↗ ↗

Sa83

> ↗ > > — — ↗ ≈



E.γ.II

— . ↗ — — ↗ > > — — ↗ ↗

Sa83

— — — — ↗ > > — — ↗ ≈

Sn929

> ↗ > > ↗ ↗ ↗ ≈

Sn929

> / > > ↗ ↗ ↗ ≈

3/21



E.γ.II — . ↗ > > ↗ ↗ ↗ > Sa83

Vývoj kadencie // The evolution of the cadence

→ c

Srit 5, 1/2, 7/53



Sn1257

> ⋅ ↗ > u,



Sn1257

♩ ⋅ ↗ > - ↗ > u,

Sn1256



Sn1257

♩ ⋅ ↗ > - ↗ ⌈



E.γ.II

↖ - ⋅ ↗ > - ↗ ♩

1/6



Sn1258

> ⋅ ↗ > u



E.γ.II

↖ - - ↗ ♩ Sn1256

→ d

7/53



Sn1588

— — . ↗ > — — —



Sn1256

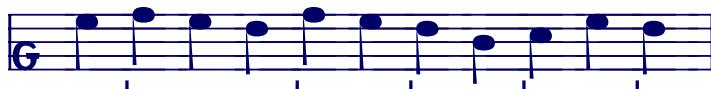
— — . ↗ > — — —



E.γ.II

— — . ↗ > — — ↗

1/2



Sn1258

— — ↗ > u > — — > u > n — — ↗ > u



E.γ.II

— — . ↗ — — ↗ > u > — — ↗ &

ya2

Rslb 6



E.γ.II
Sa83 >ö >

2/10



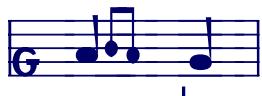
E.γ.II Sn1258, Sa83

G

G2

a2.G

2/11



E.γ.II >

Rslb 6



Sn1258



E.γ.II

Sa83

Sn929 >

7/54



E.γ.II >n >u,



E.γ.II >n >u >ö >



Sa83 >n >u >ö
τοις πι-στει βο- ω- σιν,

ha.G

Rslb 9



Sn1257

↖ ↗ >n — ↘ > ↳



E.y.II

↖ ↗ >n — / > »

Sa83

> / > — / > //

Rslb 3



Sn1588

>n ↳ ↳ ↳ ↳ ↳



Sn1256

>n ↳ ↳ / > >



Sn1257

>n ↳ ↳ ↳ > ↳



E.y.II

>n ↳ ↳ > ↳ / > >



Sn1258

>n ↳ ↳ ↳ / > >

Sa83

> ↳ ↳ ↳ / > >

Sa83

—. ↳ ↳ ↳ > >



Sn1257 —. ≈ > — ≈ > ≈



Sn1258 —. ≈ > ≈ — / > »



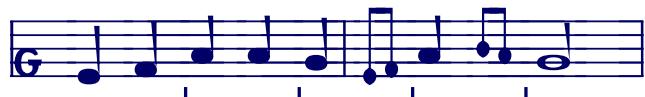
E.y.II —. ≈ > > — / > »

Sa83 > ≈ > > — / > //

a*.G

dt

4/30



E.γ.II >n — —. ↗> u >ö —. ↗, »

Sa83 >n — —. ↗> >ö —. ↗ ≈

Sn929 > ↙ / > > ↙ ↘ » »

mt

3/19



Sn1258 >n ↗> u >ö ≈ ↗ ≈



Sa83 ↗ ↗> n u >ö ≈ ↗> »

Sn929 ↙ / > .. v ≈ ≈ //

G3-4

V 3. hľase sú formuly G3-4 vždy priebežné, ich motív na viacerých miestach nie je oddeliteľný od prívodu.
// In the 3rd echos, all the formulae G3-4 are transitional (not ending a block).

mmt

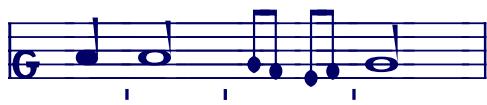
9/68



Sn1258 >n ⌍ > >u >>



Sa83 >n ⌍ >u >ö ⌍



E.γ.II >n ⌍ >u, >.. ⌍

Sn929 ⌍ ⌍ > ⌍ ⌍

-c, -a

8/57



E.γ.II >u,



Sa83 >u,

Srit 4



Sn1258 > >



E.γ.II > >

Sa83 > >

S929 >

mdt

Rslb 8, 6/45



Sn1257

↗ u L L

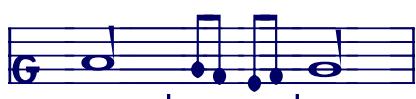
Sn1257

↗ > L J



Sn1258

↗ u >ö = E.γ.II



E.γ.II

↗ u, >.. =

Sa83

↗ u, ö =

Sn929

↗ u >.. C

Srit 9



E.γ.II ↗ u, >.. ↗ > L L



Sn1258 ↗ u >ö ↗ > L L

Sa83 ↗ u >ö = > L L

-a

8/57



E.y.II ↗ > — ↘ >.. ↗ >n

Sa83 ↗ > — ↘ > ↗ >n

Sn929 ↙ ↙ ↙ >.. >.. ↗ &

Rslb 5



Sn1256 > ↗ >u, ↗ >n — ↗



Sn1257 ↙ ↗ >u, > ↗ >n — ↗

Sa83 > ⋮ ↙ — > ⋮, ⌂

- c

Rslb 8



Sn1256 ↗ > > ⋮ — ⌂

Rslb 5



E.y.II ↘ >u >ö ↗ > > ⋮, ⌂

ddt

6/47



Sn1256 —. ـ >و >ه ـ ـ



E.y.II —. ـ >و >ه ـ

Sa83 —. ـ >و, ـ ـ

- a

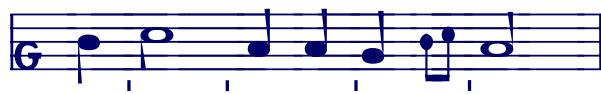
6/45



Sn1256 — ـ ـ >و ـ >ه ـ ـ



Sn1257 ـ ـ >و ـ >ه ـ ـ



Sn1258 — ـ ـ >و ـ > ـ ـ



E.y.II — ـ ـ >و ـ ـ

Sa83 — ـ ـ > ـ ـ ـ ـ

Sn929 ـ ـ > ـ ـ ـ ـ

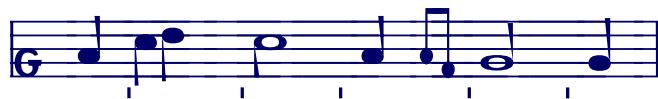
dmt

Srit 5



Sn1258 ↘ ↙ >ö ≈ ↘
Sa83 > / >ö ≈ ↘ ↘

Rslb 1



E.y.II —. ≈ ↗ ≈ >ö ↘ ≈ ↘

2/11



Sn1258 ↘ —. ↗ ≈ ≈ >ö ↗ ≈ ≈ ≈



E.y.II — ↗ ≈ ≈ >ö — ↗ ≈ ≈ ↘

Sn929 ↘ / > ↘ / ↗ / >.. / ↘

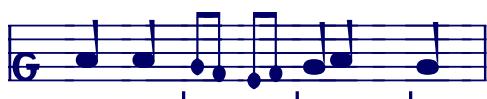
-a, G

Srit 5



E.γ.II ↩ ↩ >u >ö ≈ ↩ ↩ Sa83

S929 ≈ ≈ / >u ≈ ↩ ↩



E.γ.II ↩ ↩ >u, >.. ≈ ≈ >



Sn1258 ↩ ↩ >u >ö ≈ ≈ >

S929 >> / >u >.. ≈ ≈ >

-c

VskrA 8



Sn1258 >n ≈ ≈ ↩ ↩ ↩

Srit 5



Sn1256 ↩ ↩ >u >.. ≈ ≈ ↩ ↩

Srit 1



Sn1258 ≈ ≈ ≈ >n ≈ ≈ ↩ ↩ ↩



E.γ.II ≈ ≈ ≈ ≈ >n ≈ ≈ > ≈ ≈

Sa83 ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈

S929 ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈

ddmt

-a

8/60



Sn1258 < ˘ >u >ö ≈ ≈



E.y.II < ˘ >u, ɔ ≈ ≈ ≈

Sa83 > ˘ >u >ö ≈ ≈ >≈

d,e,f

d (e)



E.γ.II >u > ↘ ⋮



Sa83 > > ⋩ ⌚



E.γ.II ↘ — — ↗

Sn1258 ↘ — — ⌚



Y

Sn1257 > — — — Sn1256, 1588

Sn1588 ↘ — — ⌚

E.γ.II ↘ — — ↗ Sa83, Sn1256/58



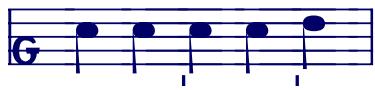
Sn1258 > — · — —

Sn929 ↘ ↘ ↘ ↗

8/62



Sn1257 ↘ ⌚ > — —



E.γ.II ↘ ↘ ↘ ↘ ⌚



Sn1258 ⌚ > — — ⌚



E.γ.II ↗ — . ↘ > — ↗
 Sa83 ↗ — . ↗ > — ↗
 Sn929 ↗ ↗ > ↗ ↗ /

Srit 7



Sn1257 > — — ↗ > ↗ ↗ ↗



Sn1258 > — — ✕ > > u > ö ñ



E.γ.II > n — — ↗ > > ↗ ↗
 Sa83 > n — — ↗ > > ↗ ↗
 S929 ↗ ↗ ↗ / > > ↗ ↗



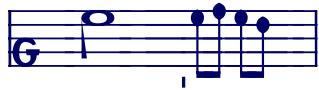
E.γ.II ˘ ˘ ↗ ↗ ↗ ↗
 Sa83 ˘ ˘ > ↗ ↗ ↗

e/f

9/68



Sn1588



Sn1256



Sn1258



E.y.II

Sn929

Sa83

Rslb 3



Sn1257



E.y.II



Sn1258

Sn929

Thematismoi

c-a

Srit 4

Sn1258 η > θ >>
Sa83 η > θ >>

9/71, Srit 4

E.γ.II οι πι-στοι κα- τα χρε- ως,
οι πι-στοι κα- τα χρε- ως,

Srit 1

E.γ.II επ- ἀ- γη ε- κα- τέ- ρω- θεν ύ- δωρ,
Sa83 επ- ἀ- γη ε- κα- τέ- ρω- θεν ύ- δωρ,



E.γ.II ↗ ↘ > > ↗ ↙ ḥ̄l ŷ>>



Sn1256 ↗ ↘ > > — ↗ ↙ ḥ̄l ŷ>>

παρ-ε- χον- σα χρι-στε,

Sa83 > ↗ > > — ḥ̄l ŷ>>

παρ-ε- χον- σα α- ει,



Sn1258 ↗ ↘ > > — ↗ ↙ ḥ̄l ŷθ>>

Sn929 ↗ ↘ > ↗ > θ>>

παρ-ε- χον- σα αγ- νη,

e-a

Srit 5

Sn1258 E.γ.II Sa83 S929

τήν κε-κλει-σμέ-νην πύ- λην σα- φώς

τά-

λας!

a-d

VskrA 9

Sn1258 Sn929

τήν κε-κλει-σμέ-νην πύ- λην σα- φώς

9/71

E.γ.II

υ- περ λο- γον