

Melodické bloky (polvety) v 3. hlase – typologický prehľad

Typology of melodic blocks in the 3rd echos

Melodické bloky sa v 3. hlase končia tónmi *F*, *a*, *c*.

F-blok môže otvárať periódu, najčastejšie však periódu uzatvára.

Blok ukončený tónom *c* alebo *h* (*c*-blok) je najčastejšie vnútorný, výnimočne však môže uzatvárať periódu. Plná *c*-formula však môže byť v niektorých prípadoch len nezáverovým veršom v bloku. Rozlíšenie týchto situácií nie je vždy jednoduché.

Blok ukončený tónom *a* (*a*-blok) je vždy vnútorný v rámci periódy.

Melodic blocks (half-periods) end on tones *F*, *a*, *c* in the 3rd echos.

An F-block (ending on *F*) mostly closes a period, occasionally it also may be an opening of the period.

A c-block (ending on *c* or *b*) is mostly a non-last in the period, only rarely (more often in *irmoi* than in *stikhera*) it closes the period. A full c-formula appears also as an inner verse in the block, it is not always easy to discern which is the case.

A block ending on *a* is always an inner block in the period.

F3

/F

c

0

c

a

a

F,c

c

c

a

c

a

c

a

c

a,c

c

F

a,c

c

0, c

3x

5x

3x

Prehľad krátkych F-blokov tvorených jedinou formulou ukazuje, že jeho melódia nezávisí od toho, či pred ním stojí a- alebo c-blok.

A short F-block (one formula) may follow any of the a- or c-blocks and its melody does not depend on the type of the preceding cadence.

a+ /F

a+ /F

0

c

c

c

F

c

a,c

c

0

c

c

c

c

c

F

c

c

c

F

a

c

0

a

Detailed description: This musical score consists of 20 staves of music in G major (one sharp). The notes are color-coded: red for the first finger, yellow for the second, and blue for the third. Fingerings are indicated by numbers 1, 2, and 3 below the notes. The score includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The key signature is G major, and the time signature is 6/8. The notation is presented in a clean, professional style with a white background and black staff lines.

F
a
a
c
c
a
c
a

2x

O,F
F
F
c
a
a
F

2x

G+a+/F
F
c
F

c+a+/F

The image displays a musical score for guitar, consisting of 19 staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation is color-coded: blue for the first part of each measure, red for the second part, and yellow for the final chord of each measure. The staves are labeled with letters: a, O, O, F, a, F, c, F, F, O, O, O, F, F, F, c, c, a, c.

2x

a

0

F

0

0

F

c

0

F

a+c+a+/F

0

F

c

c+a+c+a+/F

c

0

c + /F

c + /F

The image shows a musical score for guitar, consisting of 16 staves. The music is written in G major and 6/8 time. The staves are labeled with letters: F, O, O, F, c, a, O, c, F, c, F, c, F, c, a, a, O, O, c. The score features a mix of blue and red notes, with some red notes highlighted in a pink box. The staves are arranged in a sequence, with some staves containing a double bar line. The first staff is labeled 'F', the second 'O', the third 'O', the fourth 'F', the fifth 'c', the sixth 'a', the seventh 'O', the eighth 'c', the ninth 'F', the tenth 'c', the eleventh 'F', the twelfth 'c', the thirteenth 'F', the fourteenth 'c', the fifteenth 'a', the sixteenth 'a', the seventeenth 'O', the eighteenth 'O', and the nineteenth 'c'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A pink box highlights a specific section of the score, starting from the ninth staff and ending at the end of the eleventh staff. The notes within this box are red, while the notes outside are blue.

Handwritten musical score for guitar, consisting of 18 staves. Each staff begins with a treble clef and a '6' time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is color-coded: yellow highlights the first few notes of each staff, red highlights specific melodic lines, and blue highlights other melodic lines. The staves are labeled with letters: C, C, C, F, F, F, a, O, c, c, F, c, c, a, c, F, c.

a+c+/F

The image displays a musical score for guitar, consisting of 16 horizontal staves. Each staff begins with a treble clef and a '6' time signature. The notation includes various note values, rests, and accidentals. The notes are color-coded: red, blue, and yellow. Some notes are enclosed in circles. Vertical lines are drawn below the staves, likely indicating fret positions. The score is annotated with letters 'c', 'a', 'F', and '0' placed to the left of the staves. The letters 'c' and 'a' appear multiple times, while 'F' and '0' appear once each. The notation concludes with a double bar line on the 16th staff.

c+ta+c+/F

0

F

c

Detailed description: This section contains three staves of musical notation. The first staff is labeled '0' and the second 'F'. The third staff is labeled 'c'. Each staff begins with a treble clef and a '6' time signature. The notes are primarily blue, with a central section of notes highlighted in red. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

a+c+ta+c+/F

a

Detailed description: This section contains one staff of musical notation labeled 'a'. It begins with a treble clef and a '6' time signature. The notes are primarily blue, with a central section of notes highlighted in red. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

c+a+c+a+c+/F

F

Detailed description: This section contains one staff of musical notation labeled 'F'. It begins with a treble clef and a '6' time signature. The notes are primarily blue, with a central section of notes highlighted in red. A single note in the middle of the staff is highlighted in yellow. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

G + /F

G + /F

a



c



0



c



F



a



a



F



a



F-a



a



F



F-a



F



c



a + G + /F

The musical notation for 'a + G + /F' consists of six staves. The first staff is labeled '0' and the second 'a'. The third staff is labeled 'F' and the fourth '0'. The fifth staff is labeled 'F' and the sixth 'c'. The notation includes various melodic lines with notes in black, red, and green, and chord markings 'G' and 'F'.

c + G + /F

The musical notation for 'c + G + /F' consists of three staves. The first staff is labeled 'F' and the second 'F'. The third staff is labeled '0'. The notation includes various melodic lines with notes in black, red, and green, and chord markings 'G' and 'F'.

Blok, kde F-formule predchádza G-motív, má spravidla silný záverový charakter. G-motív má spravidla tvar G-formuly, často dokonca typu G3. Tento výrazný motív však nachádzame aj v pozíciách, kde sa nedá kvôli textu vydeliť ako samostatná formula. Nejde preto v 3. hlase o plnohodnotnú silnú kadenciu.

A block where the final F-formula is preceded by a G-motif, usually has a strong closing function. The G-motif is often shaped as a cadential G3 formula, however, the same motif appears also in positions, where it cannot be (due to the text) cut out as a bounded formula. Therefore, in the 3rd echos, the G-motif is not considered as a normal strong cadence.

a3

/a



2x

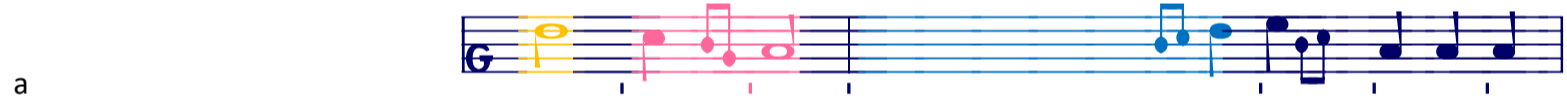
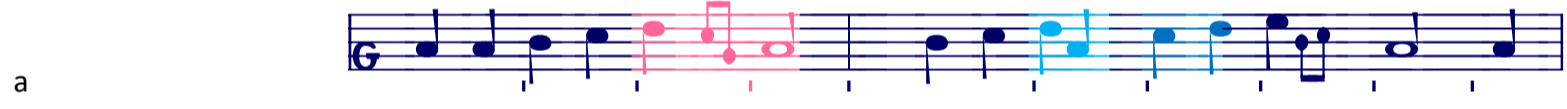
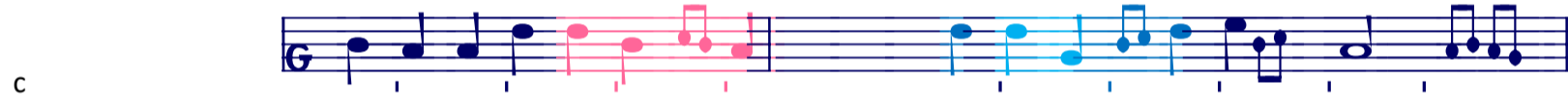
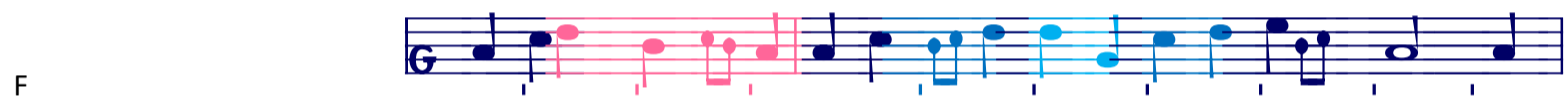


2x

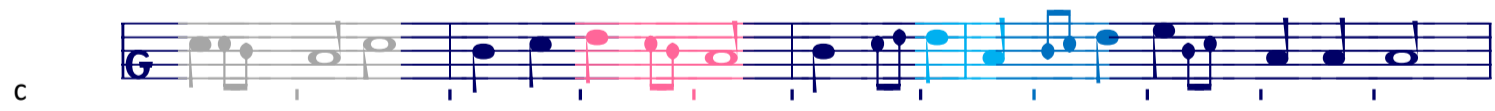


a + /a

a + /a



c + a + /a



c + /a

c+/a

0

a

a

F

a

F

c

c

c

c

F

F

a

c

F

a

c

c

rozdelit?

a + c + /a

Four staves of musical notation in G major, 6/8 time. The first staff is labeled 'F'. The second staff is labeled 'c'. The third and fourth staves are labeled 'F'. The notation includes various rhythmic values and accidentals, with some notes highlighted in red.

G + /a

G + /a

Four staves of musical notation in G major, 6/8 time. The first staff is labeled 'F-a'. The second staff is labeled 'F'. The third staff is labeled 'a'. The fourth staff is labeled 'F'. The notation includes various rhythmic values and accidentals, with some notes highlighted in green and blue.

G + a + G + a + /a

One staff of musical notation in G major, 6/8 time, labeled 'F'. The notation includes various rhythmic values and accidentals, with some notes highlighted in red and blue.

c3

/c


This musical score is for guitar, written in G major and 6/8 time. It consists of 19 staves of notation. The first six staves are in a standard black and white color scheme. The seventh staff begins a section with pink and blue highlights. The eighth through tenth staves continue this highlighted section. The eleventh through thirteenth staves are in black and white. The fourteenth through sixteenth staves are in black and white. The seventeenth and eighteenth staves are in black and white. The nineteenth staff is in black and white. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 6/8.

a + /c

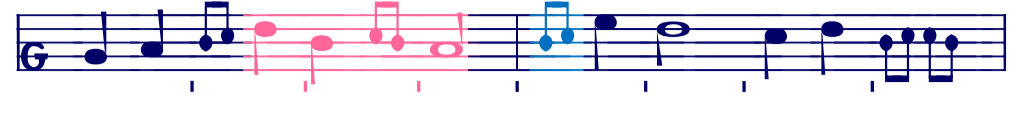
a + /c

The image displays a musical score for guitar, consisting of 18 staves. Each staff begins with a 'G' time signature. The score is color-coded: pink for the first measure, orange for the second, and grey for the third. The notes are black, and stems are blue. The staves are labeled with letters: c, F, F, F, F, F, O, F, F, F, F, O, F, F, F, F, F, F.


0




0




F




F




F




F




0



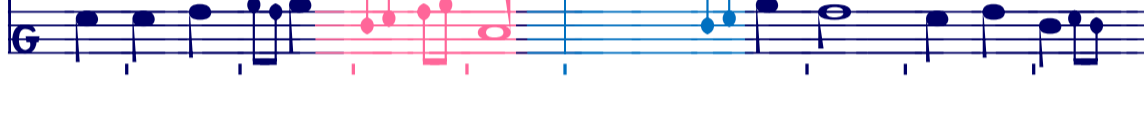
0




F




F




F




C




C




F




F




F




F



C



F



2X

2X

c+a+/c

Musical score for 'c+a+/c' consisting of ten staves. The notation is in 6/8 time. The first staff is labeled 'F'. The second and third staves are also labeled 'F'. The fourth staff is labeled 'F'. The fifth staff is labeled 'F'. The sixth staff is labeled 'O'. The seventh staff is labeled 'F'. The eighth staff is labeled 'F'. The ninth staff is labeled 'F'. The tenth staff is labeled 'F'. The score includes various musical notations such as notes, rests, and beams. Some notes are highlighted in red, and some are highlighted in blue. There are also some yellow highlights on the fifth and seventh staves.

G+a+/c

Musical score for 'G+a+/c' consisting of one staff. The notation is in 6/8 time. The staff is labeled 'c'. The score includes various musical notations such as notes, rests, and beams. Some notes are highlighted in red.

e+ /c

e+ /c



F



F



F



c

c+e+ /c



F

G+ /c

G+ /c



c



F

c+G+ /c



F