

Automelon

Οι νομοθέται τού Ισραήλ

Законоположности израиля

8. has ZR // plag. 4th echos ZR

Automelon

0. PVVe Οι νομοθέται τού Ισραήλ (Strast. antifóny 12 / čas 6.)

Byz

Am 234v (235-40/44-46), Dk 216v (436-45/53-6), Ott 253r (509-21/32-7), Trin 245r (245-51/52-3)
G260 186v (191-6/200-2), G261 179v (184-9/95-7), G262 230r (233-9/46-9),
G265 215v (220-6/29-31), G270 173r (177-81/82-3)
// Vi 212v (424-35/45-53), Va 90v (91-102/12-17), Sn 1214 178v (179-185/190-2)

Rus

Xηλ 63r, S407 152v

Rus. ref.

S408 122v, S410 135v, S411 239v, S412 152r, S414 712r, S429 521r, S431 243v, S447 235r

Rus. staroobrad. // Russian Old Believers

Pomor. Triodion Razumovskij 061-059 163v, 026-023 381v

RI

J005 344r (91), J002 187r

//////////

Prosomoion

1. 5.1. Η τού Προδρόμου καί Βαπτιστού τού Προφήτου (čas 3.)

Byz

Am 93v (94), Dk 84v (172), Ott 106r (215), Trin 114r (114),
G355 186r (189), G260 82r (86), G261 72v (75), G262 95r (96), G265 80r (81), G270 71v (74)
// Vi 93r (185), Sn1214 74r (75), Sn1217 84v (87), G356 73r (75), Sn1219 73v (75)

Rus

Pp 100r, S439 62v, S440 65v, S407 141r

Rus. ref.

S408 240v, S409 96r, S411 81v, S414 459v, S442 229r,

Rus. staroobrad. // Russian Old Believers

Pomor. Prazd 253

Text

Ηχος πλ. δ'

Οι νομοθέται^{yG} τού Ισραήλ, G2!
Ιουδαίοι^{yG} καί Φαρισαίοι, G3!

ο χορός τών Αποστόλων^{F2} βοά πρός υμάς. yG3

Ιδε ναός,^a όν υμείς ελύσατε, G2
Ιδε αμνός,^a όν υμείς εσταυρώσατε, yG3/F2

τάφω παρεδώκατε,^a
 αλλ' εξουσία^a εαυτού ανέστη. G3

Μή πλανάσθε Ιουδαίοι,^{F2} αυτός γάρ εστιν γα
 ο εν θαλάσση σώσας,^{ya} καί εν ερήμῳ θρέψας. G3**

αυτός εστιν γα η ζωή καί τό φώς,^a
 καί η ειρήνη τού Κόσμου. G3

Η τού Προδρόμου καί Βαπτιστού,
 τού Προφήτου, καί υπέρ πάντας .

τιμηθέντος τούς Προφήτας, ετρόμαξε νύν

χείρ δεξιά, οτε εθεάσατό
 σε τόν Αμνόν τού Θεού, τόν καθαίροντα

κόσμου αμαρτήματα,
 καί αγωνία συσχεθείς εβόα.

Ού τολμώ προσψαύσαι Λόγε τής κορυφής σου,
 αυτός αγίασόν με, καί φώτισον οικτίρμον,

αυτός γάρ είη η ζωή καί τό φώς,
 καί η ειρήνη τού κόσμου.

Ξακονοπολόζκηνιцы ՚и́лгевы,
 ՚и́дэе ՚и фарғи́е,

лнікз ՚апъиекїй вонїе́ткz κz вамz:

՚е ՚хралмz, ՚эгоже вы ՚азорнесте,
 ՚е ՚агненцz, ՚эгоже вы ՚аспакесте,

՚и гро́дъ преда́исте:
 но влáстtю скоéни вонїкрёсе.

не лъстнтиеса ՚и́дэе: ՚то́й бо ՚е́стъ,
 ՚и́же въ мори съе́ши, ՚и въ пътвъини пига́вый.

՚то́й ՚е́стъ жибóткz, ՚и ве́ктуз,
 ՚и ми́рз ми́рови.

Прітéчи ՚и кртнтила,
 ՚и прро́ка, ՚и пáче ве́кхz.

пoчтéна пррѡикz, тpепeтgáшe нáинѣ

ръкà деснáк, ՚эгдà ви́дѣ
 тeбe, ՚агнцl ՚е́жъя, ՚ачицилюпаго

ми́ръ тогрѣшениѧ,
 ՚и пoдвигомz ՚адержимъ вонїлшe:

не смѣю прнкоснѣтила, слобе, ՚вержъ твоемъ,
 сáмz млъ ՚е́тъ, ՚и прoсвѣтъ, ՚шедре:

тъи бо ՚е́хъ жибóткz ՚и ве́ктуз,
 ՚и ми́рз ми́рови.

Prepis // Transcription

Οι νομοθέται τού Ισραήλ

Η τού Προδρόμου καί Βαπτιστού τού Προφήτου

0A,1		
Am,Dk		
G265		
Vi		
Sn1214		
Sn1214/1		
0	Oι νο- μο- θέ- ται	τού Ι- σρα- ήλ, *
1	H τού Προ-δρό- μου	καί Βα- πτι- στού*
Xηλ		
S407		
S408		
S410/41		
S414/47		
S429		

A musical score for a single melodic line. The first measure consists of eight eighth notes, each with a vertical stem pointing down. The second measure also consists of eight eighth notes, with the stems pointing up. The notes are grouped into pairs by vertical bar lines. The word "Pomor" is written in black text at the beginning of the first measure.

A musical score for J005 consisting of a single staff with five measures. The first measure starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six eighth-note pairs, with the first pair being a grace note. Measures two through four begin with a treble clef, while measure five returns to a bass clef. Each measure concludes with a vertical bar line.

A musical score for J002, page 1, featuring two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of two measures of sixteenth-note patterns.

ZA_KO_ HE_ PO_ AO_	ЖК_ НИ_ ЦИ	НГ_ QA_ И_ АЕ_	БИ.
Pp	Հ ւ ՚ ՛ >— = Հ ւ ՚ ՞ =		Ա
S439	Հ ՞ ւ ՚ = Հ ւ ՚ ւ ւ ՚ ՚		>
S440/07	Հ ւ ՚ ՚ ՚ = Հ ւ ՚ ՚ ՚ ՚		Չ
	Ք ՐԵ ՃԵ ՏԵ ԿԵ ԲԱ. Ի ԿՐՅ ԾԻ ՏԵ ԼԵ		ԲԱ.
S408/09/11/42	Հ ՞ ՞ ՚ = ՛ ՞ ՞ ՞ ՚ ՞ ՞ ՚		= ՞
S414	Հ ՞ ՞ ՚ ՞ ՞ ՞ ՚ ՞ ՞ ՚		= ՞
	Ք ՐԵ ՃԵ ՏԵ ԿԵ ԲԱ. Ի ԿՐՅ ԾԻ ՏԵ ԼԵ		ԲԱ.

Pomor

Сре_до_ тे_ ye_ ба. и_ кре_ сти_ те_ ле_ ба.

Am,Dk	>	لـ	لـ	لـ	لـ	لـ
G262	>	لـ	لـ	لـ	لـ	لـ
Trin	>n	لـ	لـ	لـ	لـ	لـ
Sn1214,Vi	لـ	لـ	»	>..	لـ > \ »	»
Va,Vi B	خـ	لـ	»	>..	لـ > \ »	»
Vi	ئـ	لـ	»	>..	لـ > \ //	هـ
0	I-	ou-	δαί-	οι	καί Φα-	ρι- σαί-
1	τού	Προ-	φή-	του	καί u-	πέρ πάν-
Xηλ	ς	:>	لـ	لـ	لـ u	لـ =
	и	ю	Δك	и	и φا	ρи сك
S407	>	>	:>	لـ	لـ u	لـ =
	и	ю	Δك	и	и φа	ρи се
S408/12	لـ u	لـ	لـ	=	لـ u	لـ =
S410/31	لـ \	لـ	لـ	=	لـ u	لـ =
S411/29/47	لـ \	لـ	لـ	=	لـ u	لـ =
S414	لـ \	لـ	لـ	=	لـ u	لـ =
	и	ю	Δε	и	и φа	ρи се

Pomor

J005

J002

	Н	Го	Δε	Н	Н	ФА	QН	СЕ	Н.
Pp	>	:>—	—	—	—	—	—	=	=
S439	—	—	—	—	—	—	—	>	>
S440	—	:>—	—	—	—	—	—	>>	=
	про	ро	—	КА	И	ПА	YE	ВЕ	СК
S408/09	—	—	—	—	—	—	—	—	=
S411/14/42	—	—	—	—	—	—	—	—	=
	про	ро	—	КА	И	ПА	YE	ВЕ	СК
									XO.

Pomor

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests. The notes are primarily dark blue, except for the first note which is light blue.

Ли_ къ а_ по_ сто_ль_скъ. въ_пи_ ю_ ть_ къ ва_ мъ.

A musical score page featuring a single measure of music. The staff begins with a treble clef, followed by a common time signature. The melody consists of a series of eighth and sixteenth notes, starting with a quarter note. The notes are distributed across the four measures of the staff.

A musical score for J005, page 1, featuring ten staves of music. The score consists of ten measures, each starting with a clef (F or C) and a key signature. The music is primarily composed of eighth and sixteenth note patterns, with occasional quarter notes and rests. Measure 10 concludes with a final rest.

Ан_ ко_ А_ то_ Сто_ АЕ_cko. Ко_ пи_ е_ те_ ко_ ба_ мо.

Людмила Борисовна КОВАЛЕВА

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The first staff begins with a sharp sign indicating G major. It features a melodic line with various note heads and stems, some of which have small vertical dashes extending upwards from them. The second staff begins with a sharp sign indicating G major. It also features a melodic line with similar note heads and stems, some with vertical dashes. The music concludes with a fermata over the final note of the second staff.



Ott		Am,Dk B, Am/1, Dk/1
Sn1214 B		
Vi B		
Va B		
G355/1		
Vi/1		
Sn1217/1		
0	I- δε να- óς,*	
1	χείρ δε- ξι- á *	
Xηλ		
S407		
	ce ცեր-	կեն.
S408		
S412		
S410		S411/14/47
S429		
S431		
	ce ცեր-	կեն

Pomor

J005

J002

	ce ცեր-	կեն.
Pp		
S439		
S440		S407
	րօշ_ ԿԱ ՃԵԸ_ ՆԱ_ ԻԱ.	
S408		
S409/14/42		var. S411
	րօշ_ ԿԱ ՃԵԸ_ ՆԱ_ ԻԱ.	

Pomor

րօշ_ ԿԱ ՃԵԸ_ ՆԱ_ ԻԱ.



Ott —. ↗ ↗ ↗ ↗ > u, > Am,Dk B, G265 B
 Vi B — ↗ ↗ ↗ ↗ > Sn1214 B



Am/1 ↗ > > —. ↗ > ↗ Dk/1, G355/1

Vi/1 ↗ > > — ↗ ↗ ↗

Sn1217/1 ↗ > > — ↗ > ↗

0 óν ν- μείς ε- λύ- σα- τε, *
 1 ó- τε ε- θε- á- σα- τό *

Xηλ ↗ u ↗ ↗ ↗ \ = S407

Io_ ρκε_ ενι_ ρα_ ζο_ ρη_ στε.

S408 ↗ " " ↗ ↗ \ =

S412 ↗ " " ↗ ↗ ↗ \ =

S411 ↗ " " ↗ ↗ ↗ \ =

S447 ↗ " " ↗ ↗ ↗ \ =

S410 == " " ↗ ↗ \ =

S431 == " " ↗ ↗ \ =

Io_ ρκε_ ενι_ ρα_ ζο_ ρη_ στε.

S429



Pomor

J005

J002

Io_ ρκε_ ενι_ ρα_ ζο_ ρη_ στε.

Pp ↗ ↗ \ =

S439 ↗ u ↗ \ = =

S440 ↗ ↗ ↗ \ = S407

Ιε_ ΓΔΑ ογ_ ζρ_ ρκ.

S408 ↗ ↗ \ =

S411 ↗ ↗ \ = S409/14/42

ε_ ΓΔΑ ογ_ ζρκ.

Pomor



Ott Am,Dk B, Am/I

Trin B

Vi B

Va B

Vi/1

Sn1214/1

Sn1217/1

0 í- δε αμ- νός, *

1 σε τόν Αμ- νόν *

Xηλ S407

CE ΑΓ_ ΗΕ_ ΖΕ.

S408

S410

S411/14 S412

S447 S429

S431

CE ΑΓ_ ΗΕ_ ΖΕ.



CE ΑΓ_ ΗΕ_ ΖΕ.

Pp

S439

S440/07

ΤΕ_ ΕΕ ΑΓ_ ΗΕ_ ΖΑ.

S408

S409/11 S414

S442

ΤΕ_ ΕΕ ΑΓ_ ΗΕ_ ΖΑ.



G

Ott —. ↗ ↘ > — ↗ > ↗ ↘
Am/1 —. ↗ ↘ > — ↗ > ↗ ↘
Trin B —. ↗ ↘ > — ↗ > ↗ ↘
Vi B —. ↗ ↘ > — ↗ > >> / Va B
Sn1214/1 —. ↗ ↘ > — ↗ > >> Sn1217/1; Vi/1 >>
0 óν υ- μείς ε-σταυ- ρώ- σα- τε*
1 τού Θε- ού, τόν καθ-αί- ρον-τα *

Xηλ ↗ ↗ ↗ ↗ = ↗
S407 ↗ ↗ ↗ > = ↗
Ε ΓΟ ΖΕ ΕΛΙ ΡΑΣ ΠΑ. СΤΕ.
S412 ↗ ↗ ↗ ↗ = ↗
S408 ↗ ↗ ↗ ↗ = ↗
S410 ↗ ↗ ↗ ↗ = ↗ S411/14
S447 ↗ ↗ ↗ ↗ = ↗
S429 ↗ ↗ ↗ ↗ = ↗
S431 ↗ ↗ ↗ ↗ = ↗
Ε ΓΟ ΖΕ ΕΛΙ ΡΑΣ ΠΑ. СΤΕ.

Pomor

J005

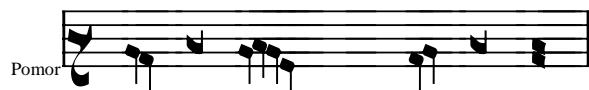
J002

Ε ΓΟ ΖΕ ΕΛΙ ΡΑΣ ΠΑ. СΤΕ.
Pp ↗ ↗ ↗ ↗ = ↗
S439 ↗ ↗ ↗ ↗ = ↗
S440/07 ↗ ↗ ↗ ↗ = ↗
Ε Ο ΓΑ Ο Ζ Ψ Α Ι Ο Ζ Ψ Α
S408 = = = =
S409 = = = =
S414/42 = = = = var. S411 =
Ε Ο ΓΑ Ο Ζ Ψ Α Ι Ο Ζ Ψ Α

Roman



Am,Dk	>n	—	—	—	—	—	A+B+1
Trin AB	>n	—	—	—	—	—	G262
G270	>n	—	—	—	—	—	
G265	>n	—	—	—	—	—	
Sn1214	>x	—	—	—	—	—	
Vi	>x	—	—	—	—	—	
Va	>x	—	—	—	—	—	Va B
Vi/1	>	—	—	—	—	—	Sn1214/1
Vi B	>x	—	—	—	—	—	
0	τά-	φω	παρ-ε-	δώ-	κα-	τε*	
1	κό-σμου	α-	μαρ-τή-	μα-	τα*		
Xηλ	>	>:	—	—	—	—	
	Γρο_ Βού		πρκ_ ΔΑ.СΤΕ				
S407	—	—	>:	—	—	—	
	и	Γρο_ Βού	πρε_ ΔА.СТє				
S408	—	—	—	—	—	—	S429/31/47
S412	—	—	—	—	—	—	
S410/11	—	—	—	—	—	—	S414
	и	Γρο_ Βού	πρε_ ΔА.СТє				



	и	Γρο_ ΒХ	πρε_ ΔА.СПЕ	
Pp	>x	>:	—	—
S439	>x	>:	—	—
S440/07	—	—	=	var. S407
	и	ρογ_ πρκ_ γρκ_ ше_ нн_ я		
S408	—	—	=	S414
S409	—	—	=	
S411	—	—	=	
S442	—	—	=	
	и	ρογ_ πρε_ γρκ_ ше_ нн_ я		



Am,Dk	↶ ↶ ↷ ↷	↗.. ↷ > ↷ ↷ ↷	↗ .. ↷ ↷ ↷ ↷	↗ .. ↷ ↷ ↷ ↷	Dk B
Va B	↶ ↶ ↷ ↷	↗.. ↷ > ↷ ↷	↗.. ↷ ↷ ↷	↗.. ↷ ↷ ↷	⌚
Vi/1	— ↶ ↷ ↷	↗.. ↷ > ↷ ↷	↗ .. ↷ ↷ ↷	↗ .. ↷ ↷ ↷	⌚
0	Μή πλανά-	σθε I- ου- δαί- οι*	αν- τός γάρ ε-	στιν*	
1	Ού τολμώ	προσψαύ- σαι* Λό- γε	τής κο- ρυ- φής	σου, *	
Xηλ	↶ ↶ ↷ ↷	↶ ↶ ↷ ↷ ↷ ↷	↗: ↷ ↷ ↷	⌚	
S407	↶ ↶ ↷ ↷	↶ ↶ ↷ ↷ ↷ ↷	↗: ↷ ↷ ↷	⌚	
	ΝΕ_ Α_ ΣΤΗ_	ΤΕ_ ΣΑ_ Η_ ΙΟ_ ΔΚ_ Η	ΤΛ_ Η_ ΕΩ_ Η_	ΣΤΗ	
S408	↶ ↶ ↷ ↷	↗.. ↷ ↷ ↷	↗.. ↷ ↷	↗.. ↷ ↷	
S412	↶ ↶ ↷ ↷	↗.. ↷ ↷ ↷	↶ ↶ ↷ ↷	↶ ↶ ↷ ↷	
S410/31	↗: ↷ ↷	↗.. ↷ ↷ ↷	↗.. ↷ ↷	↗.. ↷ ↷	
S411	↶ ↶ ↷ ↷	↗.. ↷ ↷ ↷	↶ ↶ ↷ ↷	↶ ↶ ↷ ↷	
S414	↶ ↶ ↷ ↷	↗.. ↷ ↷ ↷	↶ ↶ ↷ ↷	↶ ↶ ↷ ↷	
S429/47	↶ ↶ ↷ ↷	↗.. ↷ ↷ ↷	↗.. ↷ ↷	↗.. ↷ ↷	
	ΝΕ_ Α_ ΣΤΗ_ ΤΕ_ ΣΑ_ Η_ ΙΟ_ ΔΕ_ Η		ΤΟ_ Η_ ΕΩ_ Η_ Ε	ΣΤΗ	

A musical score for 'Pomor' featuring a single melodic line on a staff. The notes are represented by various black shapes: some are solid dots, others have stems or small horizontal dashes. The first measure begins with a solid dot followed by a shape with a stem and a dash. The second measure starts with a solid dot. The third measure begins with a shape having a stem and a dash. The fourth measure starts with a solid dot. The fifth measure begins with a shape having a stem and a dash. The sixth measure begins with a solid dot. The seventh measure begins with a shape having a stem and a dash. The eighth measure begins with a solid dot.

A musical score for J005 consisting of a single staff with six measures. The staff begins with a clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 through 5 each begin with a sixteenth note. Measure 6 begins with a eighth note. The notes are primarily eighth and sixteenth notes, with some quarter notes appearing in measure 6.

A musical score consisting of a single staff with six measures. The measures are separated by vertical bar lines. Each measure contains a series of eighth-note pairs, with some notes having stems pointing up and others down. Measure 1 starts with a sharp sign on the first note. Measures 2 through 5 start with a sharp sign on the second note. Measure 6 starts with a sharp sign on the third note.

ИЕ_ АЕ_ СПИ_ ПЕ_ СА_ И_ ГО_ АЕ_ И ПО БО ЕСТИ

A musical score for 'Pomor' featuring a single melodic line on a staff. The notes are represented by various shapes: small circles, squares, and diamonds, each with a stem pointing either up or down. The music consists of two measures separated by a vertical bar line.



Am,Dk	ὢ.. — — ὕ >,, >	Γ
Va,Vi	ἢ — — ὕ > >	Ϛ
Vi B	>.. — — ὕ > >	Ϛ
Vi/1	>.. / — ὕ > //	Ϛ
0	ο εν θα- λάσ-ση σώ- σας*	Sn1214/1
1	αν- τός α- γί- α- σόν με*	

Xηλ

S407

И_ ЖЕ Въ МО_ РИ Съ_ ПА_ Съ_ И

S408

S410/31

S411/12

S414

Am,Dk B

Va B

Sn1214/1

S429/47

И_ ЖЕ Въ МО_ РИ Съ_ ПА_ Съ_ И



И_ ЖЕ Въ МО_ РИ Съ_ ПА_ Съ_ "

Pp

S439

S407

Тъ_ о_ Съ_ Тъ_ МА

S440

Тъ_ о_ Съ_ Тъ_ Въ_ МА

S408

S409

S411

S414/42

Тъ_ о_ Съ_ Тъ_ МА





Am,Dk ۰۰۰ — — ۰۰۰ >۰۰۰ >۰۰۰ Am,Dk B

Va,Vi >۰۰۰ — — ۰۰۰ >۰۰۰ >۰۰۰

Vi B >۰۰۰ — — ۰۰۰ >۰۰۰ >۰۰۰

Vi/1 >۰۰۰ — — ۰۰۰ >۰۰۰ >۰۰۰

Sn1214/1 >۰۰۰ — — ۰۰۰ >۰۰۰ >۰۰۰

0 καί εν ε- ρή- μω θρέ- ψας,*

1 καί φώ- τι- σον οικ- τίρ- μον,*

Xηλ >۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S407 >۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

и въ поу_стъни пи_ тъ_ въ_ и.

S408 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S412/14 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S410/11/31 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S447 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S429 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

и въ поу_стъни пи_ тъ_ въ_ и.

A



и въ поу_стъни пи_ тъ_ въ_ и.

и.



Pp ۰۰۰ = ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S439 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S440/07 ۰۰۰ >۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

и про_ се_к_ти_ ѿ_ дре.

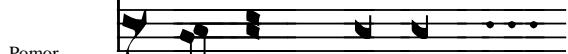
S408 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S409 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S411 ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

S414/42 ۰۰۰ >۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰ ۰۰۰

и про_ се_к_ти_ ѿ_ дре.



0A

Am,Dk >n ॥ ॥ ॥ ॥ ॥ ॥ >u, > //>>
 Trin >n ॥ ॥ ॥ ॥ ॥ ॥ >u, > //>>
 Vi > > ॥ ॥ ॥ ॥ >.. >u > θ //>>
 Vi/1 > > ॥ ॥ ॥ ॥ > > > θ //>>
 0 αυ- τός ε- στιν η ζω- ή καί τό φώς, *
 1 αυ- τός γάρ εί η ζω- ή καί τό φώς, *
 Xηλ Σ u ॥ ॥ ॥ ॥ ॥ θ =||ξ
 S407 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ
 ТЫ_ И Е_ СТЬ ЖИ_ ЗНЬ И СВЕ_ ТЬ
 S412 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ=:
 S408 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ=:
 S414 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ=:
 S411 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ=:
 S447 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ=:
 ТЫ_ КО_ Е_ СТЬ ЖИ_ КО_ ТО_ И СВЕ_ ТЬ

S410 θ =||ξ θ=:
 S431 θ =||ξ θ=:
 S429 θ =||ξ θ=:

Pomor

J005

МО_ Е_ СТЬ СВЕ_ ТЬ И ЖИ_ ΖНЬ

J002

МО_ Ε_ ЖИ_ ΖНЬ И СВЕ_ ТЬ

S439 Σ u ॥ ॥ ॥ ॥ ॥ θ =||ξ
 ТЫ_ КО_ Е_ СИ_ ЖИ_ ΖНЬ И СВЕ_ ТЬ
 Pp ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ
 S440/07 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ
 ТЫ_ КО_ Е_ СИ_ ЖИ_ КО_ ТЫ_ И СВЕ_ ТЬ
 S408 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ =||ξ
 S409 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ =||ξ
 S411 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ =||ξ
 S414/42 ॥ ॥ ॥ ॥ ॥ ॥ θ =||ξ θ =||ξ θ =||ξ
 ТЫ_ КО_ Е_ СИ_ ЖИ_ КО_ ТО_ И СВЕ_ ТЬ



Am,Dk	—	—	ت	ت	ت	>و، »	—	Am,Dk B
Am/1	—	—	ت	ت	ت	>و، »	—	
Trin	—	—	ت	ت	ت	أ	»	
Trin B	—	—	ت	ت	ت	أ	»	
Ott B	—	—	ت	ت	ت	ن	ـ، »	
Vi	—	—	ت	ـ	ـ	ـ	ـ	
Va	—	—	ت	ـ	ـ	ـ	ـ	
Va,Vi B	ـ	ـ	ـ	ـ	ـ	ـ	ـ	
Vi/1	—	—	ـ	ـ	ـ	ـ	ـ	
Sn1217/1	ـ	ـ	ـ	ـ	ـ	ـ	ـ	
Sn1214/1	ـ	ـ	ـ	ـ	ـ	ـ	ـ	
01	καί	η	ει-	ρή-	νη	τού	κό-	σμου.
Xηλ	ـ	ـ	ـ	ـ	ـ	ـ	ـ	+
Pp, S407	ـ	ـ	ـ	ـ	ـ	ـ	ـ	S439
S440/07	ـ	ـ	ـ	ـ	ـ	ـ	ـ	+
S408 ₀	ـ	ـ	ـ	ـ	ـ	ـ	ـ	+
S408 ₁ /10 ₀ /11 ₀₁	ـ	ـ	ـ	ـ	ـ	ـ	ـ	S412 ₀ /14 ₀₁ /29 ₀ /31 ₀ /47 ₀ /42 ₁
S409 ₁	ـ	ـ	ـ	ـ	ـ	ـ	ـ	+
01	ـ	ـ	ـ	ـ	ـ	ـ	ـ	
	ـ	ـ	ـ	ـ	ـ	ـ	ـ	

Pomor

J005

J002

01 ـ ـ ـ ـ ـ ـ ـ