

## Κανών Αναστάσιμος

**8. hlas // plag. 4<sup>th</sup> echos**

**Znamenný rospev – od byz. prameňov k prvým ruténskym fixáciám  
// Evolution of the chant: Byz → ZR → RI**

### **Starobyz. // Palaiobyz.**

Sn929 124v (141) takmer nečitateľné  
C220 198r

### **Strednobyz. // Mediobyz.**

E.γ.II 240v  
Lm 135r (274)  
Sn 1257 86r (091) – miestami nečitateľné, celkovo sporné  
Sn 1256 157r (158) = Lm  
Sn 1258 117r (120)

### **Staroruské neumy (12.-15. stor.) // Palaiorussian sources**

S407 95v ff. (102)  
No II 17b ff. (Koschmiederov prepis - 250 ff.), text podľa No

### **Ruské neumy (15.-17. stor.) // Russian sources**

S408 78v ff. (80), S410 75v (79), S411 362v (368) (~ S410), S412 412r (422), S413 121v (130),  
S414 67v (73), BN 83, S429 80r (89), S430 117v (126),

### **Staroobradovci // Old Believers**

Pomorský irmologion 159v (321),

### **RI**

J005 182v (I/368)  
J002 58r (58)  
J029 76r (124)

*Prepis // Transcription*

1 / Ωδή α'



Lm

Sn1256



Sn1258

Sn929



E.γ.II

C220

Αρ- μα- τη- λά- την Φα- ρα- ώ ε- βύ- θι- σε, \*

No

S407

Βο\_ω\_ ρογ\_ χε\_ να\_ φα\_ ρα\_ ω\_ να\_ πο\_ γρογ\_ ζη

S408

S412

S410

S411

BN

S414

S430

S429

Βο\_ω\_ ρογ\_ χε\_ να\_ φα\_ ρα\_ ω\_ να\_ πο\_ γρογ\_ ζη



J002/029

Βο\_ω\_ ρχ\_ χε\_ να\_ φα\_ ρα\_ ω\_ να\_ πο\_ γχ\_ ξη

Lm      Sn1256

Sn1258      Sn929

E.g.II      C220  
 τε- ρατ-ουρ-γού- σά πο- τε\* Μω-σα- ἦ- κή βάβ- δος,

No      S407  
 ΥΙΟ ΔΟ ΤΒΟ ρΑ      Η ΔΡΕ ΒΛΕ. ΜΟ\_ ΣΚ\_ Η\_ ΣΚΥΛΙ ΖΕ\_

S408      S412      S410/14      S411      BN      S429      S430  
 ΥΙΟ ΔΟ ΤΒΟ ρΑ      Η ΔΡΕ ΒΛΕ. ΜΟΗ\_ ΣΚ\_ Η\_ ΣΚΥΛΙ ΖΕ\_

Pomor

J005      J002  
 ΥΙΟ ΔΟ ΠΙΒΟ ρΑ      Η ΔΡΕ ΒΛΕ. ΜΟΗ\_ ΣΕ\_ ΣΚΗ ΖΕ\_ ΖΑΟ.

J029  
 ΥΙΟ ΔΟ ΠΙΒΟ ρΑ      Η ΔΡΕ ΒΛΕ. ΜΟ\_ ΣΕ\_ ΣΚΗ ΖΕ\_ ΖΑΖ.

Lm      
 Sn1256

Sn1258     

Sn929     

E.γ.II     

C220      
 σταυ\_ρο\_τύ\_πως πλή\_ξα\_ σα\* καί δι\_ ε\_ λού\_σα θά\_ λασ\_σαν,\*  
 No      
 Ικρε\_στο\_οβ\_ ρα\_ ζε\_ νο\_ προ\_ ρα\_ ζη. η\_ ραζ\_ ακ\_ λη\_ ψε\_ μο\_ ρε.  
 S407      
 Ικρε\_στο\_οβ\_ ρα\_ ζε\_ νο\_ προ\_ ρα\_ ζη. η\_ ραζ\_ ακ\_ λη\_ ψε\_ μο\_ ρε.  
 S408      
 S412      
 S413      
 S410      
 S411      
 S414      
 BN      
 S414      
 S429      
 Ικρε\_στα\_ωβ\_ ρα\_ ζε\_ νο\_ προ\_ ρα\_ ζη. η\_ ραζ\_ ακ\_ λη\_ ψε\_ μο\_ ρε.  
 Ικρε\_στα\_ωβ\_ ρα\_ ζε\_ νο\_ προ\_ ρα\_ ζη. η\_ ραζ\_ ακ\_ λη\_ ψε\_ μο\_ ρε.

Pomor     

J005      
 Ικρε\_σπα\_ωβ\_ ρα\_ ζε\_ νο\_ προ\_ ρα\_ ζη. η\_ ραζ\_ ακ\_ λη\_ ψε\_ μο\_ ρε.  
 J002     

J029

Lm      Sn1256

Sn1258      Sn929

E.γ.II      C220      No      S407      S408      S412      S410      S411      S414      BN      S429      S430  
 Ισ- ρα- ήλ δέ φυ- γά- δα\*      πε- ζόν ο- δί- την δι- έ- σω- σεν \*

J029      J002

J005

Ηζ\_ ρα\_ ί\_ λα\_ ςε\_ εκ\_ ςκ\_ ςα\_ ςα.  
 Πζ\_ ςα\_ ςο\_ ΔΑ\_ ςα  
 ΣΠΑ\_ ΣΕ

Ηζ\_ ρα\_ ί\_ λα\_ ςε\_ εκ\_ ςκ\_ ςα\_ ςα.  
 Πζ\_ ςα\_ ςο\_ ΔΑ\_ ςα  
 ΣΠΑ\_ ΣΕ

Ηζ\_ ρα\_ ί\_ λα\_ ςε\_ εκ\_ ςκ\_ ςα\_ ςα.  
 Πζ\_ ςα\_ ςο\_ ΔΑ\_ ςα  
 ΣΠΑ\_ ΣΕ

Ηζ\_ ρα\_ ί\_ λα\_ ςε\_ εκ\_ ςκ\_ ςα\_ ςα.  
 Πζ\_ ςα\_ ςο\_ ΔΑ\_ ςα  
 ΣΠΑ\_ ΣΕ

Ηζ\_ ρα\_ ί\_ λα\_ ςε\_ εκ\_ ςκ\_ ςα\_ ςα.  
 Πζ\_ ςα\_ ςο\_ ΔΑ\_ ςα  
 ΣΠΑ\_ ΣΕ

Lm  Sn1256

Sn1258 

E.γ.II C220 áσ- μα τώ Θε- ώ α- να- μέλ- πον- τα. +

No S407 

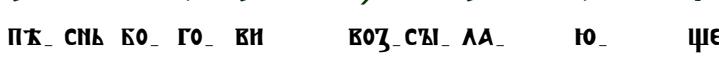
ПѢ\_СНЬ\_БО\_ГО\_ВИ      БѢ\_СНЬ\_ЛА\_      ІО\_      ѰА ::

S408  Ѱε

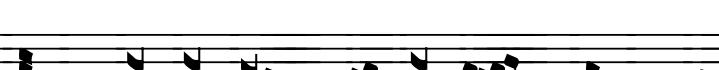
S412 

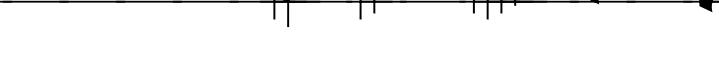
S410 

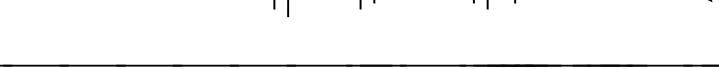
S411  ѰА

S414 

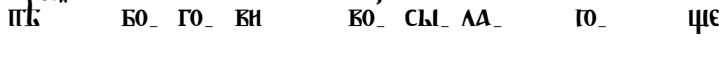
BN 

S430 

S429  Ѱε :

Pomor 

J005 

J002 

J029  Ѱ :

ПѢ      БО\_ГО\_ВИ      БѢ\_СНЬ\_ЛА\_      ІО\_      Ѱε :

3 / Ωδή γ'

Sn1258 – sporné, nesedí to....

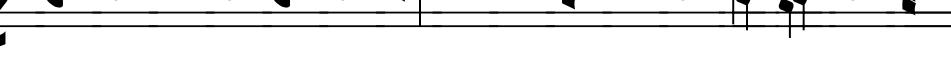
Lm  Sn1256

Sn1258  Sn1256

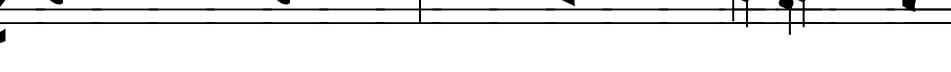
E.g.II C220 Sn929 No S407

Ο στερεώσας κατ' αρχάς\* τούς ουρανούς εν συνέσει, \*

S408 S412

J005 

J002 

J029 

S410/11 S414 S429 S430

Ο γέττης της ζωής μου είναι η θεοτοκία σου, οντοτοπία σου, η παντοποιία σου, η απόλυτη δύναμη σου.

Pomor 



Lm Sn1256



Sn1258 Sn1256



E.γ.II > »

C220 > »

Sn929   
καὶ τὴν γῆν ε- πί υ- δά- των ε- δρά-σας,\*

No   
И ζεμλιο να κο ΔΑ χο ο σνο κα κο.

S407   
И ζεμλιο να κο ΔΑ χο ο σνο κα κο.

S408

S414

S429

S430   
И ζεμλιο να κο ΔΑ χο ω σνο κα κο.



S412

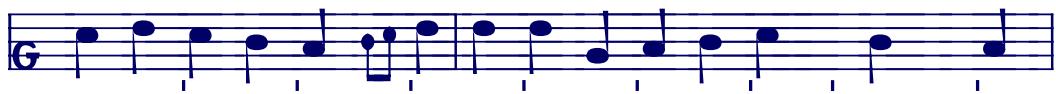
S410/11 BN



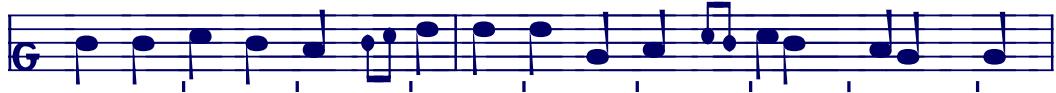
И ζεμλιο να κο ΔΑ χο ω σνο κα κο.



И ζεμλιο να κο ΔΑ ω σνο κα κο''



Lm      ↗ ↘ > > u > ⤵ ⤴ ↗ ↘ > — / > >      Sn1256, etc.



Sn1258      ↗ ↗ ↘ > > ⤵ ⤴ ↗ ↘ > — > ⤵ ⤶ > ↗

Sn929      ↗ ↘ ↘ > > .. ⤴ > ↗ ↗ > ↗



E.γ.II      ↗ — / > > ⤵ ⤴ ↗ ↘ > ⤵ ⤶ > ⤵ ⤶ >

C220      ↗ — / > > ⤵ ⤴ ↗ ↘ > — — ⤶ >  
ev τῇ πέ- τρα με Χρι- στέ\*τῶν ev- το- λών σου στή-  
της εκ- κλη-σι- ας      ρι- ξον\*

No      ↗ ↘ ↗ ↘ ↗ ↘ =: ↗ ↘ ↗ ↘ =: = =

S407      ↗ ↘ ↗ ↘ ↗ ↘ =: ↗ ↘ ↗ ↘ =: = =

НА КА\_ МЕ\_ НЕ\_ МА\_ Хри\_ сте\_ цер\_ ик\_ въ\_ нѣ\_ мъ\_ ог\_      ТВъ\_ РДИ.

S408      ↗ ↗ ↗ ↗ ↗ ↗ =: ↗ ↗ ↗ ↗ ↗ ↗ ⤶ ↗

S412      ✕ ↗ ↗ ↗ ↗ ↗ =: ✕ ↗ ↗ ↗ ↗ ↗ ⤶ ↗

S410/11      ↗ ↗ ↗ ↗ ↗ ↗ =: ↗ ↗ ↗ ↗ ↗ ↗ ⤶ ↗

BN      ↗ ↗ ↗ ↗ ↗ ↗ =: ↗ ↗ ↗ ↗ ↗ ↗ ⤶ ↗

S414      ↗ ↗ ↗ ↗ ↗ ↗ =: ↗ ↗ ↗ ↗ ↗ ↗ ⤶ ↗

S429      ↗ ⤶ ↗ ↗ ↗ ↗ =: ↗ ⤶ ↗ ↗ ↗ ↗ ⤶ ↗

S430      ↗ ⤶ ↗ ↗ ↗ ↗ =: ↗ ⤶ ↗ ↗ ↗ ⤶ ↗

НА КА\_ МЕ\_ НИ\_ МА\_ Хри\_ сте\_ цер\_ ико\_ ве\_ нѣ\_ мъ\_ ог\_      ТВъ\_ РДИ.



НА\_ КА\_ МЕ\_ НИ\_ МА\_ Хри\_ сте\_ цер\_ ико\_ ве\_ нѣ\_ мъ\_ X\_      πικε\_ ΔИ.

**Lm**      
  
**Sn1258**    
  
**Sn929**    
  
**E.y.II**    
  
**C220**    
  
  
**No**    
  
**S407**    
  
  
**S408**    
  
**S412**    
  
**S410, BN**    
  
**S411**    
  
**S414**    
  
**S430**    
  
**S429**    
  
  
**Pomor**    
  
  
**J005**    
  
**J002/029**

**Lm**      
  
  
**Sn1258**    
  
  
**Sn929**    
  
  
**E.γ.II**    
  
  
**C220**    
  
        α- γι- ος μό- νε      Φιλ-άν- θρω- πε. +
  
  
**No**    
  
        ΣΒΑ\_ΤΑ ΙΕ\_ ΔΗ\_ ΝΕ ΥΛΟ\_ ΒΚ\_ ΚΟ\_ ΛΙΟ\_ ΕΛ\_ ΥΕ ::;
  
  
**S407**    
  
        ΠΑ\_ ΥΕ ΤΕ\_ ΒΕ ΥΛΟ\_ ΒΚ\_ ΚΟ\_ ΛΙΟ\_ ΕΛ\_ ΥΕ ::;
  
  
**S408**    
  
  
**S412**    
  
  
**BN**    
  
  
**S410/11**    
  
  
**S414**    
  
  
**S430**    
  
  
**S429**    
  
        ΠΑ\_ ΥΕ ΤΕ\_ ΒΕ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΛΙΟ\_ ΕΛ\_ ΥΕ :
  

Pomor

**J005**
  
  
**J002**
  
        ΠΑ\_ ΥΕ ΤΕ\_ ΒΕ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΛΙΟ\_ ΕΛ\_ ΥΕ :
  
  
**J029**
  
        ΠΑ\_ ΥΕ ΤΕ\_ ΒΕ ΥΕ\_ ΛΑΟ\_ ΒΕ\_ ΚΟ\_ ΛΙΟ\_ ΑΙΟ\_ ΥΕ .

4 / Ωδή δ'

Lm

Sn1258

E.γ.II

C220

Sn929

**Σύ μου ισ-** χύς,  
χρι- στε

Kύ- ρι- ε, σύ μου καί δύ-  
κυ- ρι- ος

va- μις,\*

No

S407

**Т**ы ми хри сте го спо дь ты же и си ла ми.

S408

S412

S410/11

BN

S414

S430

S429

**Т**ы ми хри сте го спо ди ты же и си ла ми.

Pomor

J002

J029

J005

**Т**ы ми хри сте го спо ты же и си ла ми.



Lm



Sn1258



E.γ.II

C220

Sn929

No

S407

**ТЫ МИ БО ГО ТЫ МИ РА ДО ВА НИ Е**

S408

S412

S410/11

S414

BN

S430

S429

**ТЫ МИ БО ГО ТЫ МИ РА ДО ВА НИ Е**



**ТЫ МИ БО ГО ТЫ МИ РА ДО ВА НИ Е**





Lm



Sn1258



E.γ.II

C220

Sn929

ο Πα- τρι- κούς κόλ-πους μή λι- πών, \*

No

S407

НЕ ω\_ СТА\_ ВАЬ

S408

S412

S410/11

S414

BN

S429

S430

НЕ ω\_ СТА\_ ВАЕ



J002

НЕ ω\_ СПА\_ АЕ



НЕ ω\_ СПА\_ АА"

Lm

Sn1258

Sn929

E.γ.II

C220 καὶ τὴν η- με- τέ- βραν,\* πτωχεί- αν ε- πι- σκεψά- με- νος, \*

No

S407

НО МИ\_ АО\_ СТИ\_ Ю

СИ. НА\_ ШЕ\_ А

НИ\_ЩЕ\_ ТЫ\_ ПО\_ СК\_

ТИ\_ ЕО.

S408

S412

S410/11

S414

S430

BN

S429

НО МИ\_ АО\_ СТИ\_ Ю

СИ. НА\_ ШЕ\_ А

НИ\_ЩЕ\_ ТЫ\_ ПО\_ СК\_

ТИ\_ ЕО.

Pomor

J005

НО МИ\_ АО\_ СТИ\_ Ю

СИ. НА\_ ШЕ\_ А

НИ\_ЩЕ\_ ПЫ\_ ПО\_ СК\_

ТИ\_ ЕО.

J002

J029

Lm     

Sn1257     

Sn1258     

E.γ.II     

C220     

Sn929     

δι- ο      σύν τώ Προ- φή- τη,      Αβ- βα-κούμσοι κραυ-γά-ζω. \*

No     

S407     

ΤΚ\_ΜЬ      Съ προ\_ρο\_ ΙΚΟ\_ ΜЬ.      ΑΜ\_ ΒΑ\_ ΚΟΥ\_ ΜЬ\_ ΜЬ\_ ΖΟ\_ ΒΟΥ.

S408     

S412     

S410     

S411     

S414     

BN

S430     

S429     

ΤΚ\_ΜΕ      СО προ\_ρο\_ ΙΚΟ\_ ΜΕ      ΑΒ\_ ΒΑ\_ ΚΟΥ\_ ΜΟ\_ ΜΕ      ΖΟ\_ ΒΟΥ      ΤΗ

Pomor     

J002     

J029     

J005     

πΚ\_ ΜΕ      СΠΡΟ\_ΡΟ\_      ΚΩ      ΑΒ\_ ΒΑ\_ ΚΧ\_ ΜΟ\_ ΜΕ      ΖΟ\_      ΕΧ



Lm



Sn1258



E.γ.II

C220

Sn929   
Τή δυ- νά- μει σου δό- ξα Φιλ-άν- θρω- πε. +

No

S407

CH\_ Αἴ ΤΕΟ\_Ε\_ Η ΣΑΑ\_ΒΑ ΥΕ\_ ΑΟ\_ Εἴ\_ ΚΟ\_ ΑΙΟ\_ Εε\_ ΥΕ ::

S408

S412



CH\_ Αἴ ΤΕΟ\_Ε\_ Η ΣΑΑ\_ΒΑ ΥΕ\_ ΑΟ\_ Εἴ\_ ΚΟ\_ ΑΙΟ\_ Εε\_ ΥΕ :

S410

S411

S414

S429

S430

CH\_ Αἴ ΤΕΟ\_Ε\_ Η ΣΑΑ\_ΒΑ ΥΕ\_ ΑΟ\_ Εἴ\_ ΚΟ\_ ΑΙΟ\_ Εε\_ ΥΕ :



CH\_ Αἴ ΤΕΟ\_Ε<sup>"</sup> ΣΑΑ\_ΒΑ ΥΑΟ\_ Εε\_ ΚΟ\_ ΑΙΟ\_ Εε :

5 / Ωδή ε'



Lm >n - √ >n - √ ≈



Sn1257 ↗ ↗ √ >n - √ ≈



Sn1258 ↗ ↗ ⋮ ↗ ↗ ≈



E.γ.II ↗.. √ >.. —. ↗ √ ≈

C220 >.. √ >.. — — / ≈

Sn929 ↗ / >  
I- va tí με α- πώ- σω, \*

No ↗ ↗ ↗ ↗ ↗ ↗ ≈

S407 ↗ ↗ ↗ ↗ ↗ ↗ ≈  
Βοσκόγιο μά ω τό ρη νογ.

S408 ↗ ≈/ ↗ ↗ ↗ ↗ ↗ ≈

S412 ↗ ↗ ↗ ↗ ↗ ↗ ≈

S410/11 ↗ ≈+ ↗ ↗ ↗ ↗ ↗ ≈

S414 ↗ ≈+ ↗ ↗ ↗ ↗ ↗ ≈

BN ↗ ≈+ ↗ ↗ ↗ ↗ ↗ ≈

S430 ↗ ≈+ ↗ ↗ ↗ ↗ ↗ ≈

S429 ↗ ≈+ ↗ ↗ ↗ ↗ ↗ ≈  
Βοσκόγιο μά ω τό ρη νογ.



J029



Βοσκόγιο μά ω τό ρη νογ.

Lm

Sn1257

Sn1258

E.y.II

C220

Sn929

α- πό τού προ-σώ-που σου τό φώς τό á- δυ- τοv,\*

No

S407

о\_ тъ\_ ли\_ ца\_ тво\_ ие\_ го\_ сяк\_ те\_ ие\_ за\_ хо\_ да\_ и.

S408

S412

S410/14

S411

S430

S429

ω\_ то\_ ли\_ ца\_ тво\_ ие\_ го\_ сяк\_ те\_ ие\_ за\_ хо\_ да\_ и.

Pomor

J005

ж\_ ли\_ ца\_ тво\_ ие\_ го\_ сяк\_ те\_ ие\_ за\_ хо\_ да\_ и.

J002

ж\_ ли\_ ца\_ тво\_ ие\_ го\_ сяк\_ те\_ ие\_ за\_ хо\_ да\_ и.

J029

ж\_ ли\_ ца\_ тво\_ ие\_ го\_ сяк\_ те\_ ие\_ за\_ хо\_ да\_ и.



Lm



Sn1257



Sn1258

Sn929



E.γ.II

C220

καί ε- κά- λω- ψέ με, \*

No,S407

πο\_ Κριλλα ΜΑ Ε\_ ΣΤЬ.

S408

S412

S410

S411

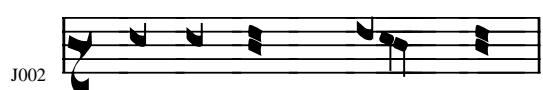
S430

BN

S414

S429

πο\_ Κριλλα ΜΑ Ε\_ ΣΤЬ.



πο\_ Κριλλα ΜΑ Ε\_





Lm

Sn1258

Sn1257

E.y.II

C220

Sn929

No

S407

ПОУ\_ТИ МО\_ИА НА\_ ПРА\_ВИ. МО\_ АЮ ТИ СА :

S408

S412

S410/II

S414

S430

S429

ПОУ\_ТИ МО\_ ИА НА\_ ПРА\_ВИ МО\_ АЮ ТИ СА :

Pomor

J029

J002

J005

ПХ\_ ТИ МО\_ ИА НА\_ ПРА\_ ВИ МО\_ АЮ ТИ СА :

6 / Ωδή σ'

A musical staff in G major, 2/4 time. The first measure (measures 11) starts with a dotted half note followed by eighth notes on the first two beats, a half note on the third beat, and a whole note on the fourth beat. The second measure (measure 12) starts with a half note followed by eighth notes on the first two beats, a half note on the third beat, and a whole note on the fourth beat.

Sn1256     65     10     1     1     1     1     1     1     1     1     1     1     1     1

A musical staff in G major with a common time signature. The notes include quarter notes, eighth notes, sixteenth notes, and a dotted half note.

A musical staff in G major, starting with a 'G' bass note. It consists of eight measures. The first seven measures show a standard G major scale (G-A-B-C-D-E-F#-G). The eighth measure begins with a red circle over the 'E' note, indicating it is the first note of an ending. This is followed by three more notes: a red circle over 'F', a white circle over 'G', and another white circle over 'F'. The staff has five horizontal lines and four spaces.

A musical staff in G major, featuring a key signature of one sharp. The melody consists of eighth and sixteenth note patterns, starting with a quarter note G.

E.y.II    ئەنگۇشىھىرى

C220  $\geq \geq = \geq \wedge \geq \vee \bar{\geq}$   $\neg \leq \wedge \leq = \bar{\leq} \geq \bar{\leq}$

Sn929 > / > > .. // < / > > // // / μαι,\*

καί εκ βυ-θού τών κα- κών\* α- νά- γα- γε δέ- ο- μαι,\*

$$\text{No} \quad \text{L L L V L L} = \text{L V \cancel{V} L} \Rightarrow = \text{\cancel{L}}$$

S407 ۷ ۷ ۷ ۷ = ۷ ۷ ۷ ۷ = ۷ ۷ =

и из глоуки ны зъль везе ди ма мо лю са.

BN  $\stackrel{?}{=} \text{ബാംഗ്ലാഡോഷ്} = \text{ബാംഗ്ലാഡോഷ്} \stackrel{?}{=}$

S430 ≈ ۷۷۷۷۷ = ۷۷۷۷۷ ۷ =

и\_з глоу\_ки\_ на\_ зо\_ ло\_ коз\_ ке\_ ди\_ ма\_ мо\_ ло\_ са.

A musical staff consisting of five horizontal lines. A single eighth note is placed above the first line. The note has a vertical stem pointing downwards and a horizontal bar extending from its top, which is a common notation for sustained notes.

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning and a key signature of one sharp. A measure begins with a vertical bar line, followed by a series of eighth notes. The first note has a stem pointing down. The second note has a stem pointing up. This pattern repeats three more times, creating a rhythmic figure of six eighth notes per measure.

И<sup>К</sup> ГАХ БИ НЫ СО А<sup>0</sup> БОК<sup>+</sup> БЕ АИ МА МО АГР СА.

**Sn1256**
  
**Sn1258**
  
**E.y.II**
  
**C220**
  
**Sn929**
  
 πρός σέ γάρ ε- βό- η- σα,\* καί επ- ά- κου- σόν μου, \*
  
**No**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫША\_ МА
  
**S407**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**S408**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**S412**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**S410/11**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**BN**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**S429**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  
**S430**
  
 Къ ТЕ\_ Е\_ Е\_ Къ\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА
  

S414

Pomor

**J002**
  
  
**J029**
  
  
**J005**
  
  
 КМО\_Е\_ К\_ Е\_ Е\_ К\_ Зъ\_ ВА\_ Хъ\_. И\_ ОУ\_ САЫ\_ ША\_ МА

A musical staff in G major with a common time signature. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, quarter note, and sixteenth note.

Sn1256 ÷ × – √ ≈ π

A musical staff with five horizontal lines. The first note is a quarter note 'G' on the bottom line. It is followed by a eighth note 'A' on the top line, a quarter note 'B' on the top line, a eighth note 'C' on the middle line, a quarter note 'D' on the middle line, a eighth note 'E' on the bottom line, a quarter note 'F' on the bottom line, and a eighth note 'G' on the top line.

Sn1258 𠂇—𠂇 > 𠂇—𠂇 𠂇> > 𠂇

A musical staff in G major with a common time signature. It consists of eight measures. The first measure shows a whole note 'G'. The second measure shows a dotted half note followed by a quarter note. The third measure shows a dotted half note followed by a quarter note. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a dotted half note followed by a quarter note. The sixth measure shows a dotted half note followed by a quarter note. The seventh measure shows a dotted half note followed by a quarter note. The eighth measure shows a dotted half note followed by a quarter note.

E.γ.II       $\stackrel{..}{=}$   $/$   $>$   $>$   $>$   $\equiv >$   $>$   $>$   $\sqsubset$

C220  $\ddot{\gamma} = \dot{\gamma} \approx 3 \text{ s}^{-1}$   $\eta \approx 10^3$

Sn929	ε ε > ε ε \ ~	>	μ
	ο Θε- óς τής σω- τη- ρί-	ας	μουν.+

No ✓ ↘ ↙ ↗ ↘ ≡ ≡ +

Бо же съ па се ни я м о и г о

S412 *t t t* *—* *t t* *—* *t t* *—*

S412 S410/11

S410/H  $\rightarrow$   $\text{H}_2\text{O}$   $\rightarrow$   $\text{H}_2$   $\rightarrow$   $\text{H}_2\text{O}$   $\rightarrow$   $\text{H}_2$

BN ፳፻፲፭ የ፻፲፭ ዓ.ም. አንቀጽ ፷

S429 ˘ ˘ = ˘ ˘ = “ +

S430 𠂇 𠂇 𠂇+ = 𠂇 𠂇 = // +

**БО\_ ЖЕ СПА\_СЕ\_ НИ\_ А МО\_ Е\_ ГО**

The musical score consists of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern starting on the A note of the C major scale. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern starting on the E note of the G major scale. The notes are grouped by vertical bar lines.

A musical score for piece J029, consisting of a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music is in common time.

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. The melody starts with a sixteenth note, followed by two eighth notes, another sixteenth note, and a sustained eighth note. This pattern repeats once more. The staff ends with a double bar line and repeat dots.

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. The staff contains a sequence of eighth-note patterns. The first pattern consists of two eighth notes. The second pattern consists of one eighth note followed by a quarter note. The third pattern consists of two eighth notes. The fourth pattern consists of one eighth note followed by a quarter note. The fifth pattern consists of two eighth notes. The sixth pattern consists of one eighth note followed by a quarter note. The seventh pattern consists of two eighth notes. The eighth pattern consists of one eighth note followed by a quarter note. The ninth pattern consists of two eighth notes. The tenth pattern consists of one eighth note followed by a quarter note.

БО\_ ЖЕ СПА\_СЕ\_                    НИ\_ А\_ МО\_                    Е\_                    ГО\_ .

7 / Ωδή ζ'



Sn1256      ↗ — ↘ > — ↗ > ↗  
Lm            ↗ ↘ > — ↗ > ↗



Sn1257      ↗ ≈ > — ↗ > »



Sn1258      ↗ ≈ ↗ ↗ > »



E.γ.II      — ≈ ↗ >  
C220      — ≈ ↗ — — ↗ > ≈  
Sn929      ↗ ≈ > ↗ >  
Θε- ού συγ-κα- τά- βα- σιν\*

No      ↗ ↗ ≈      ↗ ↗ ↗ ↗ ≈:

S407      ↗ ↗ ≈      ↗ ↗ ↗ ≈:

**Σο\_ χι\_ ια**      **σο\_ χο\_ ρε\_ ηι\_ ια.**

S408      ↗ ≈ ↗ ≈      ≈ ↗ ≈ ≈

S412      ↗ ≈ ↗ ≈      ≈ ≈ ≈ ≈

S410/11      ≈ ≈ ≈ ≈      ≈ ≈ ≈ ≈ ≈ > BN

S414      ≈ ≈ ≈ ≈      ≈ ≈ ≈ ≈ ≈

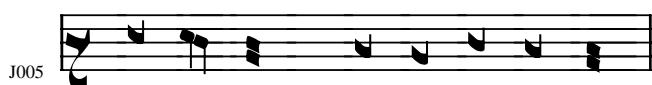
S429      ≈ ≈ ≈ ≈      ≈ ≈ ≈ ≈ ≈

S430      ≈ ≈ ≈ ≈      ≈ ≈ ≈ ≈ ≈

**Σο\_ ρη\_ ια**      **σο\_ ρο\_ ρε\_ ηι\_ ια.**



J029



**Σο\_ ρη\_ ια**      **σο\_ ρο\_ ρε\_ ηι\_ ια.**

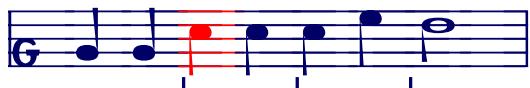




Lm ლ ւ უ > უ — უ



Sn1257 ა ლ უ > უ უ



Sn1258 ლ ლ ლ ლ უ უ



E.γ.II ე უ უ უ უ უ უ

C220 შ უ უ უ უ უ

Sn929 ლ ლ უ უ უ უ  
δι- ა თოუ-თი ი Պա-δε-ს\*

No ლ უ ლ უ ლ უ ლ =

S407 ლ უ ლ უ ლ უ ლ

ც ე რ ი რ ა დ ი օ თ რ ი ც ე

S408 პ ჭ ლ ლ ლ ლ ლ =

S410/11 პ ჭ ლ რ ლ ლ ლ = S412/14, BN

S429 პ ჭ ლ რ პ პ ლ =

S430 პ ჭ ლ ლ ლ ლ =

ც ე რ ი რ ა დ ი ვ თ რ ი ც ე



J002/029

ც ე რ ი რ ა დ ი ს მ პ რ ი ც ე

Lm

Sn1257

E.γ.II

Sn1258

C220

Sn929

No

S407

S408

S412

BN

S410/11

S414

S429

S430

Pomor

J002

J029

J005

Lm      — — —      — — > > > >

E.γ.II > > —      — — / > > > >

Sn1258 > > —      — > > >

C220 > > —      = > > / >

Sn929 — > > ...      = > > >

ως εν λει- μώ-      ντ χο- ρεύ-ον- τες έ- ψαλ- λον.\*  
 No   
 S407   
 ΙΑ\_ ΚΟ\_ ΒΑ\_ ΣΚΤ\_ ΤΕ      ΛΗ\_ ΚΟ\_ ΒΑ\_ Α\_ ΧΟΥ\_ ΠΟ\_ ΙΟ\_ ΨΕ  
 S408   
 S412   
 S410/11   
 S414   
 S430   
 S429   
 ΙΑ\_ ΚΟ\_ ΒΑ\_ ΣΚΤ\_ ΤΚ      ΛΗ\_ ΚΟ\_ ΒΑ\_ ΧΟΥ\_ ΠΟ\_ ΙΟ\_ ΨΕ

BΝ



J029

ΙΑ\_ ΚΟ\_ ΒΑ\_ ΣΚΤ\_ ΜΕ      ΛΗ\_ ΚΟ\_ ΒΑ\_ ΧΙ\_ ΠΟ\_ ΙΟ\_ ΨΕ



8 / Ωδή η'

Lm

Sn1258

Sn1257

E.y.II

C220

Sn929

No

S407

С Е Д М Ь С Е Д М И Ц Е Ю П Е Щ Ъ Х А Л Д К И С К Ы И М О Й У И Т Е А Ь.

S408

S412

S410/11

S414

J029

J005

С Е Д М Ь С Е Д М И Ц Е Ю П Е Щ Ъ Х А Л Д К И С К Ы И М О Й У И Т Е А Ь.

S430

S429

С Е Д М Ь С Е Д М И Ц Е Ю П Е Щ Ъ Х А Л Д К И С К Ы И М О Й У И Т Е А Ь.

Pomor


  
 Lm >u, > — — / > >u > — . c > —



Sn1258 <— >n — — / > >u >n — . c > —



E.γ.II <— >n — — / > >u > — c, > — > —

C220 >.. > — — / > >u > — c > — > —

Sn929 <— > > c / > <— > <— > <— > <— >
   
 τοίς θε- ο- σε- βέ- σιν, εμ- μα- νώς εξ- έ- καυ- σε, \*

No <— c c c c > <— v c c c > =v = = =

S407 <— c c c c > <— v c c c > =v = = =
   
 БО\_ ГО\_ УБ\_ СТИ\_БЫ\_ И\_ МЫ\_ АЮ\_ ТК\_ РА\_ ЖЬ\_ ЖЕ

S408 <— = > <— c c = <— c c > = =

S412 <— > <— c c = <— > <— > = =

S410 <— > <— c c = <— > <— > = =

S411/14 <— > <— c c = <— > <— > = =

BN <— > <— c c = <— > <— > = =

S430 <— = > <— c c = <— > <— > = =

S429 <— = > <— > <— > = <— > <— > = =
   
 БО\_ ГО\_ УБ\_ СТИ\_БЫ\_ МО АЮ\_ ТК\_ РА\_ ЖЕ



Pomor



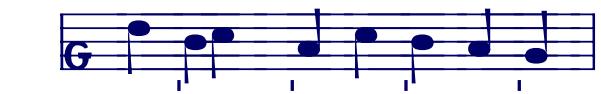
J002



J029



J005
   
 БО\_ ГО\_ УБ\_ СТИ\_БЫ\_ МО АЮ\_ ТК\_ РА\_ ЖЕ



Lm



Sn1258



E.γ.II

C220

Sn929

δυ- νά- μει δέ κρείτ-το- νι,

No

S407

СИ\_ АО\_ ИО АИО\_ ΥБ\_ ШЕ\_ ИО

S408

S412

S410/11

S430

S429

СИ\_ АО\_ ИО АИΟ\_ ΥШЕ\_ ИО

S414,BN



J002

СИ\_ АО\_ ИО АИ\_ ΥШЕ\_ ИО

Lm

Sn1258

E.γ.II

C220

Sn929

πε- ρι- σω- θέν-τας τού- τους 1- δών, \*

No

S407

Съ\_ ПА\_ СЕ\_ Н'я\_ ЖЕ\_ И\_ Хъ\_ ВИ\_ АК\_ Е.

S408

S412

S410/11,BN

S414

S429

S430

СПА\_ СЕ\_ НО\_ И\_ ХО\_ ЖЕ\_ ВИ\_ АК\_ ЕО.

Pomor

J005

J002

СПА\_ СЕ\_ НО\_ И\_ ХО\_ ЖЕ\_ ВИ\_ АК\_ ЕО.

J029

СПА\_ СЕ\_ НИ\_ ЖЕ\_ ВИ\_ АК\_ ЕО.



Lm >u, > - - / > > > .. u > u >



Sn1258 ՞՞ >n - - / > >u > .. u > ö u >x



E.y.II >u, > - - / > >.. >n .. u >ö u >ö

C220 >x. > - - / > >.. > .. u >x..

Sn929 \ > L L / > \ > L > > / \  
τόν δη- μι- ουρ-γόν καί λυ-τρω- τήν αν- ε- βό- α, \*

No \ L L L L L L L >: L >>

S407 \ L L L L L L L >: L =>

ТВО\_РЬ\_ ՎՊ\_ ԽՀ\_ ԵԱ\_ ԵՒ\_ ՏԵ\_ ԱՅ\_ ԵՎ\_ ՊԻ\_ ԻԱ\_ Ա\_ ՇԵ

S408 \ L L L L L L L >: L

S412 \ L L L L L L L >: L

S410/11 \ L L L L L L L >: L BN

S414 \ L L L L L L L >: L

S429 \ L L L L L L L >: L

S430 \ L L L L L L L >: L

ՏՎՕ\_ ՐՎԿՈՒ\_ ԽՀ\_ ԵԱ\_ ԵՒ\_ ՏԵ\_ ԱՅ\_ ԵՎ\_ ՊԻ\_ Ա\_ ՇԵ



J002/029

ՊԵՍ\_ ՋԱՎ\_ ԽՀ\_ ԵԱ\_ ԵՒ\_ ՊԵ\_ ԱՅ\_ ԵՎ\_ ՊԻ\_ Ա\_ ՇԵ



Lm



Sn1258



E.γ.II

C220

Sn929

οι Παί- δες ευ- λο- γεί- τε\* I- ε- ρείς αν- υμ- νεί- τε\*

No

**Δέ\_ τη\_ βλα\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S407

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S408

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S412

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S410/11

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S414

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

BN

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S429

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**

S430

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ и\_ те**



J002

**Δέ\_ τη\_ βла\_ го\_ сло\_ ви\_ те.** **Свя\_ ще\_ ни\_ и\_ въс\_ по\_ те**

Lm      < ̄ > - - ḥ ̄ > u, > - . ̄ > ̄ > » <

Sn1258 < < > - < > - > u > > - > u, > » <

E.γ.II      > < > > > > > > > > » <

C220      < > > > > > > > > > » <

Sn929      / > < < < > > <

λα- óς      u- περ u- ψού-τε\* εις πάν-τας τούς αι- ώ- νας. +

No      < < > < < < > < < > < > < > +

S407      < < > < < < > < < > < > < > +

ΛΙΟ\_ ΔΗ\_ ΙΕ. πρε\_ βοζ\_ ΝΟ\_ ΣΗ\_ ΤΕ\_ ΙΕ\_ ΓΟ\_ ΒΔ\_ ΒΚ\_ ΚΒΙ\_ :

S408      = < > < < < > < < > < > < > +

S412      \ < > < > < > < > < > < > < > =

S410/11      < > < > < > < > < > < > < > +

BN      < > < > < > < > < > < > < > +

S414      < > < > < > < > < > < > < > +



J029

S429      < > < > < > < > < > < > < > +

S430      < > < > < > < > < > < > < > +

ΛΙΟ\_ ΔΗ\_ Ε. πρε\_ βοζ\_ ΝΟ\_ ΣΗ\_ ΤΕ\_ Ε\_ ΓΟ\_ ΒΔ\_ ΒΚ\_ ΚΒΙ\_ :



ΛΙΟ\_ ΔΗ\_ Ε. Η πρε\_ βοζ\_ ΝΟ\_ ΣΗ\_ ΤΕ\_ Ε\_ ΓΟ\_ ΒΔ\_ ΒΚ\_ ΚΒΙ\_ :

9 / Ωδή θ'

Lm

Sn1258

E.γ.II

C220

Sn929

No

S407

**¶γ ΔΗ**

S408

S412

S410/11

BN

S429

S430

**¶γ ΔΗ**

Pomor

S41

**УДИЛЫ**    БИ СА, ХО У СЕ МЕ НЕ БО.

**Lm** —— —— ˘ ˘ ˘ > ˘ ˘ > >

**Sn1258** ˘ ˘ ˘ ˘ ˘ > > — ˘ ˘ ˘ ˘ >

**E.γ.II** ο... — ˘ > ˘, > ˘. ˘ ˘ ˘ ˘

**C220** >.. — ˘ > ˘ > — ˘ ˘ ˘ ˘

**Sn929** ˘ ˘ ˘ > ˘ ˘ > ˘. > ˘ ˘ ˘

καὶ τῆς γῆς κατ-ε- πλά- γη τά πέ- ρα- τα, \*

**No** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = = =

**S407** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ > = = =

и земли ог жа со ша са ко ии.

**S408** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ \ =

**S412** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = = =

**S410/11/14** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = = =

**S429** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = = =

**S430** ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = = =

и земли ог жа со ша са ко ии.

**Pomor**

**J002**

**J005**

**BN**

**J029**

и земли х жа со ша са ко ии.

Lm

Sn1258

E.γ.II

C220

Sn929

No

S407

ΙΑ\_ ΚΟ\_ ΒΟ\_ ΓΖ  
ώφ-θη τοίς αν-θρώ- ποις σω-μα-τι- κώς,\*

ó- τι Θε- óς,

ωφθη τοίς ανθρώποις σωματικώς,\*

ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΛΟ\_ ΒΚ\_ ΙΚΟ\_ ΜΔ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΛΟ\_ ΒΚ\_ ΙΚΟ\_ ΜΔ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.

S408

S412

S410/11

S429

S430

ΙΑ\_ ΚΟ\_ ΒΟ\_ ΓΖ  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΛΟ\_ ΒΚ\_ ΙΚΟ\_ ΜΔ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.  
Σ414, BN

ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΜΟ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΜΟ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.

Pomor

J002

ΙΑ\_ ΚΟ\_ ΒΟ\_ ΓΖ  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΜΟ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.

J005

ΙΑ\_ ΚΟ\_ ΒΟ\_ ΓΖ  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΕ\_ ΛΟ\_ ΒΚ\_ ΚΟ\_ ΜΟ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.

J029

ΙΑ\_ ΚΟ\_ ΒΟ\_ ΓΖ  
Γ: ΙΑ\_ ΒΗ\_ ΣΑ\_ ΥΛΟ\_ ΚΕ\_ ΚΟ\_ ΠΛΑ\_ ΤΗ\_ ΙΟ.



Lm



Sn1258



E.γ.II

C220

Sn929

καί η γα-στήρ σου γέ- γο- νεν\*

No

S407

И γρε\_ко же тво\_ие

S408

S412

S410/11

BN

S414

S429

S430

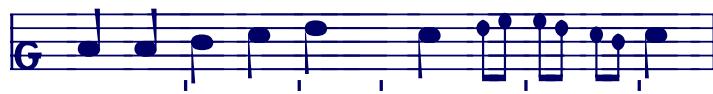
И γρε\_ко же тво\_е



J002



И γρε\_ко же тво\_е



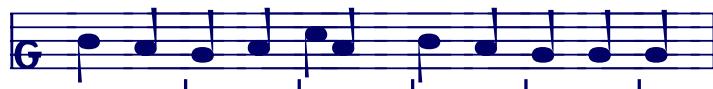
Sn1260 ↗ ← — ↘ > ڻ ڻ ڻ ڻ



Lm ↘ > > — ڻ > ڻ > > — ↗



Sn1258 ↗ > > ڻ > ڻ > > ↗



E.γ.II ↘ > > — ڻ > > ↗ ↗

C220 ↗ > > — ڻ > > ↗ ↗

Sn929 ↗ > ↗ >.. // ڻ > > ↗ ↗  
ευ- ρυ- χω- ρο- τέ- ρα τών ου- ρα- νών,\*

No ↗ ↗ ↗ ↗ ↗ ↗ = =

S407 ↗ ↗ ↗ ↗ ↗ ↗ = =

προ\_στρα\_νκ\_ ήε\_ ήε\_ ήε\_ σκ.

S408 ↗ ↗ ↗ ↗ ↗ ↗ = :

S412 ↗ ↗ ↗ ↗ ↗ ↗ = :

S410/11,BN ↗ ↗ ↗ ↗ ↗ ↗ = :

S414 ↗ ↗ ↗ ↗ ↗ ↗ = :

προ\_στρα\_ νκ\_ ε\_ ήε\_ ήε\_ σο.



S429/30 ↗ ↗ ↗ ↗ ↗ ↗ = :



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προ\_στρα\_ νκ\_ ε\_ ήε\_ ήε\_





Lm      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +



Sn1258      τα- ξι- αρ- χι- αι με- γα- λύ- νου-



E.γ.II      τα- ξι- αρ- χι- αι με- γα- λύ- νου-

C220      τα- ξι- αρ- χι- αι με- γα- λύ- νου-

Sn929      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

No      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

S407      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

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ΜΩ :

S408      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

BN      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

S412      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

S410/11      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

S414      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

S429      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

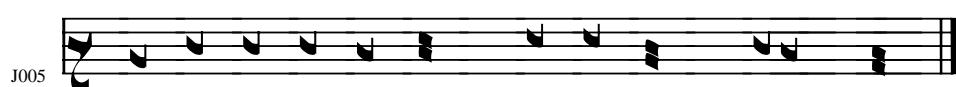
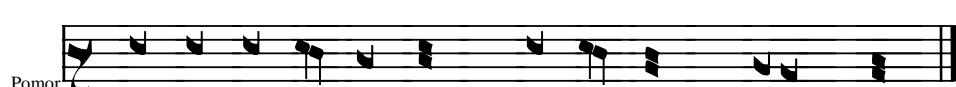
S430      τα- ξι- αρ- χι- αι με- γα- λύ- νου-σι. +

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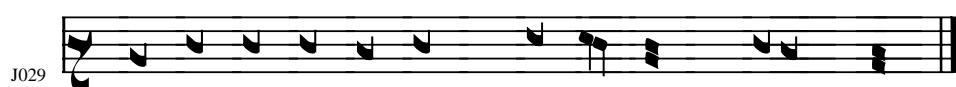


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