

Priebežné formuly // Flow-through formulae

8. hlas // plag. 4th echos

.

Rytmická charakteristika // Rhythmical setting

m – jednoslabičná stopa (jedna slabika realizovaná dlhou melodémou = 2 doby)

d – dvojslabičná stopa (dve slabiky realizované krátkymi melodémami = 1+1 doba)

t – posledná slabika (dlhá alebo krátka)

m – **monosyllabic** foot (one syllable executed by means of a long motif = 2 beats)

d – **disyllabic** foot (two syllables, two short melodemata = 1+1 beats)

t – **telos, last** syllable (long or short)

G2/J

Jednoduché // Simple

-dt



Am



Ott,Dk,G355

Trin



Vi



Sn1217



Ott



Dk



G355



Vi



Sn1214



Am,Dk



Trin

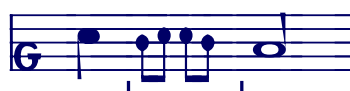


Vi



Sn1214

-mt



Ott



Am



Trin



Dk



G261-2



Dk,G260



G270



Vi



Va



Sn1214

Ga

PVVa, PV0Laz



Am,Dk

⏏ ⏏ — ⏏ > ⏏ >

G262

⏏ ⏏ — ⏏ > ⏏ >



Ott

⏏ ⏏ — ⏏ > ⏏ >



Am,Dk,Ott

⏏ ⏏ — ⏏ > ⏏ >

G261

Vi

⏏ ⏏ — ⏏ > ⏏ >

Sn1214

Vi,Va

⏏ ⏏ — ⏏ > ⏏ >

⏏ ⏏ — ⏏ > ⏏ >

8.9.



Ott

⏏ ⏏ — ⏏ > ⏏ >



Am

⏏ ⏏ — ⏏ > ⏏ >

Dk

⏏ ⏏ — ⏏ > ⏏ >

Vi

⏏ ⏏ — ⏏ > ⏏ >

Sn1214

PX00



G265

⏏ ⏏ — ⏏ > ⏏ >



Dk

⏏ ⏏ — ⏏ > ⏏ >

Vi

⏏ ⏏ — ⏏ > ⏏ >

Sn1214

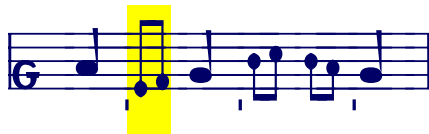
⏏ ⏏ — ⏏ > ⏏ >

Va

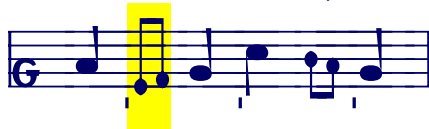
⏏ ⏏ — ⏏ > ⏏ >

EG

1.1. 2x



Trin $\begin{array}{c} \cancel{y} \\ \cancel{\ddot{n}} \end{array} - \begin{array}{c} \cancel{\ddot{y}} \\ \cancel{\ddot{n}} \end{array} >_{\text{u}} >$



Am $\frac{y}{\gamma} \gamma \dots - \gamma \gamma \gamma, \gamma$

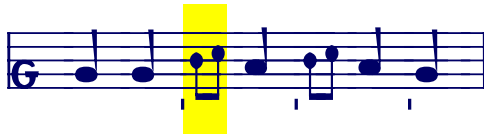
G260 ٥٠٠ — ٧٠٠ >

Vi $\frac{u}{\gamma} > \dots - \frac{1}{\gamma} > u >$

Sn1214/17

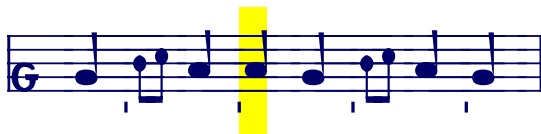
G/h-a

27.11.



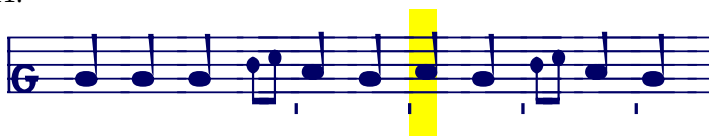
Am	♩	♩	♩	>	♩	>	♩	>		Dk, Ott
Vi	♩	♩	♩	>	♩	>	♩	>		
Sn1214	♩	♩	♩	>	♩	>	♩	>		

6.8.



Am	♩	♩	♩	>	♩	>	♩	>		Ott
G355	♩	♩	♩	>	♩	>	♩	>		
Vi	♩	♩	♩	>	♩	>	♩	>		

27.11.



Am	♩	♩	♩	>	♩	>	♩	>		Ott
G260	♩	♩	♩	>	♩	>	♩	>		
Vi	♩	♩	♩	>	♩	>	♩	>		

a\, c\ -d dt

Kadencia // Cadence

-d dt

G260

G262

Dk

G355

mult.

Vi

Sn1214

Sn1219

Sn1214/17

Va

Sn1217

Am

G265

Dk,Ott

G270

G260

Vi

mult.

Vi

Sn1214

Sn1214/17

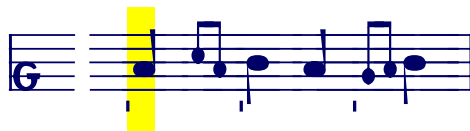
Va

Sn1214

Va

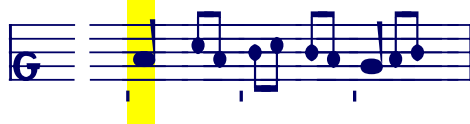
Vi

Modifikácie // Modifications



Trin > \n / > >> G265, Ott

Am, Dk > \n / > >>



G355 > \n \n / > >>

Vi — \n \n / > >>

> \n \n / > >> Va, Sn1214

\n \n / > >>

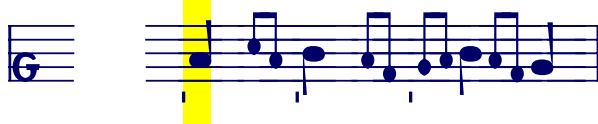
> \n / > >> Sn1214



Am > \n / > >>

Dk > \n / > >>

Vi, Va — \n \n / > >>



Dk > \n \n / > >>

Vi — \n \n / > >>

Prívody // Leading-in motives

Gc



mult.



Vi



Am,Ott



Dk

G355



Dk



Vi



Sn1214/17



Sn1214/17



Va, Sn1214

Sn1219



Am,Dk



Ott

Vi



Va

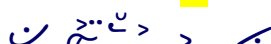
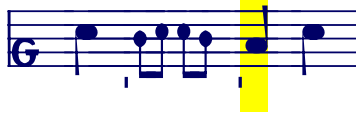


h~

G355

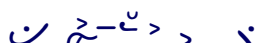


G270



Trin

Dk



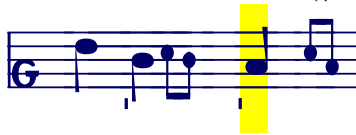
Am,Dk



Dk



G355



Am



Trin



G261/2



G355



Vi



Sn1214



Sn1214

Sn1214



Sn1217



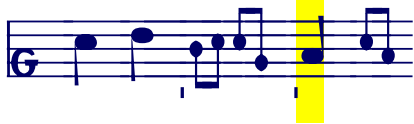
Va



Vi



Trin	.	∩	∩	∩	>	∩
Am	.	∩	∩	∩	>	∩
G355	.	∩	∩	∩	>	∩
G270	.	∩	∩	∩	>	∩



Dk	.	∩	∩	∩	>	∩
Va,Vi	.	∩	∩	∩	>	∩
Vi	.	∩	∩	∩	>	∩
Sn1217	.	∩	∩	∩	>	∩

Sn1214

Sn1214



Am	.	∩	∩	∩	>	∩
Ott	.	∩	∩	∩	>	∩
G260	.	∩	∩	∩	>	∩
Vi,Sn1217	.	∩	∩	∩	>	∩
Sn1214	.	∩	∩	∩	>	∩

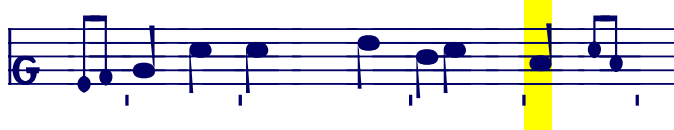
Gc+h~



Am	g: -	g: ^u	>	g:
Dk	g: -	g: ^u	>	g:
Vi	>: -	g	>	/
	>: -	g	>	\
Va	>: ^x -	g	>	-
	>: ^x -	g	>	\



Am	g: -	g:	g	g: ^u	>	g:
Dk	>: -	g:	g	g: ^u	>	g:
Vi	>: -	/	g	g	>	/
	>: -	/	g	g	-	/
Va	>: ^x -	/	g	g	>	\
Sn1214	>: -	/	g	g	g	/



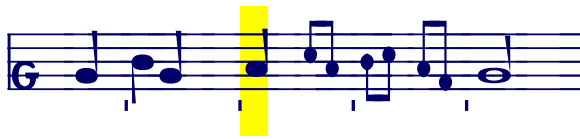
Am	g: -	g:	g	g: ^u	>	g:
Dk	g: -	g:	g	g: ^u	>	g:
Vi	>: -	/	g	g	-	/
Va	>: ^x -	/	g	g	-	\



Am	g: -	g:	g	g: ^u	>	g:
Dk	g: -	g:	g	g: ^u	>	g:
Vi	>: ^x -	g:	g	g	-	/

Iné // Alia

PSt3st



Am							
Dk							
Ott							
G265							
Vi							
Sn1214							
Va							

ac -m dt

G260

G270

Am,Ott

G355

Trin

Dk

Ott

Dk

Trin

Vi

Sn1214

Va



♩

G260

Va

Va

Sn1214

PX7

Ott		
Am		
Dk		
Sn1214		
Vi		Va

PVVc

Dk		
Am		
Vi		
Sn1214		
Va		
	Oί- μου! * λέ- γου-σα, *	

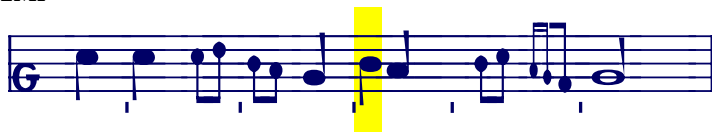
h2, ha, ca

24.6.

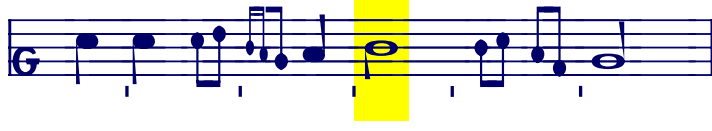


Am	>	ˆ	ˆ	ˆ	ˆ	>
Vi	>	ˆ	ˆ	ˆ	ˆ	>
Sn1214	>	ˆ	ˆ	ˆ	ˆ	>

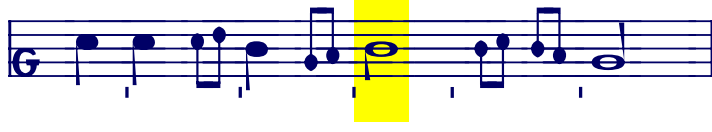
PS02MP



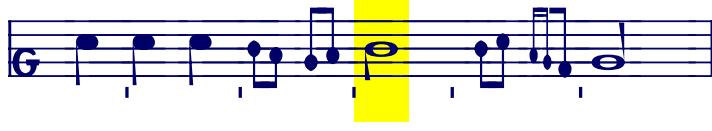
G260	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
------	---	---	---	---	---	---



Dk	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
----	---	---	---	---	---	---



Ott	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
-----	---	---	---	---	---	---



Am	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
----	---	---	---	---	---	---

Vi	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
----	---	---	---	---	---	---

Sn1214	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
--------	---	---	---	---	---	---

καί πο- τα-μού πυ- ρός έλ- κον- τος, *

6.12.

G261

Dk

Ott

Am

G355

Vi

Sn1214

τήν πρὸς τοὺς πέ- νη- τας ι- λα- ρό- τη- τα; *

PX00

Am

Dk

Vi

Sn1214

Va

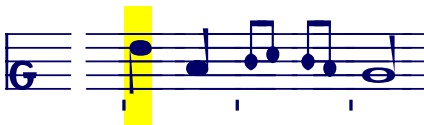
Δό- ξα Κύ- ρι- ε*

G260/61

$d^* - G2/J$

Kadencia // Cadence

-d dt



G355

G265

Vi

Sn1214



G355

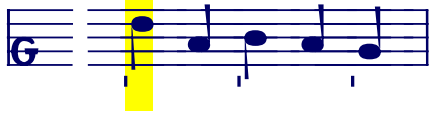
Ott



G260



Trin



mult.

G355

Vi

Sn1214

Sn1214

Sn1214

Sn1214

Sn1217

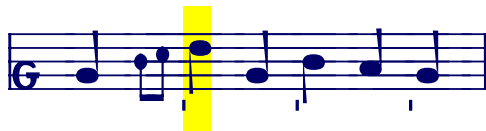
Sn1214

Sn1217

Sn1214

Sn1214

Výnimočne // Rare (25.7.)



Ott ♮ ♯ ♯ > x / > >
Vi ♮ ♯ / > / > >

Zmena *da* na *ca* // Change *da* → *ca*



Dk ♯ ♯ / > ♯ ♯ > »
Vi ♯ ♯ / > \ ♯ > »

Sn1214

-m dt



G260

♯ ♯ / > ♯ ♯ > »



G262

♯ ♯ / > ♯ ♯ > »

Vi

♯ ♯ / > ♯ ♯ > »

Sn1214

♯ ♯ / > ♯ ♯ > »

Va



mult.

♯ ♯ / > ♯ ♯ > »

Vi

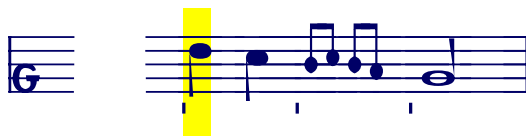
♯ ♯ / > ♯ ♯ > »

Sn1214/17

Motív *da* realizovaný nad jednou slabikou sa často môže meniť na *ca*.
 // Motif *da* carried out over one syllable is often changed to *ca*.

					
Am,Dk,Ott	>		Am,G265		
					
Am,Dk	·		G265		
					
G265,Am	>		Am,Dk		
			G270		
Ott,Am,Dk	·				
		G355			
			G260		
G260	>		G355		
Vi	—		G355		
Sn1214	>		Vi		Sn1214
Va	>				
			Trin		
			Dk,Ott		
			Dk		
			Vi		Sn1214
					Sn1214/17
			Va		

-mt



G355

> > ~- > »
> \ ~ ~ »

Dk

> > ~- > »

G260/65

Ott

/ > ~ ~ > »

G260

G261

/ > ~ ~ ~ »



Am,Dk,Ott

~ \ ~ ~ > »



G261

> ~ ~ ~- > »



Am

> ~- ~- > »

Vi

> > ~ > »

Sn1214

/ > ~ > »

Sn1214,Va

> \ ~ ~ »

Sn1214

/ > ~ ~ »

Sn1214

Sn1214

> > ~ / > »

> \ ~ / ~ »

Modifikácie



Ott 



Am,Dk  *Trin*

Vi  *Sn1214,Va*

Sn1217 

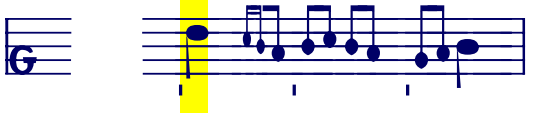


mult. 

Vi  *Sn1214*

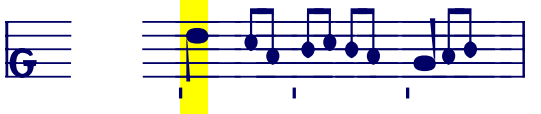
Sn1214 

Sn1219 

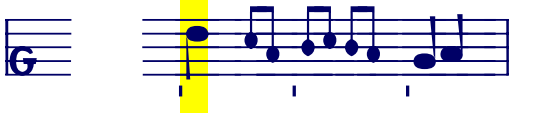


Ott 

G270 



Am  *Dk,Trin*



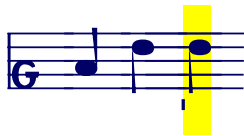
G355 

Vi  *Sn1214*

			
Dk			
			
Am, Ott, Dk			
			
G265			
			
G262			
			
Am			
			
Trin			
G270			
			
G265			G260/61, G355, Ott, Trin
Vi			Sn1214
			
Sn1214			
			
			

Prívody // Leading-in motives

dd



Dk,Am > ÷

mult.

G261 —

Vi

Sn1214

Sn1217

Sn1214

Sn1214



Am,Ott

Dk,Trin,G265

Vi,Va

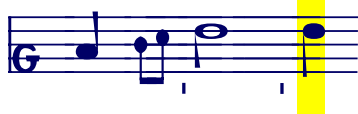
Sn1214



Am



Dk,Ott



mult.



G262



Vi



Sn1214



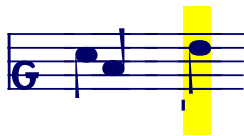
Sn1214



Va



ca, da



Am,Dk



Ott, G262

G355



Vi



Va



Sn1214,Va



G262



Am



G265

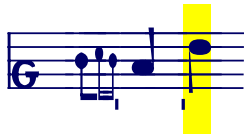
Dk



Vi



Sn1217



G260



Am



Ott,G262,Dk



G355



Trin



G260



Vi,Va



G355



Ott



Trin

G262

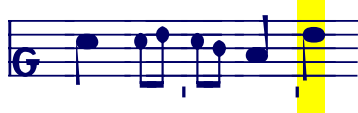


Vi



Sn1214,Va

Sn1214



Am,Dk



Ott

G260

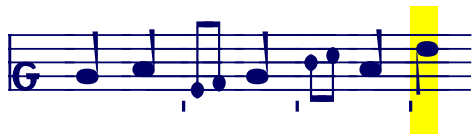


Vi



Va



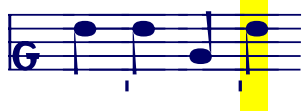


Am ♩ ♯ — ♩ > ♩
 Dk,Ott ♩ ♯ — ♩ > ♩
 Vi,Va ♩ ♯ — ♩ > ♩
 Sn1214 ♩ ♯ — ♩ > ♩

iba **raz?**



Trin ♩ ♯ — ♩



G355 ♩ ♯ >× ♩ Dk
 Vi ♩ ♯ >× ♩ Sn1214/17



Am > > > G270



Am > > > G261

G260 > > >

Ott > > >



Trin > > > Dk, G265

> > >

Va,Vi > > >

Vi > > > Sn1214



Ott > > >



Am > > >

Dk > > >

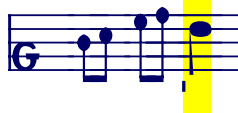
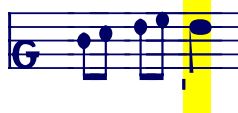
Trin > > >

Vi > > >

Va > > >

*e

		
Dk		G261
		
Am		G260
Ott		
G265		
G355		
Vi		Sn1214
		Sn1214

		
Dk,Ott		
		
G355		
Vi		Sn1214/17
		
G355		
Vi		Sn1217
		
G355		Ott,Dk,G262
Am,Dk		
		Trin
Vi		
Sn1214		
		
Am		
Vi		
		
mult.		
Vi		Sn1214
		
G355		Ott
Am,Dk		
Vi		
		Sn1214,Va

22.7.

30



Am, Ott > $\ddot{\sim}$ $\curvearrowright$ > $\curvearrowright$
Dk, G260, Trin

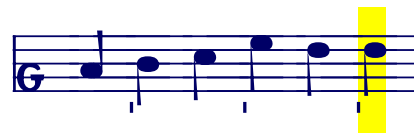


G355 > $\curvearrowright$ $\ddot{\sim}$ $\curvearrowright$ > $\curvearrowright$



Dk > $\ddot{\sim}$ $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$
Vi > $\ddot{\sim}$ $\curvearrowright$ > $\curvearrowright$
Vi, Va > $\ddot{\sim}$ $\curvearrowright$ > $\curvearrowright$
G1570 > $\ddot{\sim}$ $\curvearrowright$ > $\curvearrowright$

G260
Sn1214
Sn1214



Am > — — $\curvearrowright$ > $\curvearrowright$



mult. > $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
G261 $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
Vi $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
> $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
Sn1214 $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
> $\ddot{\sim}$ $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$
Sn1217 > $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$



Trin > $\ddot{\sim}$ $\curvearrowright$ — — $\curvearrowright$ > $\curvearrowright$



Am > $\curvearrowright$ > $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$



Ott $\curvearrowright$ $\ddot{\sim}$ $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
G260/5 $\curvearrowright$ $\ddot{\sim}$ $\curvearrowright$ $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$
Vi $\curvearrowright$ > $\ddot{\sim}$ — $\curvearrowright$ > $\curvearrowright$

Am,Dk	↓ > ↓ > ↓ > ↓
Ott	↓ > ↓ > ↓ > ↓
Va,Vi	↘ > ↘ > ↘ > ↘
G260	— / > > — ↓
G265	↘ / > > ↘ ↓
Am	↘ ↓ > ↘ ↘ ↘
Dk	>.. ↓ > ↘ ↘ ↓
Vi	>.. ↘ > ↘ ↘ ↓

Sn1214

Am,Dk $\ddot{\cdot}$ $\smile$ $>$ $\cdot$ $\smile$
 Trin $\ddot{\cdot}$ $\smile$ $>$ $\cdot$ $\smile$

Ott $\ddot{\cdot}$ $\smile$ $>$ $>$ $\smile$
 Vi $\ddot{\cdot}$ $\smile$ $>$ $\smile$

Am $\ddot{\cdot}$ — $\smile$ $>$ $\cdot$ $\smile$
 Vi $\ddot{\cdot}$ \ $\smile$ $>$ — —
 Sn1214 $\ddot{\cdot}$ — $\smile$ $>$ — $\smile$

Ott $\cdot$ $\cdot$ $\smile$ $>$ $>$ $\smile$

G270 $\cdot$ $\cdot$ $\smile$ $>$ $\cdot$ $\smile$

Am $\cdot$ $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$
 Ott $\cdot$ $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$
 G355 $>$ $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$
 Am,Dk $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$
 Trin $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$
 Vi $\S$ $\cdot$ — $\smile$ $>$ $\cdot$ $\smile$

G355

Sn1214



Am,Dk ˘ — ˘ > ˘ >ñ ˘
 Vi ˘ — ˘ > ˘ ? ˘
 Sn1217 ˘ — ˘ > ˘ >x ˘
 Sn1214 ˘ ˘ ˘ ˘ ˘ >x ˘



Am,Dk ˘ ˘ ˘ — ˘ > ˘ >ñ ˘ >
 Vi ˘ ˘ ˘ ˘ ˘ > ˘ >.. ˘ >
 Sn1214 ˘ ˘ ˘ ˘ ˘ > ˘ >.. ˘ >



Am,Dk ˘ ˘ ˘ — ˘ > ˘ >ñ ˘ >
 G355 ˘ ˘ ˘ — ˘ > ˘ >ñ ˘ >
 Vi ˘ ˘ ˘ — ˘ > ˘ >.. ˘ >
 Sn1214 ˘ ˘ ˘ — ˘ > ˘ >.. ˘



G260 — — ˘ > >ñ ˘ >



Trin ˘ — ˘ > >n — ˘



Trin ˘ ˘ — ˘ > >ñ — ˘



Am ˘ ˘ — ˘ >, >.. ˘ ˘
 Vi ˘ ˘ — ˘ > >.. ˘ >



Am,Dk 

Vi,Va 

Ott

Sn1214

								
Am	>	—	—	∪	>	∪	>	∪
Ott	>	—	—	∪	>	∪	>	∪
								
Dk	>	—	∩	∪	>	∪	>	∪
Trin	>	—	∩	∪	>	∪	>	∪
Vi	>	—	∩	∪	>	∪	>	∪
Sn1214	>	—	∩	∪	>	∪	>	∪
Va	>	—	∩	∪	>	∪	>	∪

G*.d, a*.d

G260

Vi

Am

Sn1214

G262

Trin

G262

G262

Am,Dk,Ott

Ott

G355

Vi

Trin

Sn1214

Va

Sn1214

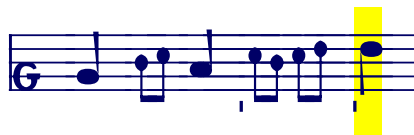
Sn1214

Sn1214

Sn1214

Va

C**



Am				
Ott				
Vi				

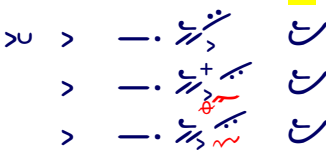
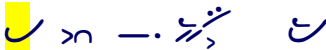
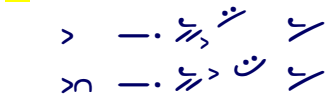
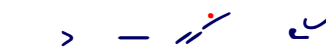
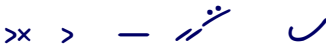


Ott				
Dk				



Am				
G270				
Vi				

Va

			
G265			
			
Am			Dk, G260/61/70
G270			
G355			
Vi			Va
			Sn1214
Vi			Sn1217
Sn1214			

G265

Am

Dk, G260/61/70

γ $\rightarrow$ $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$ $\frac{1}{2}$

G270

G355

Handwritten symbols:

Handwritten symbols:

Vi

 $\times$ — $\frac{\cdot}{\cdot}$ $\hookrightarrow$

Va

Sn1214

Sn1217

> - // 2

Gc

G355

Am

Vi

Dk

Sn1214

G260

Am

Dk

Trin

G260

Vi

Sn1214

Am

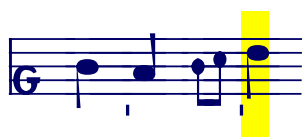
G355

Vi

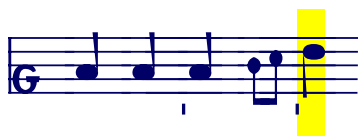
Sn1214

VR54

ah, hc

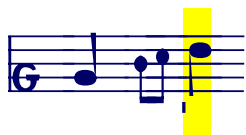


mult.	>	>	¨	✓
Vi	>	>	>¨	/
Sn1214	>	>	¨	/
Sn1219	>	>	¨	✓



mult.	>	✓	✓	¨	✓
G355		✓	✓	¨	/
			>¨	¨	✓
Vi	>	✓	✓	>¨	/
		✓	✓	¨	/
			>	¨	/
Sn1214		✓	✓	¨	/
G32	>		¨	✓	

Sn1214



Am	✓	¨	✓		G265,Ott,Dk
----	---	---	---	--	-------------



G355	—	¨	✓		mult.
Dk	>	¨	✓		G265
Vi	~	¨	/		Sn1214
	~	¨	/		Va
	>	¨	✓		
	>	¨	✓		Sn1214
	>	✓	✓		Sn1214,Va
Sn1214	>	¨	✓		Sn1217
Sn1214	>	✓	✓		
Va	>	✓	>		



Trin $\dot{\sim}$ >u >n — fz



Dk,Ott $\dot{\sim}$ >u, > — $\overset{u}{\text{fz}}$



Am $\dot{\sim}$ >u, > $\ddot{\sim}$ $\overset{u}{\text{fz}}$

Vi fz >u > — //

Va fz >u > — fz >

Sn1214

Iné // Alia

PS02MP

G265

Trin

G260

Am,Dk

Ott

Vi

Va

Ott

Am

Dk

G355

Vi

Sn1214

Κύ- ρος καί Ι- ω- άν- νης οι θαυ- ματ-ουρ-γοί, *

31.1.



Am	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»
Dk	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»
G260	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»
Vi	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»
Sn1214	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»	— / >	3	»
	τώ	μο-	νή-	ρει	βί-	ω,*	μέ-	χρι	τέ-	λους	εν-	δι-	α-	πρέ-	ψας,*

*d-G2/I

Kadencie

Iba v spojení s rytmickým typom -mt. Predkadenčný motív *d má takmer vždy aj paralelu *c.

// Only with the rhythmic setting -mt. Forecadential motif *d has usually a parallel *c in other mss.

-d mt

	
G355	
	
G262	
	
Trin	
	
mult.	
G262	
Sn1214	
Vi	

Sn1214/17

	
G265	
Trin	
	
Dk	
Vi	
G355	
	Dk,Am
	
G265	
	Ott
	
Am	
	
G270	
	G265
	
Am	
	Dk
Trin,Dk	
Vi	
	Sn1214
	Va
Sn1214	

-m mt



G262



Am,Dk



Vi



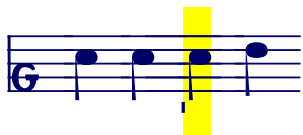
Sn1214

Prívody // Leading-in motives

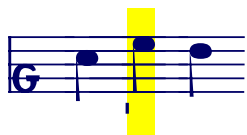
c_



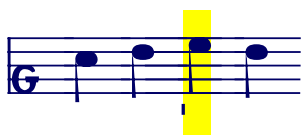
Am,Dk ♩ ♩ ♩ — ♩_c >
 Vi ♩ ♩ ♩ — ♩_c >
 Sn1214 ♩ ♩ ♩ ♩ ♩_c >



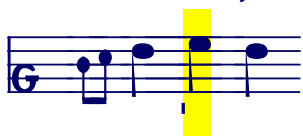
Ott,G270,Am ♩ ♩ ♩ ♩



Am ♩ / >
 Vi ♩_↓ / >
 Sn1214 ♩_↓ / >



Am,Dk ♩ — / >
 Ott ♩_↓ / >



Trin,Ott ♩_{..} — / >
 Vi — — / >
 Sn1214 — — / >
 Va ♩ ♩_{..} / >

G_c



Trin



G265



Am,Ott



Dk



Vi



Va



G265



Ott



G261,Am,Trin,Dk

Vi



Sn1214



Am



Dk



Ott



Va,Vi



ahd



Am	♩	♩	—	/	>	G260,G355
Trin	♩	♩	—	✓	>	
Vi	♩	♩	—	/	\	

Iné // Alia

Ott

Am

Trin

Dk

G355

Vi

Tí πα-ρα-γέ-γο-νας πρόσ με*

G260

Ott

Am

Dk

Vi, Va

βρω-μά-των απ-έ-χι; *

PVVe_antif

Am	
Trin	
Dk	
G260	
Vi	
Va	
	καί μή ταίς με- ρί- μναις

Seisma

15.9., 8.7., 22.7., 25.7., PSt3st, ...

G355		
G261		
Am		
Am,Dk		
G262		Ott
G355		G260
Ott		
Vi		Sn1214/17
		Sn1214
Va		
Sn1214		
Vi		
Sn1214		



Ott								Trin
G270								
G262								
G265								



Am,Dk								
Vi								Sn1214, Va



Ott,Dk				
G262				
G265				
Sn1214				
Vi,Va				

G2/U

Prosté // Simple

-mt



mult.



G355



Dk



G265



Vi



Sn1214



Sn1214



mult.



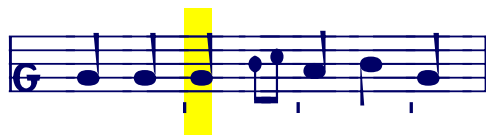
Sn1214



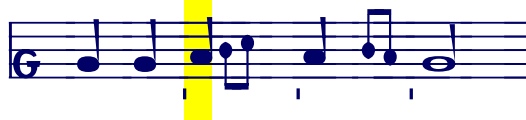
Sn1217,Vi

G/h-a

G_

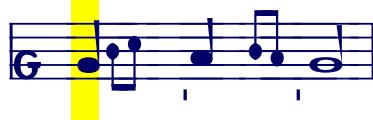


Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩
 G270 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Va,Vi ♩ ♩ — ♩ > / >



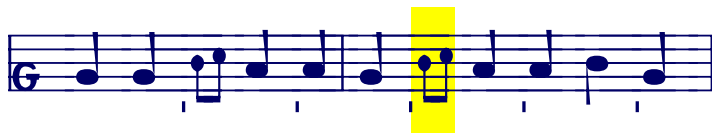
Am ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Am ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi — ♩ ♩ ♩ > \ //

Dk,G261



G265 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va,Sn1214

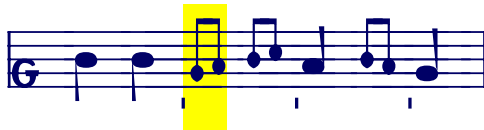


G270 ♩ ♩ ♩ ♩ ♩ ♩ ♩
 G265 — — ♩ ♩ ♩ ♩ ♩



Am — — ♩ ♩ ♩ ♩ ♩
 Sn1214 — — ♩ > ♩ ♩ ♩
 Sn1217 — — ♩ > ♩ ♩ ♩

h.Gh.a



Am,Dk



G355



G260



Vi



Va

Sn1214

Va



G355



Vi,Va



Sn1217



Am,Dk,Ott



G265



Ott



G265

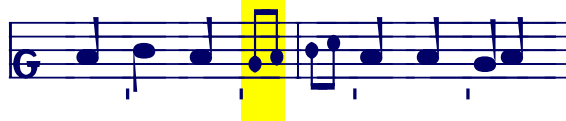


Vi



Va,Sn1214

Sn1214,G32



Am



Trin



Dk



G260

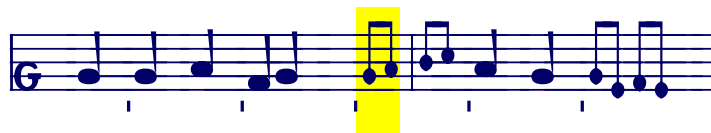


Vi



Sn1214

G_+Gh.a



Am,Dk



G265



Am



Ott



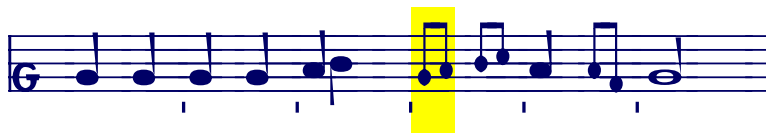
Vi



Sn1214



Va



Am,Dk



Ott



Vi,Va



G265



G262



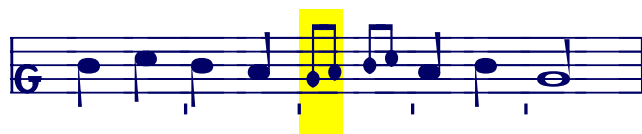
Am,Dk



Vi,Va



Napojenie na G2/J // Attached to G2/J



G270 —. / > > >.. ♪ > ♪ ♪



Ott — ♪ / > >.. ♪ > ♪ >»

G355 —. ♪ / > >.. ♪ > ♪ ♪



G265 — ♪ / > >.. ♪ > ♪ ♪

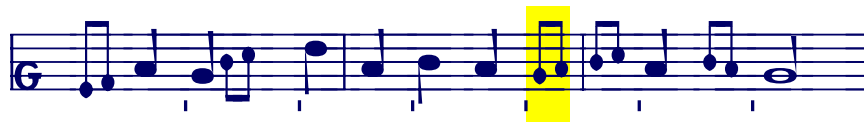


Am — ♪ / > >.. ♪ > ♪ ♪

Dk — ♪ / > >.. ♪ > ♪ >»

Vi ♪ / > >.. ♪ > ♪ >»

Sn1214



Dk ♪.. ♪ >.. ♪ / > >.. ♪ > ♪ >»



Am ♪.. ♪ >.. ♪ / > >.. ♪ > ♪ ♪

Trin ♪.. ♪ >.. ♪ / > >.. ♪ > ♪ ♪

G262

Vi >.. ♪ / > ♪ > ♪ > ♪ >»

>.. ♪ / > ♪ > ♪ > ♪ >»

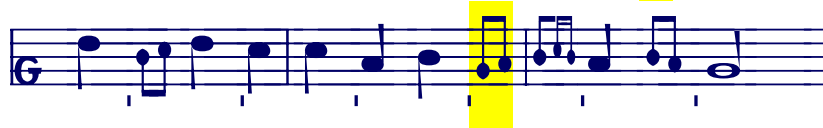
Sn1214 >.. ♪ / > ♪ > ♪ > ♪ >»

>.. ♪ / > ♪ > ♪ > ♪ >»

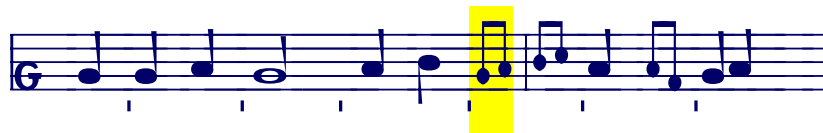
Napojenie na G3/U // Attached to G3/U



Am $\dot{\sim}$ > $\ddot{n}$ / > > $\underset{\sim}{u}$ > $\underset{\sim}{y}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{f}$ $\underset{\sim}{\sim}$
 Dk $\dot{\sim}$ > $\ddot{n}$ / > > $\underset{\sim}{u}$ > $\underset{\sim}{n}$ $\underset{\sim}{y}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{y}$ $\underset{\sim}{\sim}$



Ott $\dot{\sim}$ > $\ddot{n}$ $\underset{\sim}{\smile}$ > $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{\smile}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{y}$ $\underset{\sim}{\sim}$
 Trin $\dot{\sim}$ > $\ddot{n}$ / > $\underset{\sim}{u}$ > $\underset{\sim}{y}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{f}$ $\underset{\sim}{\sim}$
 Vi $\underset{\sim}{/}$ > $\underset{\sim}{\dots}$ / > > $\underset{\sim}{u}$ > $\underset{\sim}{y}$ > $\underset{\sim}{\dots}$ $\dot{\sim}$ > $\underset{\sim}{\backslash}$ $\underset{\sim}{\sim}$ Va



Am $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\sim}$ — $\underset{\sim}{y}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{f}$ $\underset{\sim}{\sim}$ Dk
 Ott $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\sim}$ — $\underset{\sim}{\smile}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{f}$ $\underset{\sim}{\sim}$
 G262 $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\sim}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ > $\ddot{n}$ $\dot{\sim}$ > $\underset{\sim}{n}$ $\underset{\sim}{f}$ $\underset{\sim}{\sim}$
 Vi $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\sim}$ — $\underset{\sim}{/}$ > $\underset{\sim}{\dots}$ $\dot{\sim}$ > $\underset{\sim}{\backslash}$ $\underset{\sim}{\sim}$
 Va $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\smile}$ $\underset{\sim}{\sim}$ — $\underset{\sim}{/}$ > $\underset{\sim}{\dots}$ $\dot{\sim}$ > $\underset{\sim}{\backslash}$ $\underset{\sim}{\sim}$ Sn1214

h_{-}

Do istej miery ekvivalentné s a_{-}

// Equivalent (to some extent) with a_{-}



G355 u — . u u u u



Am — . u u u u u

— . u u u u u

Dk, Am — . u u u u u

Ott — . u u u u u

Vi u u u u u Sn1214

u u u u u Sn1217

Sn1214 u u u u u



Am — . u u — u u u u

Va u u u — u u u u



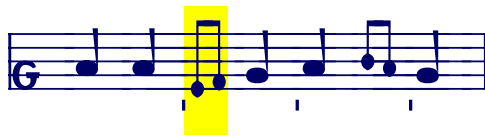
G262 — u u — u u u u



Dk — u u — u u u u

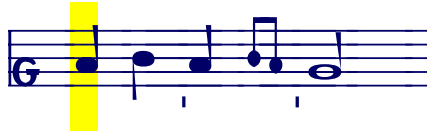
Vi u u u — u u u u

a_



Am,Dk — — >
 Vi > >
 Sn1214 > >

Sn1217



G262 > > >



G260 — > >



Am > > >
 > > >
 > > >
 G270 > > >
 Ott > > >

G261,Ott



G355 > > >
 Vi > >

Sn1214,Va

C₁



Am



Trin,Dk



Ott



G261

G260



Dk



Ott



Vi



Sn1214

Sn1214



Va



Am



Dk



Ott



Vi



G356

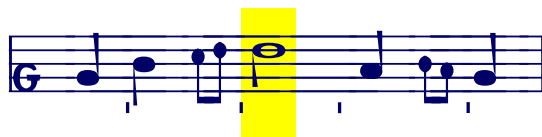


Sn1214

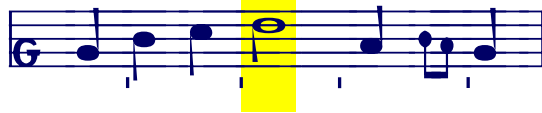


d2

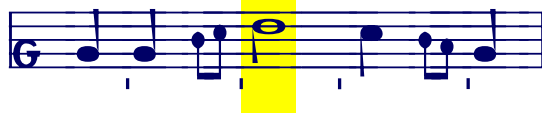
d2.G2



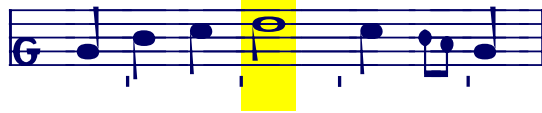
G262



G261



Trin



Am



G260



Vi

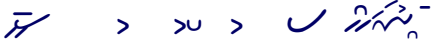
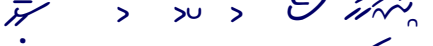


Sn1214



d2.c*.G2

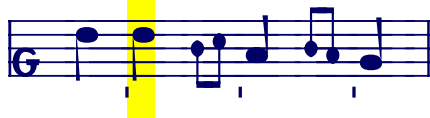
			
G355			
			
G355			
G261/62			Trin
			
Dk,Ott			G355, G260/62, Am
Am			
G355			
Sn1214			
			Vi
Vi			
			Va, Sn1214/17

			
G270			
			
Trin			
			
G355			
Dk, Ott			
G260			
			
Am			G265
Vi			Sn1214
Sn1217			

d_



G355



Am



Dk,Ott

Dk,Ott



G270

Vi



Sn1217



Sn1217



Sn1217



Sn1217

Sn1214



Sn1214

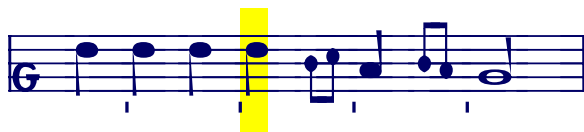


Sn1214

Sn1219



Sn1219



Am



Am

Dk,Ott



Dk,Ott

G270



G270

Vi



Vi



Vi



Vi

Sn1214



Sn1214



Sn1214



Sn1214

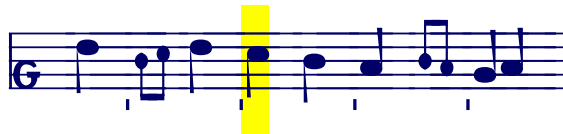
Va



Va

d..c..

he...



Dk

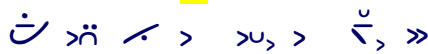


G265

G270



Am



Ott



Vi



Sn1214

Vi





G261 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >



G355 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Vi ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >



G355 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Am,Dk ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Vi ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ > Sn1214



Am ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

˙˙˙ > ˙˙˙ > ˙˙˙ >

Vi ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Sn1214 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Sn1217 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >



Am ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Vi ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

Sn1214 ˙˙˙ > ˙˙˙ > ˙˙˙ > ˙˙˙ >

e..d..c..

Am,G260

mult.

Vi

G355

Vi

Dk,Am

Trin

Dk,Trin,Am

G355

Vi

Sn1214

Am, Ott

Vi

Va

G262

Ott

Vi

Sn1214

Va

Dk

Am

G355

Trin

G355

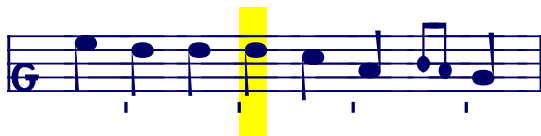
mult.

Vi

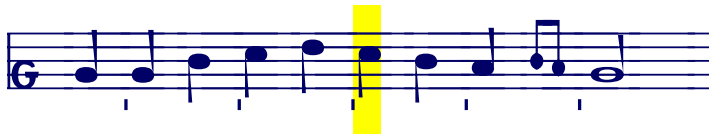
Sn1214

Sn1214

Sn1214



Dk $\text{C}^{\flat} > \text{C}^{\flat} \text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} >$
 Vi $\text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} >$ Sn1214



Am,Dk $\text{C}^{\flat} \text{C}^{\flat} - - / > > > \text{C}^{\flat} > \text{C}^{\flat} >$ Ott, Trin
 Vi $\text{C}^{\flat} \text{C}^{\flat} - - / > > > \text{C}^{\flat} > \text{C}^{\flat} >$
 Sn1214 $\text{C}^{\flat} - - - / > > > \text{C}^{\flat} > \text{C}^{\flat} >$
 Va $\text{C}^{\flat} \text{C}^{\flat} - - / > > > \text{C}^{\flat} > \text{C}^{\flat} >$



G265



G265/61

$\text{C}^{\flat} \text{C}^{\flat} > >$



G265



G261

$> \text{C}^{\flat} > \text{C}^{\flat} > \text{C}^{\flat} >$

Modifikácie

	
Trin	> 
	
Am	> >u > 
	
Dk	> >u > 
Am	> >u > 
	
G260	> >u > 
	
Dk	
Trin	
Vi	> >u > 
Sn1214	> >u > 
Vi	
Sn1214	> >u > 

dh

Kadencia

-m dt

Staff 1: G

Staff 2: G

Dk

Ott

G355

Vi

G260, Ott

Sn1214

Staff 1: G

Staff 2: G

Am

Dk, Ott

G262

Ott, G265

Staff 1: G

Staff 2: G

G260

Am

G355

Dk

Staff 1: G

Staff 2: G

G355

Sn1214

G356

Vi

Sn1214/17

Sn1214

PX1



Dk > n >

G262 > > >

Ott > n >



G260/1 > n



Am > n

Vi > >

Va > >

-d dt

Am,Dk		G261
Ott		
Am, Trin		
mult.		
Am		
mult.		
Vi		Sn1214
		Va
		Sn1217
		Sn1214,Va
Sn1214		Sn1217
Va		Sn1214,Vi

Ott		
G262		
G355		
Va		Vi
Vi		
Sn1214		

Prívody // Leading-in motives

d.d



mult.



Vi

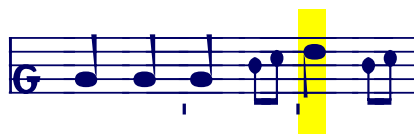


Sn1214



Sn1214

G-d



G270



G265



Am,Dk, Ott

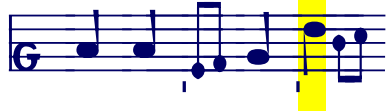


G262

Vi,Va



Dk



Ott



Vi



Sn1214



a.d

Trin

Am

Dk

Va

Ott

Am,Dk

Vi

Sn1217

Sn1214, Vi

Sn1214/17

Am

Dk,Ott

G355

Vi,G356

Sn1217

Am

G260

Vi

Trin

G261/70

Am

Vi

Sn1214

Ott

G265

Vi

Sn1214

Am,Dk,G355

Vi

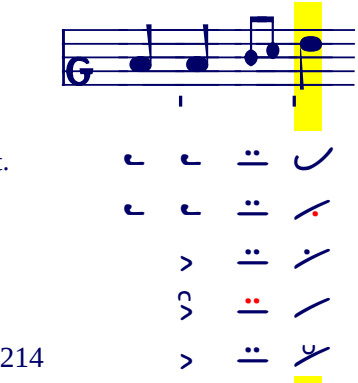
Sn1217

Dk

Vi

Ott

a-d

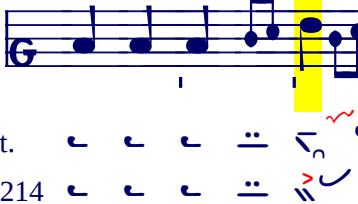


mult.    

Vi     Sn1214, Va

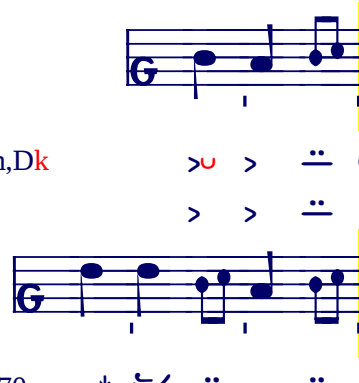
   Sn1214

   Sn1214



mult.    

Sn1214     Vi

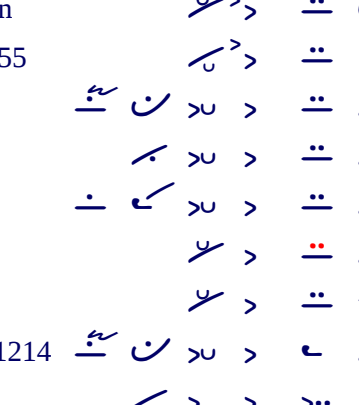


Am, Dk    

Ott    



G270    



Am, Dk    

Trin    

G355    

Vi     Va

    Va

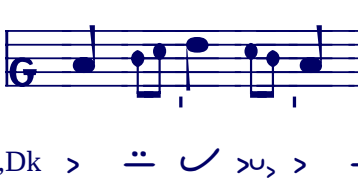
    Sn1214/17

    Sn1214

Vi     Sn1214

Sn1214    



Am, Dk    



G262    

Vi     Va



Dk		>		Ott, Am
Trin		>		
Vi		>		
Va		>		
		>		

Am Ott

G265



Dk,Am		G355
Vi		Sn1214
		Sn1214
Sn1214		

h2

Am

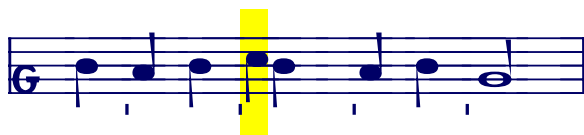
G265

Dk

G355

Vi

Sn1217



G355 > > - > > >



Am > > > > > >

Ott > > > > > >

Dk > > > > > >

Vi > > > > > >

> > > > > >

> > > > > >

> > > > > >

Sn1214 > > > > > >

> > > > > >

> > > > > >

Dk

Sn1214

Sn1214



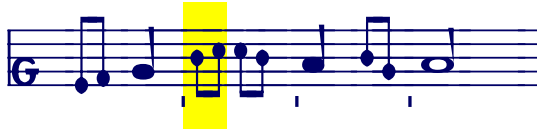
G261 > > - > > >



Am > > - > > >

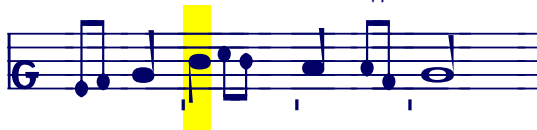
Vi > > - > > >

Sn1214



G260

G261



Am

Dk

Vi

Va

Ott, G262



Am

G261

G262

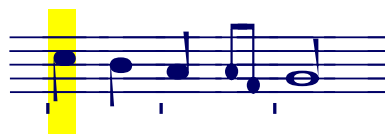
Vi

Gc

Jednoduchý // Simple



Am,Trin		G265
Dk,Am		G270,Ott
Vi		Sn1214
Sn1214		
Sn1219		



Am,Dk		
Vi		
Sn1214		
Trin		
Am,Dk		
G265		
Vi		Sn1214
		Sn1214/17
Sn1219		



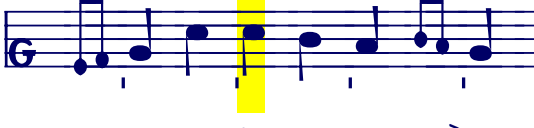
G355



Am,Dk		Trin
Ott		
Vi		
Sn1214		

Dlhší // Long

Am	
G261	
Dk	
Am	
Vi/Va	
Vi	
Sn1214	
Sn1219	

	
G265	
	
Dk	
	
Ott,Dk	
Am	
Vi	
	
Sn1217	
Sn1214	
	
Va	

Am,Trin, G262/5

DG



mult.	>			
Vi	>x			Sn1217
	>x			G32,Va
	>			Sn1214
Sn1214	>x			
Vi	>			
Va				



G260			Dk
Am	>>		Ott
G355	>>		G262,Dk,Am
Trin	>>		
Vi	>>		Sn1214
	>>		
Sn1214	>>		
Va	>>		

d.G / d.c

Vo veľkej časti prípadov, najmä pred G3/J, sú tvary d.G a d.c ekvivalentné (paralelné). Tieto formuly "vznikajú" na miestach, kde to text dovoľí. Rovnaké motívy však nachádzame aj na miestach, kde prerušenie nie je možné. Ide o polokadenčné motívy, ktoré môžu stáť aj "mimo rytmu".

// In most cases, especially preceding G3/J, the forms d.G and d.c are equivalent (parallel). These formulae occur on positions, where the text allows it. However, similar motives appear also on positions, where is no colon. These halfcadential motives may stand also "out of rhythm"(end on the second beat in the foot).

d.G

ed



G355

ü — / > > ✓ >x

u



Am,Dk

ü — / > >ü ✓ >x

G262

Trin

ü — / > >ü >ü >ü >x

ü — / > >ü >ü >x

Va

ü — / > >ü >ü >x

Sn1214/17, Vi

Vi

ü — / > > >ü >ü

ü / > >ü >ü

ü / > >ü >x

Sn1214

ü — / > >ü >ü >ü



Am

ü — / > >ü >ü >



Dk

ü — / > >ü >ü >x

Vi

ü — / > >ü >ü >x

Sn1214

ü — / > >ü >ü >



Dk

ü — / > >ü >ü >x

G355

ü — / > >ü >ü >x



Am

ü — / > >ü >ü >x

Vi

ü — / > >ü >ü >x

Sn1214

ü — / > >ü >ü >x



Ott ♮ ♮ / > >ö / >x



G260 — — / > >ö / >x

Am > — / > >ö / >>x

Vi > — / > >.. / /

Sn1214



G265 ÷ — /[↓] > >ö / >



Am ÷ — / > >ö / >

Dk ÷ — / > >ö / >x

Vi ♮ — /[↓] > >.. / >

Sn1214

G^2 

Am $\frac{1}{2} \times 10^6$ $\frac{1}{2} \times 10^6$

Vi $\frac{u}{-} > - \frac{1}{-} > >$

Sn1214 $\xrightarrow{\gamma} \gamma \rightarrow \gamma \rightarrow \gamma$


$$\text{Am,Dk} \quad - - \cancel{\div} \succ \div \cancel{\succ} \succ$$

Ott — — $\nearrow$ $\searrow$ $\div$ ∇ $\triangleright$



G270

G270 ٤ ٤ ٤ ~~٤~~ ٥ — ٦ ٧


$$A_{m,Dk} \quad \hookrightarrow \quad \hookrightarrow \quad \hookrightarrow \quad \text{red squiggle} \quad \searrow \quad \searrow \quad \searrow \quad \searrow$$

Ott $\hookrightarrow \hookrightarrow \hookrightarrow \nearrow \nearrow - \nearrow \nearrow$

Vi $\hookleftarrow$ $\hookleftarrow$ $\hookleftarrow$ $\nearrow$ $\searrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$

Va

Trin,G260

Sn1214



G262 



Dk 2 2 — $\frac{y}{n}$ $\div$ $\checkmark$ $\times$

Trin ๒ ๒ — ๕ ๓ — ๕ ๓

Trin $\quad - - \cancel{u}^{\triangleright} \triangleright \quad \div \cancel{v}^{\triangleright} \triangleright$

Sn1214

V_i, V_a $\hookleftarrow$ $\hookleftarrow$ $-$ $\cancel{u}$ $>$ $\div$ $\hookleftarrow$ $>$

Vi $\frac{w}{2} - \frac{y}{2} > \frac{1}{2} > \frac{1}{2}$

Va $\frac{w}{-} - \cancel{y} > \cancel{\dot{z}} \ll >$

Sn1214



G260

÷ / > n — ÷ ∪ > x



Am

÷ / > n — ÷ / >



Dk

— f / > n — ÷ / >

Vi

÷ / > — / f >

Va

— / > — / f >

E.Ga



G261 Ott, G270

G262



Trin



Am,Dk G260,G355

Vi

Sn1214



G355



Am Ott



Trin

Vi

Sn1214



Trin

Vi,Va

Sn1214

c.ca



G355

— . ٢ > ٣ > ٤ / >



Dk

— . ٢ > ٣ > ٤ / >



Trin

— . ٢ > ٣ > ٤ / >



Trin

٢ ٢ > ٣ > — ٢ >



G262

> ٢ ٢ > ٣ > ٤ / >

G265



Am,Ott

> ٢ ٢ > ٣ > — / >

G355

٢ ٢ > ٣ > ٤ / >



G260

> ٢ ٢ > ٣ > — ٢ >

Vi

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

Sn1214

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

٢ ٢ > ٣ > — / >

h2, cb



Am		>		>x	
Dk		>		>x	Ott
Vi		>		>x	Va
Sn1214		>		>x	
Va		>		>x	



Dk		>		>x
		>		>>x



Am		>		>x	
Vi		>		>>	
		>		>x	
		>		>>	Sn1214
Sn1214		>		>>	
		>		>	
Sn1217		>		>	



Am,Dk		>		>x
G355		>		>x
Sn1214		>		>
G356		>		>

Gd, ad



Am — ◡ >.. ◡^κ >x

Dk

Dk ◡ ◡ >.. ◡ >>x

Vi > / >.. ◡ >^x

Sn1217



Am —. ◡ >ö ◡^κ >x

Ott, G261

Dk —. ◡ >ö ◡ >x

Va,Sn1214 > / >.. ◡ >^κ

Vi

Sn1214 > / >.. / >^κ



Ott/0 — ◡ >ö ◡^κ ◡

Trin

Ott /1 — ◡ >ö — ◡



Am ◡ ◡ >ö ◡ >x

Dk,Ott

G265 ◡ ◡ >ö ◡ >^κ

Vi,Va ◡ ◡ >.. ◡ ◡

Sn1214 ◡ ◡ >.. ◡ >

Vi ◡ / >.. ◡^κ

Va ◡ / >.. ◡^κ



Trin



G261



Dk Ott



Am

Vi

Sn1214



G262/1



Dk Trin,Ott



Am 12

Vi

Va

Sn1214/2

hd



Am > — > / >



Dk > — > > x

Vi > — > > x

Sn1214 > — > / > x

Va > > > x



Am > > > > x

Dk,Ott > > > > x

G260 > > > > x

Vi > > — > > x

Va

Sn1214 > > > > x



G262 > — > x

G262 > > x

G270 > > x

Mimo rytmu // Rhythmical exception



Ott — > > > x

Vi — > > > x

Sn1214 — > > x

d2.G



Dk



G261



Am,Ott



G260/61

Sn1214



Vi



Va

Sn1214



Trin

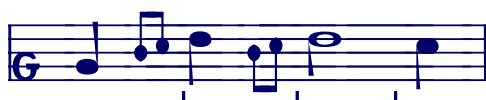


Am,Dk

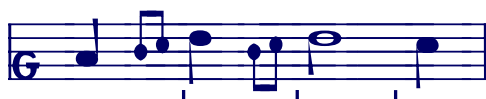


G355

Vi



Am



Dk,Ott



G262



Vi,Va





Am >



Trin >x

Vi >

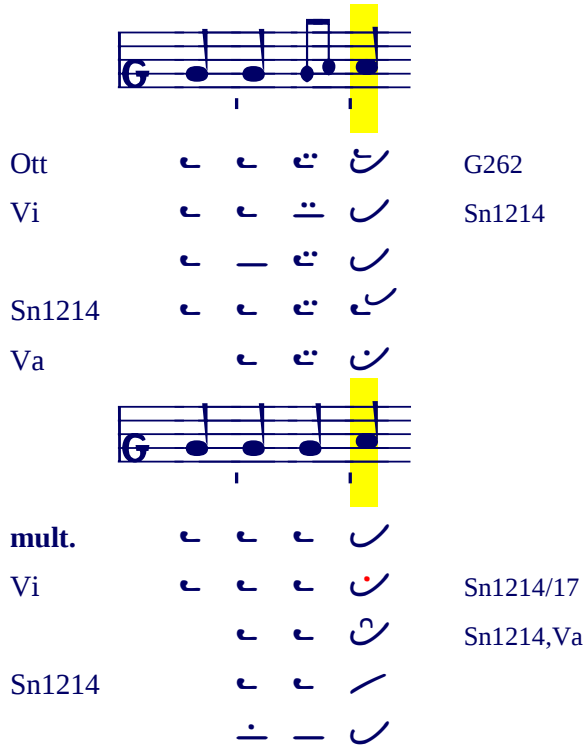
Sn1214 >

Sn1217

yG1

F.DE.G

GG.a



Ott

Vi

Sn1214

Va

mult.

Vi

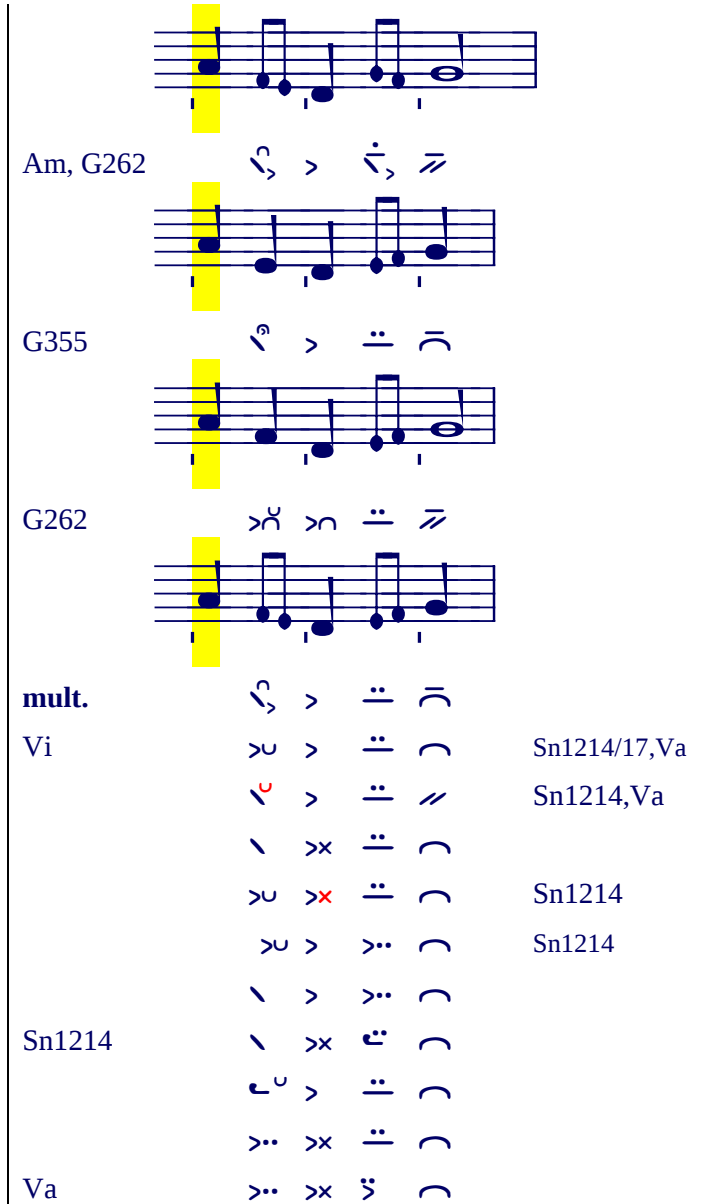
Sn1214

G262

Sn1214

Sn1214/17

Sn1214, Va



Am, G262

G355

G262

mult.

Vi

Sn1214/17, Va

Sn1214, Va

Sn1214

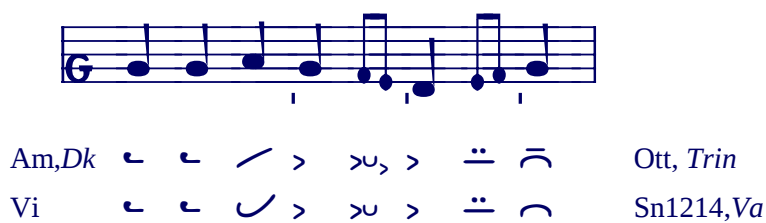
Sn1214

Sn1214

Sn1214

Va

Ga.G



Am, Dk

Vi

Ott, Trin

Sn1214, Va

aG.a



Am > >

Vi > > >

Sn1214 > >



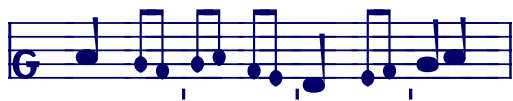
Ott > >



G262 > >



G265 > >



Am > >

Vi > >

Sn1214 > >

G2



Trin



Am



Dk



Vi



Sn1214



Va



Am



Am,Dk



Ott, G262



Dk



Sn1214



Va,Vi

Vi



Sn1217



Ga



Am,Dk Ott



G265

G260



G355

G262

Vi Va

Sn1217



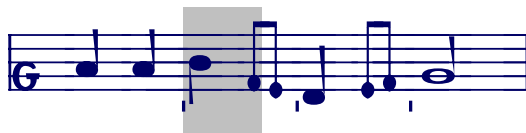
Am



Dk G355

Vi

Iné // Alia



VR54 ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am >× ♩ / > > ♩ ♩

G355 >× ♩ ♩ > > ♩ ♩

Vi >× ♩ / > > ♩ ♩

Sn1214



Am,Dk ♩ >× — ♩ ♩ >× >



Trin ♩ — — ♩ ♩ >× >

Ott ♩ — — ♩ ♩ >× >

Vi ♩ — ♩ ♩ >× >

Va ♩ — — ♩ ♩ >× >

Va,Vi B ♩ — — ♩ ♩ >× >

Sn1214 B ♩ — — ♩ ♩ >× >

Ea.G



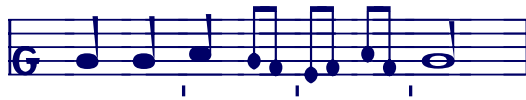
Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩



G260 ♩ ♩ ♩ ♩ ♩ ♩ ♩ Ott



Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩



G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ G262



G260 ♩ ♩ ♩ ♩ ♩ ♩ ♩ Trin,G261

Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ G260



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ Va

♩ ♩ ♩ ♩ ♩ ♩ ♩

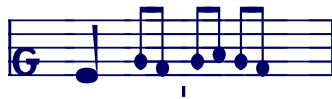
Sn1214/17

Iné // Alia

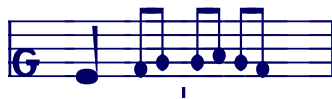
14.9.



G262 > —



Am,Dk > Trin



Ott >

Vi >

Sn1214 >x Sn1217

1.1.



Am Trin



G355 —

Dk //

Vi)

Sn1214)

yG2

a.FG.G

.
-dt



Am	℄	℄	♩	—	℄	
Ott	℄	℄	♩	—	℄	Dk, G270/262
Vi	℄	℄	♩	—	℄	Va
Sn1214	℄	℄	♩	—	℄	

-mt



Ott	℄	℄	♩	»	℄	
G355	℄	℄	♩	»	℄	



mult.	℄	℄	♩	»	℄	
Am	℄	℄	♩	»	℄	
Vi	℄	℄	♩	»	℄	Va
		℄	♩	»	℄	Sn1214
Sn1214	℄	℄	♩	»	℄	
G356	℄	℄	♩	»	℄	
Sn1219	—	℄	♩	»	—	

Iné 2.2.



Ott	℄	℄	♩	»	℄	
-----	---	---	---	---	---	--

Dk	>	℄	♩	»	℄	G262
Vi	>	—	♩	»	℄	
Sn1214	>	—	♩	»	℄	

Fa.G

8.9. (3x), 24.6.



Dk G270



G261

G265



Ott G260



Dk G355,Ott
Am



G355



G260
G265



Trin
G262

Vi Sn1214

Sn1214

Vi

Sn1214

Va



Am > ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Dk > ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Ott > ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



G260 > ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Vi > ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Sn1214

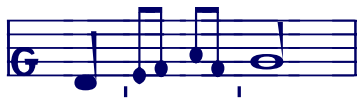
D.E.G*

-dt



Am	>x	¨	U	>>	
Dk	>x	¨	U	>	Trin, G262
G355	℄	¨	℄	>	

	>x	¨	∨	>>	
Vi	>x	¨	℄	>>	Sn1214
	>x	¨	℄	>>	Sn1214/17
	℄	¨	℄	//	
	>x	—	/	>>	Sn1214



G355	>x	¨	∨	//	Dk, G262
Vi	>x	¨	∨	//	
	>x	¨	∨	>>	Va



Am,Dk	>x	¨	—	℄	Ott
Vi	>x	>	—	℄	
Sn1214	>x	¨	℄	℄	
Va	>x	¨	—	℄	



Am,Dk	>	—	¨	—	℄	Trin
Vi,Va	>	—	¨	—	℄	Sn1214
	>x	℄	>..	—	℄	Sn1214
Va	℄	℄	—	—	℄	

-mt



Trin



G355



G355



Dk, G262/65, Trin



Am



G265



G261/62, Dk, Ott



Ott



G260

Vi



Sn1214



Sn1214/17, Va

Sn1214



Va



Sn1214



Sn1214, Vi

Sn1214



Vi



Sn1214

Sn1214



Am,Dk



G260/65



Ott



G262



Vi, Va



PV0Laz



Am,Dk > > > >



Ott > > > >

Vi > > > > Sn1214,Va

PVVd



Trin > > > >



G260 > > > >

Vi > > > >

Sn1214 > > > >

Va > > > >

PVVd



Am,Dk > — >



Trin > — >



Ott > — >



G262 > — >

Vi > — >

Va > — >

yG3

-ddt

D



Dk	>	♩	♩	—	♩	♩	♩	G260,Am,Ott
G355	>x	♩	♩	—	♩	♩	♩	
Vi	>x	♩	♩	—	♩	♩	♩	
Vi	>x	♩	♩	—	♩	♩	♩	
Sn1217	>x	—	♩	—	♩	♩	♩	
Sn1214	♩	♩	♩	♩	♩	♩	♩	
	>x	♩	♩	—	♩	♩	♩	Sn1217



G355	>	♩	♩	—	♩	♩	♩	Am,Dk,G265,Trin
Ott	>	♩	♩	—	♩	♩	♩	
Trin	>	♩	♩	—	♩	♩	♩	
Vi	♩	♩	♩	♩	♩	♩	♩	
Sn1214	>x	♩	♩	—	♩	♩	♩	
Vi	>	♩	♩	—	♩	♩	♩	
Sn1214	>x	♩	♩	♩	♩	♩	♩	



Am	♩	—	♩	—	♩	♩	♩	
G355	>	♩	♩	—	♩	♩	♩	
Vi	>x	♩	♩	♩	♩	♩	♩	

a



Dk, Ott



Am



Vi, Va



G260

-mdt

D



G355

>x // / > \n //



Trin

>x // / > \n //

G355

>x // / > \n //



Am

>x // / \n //



G262

>x // / \n //

Dk

Vi

>x // / > \ //

Sn1214

>x // / > \ //



Dk

> \n // \n // \n //

Am,Ott

G261

> \n // \n // \n //

Vi

> > // \n // \n //

Sn1214

> \n // \n // \n //

Va

>x \n // \n // \n //

a



Trin



Am,Ott



Ott



Dk



Vi



Am

Va

Va



Am,Dk



Ott



Vi,Va



Sn1214

Rytmická anomália // Rhythmical anomaly

PVVe_aposticha

		
Dk		G262/65
		
Am		
		
Ott		
Vi		
Va		

*.G / *.a

*Ga.**

CD



Am $\gamma_2 > -\frac{1}{2} - \frac{1}{2} \sqrt{5}$

G260 $\gamma_{\gamma} \gamma \rightarrow \pi^0 \pi^0 \pi^0 \pi^0 \pi^0$



Ott >u >n — ¨ — ¨ >K



G355 > ٢ — ٢ — ٢ >

$$V_i \quad \succcurlyeq \quad \succcurlyeq \quad - \quad \ddot{} \quad - \quad \ddot{} \quad \curvearrowright^{\kappa}.$$

$\text{Sn}^{1217} \xrightarrow{\gamma} \text{Sb}^{1217} - \ddot{} - \ddot{} \hookrightarrow \text{K}^0$

G_



Dk



Trin

Vi



G260



Vi, Va



G270



Ott



Sn1214



G262



G265



Am



G262



Dk



Ott



Vi



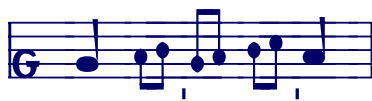
Va





Dk ♩ ♩ > ♩ ♩ > ♩

Ott ♩ ♩ > ♩ ♩ > ♩



G261 ♩ ♩ > ♩ ♩ > ♩



Am — ♩ ♩ > ♩



Trin — ♩ ♩ > ♩

Vi — ♩ ♩ > ♩

Sn1217

G*.G



Am

Ott



Trin



G355

Vi

Sn1214



G270



Trin



Dk

Vi

Sn1214



G262



Am



Dk



Ott

G270

Vi

Sn1214

Va



G261

᠑ — — ᠑᠒ ᠑᠒᠒ ᠑᠒



Am

>x — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒

G262



G355

>x ᠑ — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒

Vi

>x — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒



Am, Dk

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑ ᠑ ᠑᠒᠒ ᠑᠒᠒

Trin



᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑ ᠑ ᠑᠒᠒ ᠑᠒᠒

Ott

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑ ᠑ ᠑᠒᠒ ᠑᠒᠒

Vi

— ᠑ — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒ ᠑᠒᠒ ᠑᠒᠒

Va

᠑ ᠑ — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒ ᠑᠒᠒ ᠑᠒᠒



Trin

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑᠒᠒ ᠑᠒᠒



G262

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑᠒᠒ ᠑᠒᠒



Am

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑᠒᠒ ᠑᠒᠒

G355

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑᠒᠒ ᠑᠒᠒



G261

᠑ ᠑ ᠑ ᠑ ᠑᠒ ᠑᠒᠒ ᠑᠒᠒

Vi

᠑ ᠑ — — ᠑᠒ ᠑᠒᠒ ᠑᠒᠒



G355 > $\ddot{\text{a}}$ $\approx$ u

Vi > $\ddot{\text{a}}$ $\approx$ u

Sn1214/17



Trin u > $\ddot{\text{a}}$ $\approx$ u >



G265 u u $\ddot{\text{a}}$ $\approx$ u >



G262 u u > $\ddot{\text{a}}$ $\approx$ u >



Am u > — $\approx$ u >

Dk u > — $\approx$ u >

Va,Vi u > $\ddot{\text{a}}$ $\approx$ u

Sn1214

aE.Ga



G262/70



G260



Dk,Trin

Va Sn1214



G270



Trin



Am,Ott

G261



Dk

Vi

Sn1214

Va

G.a



G270



Dk



G260

G262



Trin

Vi

Va

τών εν αυ- τή πά-λαι δι- ά κα- κί- αν, *

Sn1214



G261



Am,Dk

G265

Ott

Vi

Va

πα- ρά μη- δε- νός δέ των ο- σί- ων,

Sn1214

G.*



Dk	♩	♩	♩	♩	G260/65
Ott	♩	♩	♩	♩	Am
Sn1214	>	—	♩	♩	



Dk	♩	♩	♩	Trin
Vi	♩	♩	♩	
Sn1214	♩	♩	♩	



Trin	♩	>	♩	♩
------	---	---	---	---



Am	♩	>..	♩	Ott, G261
G270	♩	>..	♩	



Dk	♩	>..	♩
Vi, Va	♩	>..	♩
	♩	>..	♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



G265 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Va ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin
 Vi, Sn1214



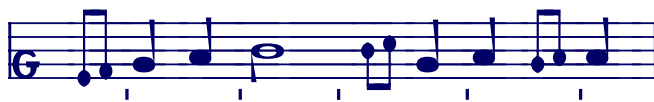
Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Trin > > — ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Dk > ♪ — ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ G260
Vi > > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ Sn1214



Am ♪ — — ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
Va ♪ > — ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Am ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
Dk, Ott ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
Va, Vi ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

aG.Ga



Am			>	>		>
Trin			>	>		>



Dk			>	>		>
G260			>	>		>
G262			>	>		>
Vi, Va			>	>		>
Sn1214			>	>		>

πλη-ρώ- σαι τήν γρα-φήν,

Ott

D

D3

V kontexte plag. 4. hlasu považujeme D3 za priebežnú formulu, a to z rytmických dôvodov uvedených v dokumente o vzťahu medzi rozložením prízvukov a tvarom kadencie.

// In the plag. 4th echos we consider D3 being a flow-through formula. The reasons are given in the documents about rhythm, accents and shaping the cadentiae.

-mmt

1.8., 6.8., PV0Laz



Am, Ott



Dk



Vi



Va



Sn1214



G270



Am



mult.

Vi



Trin



G355



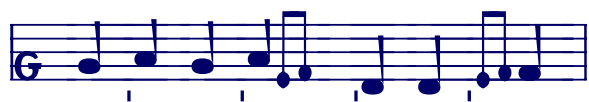
Vi



Sn1217



-mdt



G261 ÷ ↗ >> ≡^u r^u > r ≡^u



G262	r	↗	>	≡ ^u	↗	>	r	≡ ^u	>	G265
Ott	r	↗	>	≡ ^u	↗	>	r	≡ ^u		Trin, Dk
Am	r	↗	>	≡ ^u	↗	>	r	≡ ^u		
Va,Vi	>	/	>	≡ ^u	↗	>	r	>>u/		Sn1214

-ddt



mult.

Sn1214/17



mult.

Am

Vi, Va



Ott

Vi

Sn1217

Sn1214



Am

Vi

Am,Dk



Trin

Ott

Vi, Va



G355



Dk

G260



Dk.Ott

Vi

Vi,G356

Sn1214

Sn1217

Am  mult.

G355  G262

Vi 

Vi,Va 

Trin	
Am,Ott	
G262	
Dk	
G265	
Vi	
Va	

D2/J

Prostý // Simple

PVVe_niptir, PV0Laz



mult.



Vi,Va



Sn1214

Sn1214



G_
-d ddt

[illegible]



G355/270
 

Vi
 



Sn1214

Va
 



Am,Dk																																																																																																																					<
-------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

...+G_



Am	⌋	⌋	⌋	✓	>	✓	⌋	/	>	»
Trin	⌋	⌋	⌋	✓	>	✓	⌋	/	>	»
Vi	⌋	⌋	⌋	/	>	/	⌋	/	>	»



Am	⌋	✓	>x	⌋	⌋	⌋	✓	⌋	/	>	>
----	---	---	----	---	---	---	---	---	---	---	---



Trin	⌋	✓	>ñ	>ñ	>	⌋	✓	⌋	/	>	>
------	---	---	----	----	---	---	---	---	---	---	---

G261



Ott	⌋	✓	>ñ	⌋	⌋	⌋	✓	⌋	/	>	>
Vi	⌋	✓	>..	⌋	>	>	/	>	/	>	>
Sn1214	⌋	✓	>	⌋	⌋	>	/	>	/	>	>



Am,Ott	⌋	⌋	✓	⌋	—	⌋	⌋	✓	⌋	/	>	>
Dk,Trin	⌋	⌋	✓	⌋	—	⌋	⌋	✓	⌋	/	>	>
Vi	⌋	⌋	✓	>..	—	⌋	⌋	✓	>	/	>	>
Va	⌋	⌋	✓	>..	—	⌋	⌋	✓	>	/	>	>

Sn1214

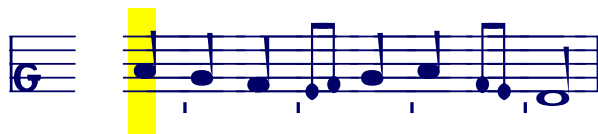


Am	⌋	✓	⌋	—	⌋	✓	✓	>ñ	/	>	>
Vi	⌋	✓	>/	⌋	⌋	/	>	>	/	>	>
Sn1217	⌋	✓	>	—	⌋	/	>	>	/	>	>

Invariant

-dd dt

Typ 1 (Am, Trin, G270)



Am  Trin

G270  Ott



Ott  >

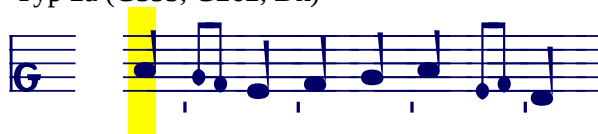
Dk  >>

Vi  >>

Sn1214  >>

Sn1217  >>

Typ 2a (G355, G262, Dk)



G355  G262,Dk

Vi  >

 >

Sn1214  >

 >

Typ 2b (všetky // all)



Am,Dk



G260



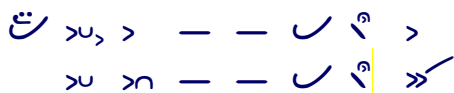
Dk



Am



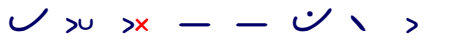
G355



Sn1214



Vi



Vi



Sn1217



Va



Vi, Sn1214

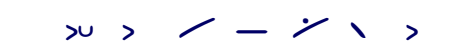
Vi



Sn1214



Sn1214



Va



Typ 2c (všetky //all)



Am



Dk



G261



G355



Ott



Ott



Trin,Dk

Vi



Sn1214/17



Sn1214



G32



Am



Ott



G265



G355



Vi



Sn1214



-md dt

Typ 1 (Am, Dk)



Am,Dk	U	3	>..	—	U	3	>	Trin
G15	U	3	>..	—	U	>	>	
Sn1214	7	>..	U	U	\	U		
Vi	7	..	—	/	\	U		

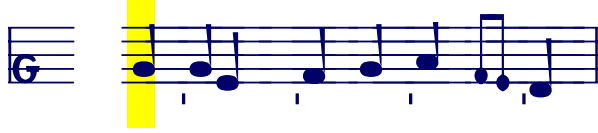


G355	U	3	>	—	U	3	>	G260
------	---	---	---	---	---	---	---	------



G355	U	3	>	—	U	3	>	
Vi	U	7	>	—	U	\	>	Sn1214
	U	7	>	—	U	>	>	
	/	7	>	—	U	\	>	
	/	7	>	—	U	\	>	Sn1214/17
	/	7	>	—	U	>..	>	Va
	U	7	>	—	U	>	>	Sn1214
G32	/	7	>	—	U	\	>	Sn1217, Vi,Va
Sn1214	/	7	>	—	/	\	>	
	U	7	>	—	U	\	>	

Typ 2b



Am,Trin	>	3	—	—	U	3	>
G260	>	3	—	—	U	3	>

Typ 2a

G355			G355
G355			G270
G355			mult. G261
Ott,G261/70			
Sn1214		Sn1214	Sn1214
Vi			Vi
Vi			Vi
Vi			Vi
Vi			Vi
Sn1217			
G14			
Sn1219			

-dm dt

hapax, PX1



Am > > >.. — ✓ 3 »



Dk > > > — — ✓ 3 » Ott

Trin > > > — — ✓ 3 »

Vi ✓ > — — ✓ > » Sn1214, Va

-mm dt

hapax, 13.1.



Am ✓ ✓ ✓ 3 > > ✓ 3 >



Ott > ✓ ✓ 3 > > ✓ 3 >

Vi ✓ ✓ ✓ 3 > > ✓ > > Sn1214

Prívody // Leading-in motives

G₋



mult.



Vi



Sn1214/17



mult.



Vi



Sn1214

G32



Sn1214

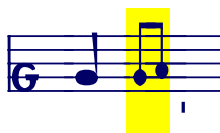
G1570



Sn1214



Sn1219



G355



Vi



Sn1214

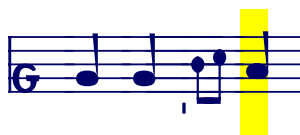


Sn1214/17, Va

Sn1214



G/h -a



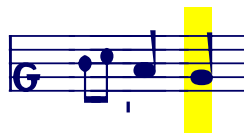
mult.



Vi, Va



Sn1214



Am



Ott



Am



Trin



G355



Dk

Vi



Sn1214/17



Dk, Am

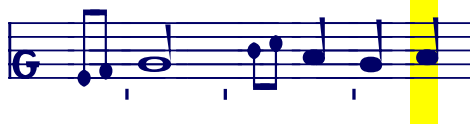


Ott

Sn1214



Vi



mult.



Va, Vi



Sn1214



mult.



Vi, Va



Sn1214

1.1.



G355

♩ ♪ ♫ > — . ♪ >



Ott

♩ ♪ ♫ > ♪ ♫ >



Am

♩ ♪ ♫ > — ♪ >

Vi

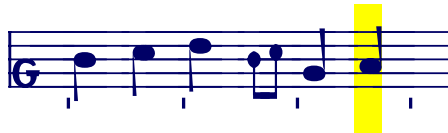
♩ > ♪ > — ♪ \ >

Sn1214

♩ > ♪ > — / \ >

αί- τη- σαι ταις ψυ-χαίς η- μών

d/e



mult. > — ✓ >ñ ̎ ✓

G261 > — ✓ >ñ >ñ ✓

Vi > — ̎ >.. > ✓

Sn1214



mult. ̎ / > >ñ ̎ ✓

Vi ̎ / > >.. > >

Sn1214 ̎ / > > > \

FG, EG



G355  Ott
 Ott 



mult. 
 Am 
 Vi  Sn1214
 Va

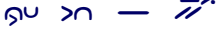
 Sn1214 
 Sn1217 



Am 
 Dk 
 Vi  Va



Am 


Dk 


G262 
 Vi 
 Va 



Am  Ott



G355 
 Vi 
 Sn1214 

aG . D2

Invariant



 G265
 



 Am,Dk
 

 G270
 



 G355
 

 Trin
 

 Vi
 


 Va


 Sn1214


 Va


 Va

 Sn1214
 

 Sn1219
 

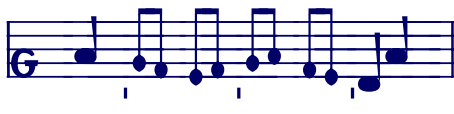
PSt1za



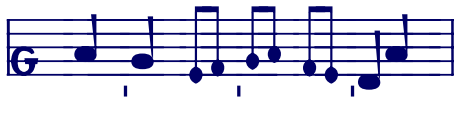
 G261
 



 Ott
 



 Am,Dk
 



 Dk
 
 Trin

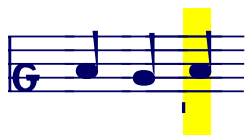
 Vi
 

 Va
 

 Sn1214
 

Prívody // Leading-in motives

a_



G261 > n > ✓



mult. > n ✓

Am,Dk — ✓

Vi ✓ ✓
✓ ✓

— / Va

Sn1214 — ✓

Sn1219 / ✓

G/h -a



mult. ✓ ✓ ✓ > n ✓

G355 ✓ ✓ > n ✓

G270 ✓ ✓ > n ✓

Vi ✓ ✓ > / Va
✓ ✓ > ✓



Am,Dk — — > n ✓

Sn1214 — — > ✓

dh



Am,Dk ♩ ♩ >ö ♩
 Trin ♩ ♩ >ö >n
 Vi ♩ / >.. >



Am ♩ ♩ :: ♩ >ö ♩
 Va,Vi ♩ ♩ :: / >.. >



Am ♩ :: >ö ♩ ♩
 Vi ♩ :: >ö > Sn1214,Va

GG . D2

Invariant



Dk





Vi





Sn1217





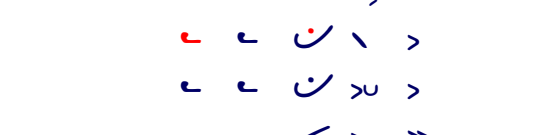
G355





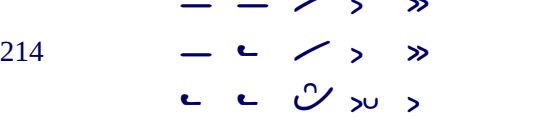
mult.





Vi





Sn1214





Va



Prívody // Leading-in motives



Am

> ÷ ˘

Vi

>x / ˘

>x — ˘

Va, Sn1214



mult.

> ˘ ˘ ˘

Vi

> — // ˘

Va

> / // >

Va

> / // ˘

Sn1214

> ˘ // ˘



mult.

>x ˘ — ˘

Vi

>x > / — ˘

Sn1217

˘ ˘ — ˘

Sn1214



G355

>x // ˘

G260



Am,Dk

>x // ˘

G355

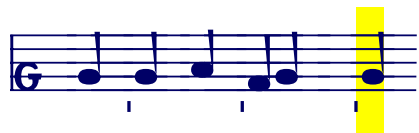
>x // ˘

Vi

>x // ˘

>x // —

Sn1214



Am,Dk	┐	┐	┐	2/	┐	G260
G355	┐	┐	┐	>>n/	┐	
		┐	┐	>n/	┐	
Ott	┐	┐	┐	>/	┐	
Vi	┐	┐	┐	>/	┐	
Sn1214	┐	┐	\	>/	>	

D1.5

Zriedkavá formula, spravidla alternatíva ku F2. // Rare, usually a parallel to F2.

8.9., PX6



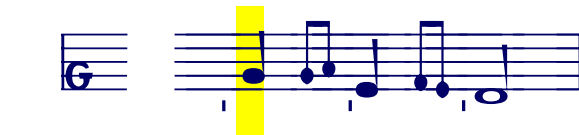
mult.						>x
Vi						>x
Va, Vi						>>
Sn1214						>

D2/U

Ga . D2

Invariant

-d dt



G260



Vi, Va



Trin, Ott



Am, Dk



Ott, G260



G355

Vi



Sn1214, Va



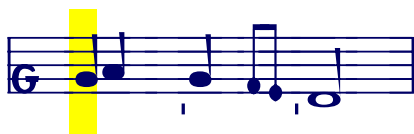
Sn1214, Va



-d mt

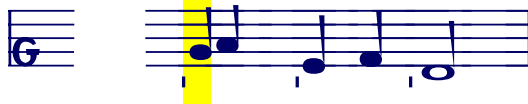
	
Am	> ˘ ˘ ˘ >
	
Dk	> ˘ ˘ ˘ >
	
G355	> ˘ ˘ ˘ >
Vi	> ˘ >>u >
Sn1214	> ˘ >>u/ >

-m dt



Dk  > >u> » G355

Vi  > >u » Sn1214



G265    Trin



mult.    »

.    »

Vi  > \ » Sn1214/17

 > \ »

Sn1214   \ »

Vi  >  > Sn1214,Va

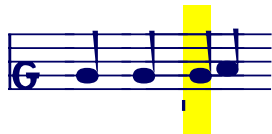
Va  > >\ »

-m mt

			
Trin			
			
G262			
Vi			Va, Sn1214
			
G270			
			
mult.			
Vi			Va, Sn1214
			
Va			

Prívody // Leading-in motives

D-G₋



mult.

Vi, Va Sn1214



Trin

Vi, Va Sn1214



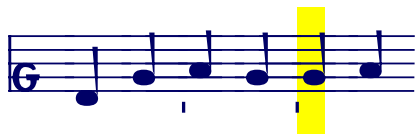
G265



mult.

Vi Va, Sn1214

Sn1214



Am, Dk

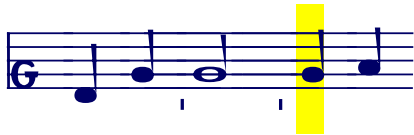


Ott

Trin, G260

Vi

Va



Am,Dk > n ÷ ♯

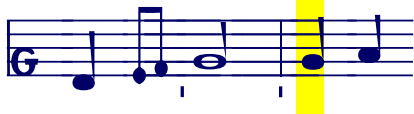
Vi ♯ / ♯

Sn1214 > x / ♯



Ott >> ♯ ♯

G261 >> ♯ ♯



Am,Dk > ÷ ♯

Ott

Trin > n ÷ ♯

G260 > ÷ ♯

Vi,Va > ÷ //



Dk > n ÷ ♯ ♯ ♯ >

Vi > ÷ ♯ // ♯ ♯ / >

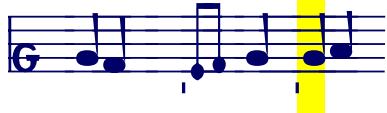
Sn1214

Va > x ÷ // ♯ ♯ / >

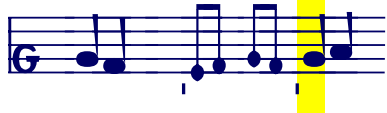
EG



Am $\text{~}^{\text{~}}_{\text{~}} > \text{~}^{\text{~}}_{\text{~}}$



Am,Dk $\text{~}^{\text{~}}_{\text{~}} > \dots -$



G265 $\text{~}^{\text{~}}_{\text{~}} > \dots \text{~}^{\text{~}}_{\text{~}}$



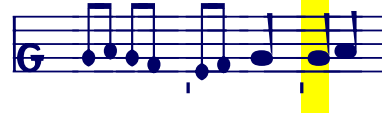
Ott $\text{~}^{\text{~}}_{\text{~}} - -$

Vi $\text{~}^{\text{~}}_{\text{~}} > -$

Sn1214 $\text{~}^{\text{~}}_{\text{~}} > -$



G262 $\text{~}^{\text{~}}_{\text{~}} > \text{~}^{\text{~}}_{\text{~}}$



Dk $\text{~}^{\text{~}}_{\text{~}} > \dots -$



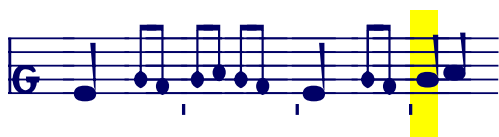
Trin $\text{~}^{\text{~}}_{\text{~}} > -.$

G355 $\text{~}^{\text{~}}_{\text{~}} > -.$



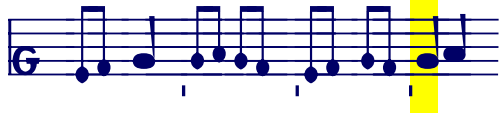
Ott $\text{~}^{\text{~}}_{\text{~}} > -$

Sn1214 $\text{~}^{\text{~}}_{\text{~}} > -$

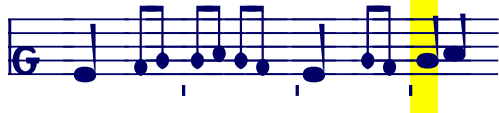


Am,Dk $> \text{~}^{\text{~}}_{\text{~}} \text{~}^{\text{~}}_{\text{~}} > \text{~}^{\text{~}}_{\text{~}}$ G260

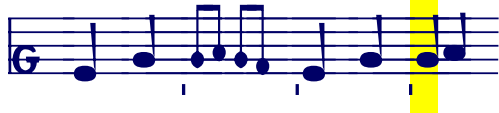
G262 $> \text{~}^{\text{~}}_{\text{~}} \text{~}^{\text{~}}_{\text{~}} > \text{~}^{\text{~}}_{\text{~}}$



G265 $> \dots - \text{~}^{\text{~}}_{\text{~}} > \dots \text{~}^{\text{~}}_{\text{~}}$



Ott $> \text{~}^{\text{~}}_{\text{~}} \text{~}^{\text{~}}_{\text{~}} > \text{~}^{\text{~}}_{\text{~}}$



Trin $> - \text{~}^{\text{~}}_{\text{~}} > -$

Vi,Va $> - \text{~}^{\text{~}}_{\text{~}} > -$

24.6.



Ott



Am

G355

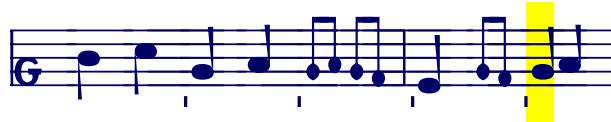


Dk

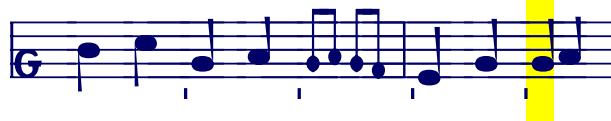
Vi

Sn1214

PSt1za



Am,Dk



Ott

Vi

Va

Sn1214

PVVc



Am,Dk

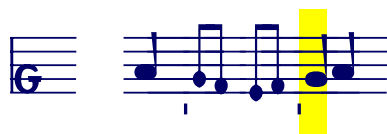
G262

Vi

Va

Sn1214

GE



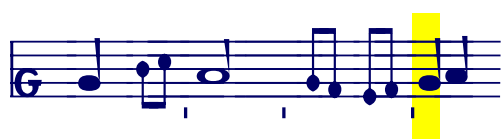
Am >u, >.. G265



Ott,Dk >u >.. Trin

Vi >u >..

Sn1214 >u >..



Am,Ott >u, >..

Dk >u >..

Vi >u >..

Sn1214 >u >..

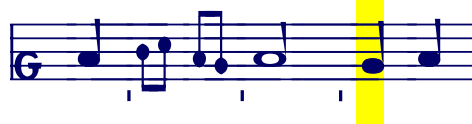
a~



Am >u, >..



Dk >u, >..



G355 >u, >..

Vi >u, >..

Sn1214 >u, >..

d..



G270 ↘ ♪ >n / >n



Am ↘ ♪ ♯ / >



Dk ↘ ♪ >x ♪ >

Vi,Va ÷ ♪ >x / >

Ott

Sn1214

EG . D2



Ott > . . .



Am > . . .



Dk Ott
Vi Va, Sn1214
Va



Ott > . . .



Dk > . . .
Am > . . .
Vi > . . . Sn1214
Va > . . .



Am, Dk > . . .



Ott > . . .
Vi, Va > . . . Sn1214
Va



Am, Dk > . . .



Ott > . . .
Vi, Va > . . . Sn1214
Va

Trin, G262

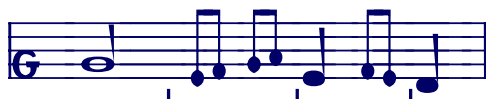


G260 >ö >



G262 >ö >n >

Sn1214 >.. > >



Am >ö >

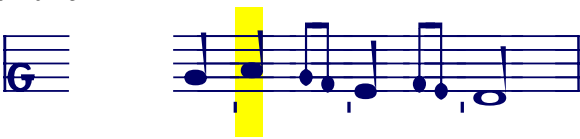
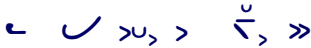
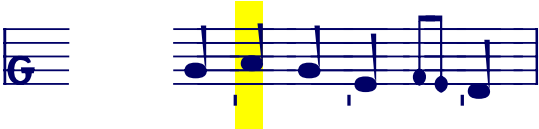
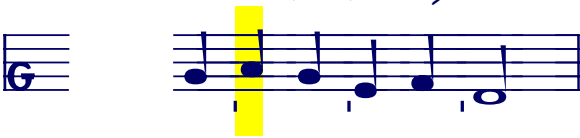
Vi >.. > >

Sn1217 >.. > >

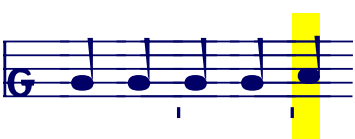
aG . D2

G₋

Invariant

		
Am		
		
Ott		G260/61
Dk		G262, G355
Trin		
		
G265		
Sn1214		
Vi		
		
		Sn1214

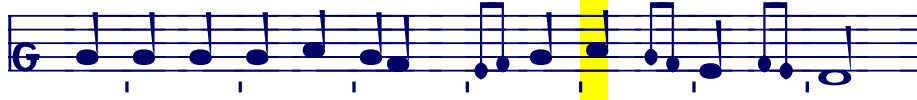
Prívod // Leading-in motive

		
mult.		
Vi		Sn1214
		
mult.		
Vi		Sn1214

Iné // Alia



Trin



G355



Dk



Sn1214



Vi



Sn1217



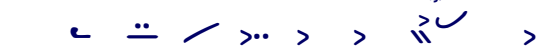
Τόν αν-δρα-γα-θη-μά- των σου, Ό-σι-ε Πά-τερ, *



Am,Dk



Vi



Sn1217

Sn1214



τοίς εν πί-στει εκ-τε-λού-σι*

E/F

Formuly E/F sa končia tónom F alebo motívom EF. V rukopisoch je však zreteľná snaha meniť zakončenie na G alebo D, pravdepodobne pre určité nepohodlie tónu F v kontexte 8. hlasu. Motív formuly sa stáva formulou len v súbehu s možnosťou vhodného delenia textu, ide teda o typickú slabú polokadenčnú formulu.

// Formulae E/F end on the tone *F* or melodema *EF*. In mss. there is an apparent pursuit to change the last note to G or D, probably due to some discomfort with the tone F in the 8th mode. The melodic motif becomes a formula only in concurrence with the possibility to separate a colon on an appropriate position. Due to this, it is a typical weak / halfcadential formula.

F2/J

Pred yG3

Motív F2/J je organickou súčasťou prívodu D-yG3 a niekedy je možné ho vydeliť ako samostatnú formulu. V rukopisoch to však bodka pre kolon vyjadruje len zriedkavo. Uvádzame len vybrané príklady, podrobnejší prehľad týchto motívov sa nachádza medzi prívodmi k yG3.

// The motif F2/J is a part of the leading-in motif to D-yG3. Occasionally it is possible to separate it as a flow-through formula.



G355
 Vi



Am
 Ott
 Sn1214



G355
 Sn1214
 Vi



Am
 Trin
 Ott
 Vi Sn1214

G_



G262



Am



Dk



Vi



Va



Am



Trin



Dk



G260



Ott



Vi



Va



G260



G262



Ott



Trin



Am,Dk



Vi



Sn1214



Va

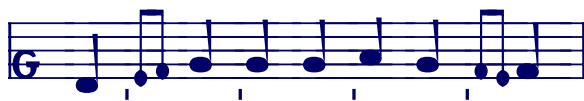




G260 >x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



G262 >x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Dk >x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Am >x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

>x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Vi >x > — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

>x > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1214 >x ¨ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

>x ¨ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Va >x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

>x ¨ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Ott ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



G270 — ˘ > ˘ ˘ ˘ ˘ ˘ ˘ ˘



Am — ˘ > ˘ ˘ ˘ ˘ ˘ ˘ ˘

Ott ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Dk ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Vi ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1214 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1217

cG / bG



Ott  >  / > >



Ott  >  / > >

G260  >  / > >



G265  >  / > >

G262  >  / > >



Am,Dk  >  / > >

Am  >  / > >



Trin  >  / > >

Vi  >  / > > Va



Ott  >  / > >



G260  >  / > >



G270  >  / > >



Dk  >  / > >

Vi  >  / > >

Va  >  / > > Sn1214

Vi  >  / > > Sn1217

Sn1214  >  / > >



G260



G265



Trin



Am

Dk

Va,Vi

Sn1214

Sn1214 B

PSt4za



Am,Dk

Vi

Va

αλ- λά μή εγ- κα- τα- λί- πης με* α- νι- ά- τρευ- τον, *

Ott

F2/U

G~, a~ krátke



G355



Ott

G260



G355



G262



Am, Dk



G262



Dk, Am



G355



Trin, G270

Vi



Sn1217



Sn1214



Am



Dk



Vi



Sn1214



Am



Ott



Vi



Va



Sn1214

EG . F2



G270 ʘ ʘ ʘ — ʘ ʘ ʘ



G355 ʘ ʘ ʘ — ʘ ʘ ʘ



G260 ʘ ʘ ʘ — ʘ ʘ ʘ



Dk ʘ ʘ ʘ — ʘ ʘ ʘ

Am,Ott ʘ ʘ ʘ — ʘ ʘ ʘ



Am,Dk ʘ ʘ ʘ — ʘ ʘ ʘ

G265 ʘ ʘ ʘ — ʘ ʘ ʘ

G355 ʘ ʘ ʘ — ʘ ʘ ʘ

Vi ʘ ʘ ʘ — ʘ ʘ ʘ

ʘ ʘ ʘ — ʘ ʘ ʘ

ʘ ʘ ʘ — ʘ ʘ ʘ

ʘ ʘ ʘ — ʘ ʘ ʘ

Sn1214 ʘ ʘ ʘ — ʘ ʘ ʘ

Va ʘ ʘ ʘ — ʘ ʘ ʘ

Ott,G260

Dk

Sn1217

Va

Sn1217



Am	⌋	⌋	↗	ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ
Ott, Dk	⌋	⌋	↗	ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ
Vi	⌋	⌋	↗	>ᄋᄋ	⌋	⌋	⌋	↗	ᄋᄋ
Va	⌋	⌋	↗	>ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ
Vi	⌋	⌋	↗	>↗	—	—	—	↗	ᄋᄋ
Va	⌋	⌋	↗	>ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ
Sn1214	⌋	⌋	↗	>ᄋᄋ	⌋	⌋	⌋	↗	ᄋᄋ
Vi	⌋	⌋	↗	>ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ

Trin, G261

Sn1214



Am	>x	ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ
Va, Vi	>x	ᄋᄋ	—	⌋	⌋	↗	ᄋᄋ

Ott,Dk

Invariant

Am,Dk,Ott	
Vi, Sn1214	
Va	
Am	
mult.	
G355	
G270	
G262	
Vi, Sn1214/17	
G262	
G265, G355	
Vi, Sn1214	
G15	

Ott	
Am, Dk	
Dk	
G262	
G355	
Am,Dk,Ott,Trin	
G355	
Vi	
Sn1214/17, Va	
Sn1214	

Prívody // Leading-in motives

G-h₋



Am



Dk

Vi

Sn1214



Am,Dk



G262, Ott



Ott,Am

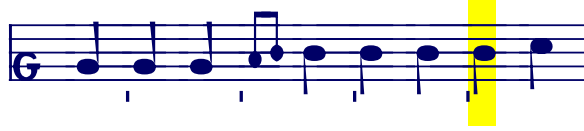
Vi

G15

G265,G355,Trin

Va

Sn1214



Am



Dk,Am

Vi

Sn1214

G355,G262,Ott

Sn1214

Sn1217



Am ♩ / ♩ ♩ ♩ ♩ ♩ ♩
 Sn1217 ♩ / ♩ ♩ ♩ ♩ ♩ ♩



G355 ♩ / ♩ ♩ ♩ ♩ ♩ ♩



Dk ♩ / > ♩ ♩ ♩ ♩
 Vi ♩ / ♩ ♩ ♩ ♩ ♩ ♩



Am >> ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Ott >> ♩ ♩ ♩ ♩ ♩ ♩ ♩
 G355 >> ♩ ♩ ♩ ♩ ♩ ♩ ♩



Dk / ♩ ♩ ♩ ♩ ♩ > ♩
 Vi / ♩ ♩ ♩ ♩ ♩ / ♩
 Sn1214 / ♩ ♩ ♩ ♩ ♩ / ♩

Sn1217

h2, c2

pAmetritos



Am,Dk



Ott



G265



Ott



Trin 12



PSt1za



G265



Am



Dk



Ott



Vi



Va, Sn1214

h.c2 . F2

20.9.



Am > $\ddot{\text{c}}$ c c c c c c c c c c c c c c



Dk > $\ddot{\text{c}}$ c c c c c c c c c c c c c c

Trin > $\ddot{\text{c}}$ c c c c c c c c c c c c c c

Vi > $\ddot{\text{c}}$ c c c c c c c c c c c c c c

Sn1214 > $\ddot{\text{c}}$ c c c c c c c c c c c c c c

24.6., 22.7.



Am > c c c c c c c c c c c c c c c



Dk > c c c c c c c c c c c c c c c

G355 > c c c c c c c c c c c c c c c

Vi > c c c c c c c c c c c c c c c

> c c c c c c c c c c c c c c c *Sn1214*

ac . F2

-m dt

G260		
Dk		
Ott		
G355		
Am,Dk		Trin
G355		G262
Vi		Sn1214
		Sn1214
		Sn1214
Sn1214		
Sn1219		

-d dt



G261



Am,Dk



Trin



Vi,Va



Sn1214



G265



G260



Ott



Am,Dk



G265



Vi



Va



Sn1214

Sn1214

c-a . F2

ca



Dk



Ott



Am



Va,Vi



Am,Dk,Ott



Vi,Va



Ott



Am,Dk



G262



G261



Vi



Trin



Sn1214,Va



Am



G261

Vi



Sn1214





Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Dk,Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

ca.aG



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 G270 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1217 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Seisma / dh

-m



Trin



G261



Am



Dk, Ott



Trin



G270



Am



G262



Dk



Sn1214



Vi



Va, Sn1214

-d



.trisem

G262 > n — . ˘ > — ˘ > ñ > ñ > ˘ > x ˘



.trisem

Am,Dk > — . ˘ > — ˘ > ñ > ñ > ˘ > ˘



.trisem

G265 > n — . ˘ > — ˘ > ñ ˘ ˘ ˘ ˘ ˘

Vi,Va > — / > — / > .. > > ˘ >

Sn1214 > — / > — / > .. > > ˘ >

a

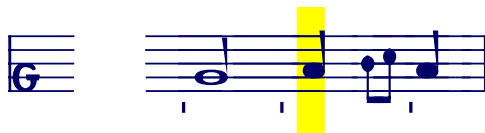
ac.a, ab.a

G.a*.a

Invariant

-dt

G2



mult.



Am,Ott,Dk



var.

Ott



Vi



Sn1214

Sn1214

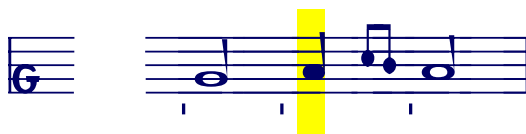


Sn1217

Vi



Sn1214



Am



G355



G265



Dk



Vi



Sn1214/17

Sn1214



G

	
Am,Dk,G265	> — 
Ott,Dk,G355	> —  >
Dk,Ott	> —  G260
Sn1214,Vi	> —  >
	> — 
	> — 
	— —  >
	
G261	> —  >
Sn1214	> — 
	— — 
	> — 
	
Am,Dk	> —  >
G355	> — 
	> —  >
Ott	> —  >
Vi	> —  > Sn1214
	> > 

	
G355	> —  >
G260,Ott	> —  G355
Sn1214	> > 
Vi	> —  > Sn1214
	> —  > Sn1214
	> — 
Sn1217	> —  > Sa610
	> — 
	
Am, Ott,Dk	> —  > G262
G355,Ott	— —  >
Vi	> —  >
Sn1214	> —  >
Va	> —  >

-mt



G265

Va



Am,Dk

Vi,Va

Ott



G265

Am,Dk

Dk,Ott

Vi,Va

Sn1214

G355

Prívody

G~



G355



Am



G355



Dk



Vi



Sn1214/17

Sn1214



mult.



Ott



G260

Vi



Sn1214

Sn1217



Sa610

Sn1214

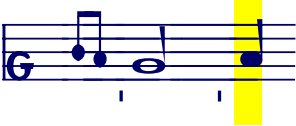
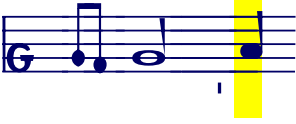


Va



..G2

Ott		
Am		
Am		G265
		Dk, G355
Ott		Dk
G260		
Dk, G270		
Dk		
mult.		
Vi		Sn1214
Sn1214		Sn1217
Vi		Sn1217
		Sn1214
Sn1214		Sn1217

		
Ott		
G262		
G265		
		
Dk		
Vi		Sn1214
Va		Sn1214
		
Dk,Am		
Vi		Sn1214

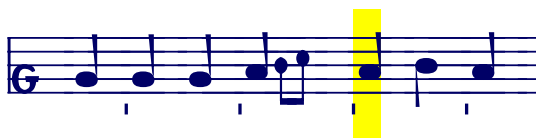
G/h-a



G355	— / > >	G265
Am	> / > >	Ott
Vi	> / > >	Sn1214



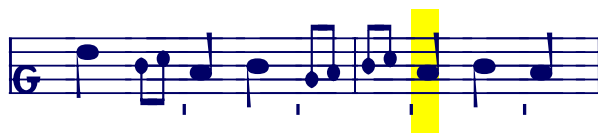
Am	— / > >	Dk, Ott
Vi	— / > —	Sn1214
	— / >	
Sn1217	— / >	
Sn1219	— / > —	



Dk, Am, Ott	— — — / > >	> / >
Vi	— — — / > >	> / >
Sn1214	— — — / > >	> / >



Dk	$\hat{c}$ >	—	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Trin	$\hat{c}$ >	—	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Vi	$\hat{c}$ >	—	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Va	$\hat{c}$ >	—	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >



Am,Dk	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Ott	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Va,Vi	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Sn1214	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >



Dk	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Trin	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Ott	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Vi	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
Sn1214	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >
G32	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >	$\hat{c}$ >

PSt4za

28.11.

196

h~



Dk — .  >u, >

Vi —  >u >..

Sn1214 —  >u >

Va —  >u >x



G260 —  >u, > —

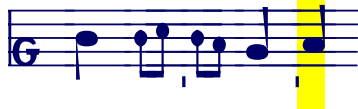


Am  >u, >

Dk,Ott



G355 —  >u >n



mult. — .  >u, >

Vi  >u >..

Sn1214  >u >

 >

 >u >

Vi  > Sn1214

 >

Iné // Alia



G355	—		>		>		>
Vi	—		>		>		>
Sn1214			>		>		>

a2

-mt

Am >.. — — $\frac{u}{\text{---}}$ > >
Vi >.. — — $\frac{u}{\text{---}}$ > >

The first staff of music shows a G major scale starting on G4. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half). The key signature has one sharp (F#) and the time signature is 4/4.

G261	—					>
Trin	—					>>

G265 ㄷ ㅈ >ㄴ ㄹ >ㄴ

[illegible]
$$D_k = \frac{1}{2} \left(\frac{1}{\lambda_k} + \frac{1}{\lambda_k^*} \right)$$

Am	$-\cdot$	$\cancel{u}$	$\succ \ddot{u}$	$\cancel{u}$	$\succ$
Vi	$\succ$	$\cancel{u}$	$\succ \ddot{u}$	$\cancel{u}$	$\succ$

Ott		$\mathcal{N}^{+u} >$	$>$	Trin, G261
Dk		$\mathcal{N}^{-u} >$	$>$	

Am																																																																																																																
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

-dt



Am



Dk



Vi



Sn1214



Am



Trin



Ott



Dk



Vi



Va



Sn1214



Trin



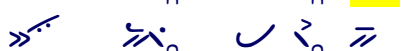
Am



Dk



Ott



Vi





Am ♩ ♩ ♩ — — ♩ > ♩ >



Ott ♩ ♩ ♩ — — / > >



Dk ♩ ♩ ♩ —. ♩ / > >

Vi ♩ ♩ ♩ ♩ ♩ / > >

Sn1214 ♩ ♩ ♩ / ♩ / > >

Va > ♩ ♩ ♩ > / > ♩



Ott — / > > > ♩ >



Am ♩ / > > ♩ ♩ >

Dk ♩ / > > ♩ ♩ >

Vi ♩ / > > > \ >

Sn1214 ♩ / > > > ♩ >

G270

Sn1217

Seisma



G265



G262



Am



G355,Dk,Trin,Ott

G260/61/62/70,Dk,

Vi

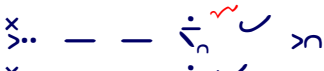


G356,Sn1214/17

Sn1214



Am



Ott

G355



Vi



Sn1214



Am



Trin



G355



Vi



Sn1214



aG.a, hG.a

Jednoduchý // Simple

Prekrýva sa s *.a, *.G // Equivalent to *.a, *.G



Ott — — — — —



Trin — — — — — G270

— — — — —

Vi — — — — —

Vi,Va — — — — —



Am — — — — —

Dk — — — — — Ott, G260

Vi — — — — — Va



Am — — — — —

Trin — — — — —

— — — — —

Vi — — — — — Sn1214,Va



mult. — — — — —

Dk — — — — —



Ott — — — — —

G260 — — — — —

Vi — — — — — Sn1214



G355 — — — — —



Dk — — — — —



Am — — — — —

Ott — — — — — G261

Vi — — — — — Sn1214



Ott — — — — —

Am,Dk — — — — —

Trin — — — — —

Vi — — — — — Sn1214

Va — — — — —

hG.a



G355



Am



Dk



Vi



Sn1214



Am,Dk



Ott



Vi



Va



Trin



Am



Ott,Dk

G265



G262



Vi



Va,Vi



ac.aG.a



G260 ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk,Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi,Va ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin ,G260

G262/65



Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va,Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va ♩ ♩ ♩ ♩ ♩ ♩ ♩

dG, cG

PSt1za, PSt3za, PVVa



G260

A musical staff in G-clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are bar lines after the first, third, and fifth measures.

Am,Dk						Ott
Vi						
Sn1214						
Va						



Am,Dk					
-------	--	--	--	--	--

A musical staff in G-clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are bar lines after the first, third, and fifth measures.

Ott						
Vi						Sn1214
Va						



Am						Dk,Ott
----	--	--	--	--	--	--------

A musical staff in G-clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are bar lines after the first, third, and fifth measures.

G260					
G270					
Vi					
Va					

EG.aG.a



Am,Dk ♩ — — ♩ > ♩
 Vi,Sn1214 > — — ♩ > ♩ Va



Am > ♩ > — ♩ > ♩



Ott ♩ > — — ♩ > ♩ Dk,G260
 Vi ♩ > — — ♩ > ♩ Sn1214,Va



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi,Va ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Gh.aG.a

PX3za



Am —



G262 —



G270 —



Dk —

Trin —

Vi —

Va —



Dk —



Trin —

Vi —

Va —

h*.aG.a

G_



Ott	⌣	⌣	⌣	>	⌣	>	⌣		Am, G355
Dk	⌣	⌣	⌣	>	⌣	>	⌣		
Vi	⌣	⌣	⌣	>	⌣	>	⌣		Sn1214



Dk	⌣	⌣	⌣	⌣	>	⌣	>	⌣	
	⌣	⌣	⌣	>	⌣	>	⌣		Trin, Ott
Ott	⌣	⌣	⌣	>	⌣	>	⌣		
Vi	⌣	⌣	⌣	>	⌣	>	⌣		Sn1217
Va	⌣	⌣	⌣	>	⌣	>	⌣		



Dk	⌣	⌣	⌣	>	⌣	>	⌣	
Vi	⌣	⌣	⌣	>	⌣	>	⌣	



Am	⌣	⌣	⌣	>	⌣	>	⌣	
----	---	---	---	---	---	---	---	--



G265	⌣	⌣	⌣	>	⌣	>	⌣	
Ott,Trin	⌣	⌣	⌣	>	⌣	>	⌣	



Am,Dk	⌣	⌣	⌣	>	⌣	>	⌣		G262
-------	---	---	---	---	---	---	---	--	------



Am	⌣	⌣	⌣	>	⌣	>	⌣		G262
Vi	⌣	⌣	⌣	>	⌣	>	⌣		Sn1214
	⌣	⌣	⌣	>	⌣	>	⌣		Sn1214



G355 / ٢ - ٢ > ٢ > ٢
 Vi / ٢ - / ٢ > / ٢



Ott ٢ ٢ ٢ ٢ / > ٢ > ٢ ٢ ٢ > ٢ ٢



Trin ٢ ٢ ٢ ٢ / > ٢ > ٢ ٢ / > ٢ ٢ > ٢



G261 ٢ ٢ ٢ ٢ / > ٢ > ٢ ٢ / > ٢ ٢ > ٢
 Vi ٢ ٢ ٢ ٢ / > > ٢ ٢ / > ٢ > ٢
 Sn1214 ٢ ٢ ٢ ٢ / > ٢ ٢ ٢ / > / > ٢

Sn1217

8.9.



G270 ٢ ٢ ٢ ٢ / > ٢ > / > ٢ ٢ > ٢



Am,Dk ٢ ٢ ٢ ٢ / > ٢ > / > ٢ ٢ > ٢
 G355 ٢ ٢ ٢ ٢ / > > / > ٢ ٢ > ٢
 Vi ٢ ٢ ٢ ٢ / > > / > ٢ ٢ > ٢
 Sn1214 ٢ ٢ ٢ ٢ / > > / > ٢ ٢ > ٢

E.Ga



G261 ♪ — — ♪ > ♪ ♪ ♪



Am,Dk ♪ — — ♪ > ♪ ♪ ♪ Ott

Trin ♪ — — ♪ ♪ ♪ ♪

Vi,Va > — — ♪ > ♪ > ♪ Sn1214



Am ♪ — — ♪ > ♪ > ♪ G261/65

Dk ♪ — — ♪ > ♪ > ♪ Trin

Vi > — — ♪ > ♪ > ♪



Ott > ♪ — — ♪ > ♪ > ♪

G355 > ♪ — — ♪ > ♪ > ♪



Dk > ♪ — — ♪ > > ♪



Am,Dk > — — ♪ > ♪ > ♪

Vi > — — ♪ > ♪ > ♪

> — — ♪ > ♪ > ♪ Va, Sn1214

— / > ♪ ♪ ♪ Va

Sn1214 > — — ♪ > > ♪

Va,Vi > — — ♪ > > ♪

Tvary GG.a majú takmer vždy paralely s bežným tvarom aG.a.
 // The forms GG. have parallels with the basoc form aG.a.



Trin >ñ — — / >ñ >u ð /
 — — / >ñ > ð) Am



Am ð — — / >ñ >u ð) Ott
 G260 — / > >u ð)



Dk ð — / > >u — /



Am ð — / >ñ >u — /



Ott ð — / >ñ > ð /
 Vi > — / > >u — / Sn1214
 Va > — / > >u > /



G262 >u >ñ —. ð / >ñ > ð)

G265 >u >ñ —. ð / >ñ >u ð)



Dk >u >ñ — / >ñ >u ð)



Am >u >ñ — / >ñ > ð)

Vi >x — — / > > ð)

Va >x — — / > >x > ð)

Iné // Alia

Sn1214



 Trin 



 Am,Dk 

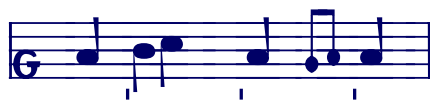


 G265 

 Vi 

 Va 

-m dt



Am	—	≡	≡	≡	≡	≡
G265	≡	≡	≡	≡	≡	≡
Vi	>	≡	>	>	≡	≡
Va	x	≡	>	≡	≡	≡



mult.	—	—	≡	≡	>	≡
Vi	—	—	≡	>	>	≡
Va	—	—	≡	>	>	≡
Sn1214	≡	≡	≡	>	>	≡

a~



G260 ♯ > ♯ > ♯ > ♯



Am ♯ > ♯ > ♯ > ♯

Ott ♯ > ♯ > ♯ > ♯ mult.

G355 ♯ > ♯ > ♯ > ♯

Vi ♯ > ♯ > ♯ > ♯ Sn1217

Sn1214 ♯ > ♯ > ♯ > ♯

Va,Vi ♯ > ♯ > ♯ > ♯



Am ♯ > ♯ > ♯ > ♯

G261 ♯ > ♯ > ♯ > ♯

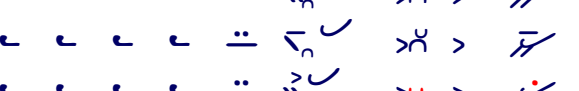
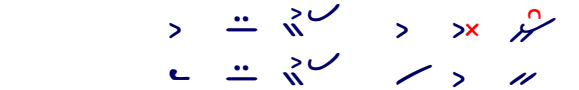
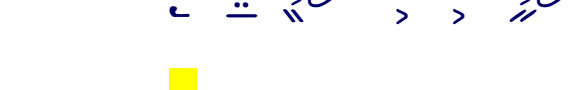


Dk,Ott ♯ > ♯ > ♯ > ♯

Vi ♯ > ♯ > ♯ > ♯ Va

Seisma/dh . aG.a

-m dt

		
G260		
Am		
G261		
Vi		
G260		
		
Am,Dk		Ott
Dk,Ott		
Vi		Va, Sn1214
		Sn1214
Sn1214		
		
G262		
		
Am,Dk		Ott
Vi,Va		Sn1214



Am > > :: > > > > > > > >
 Ott > > :: > > > > > > > >
 Vi > > :: > > > > > > > >
 Sn1214 > > > > > > > > > >



Am,Dk > > :: > > > > > > > > Ott
 Vi > > :: > > > > > > > >
 Va > > :: > > > > > > > > Sn1214

PV0Laz



Ott > > > > > > > > > > > >

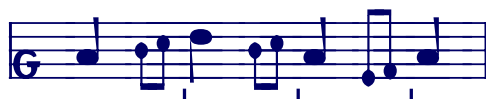


Am,Dk > > > > > > > > > > > >
 Trin > > > > > > > > > > > >



G260 > > > > > > > > > > > >
 Vi > > > > > > > > > > > >
 Va,Sn1214 > > > > > > > > > > > >

-d dt



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G265 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214,Va



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin, G262

G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G260 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217

Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

ya1

čiasťočný prienik (paralely) s F2, yG1 // parallels with F2, yG1

-ddt



Am



G355



Dk

Ott



Vi



Sn1214



Vi, Va

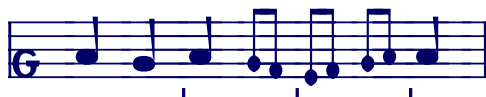
Sn1219



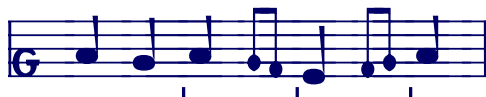
Ott



Dk



Am



G355



Vi



Sn1214



Am



G265



G260



Vi



Sn1214

-mdt

Invariant



G262



Am,Dk

Am

>

Am

Am

G260/65,Trin

Vi

Vi

>

Vi

Vi

Sn1217,Va

Sn1214

Sn1214

>

Sn1214

Sn1214

Sn1214

>

Sn1214

Sn1214

Sn1214

>

Sn1214

Sn1214

Sn1214

>

Sn1214

Sn1214

Ukončenie na párnej dobe



Am

Am

>

Am

Am

>

Am

Am

Trin

Trin

>

Trin

Trin

>

Trin

Trin

G355

G355

>

G355

G355

>

G355

G355

Vi

Vi

>

Vi

Vi

>

Vi

Vi

τήν ά- ύ- λον

υμ- νω- δί- αν, *

Prívody // Leading-in motives



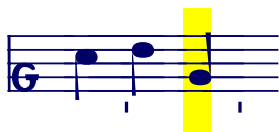
Am ♩ $\dot{\sim}$ ♩
 G355 ♩ $\dot{\sim}$ ♩ Trin
 Vi ♩ $\dot{\sim}$ >



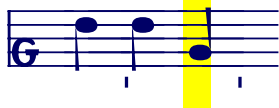
Am ♩ $\dot{\sim}$ > ♩ ♩ > ♩
 Trin ♩ $\dot{\sim}$ > ♩ ♩ > ♩ G260



Dk ♩ $\dot{\sim}$ > ♩ ♩ >
 Vi ♩ $\dot{\sim}$ > ♩ ♩ >
 Sn1214 ♩ $\dot{\sim}$ > ♩ ♩ >



G262 —. ♩ > x



Dk ÷ ♩ > x
 Vi ÷ ♩ >
 Sn1214 ÷ ♩ > Sn1217

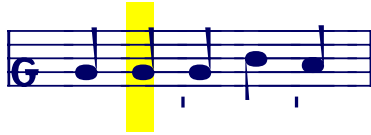


Dk,Am ♩ $\dot{\sim}$ ♩ > x G260
 Sn1214 — $\dot{\sim}$ / ♩ > x

ya2

-dt

G



G270

> ˘ ˘ / >



Dk

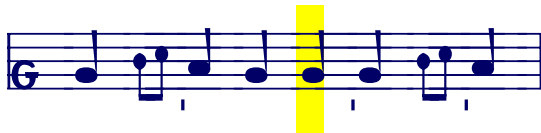
> ˘ ˘ / >

G260/62

Vi,Va

> ˘ ˘ / >

Sn1214



Am

˘ / > > ˘ ˘ / >

Trin, G355

Vi

˘ / > ˘ ˘ / >

Sn1217



Am

˘ / > ˘ ˘ / >

Vi

˘ / > ˘ ˘ / >

˘ / > ˘ ˘ / >

˘ / > ˘ ˘ / >

Sn1217

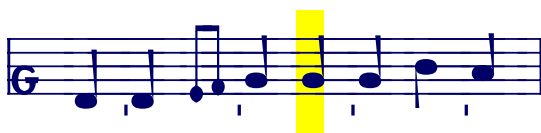
˘ / > ˘ ˘ / >

Sn1214

˘ / > ˘ ˘ / >

˘ / > ˘ ˘ / >

˘ / > ˘ ˘ / >



Am,Dk

> ˘ ˘ / >

Ott

Vi,Va

> ˘ ˘ / >

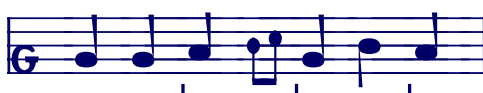
Sn1214

> > ˘ ˘ / >



Am,Dk	♩	♩	♩	»	♩	♩	»	Ott
Vi,Va	♩	♩	♩	»	♩	♩	»	
Sn1214	♩	♩	♩	»	♩	♩	»	

G/h-a



Am



Trin,Dk

Vi,Sn1214



Trin



Trin



Am,Dk



Ott, G265

Vi



Sn1214,Va



G355



Dk



Am



G270



G265



Vi



Sn1214



Am,Dk



Vi,Va



Am,Dk  >u G260

Ott,Trin  >n

G355  >u

Vi  >u Sn1214

Am,Dk  — —  >n >   G260

Ott,Trin  — —  >n >   G355

G260  — —  >n >  >n

G261  — —  >n >   >n

Vi  — —  > >   Sn1214

Vi  — —  > >   Sn1214

Va  — —  > >  >

Am  — —  >n >  >u G265

Vi  — —  > >  >u Sn1217

Sn1214  — —  > >  >u

d

Am $\overset{\circ}{\underset{\circ}{\vee}}, > \overset{\circ}{\underset{\circ}{\cup}}, \curvearrowright, /, >, >, \cup, \cup$

G355  >    >  > >  >  > G260

Vi  >   >  > >  >  >  >

Trin > ⚡ > ☺ > ☹ > ☺

Am

> $\ddot{\cup}$ $\smile$ $\succ\ddot{n}$ $\succ\check{n}$ > $\tilde{\smile}$ $\succ n$

First staff of musical notation, showing a G major scale starting on G4.

Ott > :: ✓ >_n[✓] >_{n̄}^u > ⊃ >

Vi > ⋮ / >⋯ > > / > Sn1214

Ott $\ddot{\cdot}$ $\dot{\cdot}$ $>n$ η $/$ $>$ $>$ $\bar{v}$ $>u$

G262 ÷ / > > > > > ☺ >

[illegible]

Dk — / > > / > > ☺ >

$$\text{Vi} \quad \vdash \quad \nearrow^{\downarrow} > > \diagup > \wr \quad \ddot{-} \diagdown_c$$

Sn1214 $\frac{\cdot}{\downarrow}$ $\nearrow$ $>$ $>$ $\succ u$ $>$ $>$ $\smile$ $\nearrow$

-mt

Prosté // Simple



Am,Dk  >



G265  >u



Ott   G355

Vi  

Sn1214  >x

Sn1219  

D, E

G355



mult.



Am



Am



Dk



Vi



G270

Trin

Sn1214/17

Sn1214, Va

G262



Am



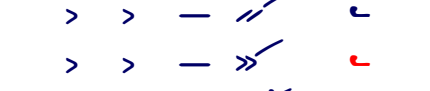
G265

Dk



Am

Vi



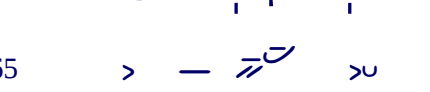
Sn1214/17

Sn1214/Va

Va



Sn1214



G265



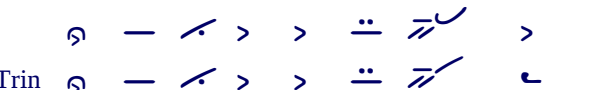
Vi



Sn1214



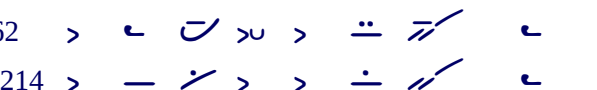

Dk



Ott, Trin



G262



Sn1214



Va, Vi




Am



Vi



Va

h2



G355



Am,Dk



Trin, G260



Ott



G265



Vi



Sn1214



Vi,Va



Sn1214

aE, GE

D.aE

29.6., PS03za, PX7

Trin

G260

Am,Dk

Ott

Vi

G262

Sn1214, Va

PVVe_apo

Am

G265

G262

Dk

Ott

Vi

Va

a2.GE

5.1., 25.7., PVVe_apostika, PX3



G270



G265



Am,Dk



Vi



Va



Am



Vi



Va

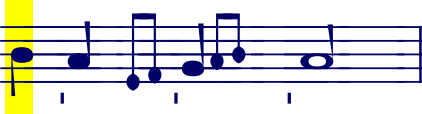


Sn1214

Vi

b.aE

Invariant

			
Trin			
			
G355			Trin
			
G355			Dk, G265
			
G262			
			
Am,Dk			G260-62, Ott
Vi			Sn1214
			Sn1214
			Sn1214/17
			
			Sn1214
			Sn1214,Va
Sn1214			
Sn1219			

Privody // Leading-in motives



G355

Vi

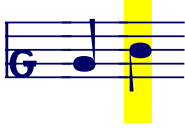
Sn1214



G355

Vi

Sn1214

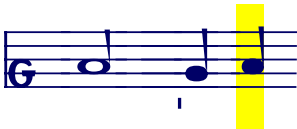


Am,Dk

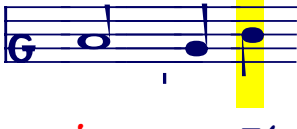
Vi

G265

Sn1214



G265



mult.

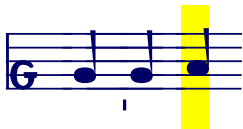
Vi

Sn1214

Sn1214

Va

Sn1217



Trin



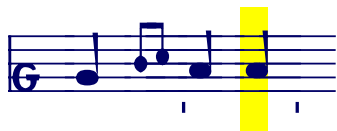
mult.

Vi

Sn1214

Va

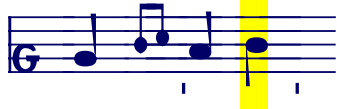
3



G355



Am,Dk



Am,Dk

Vi

Sn1214

Ott, G262

Sn1217

4



G355 Dk



mult.

G260

Vi

Vi,Va

Sn1214

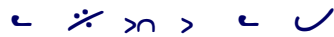
Dk

Sn1214

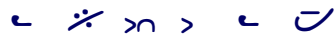
5



Dk



Am



Ott



G355



Vi



6



Am,Dk



Trin



Vi



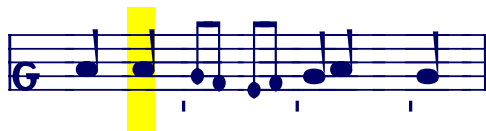
Va



Sn1214

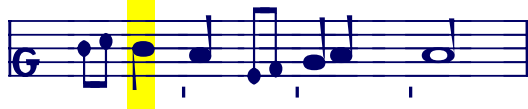


a.aE



G355 ♩ ♩ ♩ ♩ ♩ ♩

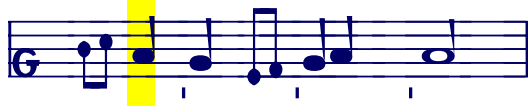
Vi ♩ ♩ ♩ ♩ ♩ ♩



Trin ♩ ♩ ♩ ♩ ♩ ♩

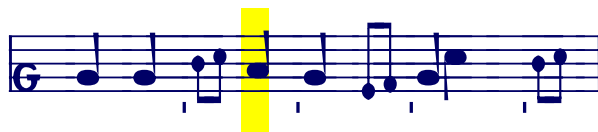


Am ♩ ♩ ♩ ♩ ♩ ♩



Dk ♩ ♩ ♩ ♩ ♩ ♩ Ott

Vi ♩ ♩ ♩ ♩ ♩ ♩ Sn1214



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩



G355 ♩ ♩ ♩ ♩ ♩ ♩ Dk,Ott,Trin,G260/65



Am ♩ ♩ ♩ ♩ ♩ ♩ G262

Vi ♩ ♩ ♩ ♩ ♩ ♩ Va

Va ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214

G.aE



mult.

Vi, Va



Am,Dk

Trin

Sn1214

Vi

Va



Iné

Am ማሕበረ ቅርብ ምስጢር ስልጣን

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There are three bar lines, with the first and third bars containing a single note and the second bar containing a pair of beamed eighth notes.

Dk  Ott, Trin

Vi 

Va     

Sn1214     

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are vertical bar lines after the 4th, 8th, and 12th notes.

G270 ٢ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩

[illegible]

Trin ㄷ ㄷ ㅈ ㅊ ㅋ ㆁ ㄹ ㅎ

Dk,Ott ۷ ۷ ش ن / ن و , .. // //

$$V_{a,Vi} \quad \hookrightarrow \quad \hookrightarrow \quad \nearrow \quad > \quad \nearrow \quad > \quad > \quad \ddot{} \quad \nearrow \quad //$$

ya2*

b.aE, a.*E

Invariant



G270



G261



Am,Dk



Vi

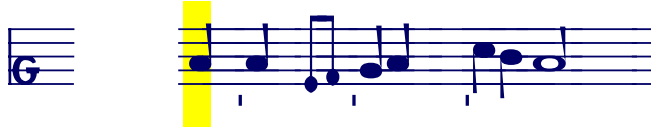


G355,Trin

Sn1217

Sn1214/17

Sn1214



Am



Dk,G355

G270



Vi



Sn1214

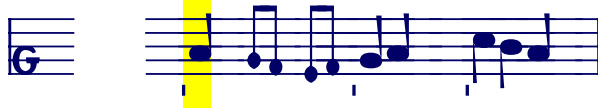


Ott



G260

G355



G355



Vi



Sn1214

Sn1214



Va



Prívody // Leading-in motives

G₆



G261 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



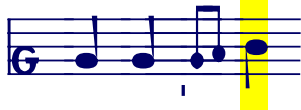
G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214 > > > /



G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

> > > /

Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott,Dk

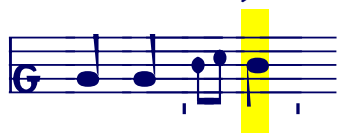
Sn1214

G/h-a

2



Am,Dk	⌋	⌋	♩	>	G355, G260
Ott	⌋	⌋	♩	>	G262
G260	⌋	—	♩	>	
Vi	—	⌋	♩	>	Sn1214



Dk	⌋	⌋	♩	>	Ott,Trin
Vi	—	⌋	♩	>	Sn1214
Sn1214	—	⌋	♩	>	

3



Am,Dk	⌋	⌋	♩	>	✓	Ott
G260	⌋	⌋	♩	>	✓	
G261	⌋	⌋	♩	>	✓	
Vi	⌋	⌋	♩	>	✓	Sn1217
	⌋	⌋	♩	>	/	Sn1214



G355	⌋	⌋	♩	>	♩	
	—	⌋	♩	>	⌋	
Vi	⌋	⌋	♩	>	⌋	Sn1214/7
	⌋	⌋	♩	>	✓	Sn1214
Sn1214	⌋	⌋	♩	>	✓	



G355



Am



Dk



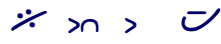
Vi



Sn1214



mult.



Vi

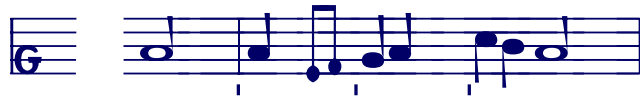


Sn1214/17

a2.GE



Dk Ott



G262



Am,Dk



G270



Vi



Vi,Va



Sn1214



Am



Dk



Vi



Va



Alfab Ps, W

Iné // alia

Anatol8



Am > n \, > / > / > / > /



Dk < < > / > / > / > /

G261 < < > / > / > / > /

Vi < < > / > / > / > /

Sn1214

23.10.



Ott < < < > / > / > / > /



Am < < < > / > / > / > /



G260 < < < > / > / > / > /



G270 < < < > / > / > / > /



Trin < < < > / > / > / > /

Dk < < < > / > / > / > /

Vi < < < > / > / > / > /

Sn1217 < < < > / > / > / > /

Sn1214 < < < > / > / > / > /

PSt3st



G262



G265



Ott



G260



Am



Dk



Vi



Sn1214

Va



h/c

yh/c2

G.h



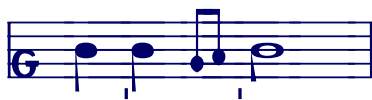
Am Percussion notation for Am instrument, first system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Dk Percussion notation for Dk instrument, second system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Vi Percussion notation for Vi instrument, second system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

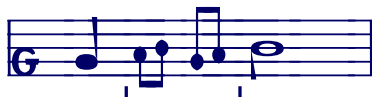
Sn1217 Percussion notation for Sn1217 instrument, second system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Am Percussion notation for Am instrument, third system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Trin Percussion notation for Trin instrument, fourth system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Dk Percussion notation for Dk instrument, fifth system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Vi Percussion notation for Vi instrument, fifth system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Ott Percussion notation for Ott instrument, first system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



Am Percussion notation for Am instrument, second system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.



G355 Percussion notation for G355 instrument, third system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Vi Percussion notation for Vi instrument, third system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Sn1214 Percussion notation for Sn1214 instrument, third system. It includes a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Ga.h



Am



Ott, G262



G265



Trin, G355, G260/22

Sn1214



Va, Vi



Vi



Trin



Am



Dk



G270

Vi



Va



mult.



Vi



Sn1214, Va



Am



Dk



G261



Vi



Sn1214



Va



Am,Dk



G355



G262



Vi



Am



Trin



G265



Vi



Va





Am	— . / > > :)	G265, Dk
Trin	— / > > :)	Ott, G265
Vi	— ~ / > > :)	



Ott	/ > > — //	<i>Trin</i>
-----	------------	-------------



Ott	— / > > : //
-----	--------------



Am, Dk	— . / > > : //	
Vi	— / > > : //	Va, Sn1214



Ott	~ > > : //	G261
-----	------------	------



Trin	~ > > : //
------	------------



Am, Dk	~ > > : //	G260
Vi	/ > \ //	Sn1214, Va

ah.h, ac.h



G355

Vi



Dk



mult.



Vi



Sn1214

Sn1217



Am,Dk



Trin



G260

Vi



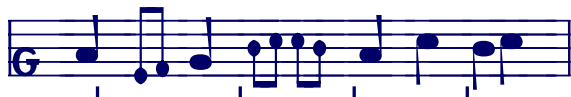
Va



h2.ac.h



Am



Dk



Ott,G260

Vi,Va



Sn1214



ac.c, ah.c

G_



G265



mult.



Vi



G14



AS



Sn1214



Va



Sn1214



G355



Am,Dk



Sn1214



Vi



Vi



Va



PX00



Dk

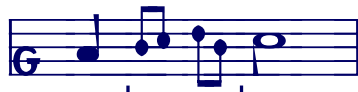


G262

Vi



Va



Am,Dk



Vi, Va



e,d



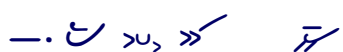
Trin



G265



Am,Dk



Vi



Sn1214



Va



Dk



G265



Trin



Ott



Va,Vi



G355



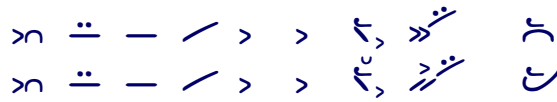
Vi





G260

Trin

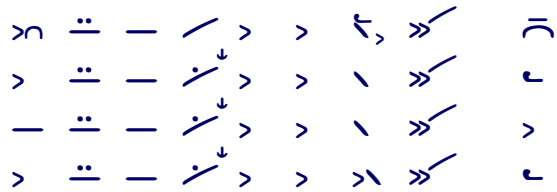


Dk

Vi

Sn1214

Va



Am



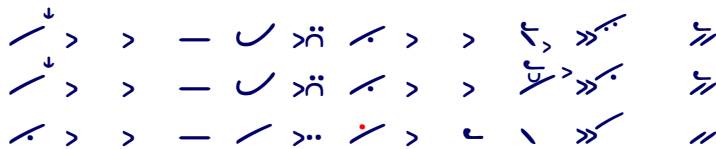
Trin



Dk

Ott

Va, Vi



τού-τον γάρ κατ-έ- χειν ό- λως ουκ ισ- χύ- ω*

Modifikácie



Dk		—	—	
Ott		—	—	
Sn1214		—		
Va		—		



G265			Ott
------	--	--	-----



Am,Dk		
Vi		


 G270
 


 Am,Dk
 


 G265
 


 G355
 


 G260
 


 Vi
 


 Sn1214
 

G270 ٢ ٢ ٢ — ٢ ٢

Am,Dk ♭ ♭ — —. 

G265 ♭ ♭ — —. 

G355																																																																									
------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

G355

Trin

Am, Dk

Vi

G355 —

Trin ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Am, Dk —  > 
Vi —  >  Sn1214

yh2.5



G265 >u> > $\ddot{=}$ $\overset{\sim}{\searrow}_n$ $\swarrow \sim \sim_n$



G260 >u> > — $\searrow$ $\swarrow \sim \sim_n$



Dk >u> > — — $\swarrow \sim \sim_n$



Am >u> > —. $\searrow$ $\swarrow \sim \sim_n$

Ott

Dk >u> > —. $\searrow$ $\swarrow \sim \sim_n$

G270, G355



Trin >u >n —. $\searrow$ $\swarrow \sim \sim_n$

Sn1214 >u > — \ $\swarrow \sim \sim$

Vi >u > / \ $\swarrow \sim \sim$

>u > — / $\swarrow \sim \sim$

Va, Sn1214



Am $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$ Trin



Dk $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Vi $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Va $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Gc

V záujme prehľadnosti nie sú uvádzané všetky varianty rozdrobení posledného tónu.

Gc+1

-mdt



Am,Dk



var.

G355



G356



Sn1214

Vi



Va



Sn1214



Va



G355



Am



Dk

Vi



Sn1214



-ddt



Am 



Dk  Ott, G262

G270 

Vi 

Va 

Sn1214 



G265 



Am 

Sn1214  Va

Gc+3

-mdt

Prívody // Leading-in motives



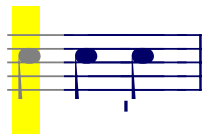
Am						
mult.						
Vi						Sn1214
						Sn1214
						Va
Sn1217						
Sn1214						
AS						



mult.			
Vi			Sn1214
			Sn1217
Sn1214			
Va			

Invariant

.c



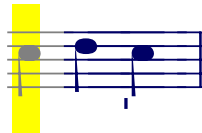
mult.



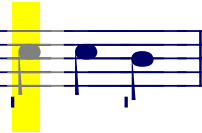
Vi, Va



Sn1214



mult.



G262

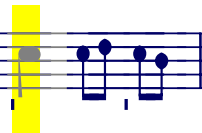


Vi



Sn1214

Va



Am



Dk, Ott, Trin

Sn1214



Sn1217

Vi



Va



Va

.c*, .h*



Am



var.



Dk



Ott



G355



Vi



Sn1214, Va



Am, Dk



G265

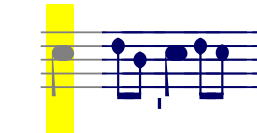


Dk



G270, Trin

Vi



Am, Dk



Ott, G355

Vi



Sn1214

AS



Am, Ott



Dk

G262



Vi



Sn1214/17

-ddt

G355 𐤀 𐤁𐤏 𐤔 𐤅𐤍 𐤇. 𐤀 𐤕 𐤛𐤓𐤗𐤢

Am $\frac{y}{\text{}} \rightarrow \cup \dots - . e \quad \nabla_n \nearrow \frac{y}{\sim} >$

Ott,Dk Trin

Vi

Sn1214 

Dk $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ Ott,Am

Vi $\frac{y}{x} > \dots - > \dots - \hookrightarrow \text{ت}$

[illegible]

G355 ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ

G270 ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ

mult. ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ ۛۛۛ

Vi $\gg \nearrow \gg - \hookrightarrow \hookrightarrow \hookrightarrow$

$\succ \dots$ $\diagup$ $\succ \dots$ $\overset{\bullet}{-}$ $\hookrightarrow$ $\diagup$ $\succ \cup$ Va

$\succ \dots$ $\diagup$ $\succ \dots$ $\dot{-}$ $\hookleftarrow$ $\hookrightarrow$ $\succ \cup$ Va


Sn1214

Sn1214

[illegible]

$\succ \dots$ $\diagup$ $\succ \dots$ $-$ $\hookrightarrow$ $\overset{\cdot\cdot}{=}$ $\succ U$

Va γ^x $\gamma^{\cdot}$ $\gamma^{\cdot}$ $\gamma^{\cdot}$ $\gamma^{\cdot}$ $\gamma^{\cdot}$ $\gamma^{\cdot}$

Gc+5

-mdt



Am

Percussion notation for Am: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), and a quarter note with a slash.



G355

Percussion notation for G355: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

G270

Percussion notation for G270: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

Vi

Percussion notation for Vi: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

Sn1214

Percussion notation for Sn1214: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.



Am

Percussion notation for Am: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.



G355

Percussion notation for G355: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

Vi

Percussion notation for Vi: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

Sn1217

Percussion notation for Sn1217: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

Sn1214

Percussion notation for Sn1214: a half note with a slash, a quarter note with a slash, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with a slash, and a quarter note with a slash.

-ddt



Am	ᄒᄒ	ᄒ	>ᄒ	—.	ᄒ	>	—	ᄒ	ᄒᄒᄒᄒ
Vi	ᄒᄒ	/	>ᄒ	—	ᄒ	>	—	\	ᄒ
Sn1217	>ᄒ	/	>/	—	ᄒ	>	—	\	ᄒ
Sn1214	ᄒᄒ	ᄒ	>/	ᄒ	ᄒ	>	—	\	ᄒ

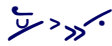


Am,Dk	ᄒᄒ	ᄒ	>ᄒ	—.	ᄒ	ᄒᄒ	>ᄒ	>ᄒ	ᄒᄒ	Ott
Vi	>ᄒ	/	>ᄒ	—	ᄒ	ᄒᄒ	>ᄒ	>ᄒ	ᄒᄒ	Va, Sn1214

Gc + a*.c

Formula má pevný nástup a koniec, ale je mimoriadne flexibilná, čo sa týka dĺžky stredovej deklamácie na c (často aj s vybočením z párneho rytmu).

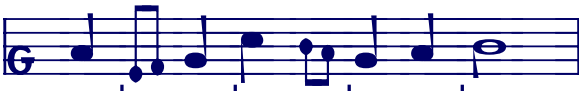
// The formula has a firm opening and ending, but it has a very flexible length of the declamation on c, often out of the binary rhythm.

 mult.     Vi, Va      mult.     Vi     Vi, Va     Vi, Va, Sn1214    	 mult.     Vi, Va, Sn1214    	 Ott   G355    G262   Am, Dk  Am, G261    Am, Dk    G260   G355   Ott    Trin   G270   Vi, Va   Sn1214     Sn1214 Vi   Sn1214/17
---	--	---

$$Gc + h/c$$



Dk 



Am 
 Ott, G355, G260

Vi 

Sn1214 

Am

G355

Vi

Sn1217

Sn1214

Am,Dk
Trin
Vi
Va

G260



Am ♯ — — / > > \, ¯



G355 >¨ — — ∪ > > ∩, ¯

Vi >• — — / > > \ — Sn1214



G355 > ˘ — ∪ > > \, ¯



Ott > > — / > > \, ¯ Trin

Vi ♯ ˘ — / > > \)

Sn1214 ♯ ˘ — / > > \)



G262 ˘ / > > — \, ¯



Ott ˘ / > > ¨ \, ¯

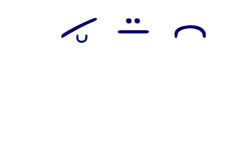
Vi ˘ / > > — \ //

Va ˘ / > > — \ //

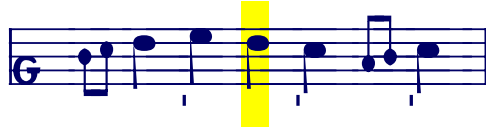
a.c

Invariant

c

			
Trin			
Am			G355, G260/62, Dk, Trin, Ott
G355			
Ott			
Vi			Sn1214/17, Va
			Sn1214
G355			Trin, G262/65
Dk			Trin, G260/61/65
Ott			G265, Trin
Vi			Sn1214/17, Va
			Sn1214, Va

d



Dk, Ott

ü — / > >ü >ü ü

G262



Am

ü / > >ü > —

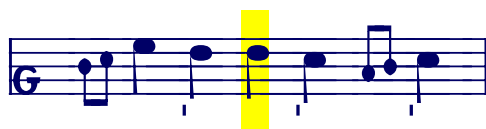
Vi

>ü / > ü >ü ü

Sn1214

Va

>ü / > ü >ü ü



G260

>ü ü > ü >ü ü



Am

ü / >ü / >ü >ü /

G260

— / >ü / >ü ü ü



G355

— / >ü / >ü ü —



Dk

ü ü >ü / >ü >ü ü



G265

ü / >ü / > > ü

Vi

ü / >ü / >ü >ü ü

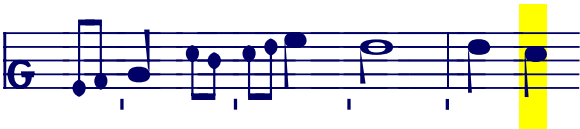
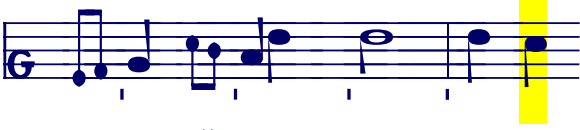
Sn1214

ü / >ü / >ü >ü ü

Prívody // Leading-in motives

d2

		
Ott		
		
Am		G262
G355		
Vi		

		
Am		
		
Dk		
		
Trin		
Vi		Sn1217
Sn1214		



Am $\ddot{\cdot}$ f $\text{>}\ddot{\text{n}}$ f $\text{>}\text{u}$ $\text{>}\ddot{\cdot}$ f
 G260 f f $\text{>}\ddot{\text{n}}$ f $\text{>}\text{u}$ $\text{>}\ddot{\text{n}}$ f



G355 — f $\text{>}\ddot{\text{n}}$ f $\text{>}\text{u}$ $\text{>}\ddot{\text{n}}$ —

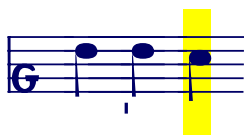


Dk f f $\text{>}\ddot{\text{n}}$ f $\text{>}\text{u}$ $\text{>}\ddot{\text{n}}$ f
 G265 f f $\text{>}\ddot{\text{n}}$ f > > f



Ott f f $\text{>}\ddot{\text{n}}$ f $\text{>}\text{u}$ $\text{>}\ddot{\cdot}$ f
 Vi f f $\text{>}\ddot{\cdot}$ f $\text{>}\text{u}$ $\text{>}\ddot{\cdot}$ f
 Sn1214 f f $\text{>}\ddot{\cdot}$ f $\text{>}\text{u}$ $\text{>}\ddot{\cdot}$ f
 αγ- νεί- αν γάρ παν-τε- λή*

d



Am, Ott



Dk



Trin

Vi



Sn1214

Va



G355



Vi



Sn1214



mult.



Vi



Sn1214, Va



G265



G262, Ott

Am



Dk

Vi



Va



Vi, Va



Sn1214



Am

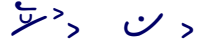


G355

Trin



Ott



G260



Vi



Sn1214



Am



Dk

G265



Trin

Vi



Va



ed



Am,Dk

— / > >

Ott

Vi,Va

— / > >

Sn1214



Am

— / > >

Ott,Dk

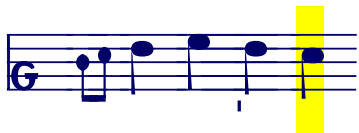
G261

— / > >

Vi

— / > >

Va



G355

— — / > >

Am,Dk,Ott

Vi

— — / > >

Sn1214/17



G265

— . — / > >

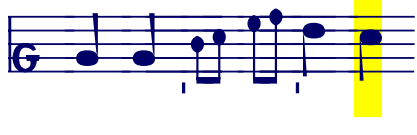
Ott

— . — / > >



Am,Dk

— . — / > >



G261

— — / > >

Vi

— — / > >

Sn1214

— — / > >



Trin	>u	>	ü	ü	>	ü	>	Am
			ü	ü	>	ü	>	G355
Vi	ü	ü	ü	>	ü	>		



Ott	>	ü	ü	>n	ü	>	
Sn1214	—	ü	ü	>	ü	>	

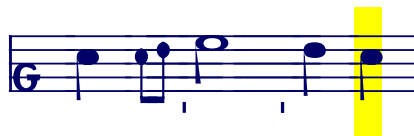


G265	ü	ü	—	—	ü	>	ü	>
			ü	—	ü	>	ü	>
G270	ü	ü	—	—	ü	>	ü	>

Am



Am,Dk	ü	ü	ü	—	ü	>	ü	>	Ott
Trin	ü	ü	ü	—	ü	>	ü	>	G355, G260/65, Ott, Trin, Dk
Sn1214	>x	ü	ü	ü	ü	>	ü	>	
Vi	ü	ü	ü	—	ü	>	ü	>	Va
	>x	ü	ü	—	ü	>	ü	>	Sn1214
	>x	ü	ü	—	ü	>	ü	>	
Va				ü	ü	>	ü	>	



Dk



Ott



Vi



Sn1214, Va



Am



G355



Ott



Dk



Vi



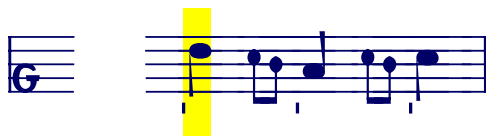
Sn1214



C.C

d*.ac.c

Invariant



Am >u > \>) G265/70, Trin,Ott

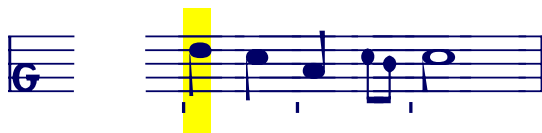
Vi >u > \>) Sn1214,Va

Sn1217

>u > / \

Sn1214

>u > / \



G260 >u >n \> //



Dk >ö >n \> // G355,G265,Trin

Vi >.. > \> // Sn1214

>.. > \>) Sn1214

21.5.



Am — \> \>)

G355 — \> \>)

Vi — \> \>)

Sn1214 — \> \>)

Špeciálny prípad // a special case



G261 $\ddot{\cdot}$ — $\checkmark$ $\succ u$ $\succ n$ $\dot{\vee}$ $\bar{\cdot}$



Am $\ddot{\cdot}$ — $\checkmark$ $\dot{\vee}$ $\succ$ $\dot{\vee}$ $\bar{\cdot}$



Dk $\ddot{\cdot}$ — $\checkmark$ $\succ \check{h}$ $\succ n$ $\dot{\vee}$ $\bar{\cdot}$

G260

Vi $\ddot{\cdot}$ — $\checkmark$ $\succ u$ $\succ$ $\backslash$ $\bar{\cdot}$

Va,Sn1214 $\ddot{\cdot}$ — $\checkmark$ $\succ u$ $\succ$ $\backslash$ $\bar{\cdot}$

Prívody // Leading-in motives



G265 ♯ ♯

Am,Dk ♯ ♯ Ott

Vi ♯ / Sn1214,Va



Am ♯ — — ♯

Vi ♯ — — / Sn1217

Sn1214 ♯ ♯ ♯ /



G265 ♯ ♯ — ♯ > ♯

Dk ♯ ♯ — / > ♯

G260 ♯ ♯ — / > ♯

Trin ♯ ♯ — / > ♯

Vi ♯ > — / > / Sn1214

ch.ac.c



Dk > / > > > / > /
 Sn1214 > / > > > / > /



Am / > > > / > /
 Dk / > > > / > /
 Vi / > > > / > / Sn1214
 Va / > > > / > /



Am,Dk >> / / / / / / / / / / Trin
 Vi,Va >> / / / / / / / / / / Sn1214



Am



Dk



Vi



Sn1214



G262



Am



G265, Dk



G261



G260



G355



Vi



c.ac.c



G262 > > //



G265 > > //



mult. > > //

Vi > > // Sn1214/17



Dk,Ott > > // G260/61

Vi > > //

Sn1214 > > // Va



Trin 



Dk 



Am 

Vi 

Sn1214



Am 



Trin 



Trin 



Dk 

G270 



Ott 

G265 

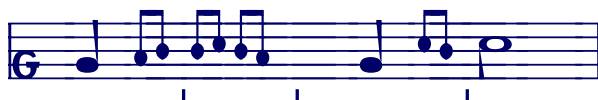
Iné // Alia

PS02MP



Ott

Am,Dk



G270

Vi

Va

Am
Dk



Dk

G265



Am

G265

Vi

Va

Sn1214,Va



Am

Dk

Vi

Sn1214, Va

ed.h

Táto formula má občas ako paralelu d.c / d.G.

// Ocassionaly this formula is parallel to d.c / d.G.

Krátky tvar // Short form



Am,Dk $\nearrow > > \ddot{\alpha}$



G355 $\dot{\sim} > \text{—}$

Vi $\nearrow > \text{—}$ Sn1214



G355 $\curvearrowright > \text{—} \text{—} \text{—} \text{—}$



mult. $\nearrow > \text{—} \text{—} \text{—} \text{—}$

Vi $\nearrow > \text{—} \text{—} \text{—} \text{—}$

Sn1214/17

Sn1217 $\text{—} > \text{—} \text{—} \text{—}$

Sn1214 $\nearrow > \text{—} \text{—} \text{—}$

$\nearrow > \text{—} \text{—} \text{—}$
 $\nearrow > \text{—} \text{—} \text{—}$



G355 $\nearrow > \text{—} \text{—} \text{—} \text{—}$



Am,Dk $\nearrow > \text{—} \text{—} \text{—} \text{—}$

$\nearrow > \text{—} \text{—} \text{—}$



Am,Dk $\nearrow > \text{—} \text{—} \text{—} \text{—}$

Ott $\nearrow > \text{—} \text{—} \text{—} \text{—}$

Vi $\nearrow > \text{—} \text{—} \text{—}$ Sn1214

$\nearrow > \text{—} \text{—} \text{—}$ Sn1214

Sn1217 $\nearrow > \text{—} \text{—} \text{—}$

Vi,Va $\curvearrowright > \text{—} \text{—} \text{—}$

a_ + hd, cd



mult.



Vi, Va



Sn1214



Am, Dk



Ott



Trin, Ott



Va, Vi



Sn1214



Am



Am



Vi



Sn1214



Ott, Dk, Trin

Sn1214/17, Va



Am



Dk, Ott



Vi



Sn1214



Va



c, h



G270 $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$ >

Trin $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$

Vi $\ddot{\cdot}$ / > $\tilde{c}$

G261

Va



Trin $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$ >



Am $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$ >

Ott $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$

Vi $\ddot{\cdot}$ / > $\tilde{c}$

Va



G260 $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$ >

G262/65, Am, Dk, Ott



Am $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$ >

G260 $\ddot{\cdot}$ / > $\tilde{c}^{\cdot}$

Vi $\ddot{\cdot}$ / > $\tilde{c}$

Sn1214

Sn1214 $\ddot{\cdot}$ / > $\tilde{c}$

Sn1217

Iné // Alia

24.6.



Am ♩ — . — / > ♩[♩] > G355
 Vi ♩ — ♩ / \ ♩
 Sn1214 ♩ — — / \ ♩

PX3za



Ott ♩[♩] ♩[♩] — — ♩ > > ♩ G270



Am,Dk ♩[♩] ♩[♩] — — ♩ ♩ > ♩
 Va,Vi ♩ ♩ — — / > > Sn1214

*d.h

Krátky tvar // Short form



Am > $\ddot{\cdot}$ $\checkmark$ > $\ddot{\cdot}$ G260
Vi > $\ddot{\cdot}$ / > $\ddot{\cdot}$ Sn1217



G265 $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$



Am $\checkmark$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ G355
Ott $\checkmark$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ G260/62, Dk
Sn1214 $\checkmark$ $\checkmark$ $\ddot{\cdot}$ — $\checkmark$ / Sn1217
Vi $\checkmark$ $\ddot{\cdot}$ \ $\checkmark$
Vi $\checkmark$ $\ddot{\cdot}$ \ $\checkmark$



Am $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Dk $\checkmark$ $\ddot{\cdot}$ \ $\ddot{\cdot}$ $\checkmark$
G262 $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Ott $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Vi $\checkmark$ $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ Sn1214, Va
 $\checkmark$ $\ddot{\cdot}$ > \ $\checkmark$ Sn1214
 $\checkmark$ > $\ddot{\cdot}$ \ $\checkmark$ Sn1217, Va
 $\checkmark$ $\ddot{\cdot}$ / $\checkmark$ Sn1214
Sn1214 $\checkmark$ $\ddot{\cdot}$ \ $\checkmark$



Am > — $\checkmark$ $\ddot{\cdot}$ $\checkmark$
G261 > $\checkmark$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Vi > — \ $\checkmark$ Sn1214/17



Am $\checkmark$ > $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Dk $\checkmark$ > $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
G262 $\checkmark$ > $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$
Va $\checkmark$ > $\ddot{\cdot}$ \ $\checkmark$



Am $\checkmark$ > $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$



Dk $\checkmark$ > $\ddot{\cdot}$ $\checkmark$ $\ddot{\cdot}$ $\checkmark$ G265
Vi, Va $\checkmark$ > // //
Sn1214 $\checkmark$ > // //



Am



Dk



Vi



Sn1214



Dk



Am



Am



Trin



G265



Dk



Vi



Sn1217



Va

G_



G355

̣ ̣ ̣ >n — ̣ ̣



G355

̣ ̣ ̣ >n — ̣ >

Vi

̣ ̣ ̣ > — ̣

Sn1214

̣ ̣ ̣ > — ̣ >



Am,Dk

̣ ̣ ̣ >n — ̣ >̃

G260/62

Ott,Trin

̣ ̣ ̣ > — ̣ >̃

G260/61/70

Vi

— ̣ ̣ > — ̣ >

Sn1214

̣ ̣ ̣ > > ̣ >̃

Va

̣ ̣ ̣ > — ̣ >̃



G270

̣ ̣ >n — ̣ ̣ >̃



Trin

— ̣ >n — ̣ ̣ >̃



Am

̣ ̣ >n — ̣ ̣ >̃



Dk

— ̣ >n — ̣ ̣ >̃

Vi

̣ ̣ > — ̣ ̣ >̃

ah.aG



G265

— . ˆ >u> > — ˆ >n



Am,Dk

— . ˆ >u> > — ˆ >

Ott

— . ˆ >u> > — ˆ >

Vi

ˆ ˆ ˆ >u> > — ˆ >

Sn1214

ˆ ˆ ˆ >u> > — ˆ >

Vi

ˆ ˆ ˆ >u> > — ˆ >

Sn1214

ˆ ˆ ˆ >u> > — ˆ >



G260

ˆ ˆ >u> > — ˆ >n



Am

ˆ ˆ ˆ >u> > — ˆ >n

Trin,Dk,G261

Va,Vi

ˆ ˆ ˆ >u> > — ˆ >..

G32

ˆ ˆ ˆ >u> > — ˆ >..

AS

— ˆ ˆ >u> > — ˆ >..



G260

— . ˆ >u> > — ˆ >..



G262

— . ˆ >u> > — ˆ >n

G355

G14

ˆ ˆ ˆ >u> > — ˆ >..



Am

— . ˆ >u> > — ˆ >n

Vi

ˆ ˆ ˆ >u> > — ˆ >..

a2

14.10., 8.7.



Ott  > — ð √ >ö G260



Am,Dk  > — ð √ >ö Trin

Dk  > — ð √ >ö

Vi  > — / √ >..

Sn1214  > — / √ >..

Vi  > — / √ >..

Sn1214  > — / √ >..

d.hd.h



G260 >¨ ¤ >¨ ¤ >¨ G265,Ott



Am,Dk > ¤ >¨ ¤ >¨

G355 >¨ ¤ >¨ ¤ >¨

Vi > ¤ >¨ ¤ >¨ Sn1214



Dk ¤ ¤ > >¨ ¤ ¤ > >¨ ¤ Ott,Am
 ¤ > >¨ ¤ ¤ > >¨ ¤



Am ¤ ¤ > > ¤ ¤ > >¨ ¤
 Trin ¤ ¤ > > ¤ ¤ > >¨ ¤ G262/60
 Vi,Va ¤ ¤ > > ¤ ¤ > >¨ ¤



G355 ¤ ¤ > >¨ ¤ ¤ > >¨ ¤
 Vi ¤ ¤ > >¨ ¤ ¤ > >¨ ¤
 Sn1217 ¤ ¤ > >¨ ¤ ¤ > >¨ ¤



Am,Dk > — ¤ ¤ ¤ >¨ ¤ > >¨ ¤ ¤ ¤
 G260/61 >¨ — ¤ ¤ ¤ >¨ ¤ > >¨ ¤ ¤ ¤ G270
 Ott,Trin > — ¤ ¤ ¤ >¨ ¤ > >¨ ¤ ¤ ¤
 Vi > — ¤ ¤ ¤ >¨ ¤ > >¨ ¤ ¤ ¤
 Va > — ¤ ¤ ¤ >¨ ¤ > >¨ ¤ ¤ ¤



Am $\ddot{}$ — / > > $\checkmark$ > $\ddot{}$



Dk $\ddot{}$ — / > > $\ddot{}$ $\checkmark$ > $\ddot{}$ Trin



G355 $\ddot{}$ — $\checkmark$ > $\ddot{}$ $\checkmark$ >

Sn1214 $\ddot{}$ $\checkmark$ $\checkmark$ > $\ddot{}$ $\checkmark$

Sn1217 $\ddot{}$ — / > > $\ddot{}$ $\checkmark$

Vi $\ddot{}$ — / > > $\ddot{}$ $\checkmark$



Dk $\checkmark$ > / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$

Trin $\checkmark$ > / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$

G270 $\checkmark$ > / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$



Am $\checkmark$ > $\ddot{}$ / > > $\ddot{}$ $\checkmark$ $\checkmark$ Ott,G260

Vi $\checkmark$ > $\checkmark$ $\checkmark$ > $\ddot{}$ / $\checkmark$ Va



G260 — — / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$



Am $\ddot{}$ — / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$

Dk $\ddot{}$ — / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$

Ott $\ddot{}$ — / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$ Trin

Vi $\ddot{}$ — / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$ Va

Sn1214 — $\ddot{}$ / > > $\ddot{}$ $\checkmark$ $\checkmark$ $\checkmark$

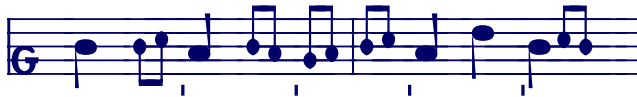
Iné // Alia

22.7.

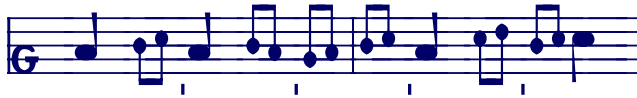


G265 > ٲٳ ٲٳ ٲٳ ٲٳ ٲٳ

Ott $-\frac{1}{2} > -\frac{1}{3} > \dots > -\frac{1}{n} > 0 > \frac{1}{n} > \dots > \frac{1}{2}$



Am $\dots \frac{y}{x} > n \frac{y}{z} > \dots \frac{x}{n} > n \frac{x}{y}$



G355 — ~~ⲛ~~ ~~ⲥ~~ ~~ⲛ~~ ⲛ ⲛ ⲛ

Vi $\ell_2 \not\geq \frac{u}{2} \geq \ell_1 \geq \ell_2 \wedge 1$

Sn1214 $\frac{1}{2} > \frac{1}{3} > \frac{1}{4} > \frac{1}{5}$

PVVe_antif



Am,Dk 𐎠𐎡𐎴 — 𐎧𐎺𐎠 > 𐎧𐎺𐎡 G270

Vi $\rightarrow \dots - \nearrow \rightarrow \rightarrow \nearrow \rightarrow \dots$

Va $\begin{matrix} \times \\ >.. \end{matrix}$ — $\nearrow$ $>u$ $>$ $\begin{matrix} \downarrow \\ \nearrow \end{matrix}$ $>..$

Alfabeth.X



Ott,Am >ö / > > />>/

G260 >ö / > > ٢, >> ٢



Dk >ñ ∪ >u, > ∩, >> >ñ

Sn1214 >  > > \ >>  >..

d2.c

26.9.



Am	—	♩	>	>	♩.	♩ ^u	♩
Trin	—	/	>	>	♩.	♩ ^u	♩
Dk	—	/	>	>	♩.	♩ ^u	♩
G265	—	/	>	>	♩.	♩ ^u	♩
Vi	♩	♩	>	>	♩.	♩	♩
Sn1214	♩	♩	>	>	♩.	♩	♩
Sn1219	♩	♩	>	>	♩.	♩	♩

PS03za



G262/5 ♩. ♩ > ♩ ♩



Am,Trin ♩. ♩ > ♩ ♩



Dk	♩	♩.	♩	> ♩	♩	♩	
Ott	♩	♩.	♩	> ♩	♩ ^u	♩	G260
Vi	♩	♩.	♩	> ♩	♩	♩	Sn1214,Va

PSt4za



Am,Dk > — —  

G265 > — —  

G262 > — —  



Ott > — —   G270

Vi >x — —   Sn1214,Va

pAmetritos



G265    > —  



Am    > —   Dk

Dk    > —  

Ott    > —   Trin 12

c2.h

PSt4za



Am >x — —. ˘ ˘ ˘ ˘ ˘ ˘

Sn1214 >x — / ˘ ˘ ˘ ˘ ˘ ˘



Dk >x — —. ˘ ˘ ˘ ˘ ˘ ˘

G260 >x — —. ˘ ˘ ˘ ˘ ˘ ˘



Ott >x — —. ˘ ˘ ˘ ˘ ˘ ˘

Vi >x — / ˘ ˘ ˘ ˘ ˘ ˘

Va >x — — ˘ ˘ ˘ ˘ ˘ ˘

PVVc



G260 ˘ / > ˘ ˘ ˘ ˘ ˘ ˘

G262 ˘ / > ˘ ˘ ˘ ˘ ˘ ˘



Am,Dk ˘ / > ˘ ˘ ˘ ˘ ˘ ˘

G261 ˘ / > ˘ ˘ ˘ ˘ ˘ ˘



G265 ˘ / > ˘ ˘ ˘ ˘ ˘ ˘

Vi,Va ˘ / > ˘ ˘ ˘ ˘ ˘ ˘

Sn1214

d

Gc-d



Am		G260/65, Ott, Trin
Dk		Am, Ott, G262, G355
Vi		Sn1214
Sn1217		Vi
Sn1214		
Va		

26.9.



Am,Dk	
G270	
Vi	
Sn1214	
Sn1219	

Motív formuly čiastočne zasahuje do modifikovaných a3 -d.
 // The motif of the formula has a partial conjunction with a3 -d.



Am		G355, Trin
Vi		
Sn1214		

Gd



Am $\text{c} \quad \text{—} \downarrow \quad \text{—}$
 Sn1214 $\text{—} \quad \text{—} \quad \text{—}$
 Vi $> \quad \text{—} \quad \text{—}$
 Va $> \quad \text{—} \downarrow \quad \text{—}$



G270 $\text{—} \downarrow \quad \text{—}$
 Va $\text{—} \downarrow \quad \text{—}$
 Vi $\text{—} \downarrow \quad \text{—}$



Dk,Trin $\text{—} \downarrow \quad \text{—}$



mult. $\text{—} \downarrow \quad \text{—}$
 Vi $\text{—} \downarrow \quad \text{—}$
 Sn1214 $\text{—} \downarrow \quad \text{—}$
 Sn1214 $\text{—} \downarrow \quad \text{—}$



Am $\text{c} \quad \text{—} \downarrow \quad \text{—}$ Dk, Trin, G260,
 G355
 G265 $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 Vi $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 Sn1214 $\text{—} \downarrow \quad \text{—} \quad \text{—}$



Ott $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 G355 $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 Dk $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 Am $\text{—} \downarrow \quad \text{—} \quad \text{—}$
 Vi $\text{—} \downarrow \quad \text{—} \quad \text{—}$ Sn1214

6.1. G355 – chyba alebo zachovaný pôvodný tvar? // a mistake or original form?



G355 $> \quad \text{—} \downarrow \quad \text{—}$



Dk $\text{c} \quad \text{—} \downarrow \quad \text{—}$ G265
 Vi $\text{c} \quad \text{—} \downarrow \quad \text{—}$

Ga.d

ba.Ga.d



Trin $\dot{\cdot}$ / > > $\ddot{\cdot}$ /

Sn1214 c / > > $\ddot{\cdot}$ /



Am $\dot{\cdot}$ / > > — $\dot{\cdot}$ / Dk



Am,Dk $\text{—}^{\downarrow}$ / > > — $\dot{\cdot}$ / G355, G260/61,Ott

Vi —^{w} / > > — $\dot{\cdot}$ / Sn1217

$\dot{\cdot}$ / > > — /

Sn1214 c / > > $\dot{\cdot}$ /

—^{w} / > — — /

ab.Ga.d

-m dt

V Trin, ale najmä v G355 je často paralelou interpretácia ba.Ga.d.

// In Trin and G355 a frequent parallel is ba.Ga.d.



Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ G262



Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ G265

Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Am,Dk



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ G355, Dk, Trin

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1214,Va

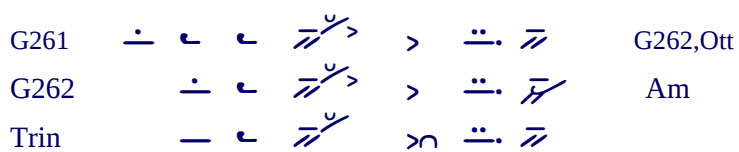
Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1214,Va

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1214/17

var. ♩

// Occasional parallels are G,h-d .



Am $\div \hookrightarrow \cancel{\div}^u > > \hookrightarrow \hookrightarrow \ddot{\cdot} \checkmark$

Dk $\div \prec \nparallel^u \succ \succ \prec \prec - \smile$

-d dt



G261



G262



Am



Trin



G260



G355



Trin



Vi



Sn1214/17

aE.Ga.d



G270



Sn1214



G



mult.



Sn1214



Vi



Sn1214



Sn1217

Vi,Va



Sn1214



G,h - d

G_



mult.						
Vi						Sn1214
Sn1214						
Vi						
Va						Sn1214, Va
Sn1219						



Am,Dk					
Ott					
Vi					Sn1214



G355					
------	--	--	--	--	--



Am,Dk					
Vi					Sn1214

PSt3za



mult.					
Vi, Va					
Sn1214					

*.ah.d



G261



Ott



Am
Dk



mult.
Vi
Va
VR58



Am
Dk
Vi
Sn1214

G260/61/65

Va, Sn1214



mult.
Vi
Sn1214 Sn1217

dh.ah.d



Am,Dk



G265, G355, Trin

G262



Vi



Sn1214



Vi



mult.



Vi



Va

Sn1214/17

30.11.



Trin



Am

 D_k 

Vi



Sn1217

yd2

-mt

Krátky tvar // Short form



G265



Ott



Vi



Trin



Am,Dk



Ott



G262



Trin



Vi



Va



G355,Ott, G260/62

Am,G355

Sn1214

Sn1214



Am



G355



Dk

Vi



Sn1214



dh



G355



Ott, G260



G265



Dk



Am



G260/61,Trin

Vi



Sn1214

Va



d.ch

Výrazne prevažujúci prívod ku yd2. // The prevalent leading-in motif to yd2



mult.					
G261					
Vi					 Sn1214,Va
Sn1214					

G265

Vi

mult. 

Dk,Trin 

Sn1214 

Vi 

Va 

Sn1214 

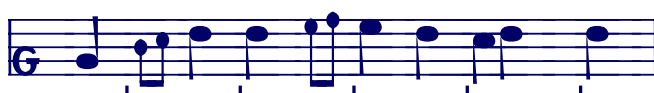
mult.		
G260		
Trin		
Vi		Sn1214/17,Va
Va		
Ott		G260,Dk
G262		
Vi		Va
		Sn1214
Vi		Sn1214, Va
Am,Dk		Trin
Vi		Sn1214,Va

31.1.

--	--

Dlhší tvar a prípadné zvýšenie // Longer form, occasionally lifted up

PSt3za



Trin

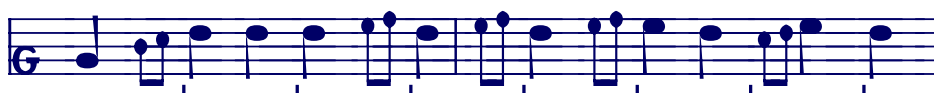


Am,Dk Ott

Vi,Va

Sn1214
 αλλ' ως εύσπλαγχνος καί οι- κτίρ- μων,

PVVc



G262

Trin



Am,Dk



G260/5

Vi

Va

ο- τι νύξ μοι υπ- άρ-χει* οί-στρος α- κο- λα- σί- ας*

f.ed



Trin



G265



G260



Sn1214



Am



Dk



G355



Vi



G270



Am,Dk



Vi



Sn1214



Sn1219



Am



Dk



Ott



G270



Sn1214



Vi



Va



ca

1.1., PS03za



G355



Am

Dk

Vi

Sn1214



Am,Dk Ott

Trin

Vi

Sn1214

Va

c_

PV0Laz, PVVd



Trin

Vi, Va Sn1214



mult.

Vi Va

Sn1214

-dt

Gc



G265



Am,Dk

G355



G260



Dk

G261

Vi

Sn1214

Sn1214

Ott



G261



Am

Ott



Dk

Vi,Va

Sn1214



G262/5 ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



G260 ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Ott ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Am ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Trin ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Vi ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Sn1217 ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Sn1214 ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



G270 ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Am ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Ott >× — — — ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Vi >× ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Sn1214 >× — — — ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Dk ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Trin ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤



Ott ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Vi ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

Va ٢ ٤ ٦ ٨ ١٠ ١٢ ١٤

aE.Ga



G262



G265



G260

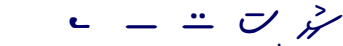


Am

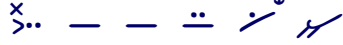


Dk,Trin

Dk



Vi



Sn1214



Dk,Am



Ott



G355



G270



Vi



Sn1214/17,Va



Dk,Am



G260



Vi



Sn1214



Am



G270



Dk



Ott



Vi



Va



a_



Ott	>		>			
Trin	>		>			
Vi	>		>			Sn1217



Am		—		>			Dk, Ott
Vi		>		>			
Sn1214		—		>			
Va		—		>			



Am, Dk				>			Ott
--------	--	--	--	---	--	--	-----

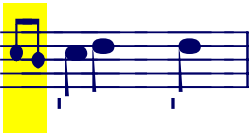


Trin				>	—		
Vi				>	—		Sn1214
Va				>	—		

ad.d

Invariant





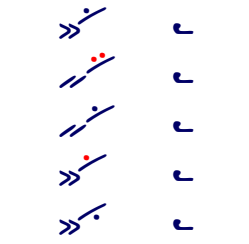
G262



mult.



Vi



Sn1214

Sn1214/17

Va

Sn1214

Prívody // Leading-in motives

 α/E

mult.   

Ott   

Vi    Sn1214

Am, Ott   G270

Vi, Va   Sn1214

mult. —  —  —  — 

G355  —  —  — 

Dk,Ott  —  —  — 

Vi  —  —  —  Sn1217

Sn1214  —  —  — 

Vi  —  —  —  Sn1214

mult. 

Sn1214 

Ott 

Vi 

Sn1217

c/d

6.1.



G355



Am,Dk



Vi



PX00



Ott



Am,Dk



Va,Vi

