

System formúl v irmologione

// The system of melodic formulae in the byzantine Irmologion

8. hlas // plag. 4th echos

Grécke nápevy stichír sú dobre doložené veľkým počtom rukopisov. Na základe ich porovnávacieho štúdia sa dá konštatovať ich prekvapivá stabilita. Rozdiely medzi rukopismi rovnakého obdobia sú len v menej podstatných detailoch, ale tiež vývoj nápevov od 12. po 15. storočie je minimálny. Hudobný jazyk stichír je rovnorodý, naprieč celým korpusom je väčšina formúl zhodných. Napriek určitým špecifikám archaických spevov Triodionu, "štandardu" Miney a trochu jednoduchšiemu oktoichu sa stále dá hovoriť o jednom jazyku.

V prípade irmosov je situácia odlišná. Hudobný jazyk irmosov má veľa spoločného s jazykom stichír, a to najmä v prípade nápevov reprezentovaných rukopisom E.γ.II. Avšak melódia irmosov je o niečo jednoduchšia a menej formálna, teda na mnohých úsekoch nenachádzame ustálené formuly (tj. motívy, ktoré by sa opakovali aj na iných miestach), alebo nachádzame jednoduchšie voľnejšie formuly odlišné od tých stichirových.

Ďalej, na rozdiel od stichír, si v prípade irmologionov môžeme všimnúť už starobyzantských čias dve vetvy tradície. To znamená, že už v starších prameňoch (minimálne od 11-12. storočia) má väčšina irmosov dva rôzne nápevy, alebo presnejšie dve množiny nápevov. Nejde o diametrálny rozdiel, avšak nedá sa tu hovoriť len o drobných variantoch či nepodstatných odlišnostiach. Jednu z týchto vetiev reprezentujú rukopisy C220 (starobyz.) E.γ.II, Sn1258, druhú zas Sn929 (starobyz.), Lm, Sn1256, Y.

Rozdiely medzi variantami jednotlivých rukopisov sú väčšie než pri stichirách, a to aj v rámci jednej či druhej vetvy nápevov. Napokon, historický vývoj nápevov je pri irmosoch veľmi výrazný, v priebehu niekoľkých storočí boli nápevy takmer úplne prepracované. Podľa zachovaných rukopisov sa zdá, že prvá vetva tradície, bližšia k jazyku stichír, pomaly ustúpila, a ďalší vývoj staval na druhej vetve. Na jeho konci stoja dnešné "chrysanthovské" melódie (HS). Je pozoruhodné, že v časti irmosov prišlo postupne k zdvihnutiu finály (a spolu s tým k zvýšeniu celej melódie) najprv o terciu a potom o ďalší tón. Miesto bežnej finály G tak často novších nápevov končí na tóne c. (V chrysanthovských neumoch je 8. hlas transponovaný o kvintu nižšie, takže finálne tóny sú C a F.)

Z uvedených príčin materiál irmosov nebol zahrnutý do hlavného prehľadu formúl 8. hlasu, ale je spracovaný osobitne v tomto dokumente. Vzhľadom na značnú nestabilitu nápevov tento prehľad nebude tak podrobný ako v prípade stichír. Základom kategorizácie formúl bude prvá vetva tradície, teda C220, E.γ.II a Sn1258. Druhá vetva a novšie varianty budú spomenuté len orientačne, vždy vo vzťahu k zneniu prvej vetvy.

// The melodies of greek stikhera are written down in a great amount of mss. A comparative analysis displays a considerable stability of their melodies. Differences between mss. of the same time period are only in minor details, and the evolution from the 12th to the 15th century is minimal. The musical language is homogeneous and the shape of formulae is stable throughout the whole corpus. Despite some specific features of the archaic Triodion, the standard Menaion and the more simple Oktoichos, it is still one musical language.

The musical language of irmoi has a lot in common with the language of stikhera (especially the chants of E.γ.II). However, the melodies of irmoi are more simple and less formal. i.e. on many cola there are no stable formulae, or different simplified formulae (in comparison to stikhera) are used.

Moreover, since the palaiobyzantine period there exist two branches of the tradition. Most of the irmoi have two different melodies, or in other words, there are two sets of melodies for the irmologion. The melodies are not completely different, but the differences are not only in details. One of the branches is represented by C220 (palaiobyz.) E.γ.II, Sn1258 the second one by Sn929 (palaiobyz.), Lm, Sn1256, Y.

The historical evolution of irmoi is (opposed to stikhera) more significant. During several centuries the melodies were almost completely recomposed. It seems, that the first branch (closer to the language of stikhera) gradually disappeared and the further evolution was based on the second branch. The end of this evolution is petrified in the neobyzantine chrysantine tradition (HS - Irmologion syntomon). The finalis G was gradually lifted up a third (*b*) and then one more pitch to *c*. This caused in many cola a lifting up of the whole melody. This way the finalis G was changed to *c* (*fthora nana*). In the chrysanthine system all the plag. 4th echos was transposed a fourth lower (finalis C and F).

For these reasons the system of formulae in Irmologion is given here in a separate document. The basis for categorizing the formulae are variants of the first branch (C220, E.γ.II a Sn1258). The second branch and neobyzantine variants will be treated always in correlation to the first branch.

G3

yG3

Formula yG3 sa v skúmanom výbere irmosov objavuje necelých 30-krát v E.γ.II. V Sn1258 je na jej mieste asi v polovici prípadov G3. V novších rukopisoch sa motív formuly mení rovnakým spôsobom ako pri G3/J,U. Stiera sa tým rozdiel medzi nimi.

Invariant, teda kadencia s predkadenčnou časťou sú podobné ako pri stichirách, avšak variabilita prívodov je nižšia. To je dané aj tým, že takmer vždy je možné od prívodov oddeliť priebežnú formulu.

// Formula yG3 appears only 30 times in E.γ.II (in the examined selection of irmoi). In Sn1258 in around 50% of these cases appears G3. In the later evolution of yG3 and G3 their motives become closer.

The variability of the leading-in motives is lower compared to the system of Stikherarion.

D . yG3

4

Ga . yG3

Sn1257		
Sn1258		Y
Sn1256		
Sn1257		
Sn1258		
E.g.II		
C220		
Sn929		

a . yG3



Sn1258



E.γ.II



Sn1257



C220



Sn929



E.γ.II



Sn1257



C220



Sn929



-mdt

Ga . yG3



Lm Sn1256



Sn1258 Sn1256



Sn1258



E.γ.II Sn1257

C220

Sn929

a . yG3



E.γ.II —↓ ♩ ♩> »♩ > ♩ ♩
 C220 — ♩ ♩ ♩/ > ♩ ♩



E.γ.II ♩/♩> »♩/ ♩/ > > >



Sn1257 ♩/ ♩/ > ♩ > »



Sn1258 ♩/♩ ♩/ ♩ > ♩
 C220 ♩/♩ ♩/ ♩ > ♩
 Sn929 ♩/ ♩/ ♩ > ♩

-dmt



Sn1256 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1257 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

C220 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘
 Παί- δες θε- ο- σε-βείς εν Βα- βυ- λώ- νι, *



Sn1256 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

C220 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘
 Παί- δες Ε- βραί- ων εν κα- μί- νω, *



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

C220 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘
 Παί-δεις ε- βό- ων*

Sn1257

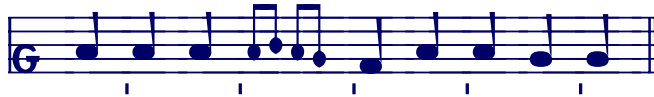
-ddt



Sn1256 — ♩ ♪ ♪ >.. — / > >



Sn1258 — ♩ ♪ ♪ > —. ♪ > ♩



E.γ.Π — ♩ ♩ ♪ > —. ♪ > ♩

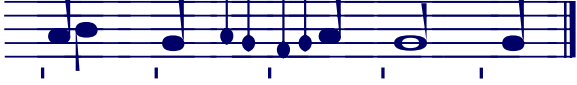
C220 — ♩ ♩ ♪ > — / > ♩
εκ- τός σου άλ- λον ουκ οί- δα- μεν.+

Vetva 2 a vývoj // The second branch and its evolution

Sn1256, Lm, Y

V Sn1256 a Lm sa kadencia zrýchľuje a zvyšuje.

// In Sn1256 the cadence becomes faster and higher.

Y			
			
Lm			Sn1256
			
Sn1256			
			
Sn1256			
			Y
E.γ.II			Sn1257
			
E.γ.II			
			
			
Sn1256			
			
Sn1258			

Sn1256/59/60, HS

Ukončenie na G // Ending on G

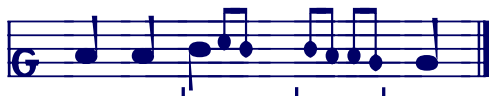
dlhé // long (Sn1260)

HS



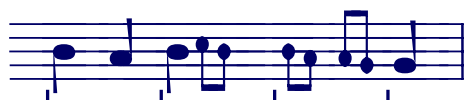
Sn1260

>u > ≡> <,> <,> <,>



Sn1260

>u > ≡> <,> <,> <,>



Sn1260

>u > ≡> <,> <,> <,>



stredné // medium (Sn1259)

Sn1259

Sn1259

Sn1259

Sn1259

Sn1259

Sn1259

krátke // short (Sn1260)



Y

Ukončenie na h // Ending on b

Zvýšenie koncového tónu o terciu na *h* v strednobyzantskom období sme pozorovali vyššie v Sn1256 a čiastočne v Lm a Y. Na túto zmenu nadväzujú novobyzantské Sn1259/60 aj chrysanthovský HS.

// Lifting up a third the closing tone to *b* in the middle-byzantine era appeared in Sn1256 and partailly in Lm and Y. The neobyzantine Sn1259/60 continue with these changes.

-mmt



Sn1260



Sn1259



Sn1259



HS

Sn1260



Sn1259



Sn1259



Sn1256



Sn1256



-ddt:



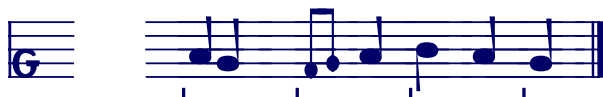
Sn1259

2> » —. / > »



Sn1260

2> >u > / >ä ˘



Sn1256

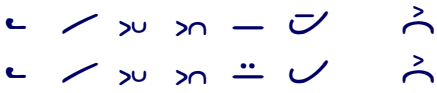
2u >.. — / > >

HS 



Sn1260 



Sn1259 



Sn1256 



Sn1256 

G3/J,U

-mmt

Pôvodná formula (vetva 1) // The primary formula (branch 1)

G.ac



E.γ.II	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣
C220	—	⌣	⌣	⌣	⌣	⌣	⌣
	—	⌣	⌣	⌣	⌣	⌣	⌣
Sn929	⌣	⌣	⌣	⌣	⌣	⌣	⌣



H

Sn1256 ⌣ >x — — ⌣ > ⌣ Sn1257



E.γ.II	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣
C220	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣



Sn1258	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣
C220	⌣	⌣	⌣	⌣	⌣	⌣	⌣
Sn929	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣
	⌣	⌣	⌣	⌣	⌣	⌣	⌣



E.γ.II

> $\ddot{\cdot}$ $\smile$ >x — $\dot{\vee}$ $\rightrightarrows$ > > c



Sn1258

$\ddot{\cdot}$ — $\smile$ >x — $\dot{\vee}$ $\rightrightarrows$ > > c
 c — $\smile$ >x — $\dot{\vee}$ $\rightrightarrows$ > > $\rightrightarrows$

C220

>x — $\swarrow$ > — $\dot{\vee}$ $\rightrightarrows$ > c

Sn929

c c > c c $\backslash$ $\sim$ > c



Sn1258

c c c $\ddot{\cdot}$ — $\smile$ >x — $\dot{\vee}$ $\rightrightarrows$ > > c



E.γ.II

c c $\ddot{\cdot}$ $\smile$ > $\ddot{\cdot}$ > $\ddot{\cdot}$ $\ddot{\cdot}$ — $\dot{\vee}$ $\rightrightarrows$ > > c

C220

c — — $\swarrow$ > $\ddot{\cdot}$ > $\ddot{\cdot}$ $\ddot{\cdot}$ — — $\rightrightarrows$ > > c

Sn929

> c $\ddot{\cdot}$ $\swarrow$ > $\swarrow$ $\swarrow$ > $\backslash$ $\sim$ > c



Sn1256

$\ddot{\cdot}$ — $\swarrow$ > > > — $\dot{\vee}$ $\rightrightarrows$ > > c



E.γ.II

> $\ddot{\cdot}$ > $\smile$ > — $\dot{\vee}$ $\rightrightarrows$ > > $\rightrightarrows$

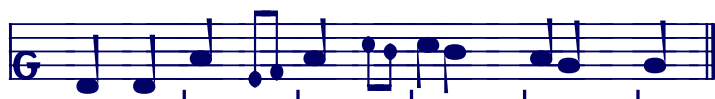
C220

> $\smile$ > $\ddot{\cdot}$ — — $\rightrightarrows$ > > $\swarrow$

Sn929

$\smile$ > $\smile$ > c $\backslash$ $\sim$ $\rightrightarrows$ c

E.ac



Sn1258



E.γ.II

C220



Sn1257



Sn1257 E.γ.II

E.γ.II

Sn1258

C220

Sn929

Sn929

Sn929

Sn929

Sn929

Sn929



E.γ.II Sn1257/58

C220

Sn929

Sn929

Sn929



E.γ.II



Sn1257



Sn1258,H

C220



Sn1258



a.cc



Sn1257 — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

C220 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1257 — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

C220 — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

d.ch

Takmer na všetkých miestach ekvivalentné s d.Ga // Almost everywhere equivalent with d.Ga





Sn1258 $\downarrow$ $\nearrow$ sn — — sn sn sn sn sn sn sn sn



E.γ.II sn sn — — sn sn sn sn sn sn sn sn

Sn1257 sn sn — — sn sn sn sn sn sn sn sn

C220 sn sn — — sn sn sn sn sn sn sn sn

Sn929 sn sn sn — — sn sn sn sn sn sn sn sn

sn sn sn sn sn sn sn sn sn sn sn sn



Sn1258 — sn sn sn sn sn sn sn sn sn sn sn

Sn1257 sn sn sn sn sn sn sn sn sn sn sn sn

C220 sn sn sn sn sn sn sn sn sn sn sn sn

Sn929 sn sn sn sn sn sn sn sn sn sn sn sn

E.γ.II

d.Ga

Takmer na všetkých miestach ekvivalentné s d.ch // Almost everywhere equivalent with d.ch



Sn1258

— ♪ >× — ♪ > > ♪ E.γ.II

C220

— ♪ > > ♪ > > ♪

— ♪ >× — ♪ > > ♪

Sn929

— ♪ / > ♪ // > ♪

— ♪ > \ ♪ > ♪

— ♪ ♪ > ♪ // > ♪



E.γ.II

— ♪ >× ♪ >× — ♪ > > ♪ Sn1258

C220

— ♪ > >× ♪ >× — ♪ > > ♪



E.γ.II

— ♪ ♪ >× >× — ♪ > > ♪



Sn1257

— ♪ ♪ >× — ♪ > > ♪



E.γ.II

— ♪ ♪ >× — ♪ > > ♪

C220

— ♪ >× — ♪ > > > ♪ > ♪

Sn929

> / > > ♪ / ♪ ♪ \ ♪ > ♪



Sn1258



Sn1257

Sn929



C220



E.γ.II



E.γ.II



C220



Dlhší tvar už vyčleňuje samostatnú priebežnú formulu
 // In the longer form a separate flow-through formula appears



E.γ.Π												
C220												
Sn929												
	τών	Πι-στών	τό	στή-ρι-γμα,	μό-	νε	φιλ-άν-	θρω-	πε.	+		

Zvýšenie o terciu a kvartu (vetva 2) // Lifting-up a third and fourth (2nd branch)

***.ac**

***.G,h**

Y

Sn1256

Sn1256

Sn1256

Sn1256

Sn1257

Sn1258

var.

Sn1256

Sn1257

*.c



Sn1256

÷ ♪ >x — — — ♪ ♪



E.γ.II

÷ ♪ >x — ♪ > >> > ♪

Y



Sn1256

♪ >u > — — — ♪ > // Lm



Sn1256

♪ >u > — — — ♪ ♪ Lm



Sn1258

♪ >u ♪ — ♪ >> > ♪

Sn1257

>u ♪ — ♪ >> > ♪

a.hc

Sn1256 ☐ ☐ ☒ ≥ 5 ☐ ☐ ☐ ☐

The first line of the musical score for 'The Old Church' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The line ends with a double bar line.

Sn1256 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚 𐎛 𐎜

[illegible]

Sn1257 — ✓ — 5, 7, 8, 9, 10

Sn1258 —. ٢ ٧ ٧٠ ٧ —. ٢٧ ٧٧ ٧٧ ٧

Sn1256          

5 výskytov // 5 matches

The first line of the musical score for 'The Old Church' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), and F#3 (half). The line ends with a double bar line.

Sn1256          

E.g. II 

S_n1258 — . e e u $\frac{u}{z}$ e $\frac{u}{z}$ $\frac{u}{z}$ > e

Sn1258

d.ch

.h



Y

Sn1256



Sn1256



Lm



Sn1256



Sn1257



Sn1256



Y



Sn1258



Sn1256



Y



Sn1257





Sn1256 Lm



Sn1258 Sn1257



Sn1256



Sn1257

.c

Y



Lm



Y



Sn1256



Sn1256



Sn1256



Sn1257



Ga



Sn1256



Sn1258



Neobyzantský tvar

V novobyzantských rukopisoch Sn1259/60 získava G3/J vo väčšine prípadov zakončenie na tóne c, výnimočne aj e. V prehľade je vzhľadom na značnú divergenciu motívov uvedený len invariant formuly.

// In the neobyzantine mss. Sn1259/60 the formula G3/J obtains an ending on *c*, rarely *e*. Only the invariant is listed below.

***.G**

HS

HS 

Sn1260



A musical staff with a G-clef and a sharp sign above the first line. The note is a half note on the first line.

[illegible][illegible]

Sn1259



The musical notation for Sn1259 consists of a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a G4 note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1

Sn1259



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a G4 note. Above the staff, there are five rhythmic markings: a quarter note, a quarter note, a half note, a quarter note, and a quarter note. Below the staff, there are five vertical lines corresponding to the notes: a quarter note, a quarter note, a half note, a quarter note, and a quarter note.

Sn1256



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Above the staff, there are four symbols: a horizontal line, a horizontal line, a curved line, and a symbol resembling a stylized '3' or a 'u' with a dot. Below the staff, there are four vertical tick marks corresponding to the first four notes.

Sn1258 



Sn1259



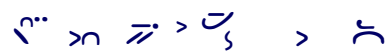
Sn1259



Sn1259



Sn1259



*.h



HS

Sn1259



Sn1259



Sn1259



Sn1259



Sn1260



Sn1256



dc.c

HS	
	
HS	
Sn1260	
Sn1260	
Sn1260	
Lm	
Lm	

ed.c

		
HS	> — — > ∞	
		HS
Sn1259	∞ > / > ∞	
		
Sn1259	∞ > / > ∞	
		Lm
Sn1256	> > — ∞ ∞	
		
Lm	∞ > ∞ ∞ ∞	

gf.e

G

Sn1259

G

Sn1259

G

Sn1260

*.d



Sn1260



Sn1259



Sn1260



Sn1259



Sn1256



HS



Sn1260



Sn1260



Sn1259



-mdt

Pôvodná formula (vetva 1) // The primary formula (branch 1)

*.ac, *.Gc



Sn1256 Sn1258, E.γ.II
Lm Sn1256



Sn1257 Sn1256
C220 Sn1256
Sn929 Sn1256



E.γ.II



Sn1258



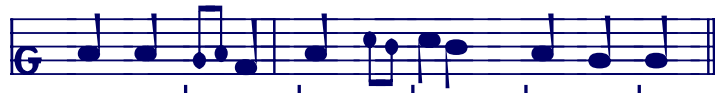
Sn1258



E.g.II —. ♩ $\text{♩}^{\text{♩}}$ ♩ ♩ ♩ ♩ ♩ ♩



Sn1256 ♩ — $\text{♩}^{\text{♩}}$ —. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.g.II ♩ ♩ $\text{♩}^{\text{♩}}$ ♩ —. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

C220 ♩ ♩ $\text{♩}^{\text{♩}}$ ♩ — — ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

d.ch



Sn1257



Sn1257



E.γ.II



Sn1257

C220



Sn929



***.Ga**



E.γ.II



Sn1256/58

C220



E.γ.II



H

Sn1258



E.γ.II



C220

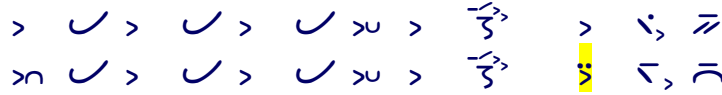


Zvýšenie o terciu a kvartu (vetva 2) // Lifting up a third or fourth (branch 2)

*.c



Lm



Sn1256



*.h



Sn1256



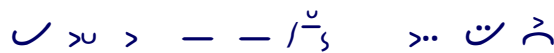
Sn1256



Sn929



Sn1256



Sn1258



// Neobyzantine form

***.G**

$\psi_n = \psi_0 + \psi_1 + \dots$

[illegible]
$$\cup \cup \cup \Rightarrow \cup \cup \cup$$
$$\mathcal{U} \cap \mathcal{U}_\gamma \gg \mathcal{U}_\gamma \cap \mathcal{U}_\gamma^c \cap \mathcal{U}_\gamma^c$$
$$> \quad >u \quad > \quad \neq > \quad r, \quad r^c, \quad r$$

HS

A musical staff showing a single note G on the second line from the bottom. The rest of the staff is empty.

HS

HS 

HS

ל > חזק ל

+++++

$$\frac{\cdot}{/} > > \frac{/}{\cdot} > > \cup > \cap$$
$$u > n \quad \text{,} \quad \overline{u} > \overline{n}$$

*.h

HS



Sn1260 



Sn1259 



Sn1256 

*.c

HS

HS

HS

HS

Sn1259

Sn1259

Sn1259

Sn1260

Sn1260

Sn1260

***.d**

HS



Sn1259



Sn1260



-dmt

Vetva 1,2

Ga, Gh

Gh



Sn1256



Sn1258



E.γ.II



C220



Sn929



Sn1257



Y

Sn1258



Sn1256



Sn1256



Sn1256



Sn929

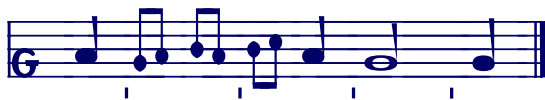


(Ga)(ha)



Sn1257

> ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Sn1257

> ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Sn1257

> ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Sn1257

ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Ga

» / / / / /



Sn1258 > > > n — ˘ > ˘ > ˘



Sn1258 ˘ ˘ > > > n — ˘ > ˘ ˘

˘ > > > n — ˘ > > >



E.γ.II ˘ ˘ > > > > — ˘ > > > Sn1256

Sn1257 ˘ ˘ > > > — ˘ ˘ > > ˘

C220 > > > — ˘ > > ˘



H



E.γ.II ˘ ˘ — — ˘ > > > ˘ ˘

C220 > > — — ˘ > > ˘

dh

E.γ.II
C220

E.γ.II
C220

Sn1258
Sn929

E.γ.II
C220

E.γ.II
C220

Sn1258
Sn1257

E.γ.II
C220
Sn929

E.γ.II
C220

Sn1258
Sn1257

E.γ.II
C220
Sn929

Sn1257

Sn1257/58

E.γ.II
C220
Sn929

Sn1258



Sn1258 > n ♯ ♯ — — ♯ > n ♯ ♯ ♯



E.γ.II > n ♯ ♯ — — ♯ > n ♯ ♯ » ♯

C220 > ♯ > — — ♯ > ♯ ♯ ♯

Sn929 > ♯ > ♯ > ♯ > ♯ ♯ ♯
εις ο- ρος α- γι- α- σμα- τος βο- ων- τας*



Sn1256 ♯ ♯ ♯ ♯ > n ♯ ♯ ♯



H,Y

E.γ.II ♯ ♯ ♯ ♯ > n ♯ > » ♯

Sn1258

Sn1257 ♯ ♯ ♯ ♯ > n ♯ > » ♯

C220 ♯ ♯ ♯ ♯ > ♯ > » ♯

Sn929 — ♯ » ♯ ♯ ♯ > ♯ > ♯

Iné // Alia



Sn1257



Sn1257



Sn1256



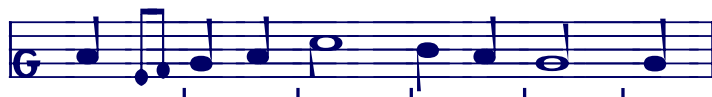
Sn1256



E.γ.II



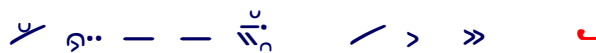
C220



Sn1258



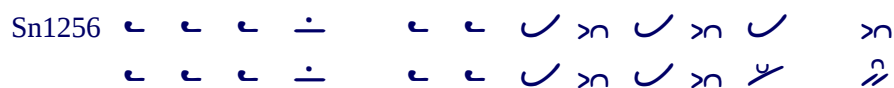
E.γ.II



C220



Zrýchlenie // Faster variant

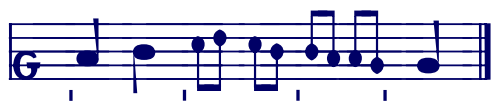


Zvýšenie // Higher variant



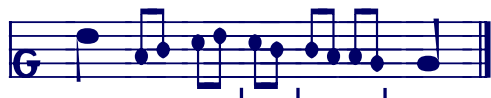
Neobyzantský tvar // Neobyzantine form

*.G



Sn1260

— — — — —



Sn1260

— — — — —



Sn1256

— — — — —



Sn1260

— — — — —



E.γ.II

— — — — —

HS



Sn1257

— — — — —

HS



Sn1256

— — — — —

***.G skrátené** // ***.G abbreviated**



Sn1259

> > ˘ ˘ ˘ ˘ ˘



Sn1259

˘ > ˘ ˘ ˘ ˘ ˘



Sn1258

— ˘ > > ˘ ˘ ˘ ˘



Sn1259

˘ > ˘ ˘ ˘ ˘ ˘ ˘



Sn1256

> > — ˘ ˘ ˘ ˘



Sn1259

> > ˘ ˘ ˘ ˘ ˘ ˘



Sn1257

> ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1259

˘ ˘ > ˘ ˘ ˘ ˘



Sn1258

˘ — ˘ > ˘ ˘ ˘

**.G pretaktované // *.G rhythmically reordered*



Sn1260 > > > > > >



Sn1260 > > > > > >



Sn1259 > > > > > >

*.h



Sn1259

>n ˘ ˘ >n̂ ˘



Sn1256

˘ — ˘ ˘̂ » ˘



Sn1259

>n ˘ >n ˘ >n̂ / /



Sn1259

˘ ˘ >n ˘ ˘ ˘ >n̂ / ˘



Sn1257

˘ ˘ >n̂ ˘, ˘ >n̂ » //

*.d



Sn1259



Sn1258



Sn1260



Sn1260



Sn1259



Sn1260



Sn1256



-ddt

Vetva 1,2 // Branches 1,2

Ga, Gh



Sn1256 >ñ — / >n > ʃ ʃ
 >u, >.. — / >n > > ʃ



Sn1257 >ñ >ñ, >ñ >ñ > ʃ ʃ

Sn1257 >ñ >ñ, >ñ >ñ > ʃ ʃ



Y



Y

Sn1258 >ñ >n — >ñ >n > ʃ ʃ
 C220 >ñ — >ñ > > ʃ ʃ



E.γ.II >u, > — >ñ >n > ʃ ʃ

C220 >u > — >ñ > > ʃ ʃ

Sn929 >u ʃ >.. >ñ >u > ʃ ʃ
 >u > ʃ / > > > ʃ



Y

Sn1258 ʃ ʃ — >ñ >n > ʃ ʃ

C220 >x — >ñ > > ʃ ʃ



E.γ.II $\text{f}^{\downarrow} > - \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 C220 $\text{f}^{\downarrow} > - \text{f}^{\downarrow} > > > \text{f}^{\downarrow} > \text{f}^{\downarrow}$



E.γ.II $\text{f}^{\downarrow} - - \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 C220 $\text{f}^{\downarrow} - - \text{f}^{\downarrow} > > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 Sn929 $> \text{f}^{\downarrow} > \text{f}^{\downarrow} / \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$



E.γ.II $\text{f}^{\downarrow} \text{f}^{\downarrow} - - \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 Sn1257 $\text{f}^{\downarrow} > \text{f}^{\downarrow} - - \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 C220 $\text{f}^{\downarrow} > \text{f}^{\downarrow} - - \text{f}^{\downarrow} > > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$



Sn1256 $\text{f}^{\downarrow} \text{f}^{\downarrow} \text{f}^{\downarrow} \text{f}^{\downarrow} - - / > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow} > \text{f}^{\downarrow}$



E.γ.II $\text{f}^{\downarrow} \text{f}^{\downarrow} > > \text{f}^{\downarrow} / > > \text{f}^{\downarrow} > \text{f}^{\downarrow}$
 C220 $/ \text{f}^{\downarrow} - - \text{f}^{\downarrow} > > > \text{f}^{\downarrow} > \text{f}^{\downarrow}$

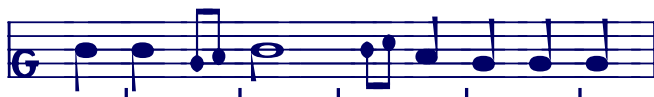
h2



Sn1256



Sn1256



Sn1257



Sn1258



Sn1257

E.γ.II

Sn1258

Sn1258



E.γ.II

C220



E.γ.II

Sn929



Sn1256



Sn1256



E.γ.II



C220



Sn929



E.γ.II



C220



Sn929



Sn1258



H



C220



Zvýšenie (vetva 2) // Lifting up (branch 2)



Sn1256



Sn1256



Sn1256



Lm



Sn1258



Lm



Sn1258



Sn1257



E.γ.II



Neobyzantský tvar // Neobyzantine form

*.G



Sn1260



E.γ.II



Sn1258



Sn1260

Sn1260



Sn1258

*.h



Sn1259

˘ ˘ ˘ / >u >n — ˘



Sn1260

˘ ˘ > >u > ˘ >n ˘



HS



HS



Sn1258

˘ ˘ — / >n > ˘ ˘



E.γ.II

>u, > — / >n > ˘ ˘

$\hookrightarrow$ $\hookrightarrow$ $\hookrightarrow$ $\diagup$ $>$ $\gg$ $-$ $\bar{}$

[illegible]

⌊ ⌊ — $\frac{\cdot}{\cdot}$ $\gg$ $>$ ⌊ ⌊

$$- \quad - \quad \frac{c}{|} \quad - \quad > \quad > \quad > \quad \frac{c}{|}$$

— — — 2 / > > 5

— — ✓ > / 2 2 2 2

$$\gamma \quad - \quad - \quad \gamma \quad - \quad \gamma \quad \gamma \quad |c$$
[illegible]

$\succ$ $-$ $\parallel$ $\neq$ $\succ$ $\bar{}$ $\bar{}$

*.d



Sn1260

> n / > > n > e ↓



Sn1259

> n U > > n > ↓ n



Sn1258

> — / > n > n u //



Sn1259

e e t U > U > n



E.γ.II

— — // / > > e e



Sn1259

— — — — — — — — — —



E.γ.II

— — — — — — — — — —



Sn1260

— — — — — — — — — —

Sn1259



HS



Sn1256

— — — — — — — — — —



HS



Sn1260

— — — — — — — — — —



HS



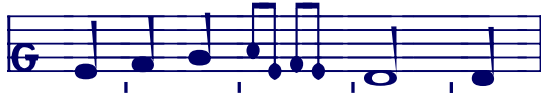
Sn1259

— — — — — — — — — —

D3

-*mmt*

hapax, 8.11./1, v iných rkp. 1. vetvy je yG3 // in other mss. of the 1st branch there is yG3



E.γ.Π	>	—	—	↘	↗	»	⌒
C220	>x	—	—	↘	↗	»	⌒
	τώ	α-	παλ-λά-	ξα-	ντι		

-*mdt*

hapax, 9/L92, v iných rkp. 1. vetvy je yG3 // in other mss. of the 1st branch there is yG3



E.γ.Π	⌒	⌒	÷	»	>	⌒	↘	>	⌒	↘	↗	>	⌒	↘
C220	⌒	⌒	÷	>	>	—	↘	>	⌒	↘	↗	>	>	⌒
	την	παν-α-	μω-μον	μη- τε-	ρα	χρι-στού	του	θε-	ου*					

-*dmt*

hapax, 5/L42, v Sn1258 je G3 // in Sn1258 there is G3



E.γ.Π	>	—	—	↘	↗	»	⌒
Sn1257	>	—	⌒	↘	↗	»	⌒
C220	>	—	—	↘	↗	»	⌒
Sn929	⌒	⌒	⌒	↘	↗	»	⌒
	δι-	ώ-	ξας	τής	α-	βύσ-	σου, *

-ddt

1/L09, 9/L95



Sn1256

Sn1257



E.γ.II



Sn1258

C220

Sn929
καί ά- βα- τον δι- ήλ- θεν Ισ- ρα- ήλ* *



Sn1258



E.γ.II

Sn1257

C220
σω- μα- τι- κως γαρ εν- ω- κη-σεν εν σοι*

-dmt



HS



Lm



Sn1258

Sn929



E.γ.II

E.γ.II

C220

Sn929

Αγ- γέ- λων καί αν- θρώ- πων,*
το φως της οι- κου-με- νης*

-ddt



Sn1256



Sn1257



E.γ.II

C220

ε- πι- vi- κι- ov ω- δην*

a3, ya3

-mmt

Základný tvar // Basic form

ya3



Sn1258



E.γ.II

C220

Sn929



E.γ.II

C220

Sn929



Sn1258

Sn1257



E.γ.II

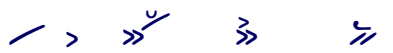
C220

Sn929

a3



E.γ.II



C220



Sn929



Sn1258



Sn929



H



E.γ.II



C220



E.γ.II



C220



Sn929



E.γ.II



C220





 Sn1256  E.γ.II



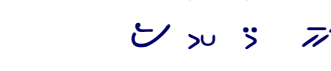
 Sn1256 



 H 

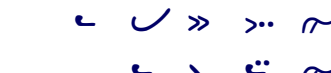


 Y 



 Sn1258 

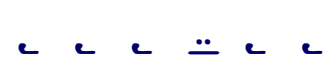


 Sn1258 



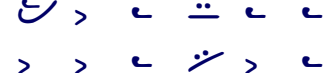
 E.γ.II 



 Sn1257 



 C220 

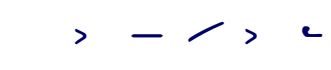


 Sn929 



 Sn1258 



 E.γ.II 



 C220 



 Sn929

Zvýšenie v kadencii // Lifting up in the cadence



Sn1258



E.γ.II



Y



Sn1256



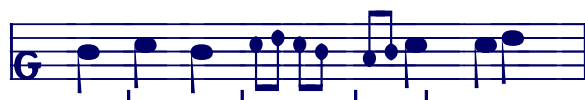
Sn1258



Sn1257



H



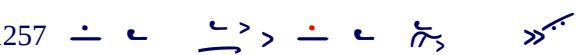
Sn1256



Sn1258



Sn1257



E.γ.II



Sn1257



E.γ.II



Sn1257



Sn1258



Y



Sn1256



E.γ.II



Novobyzantský tvar // Neobyzantine form

fe.d



HS

— — — — —



Sn1260

— — — — —



Sn1259

— — — — —



Sn1260

— — — — —



HS



Sn1260

— — — — —



Sn1260

— — — — —



Sn1259

— — — — —



Sn1256

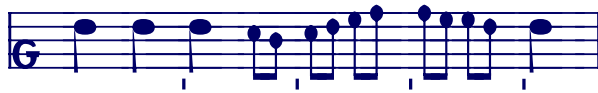
— — — — —



Y

Porovnanie – neobyzantská reflexia G3 (50%) a a3 (40%)

// Comparison – neobyzantine successors of G3 (50%) and a3 (40%)



Sn1260 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1260 ˘ — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1260 — ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

-mdt

Základný tvar // Basic form

ya3



E.γ.II



Sn1258 

C220       

Sn929

Sn1257

C220



E.g.II

> — ///^{u} > ˘ ˘



Sn1256

˘ ˘ — ///^{u} > ˘ — ˘



E.g.II

˘ ˘ — ///^{u} > > ///^{u} > ˘

C220

˘ ˘ — /// > ///^{u} >

Sn929

˘ ˘ ˘ /// ˘ /// >



E.g.II

˘ ˘ ///^{u} > ///^{u} > ˘ ˘

C220

— \ /// > ///^{u} > \ ˘



Sn1256

˘ > ///^{u} ˘ > ˘ ˘



Sn1258

˘ ///^{u} > ///^{u} > ˘ ˘

Sn929

> ˘ ///^{u} > >


 Sn1256 

 Sn1258 

 E.γ.II  Sn1258
 C220 
 Sn929 

 Sn1256 

 Sn1257 

 Sn1258 

 Sn1258 

 Sn1257 
 Sn929 


 Sn1256 

 E.γ.II 
 C220 

 Sn1257 

 Sn1258 

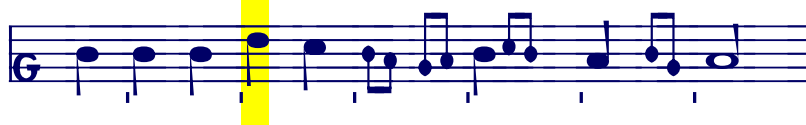
 Sn1256 

 Sn1258 

 Sn1258 

 Sn1257 
 Sn929 

 Sn1257 
 C220 
 Sn929 



E.γ.Π — . ˘ ˘ / > >u, >.. / > > ˘ //

C220 ˘ ˘ ˘ / > >u >.. / > > ˘ //

Sn929 > — ˘ / >u > ˘ ˘ ˘ ˘ ˘ \ //

καί τώ βρα-χί- ο- νί σου τώ υ- ψη- λώ,



Sn1257 ˘ ˘ >u, > ˘ / > > / > > ˘



E.γ.Π >u > ˘ — / > > — / > ˘ >

C220 >u > — / > > — / > >u >

Sn929 > ˘ ˘ / > ˘ — / ˘ ˘ ˘



Y



Sn1256 ˘ ˘ > ˘ ˘ > ˘ ˘ ˘



E.γ.Π > ˘ — ˘ ˘ > ˘ ˘ ˘ ˘ > ˘ — /

C220 ˘ — / > > > ˘ ˘ ˘ ˘ > — ˘

Sn929 > ˘ / > ˘ ˘ > \ ˘ >u ˘

Zvýšenie // Lifting up

Sn1256

E.g.II

Y

Sn1256

E.g.II

Novobyzantský tvar // Neobyzantine form

Sn1260	˘ — — / > >u ˘
Sn1260	˘ — — / > >u ˘
Sn1260	˘ ˘˘ — — / > ˘
HS	
Sn1256	˘ ˘ — — / >u ˘˘ ˘˘
Sn1260	— ˘ ˘˘ / ˘˘ ˘˘ ˘˘
Sn1259	˘˘ — ˘ / ˘˘ ˘˘ ˘˘
Sn1256	˘˘ >u ˘˘ / > > ˘ ˘
Sn1259	˘ ˘ ˘ ˘˘ ˘˘ ˘˘ ˘˘
Sn1256	˘ ˘ >u ˘˘ >u ˘˘ ˘˘

-*ddt*

zriedkavé (a -dmt nie je doložené vôbec) // Rare (the setting -dmt has no matches)



E.γ.II > n — / > > ˘ ˘

C220 > — / > > ˘ ˘



Sn1256 ˘ ˘ > ˘ ˘ ˘ > ˘ ˘ > ˘ ˘ > ˘ ˘ >



E.γ.II ˘ / > n > ˘ ˘ > ˘ / > ˘ ˘ > ˘ ˘ > n

Sn1257 ˘ ˘ ˘ ˘ > ˘ ˘ > ˘ ˘ > ˘ ˘ > ˘ ˘ >

C220 ˘ / > > ˘ ˘ — ˘ / > > > ˘ >

Εξ ό- ρους κα- τα- σκί-ου, Λό- γε ο Προ- φή- της, *

h/c3

-*mmt*

Krátke // Short



Sn1257   

Sn1258   



E.γ.II   

C220   

Sn929   

a . c3



E.γ.II



C220



Sn929



Sn1257



E.γ.II



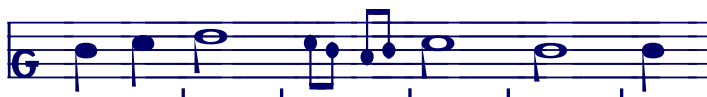
C220



Sn929



Y



Sn1257



Sn1258



H

E.γ.II



C220



Sn929



d.hc



Sn1258 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1258 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 C220 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn929 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1258 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 C220 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn929 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

h. c3



H

Sn1258



E.γ.II



E.γ.II



Sn1256-58

C220



Sn929



Sn1258



H

E.γ.II



C220



Sn929



Zrýchlenie (2. vetva) // Faster form (branch 2)

dc.h



 Lm
 



 Lm
 



 Sn1258
 

Lm

Sn1258

Sn1256

Sn1258

dc.c



Sn1256



Lm

Y



Lm



Sn1258



Sn1256



Sn1256



E.γ.II



Sn1257



Sn1256



Lm

Y





Lm



Sn1256



Sn1256



Sn1257



Y



Sn1256



Sn1258



Novobyzantský tvar // Neobyzantine form



Sn1259



Sn1260



Sn1260



Lm



Sn1259



Sn1260



Lm



HS



Lm





Sn1260



Sn1259



Sn1259



Sn1259



Sn1260



Sn1256



HS



Sn1259



Sn1260



Lm



-mdt

a . c3



Sn1258

÷ ٢ > ٣ > ٤ > ٥ > ٦ > ٧



E.γ.II

> ٢ — — / > > ٢ > ٣ > ٤ > ٥ > ٦ > ٧

hc . c3



Sn1256 ✓ — . — ✗ >0 > $\frac{1}{3}$

Sn929 2 — — ~~4~~ > > //



Sn1257 $\hookrightarrow$ $-\cdot-$ $\cancel{\text{X}}$ $\succ$ $\cup$ $\tilde{\text{X}}^{\text{u}}$ *E.g.II*

C220 $\hookrightarrow$ — — ~~$\nearrow$~~ $>$ $\searrow$ $\overline{\nearrow}$ $\searrow$
 $>$ — ~~$\searrow$~~ $>$ $\hookrightarrow$ $>$



E.γ.II > — — ≡ ∩ ∩₂ ≡₂ Sn1256/7

C220 > — — // / > \ //

Sn929 > 2 2 //



E.γ.II $\rightarrow \pi^0 \gamma \pi^0 \rightarrow \pi^0 \pi^0 \pi^0$

C220 > — — // > > 2



Sn1258 $\div$ $\hookrightarrow$ ∇ $\succ$ $-$ ∇ $\succ$ ∇ ∇



Sn1258 > n - - / > > n ∪ > n - / > u > n

C220 $\ddot{\gamma} \quad - \quad - \quad \diagup \quad > \quad > \quad \epsilon \quad > \quad u \quad - \quad \diagdown \quad > \quad \epsilon \quad \epsilon$

Sn929

h. c3



Lm ♩ — — — ♯ > > ♯



E.γ.II ♩ — — — ♯ > ♯ > ♯

C220 ♩ — — — / > ♯ > ♯

Sn929 ♩ ♩ ♩ ♯ > ♯ \ //



Sn1258 ♩ ♩ ♩ ♯ > > //



Sn1256 — — — ♩ ♩ ♯ > ♯



Sn1258 ♩ ♯ > ♯ ♩ ♩ ♯ > ♯



E.γ.II ♩ ♯ > ♯ ♩ ♩ ♯ > ♯

Sn1257 ♩ ♩ ♯ > ♯ — ♯ > //

C220 — ♩ > ♯ > — ♯ > ♯

Sn929 ♩ ♩ / > ♩ ♯ > ♯ //



Sn1257 > — ♯ > > ♯ //

C220 > — — / > > ♩



E.γ.Π > — — / > > ♯ > ♯ > ♯ > ♯ > ♯ > ♯ > ♯ > ♯
 Sn929 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 οι δι- ά σού σε- σω- σμέ-νοι Παρ-θέ- νε αγ- νή, *



Υ



E.γ.Π ♯ > > ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 C220 / > > — ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 Sn929 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Sn1257

Novobyzantský tvar // Neobyzantine form

HS



Sn1260



Sn1260



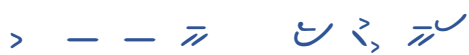
Sn1260



Sn1259



Sn1256



Sn1259



Sn1260



Sn1259

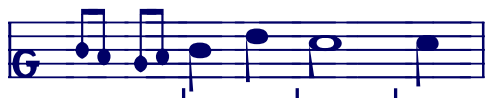


E.γ.II



-*dm*t

Pôvodný tvar // Primary form



Sn1257 >u> >... — ✓ > >



Sn1258 >u> > — ∪ > >



E.γ.II >u> > — ∪ > >

C220 >u> > > — > >



Sn1257 > > ∪ > >



Sn1256 ∪ > ∪ > >



H

E.γ.II ∪ > ∪ > >

C220 ∪ > ∪ > >

Sn929 ∪ > ∪ > >



Sn1256 >u> > —. ٢ ٢> ٢> >u>



Sn1256 ٢ >u> > ٢ ٢ ٢> ٢> ٢>

Y



Sn1257 ٢ ٢> >n ٢ ٢> ٢> ٢>



Sn1258 — ٢> >n ٢ ٢> ٢> ٢>



Sn1258 — ٢> >n — ٢> ٢> ٢>



E.γ.II ٢ ٢ ٢ — ٢> » ٢> ٢>



E.γ.II ٢ — — — ٢> » ٢>

C220 ٢ — — — ٢> ٢> ٢>

٢ — — — ٢> ٢> ٢>

Novobyzantský tvar // Neobyzantine form



Sn1260 —. ˘ > ˘ > n > ˘



Sn1258 > ˘ > — ˘ > ˘

-ddt

Pôvodný tvar // Primary form



Sn1257 — — $\smile$ >u > $\searrow$ $\searrow$



Sn1258 $\searrow$ $\searrow$ $\smile$ >u >n $\searrow$ $\searrow$



Sn1256 $\searrow$ — $\searrow$ > > $\searrow$ $\searrow$



Sn1256 $\searrow$ — $\searrow$ > > $\searrow$ $\searrow$



E.γ.II $\searrow$ — $\searrow$ > > $\searrow$ $\searrow$

C220 — — $\searrow$ > > $\searrow$ $\searrow$

$\searrow$ — $\searrow$ > > $\searrow$ $\searrow$

Sn929 > > $\searrow$ > > > $\searrow$

$\searrow$ $\searrow$ $\searrow$ $\searrow$ $\searrow$ > $\searrow$



E.γ.II $\searrow$ — $\searrow$ > > $\searrow$ $\searrow$

Sn1257 $\searrow$ — $\searrow$ >u > $\searrow$ $\searrow$

C220 $\searrow$ — $\searrow$ > > $\searrow$ $\searrow$

Sn929 $\searrow$ $\searrow$ > > > $\searrow$



Sn1256



E.γ.II



C220



Sn929



Sn1257



Sn1258



Sn1256



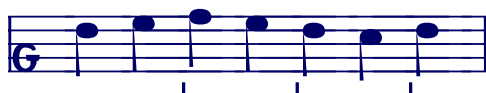
C220



Sn929



Novobyzantský tvar // Neobyzantine form



Sn1260 $\rightarrow$ — / > >u > —



Sn1259 $\hookleftarrow$ — / > > $\hookleftarrow$ —

G2

G2/J

-mt



Lm



Y



Sn1256



E.γ.II



Sn1257/58

C220



Sn929



Sn1258



E.γ.II



C220



Sn929



E.γ.II



C220



-dt

ac . G2

-d dt

Základný tvar // Basic form



Sn1256

>n ˘ > >u »



Sn1257

>ñ / > >u »



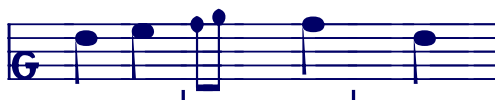
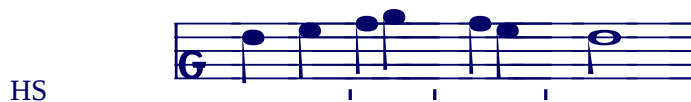
E.γ.II

>x ˘ — ˘ñ / >n >

C220

>x ˘ — ˘\ / > >

Neobyzantský vývoj // Ne Byzantine evolution



Sn1259

— — / >u >n



Sn1256

>n ˘ > >u »

-md dt

Základný tvar // Basic form



Sn1258



E.γ.II

C220

Sn929

Sn929



Lm

Sn1256



Sn1258



Y



E.γ.II

C220

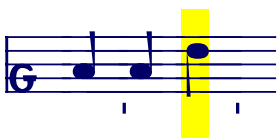
C220

Sn929

 Y
 E.γ.II ♩ ♩ ♩ ♩ ♩ Sn1256
 Sn1257/58 ♩ ♩ ♩ ♩ ♩
 C220 ♩ — — ♩ ♩
 ♩ ♩ ♩ ♩ ♩
 Sn929 > ♩ / > \



 E.γ.II ♩ ♩ — ♩ ♩
 ♩ ♩ — ♩ ♩
 C220 ♩ ♩ ♩ ♩ ♩
 ♩ ♩ ♩ ♩ ♩



 Sn1258 ♩ ♩ ♩



 Sn1257 ♩ ♩ ♩ ♩ ♩


 Sn1257 ♩ ♩ ♩ ♩ ♩


 Sn1257 ♩ ♩ ♩ ♩ ♩

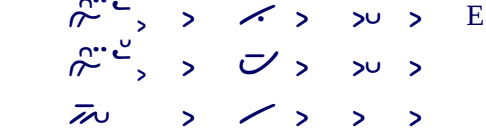

 Sn1258 ♩ ♩ ♩ ♩ ♩

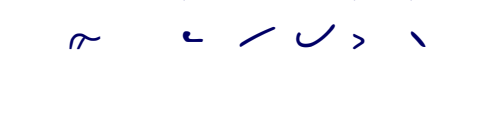

 E.γ.II ♩ ♩ ♩ ♩ ♩ Sn1258


 Sn1256 ♩ ♩ ♩ ♩ ♩
 Sn929 ♩ ♩ ♩ ♩ ♩


 Y ♩ ♩ ♩ ♩ ♩




 Sn1256 ♩ ♩ ♩ ♩ ♩


 Sn1258 ♩ ♩ ♩ ♩ ♩ E.γ.II


 C220 ♩ ♩ ♩ ♩ ♩


 Sn929 ♩ ♩ ♩ ♩ ♩

Zakončenie na G // Ending on G



Sn1259



HS



Sn1260



Sn1259



Sn1260



Sn1259



Sn1258



Sn1256



Zakončenie na h // Ending on b



Sn1259



Sn1260



HS



Sn1256



Zakončenie na d// Ending on d

HS



HS



Sn1260



Sn1259



Lm



HS



Sn1260



Sn1256



-mm dt

Základný tvar // Basic form



Sn1258



Sn1256



E.γ.II

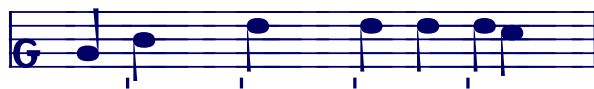
Sn1258

C220

Sn929

Sn929

HS 



Sn1260 >x —. —. ˘ ˘ ˘ >



Sn1260 ˘ > — — ˘ > —



Sn1259 ˘ ˘ ˘ ˘ ˘ ˘ >



Sn1259 ˘ ˘ ˘ > ˘ ˘ ˘



Sn1256 ÷ ˘ ˘ ˘ > > >

da/dc . G2

Invariant

Y

The musical notation for the song 'Y' is displayed on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and quarter notes: A4, B-flat4, A4, G4, F4, E4, D4, and C4. The second staff continues the melody with a G3 note, followed by F3, E3, D3, and C3. The lyrics 'Y' are written below the first staff.

Lm > > >u > Sn1256/57/58, E.γ.II

Sn1258 > ~~>~~ > >

Sn1257 > > > >

C220 > > > >

A musical staff with five lines. A single note, a G, is written on the first line (bottom line) of the staff.

Sn1258  E.γ.II

C220 

> / > >X

 $\gt \quad / \quad \gt \quad \gtrsim$

$\times$ $\checkmark$ $>$ $\parallel$

> / / >

Sn929 > / > >

 $\gamma \quad \gamma \quad \gamma \quad \gamma$ $\succ \quad \nearrow \quad \searrow \quad \succ$ $\succ \quad / \quad \succ \quad \hookrightarrow \quad \dots$ $\rangle \quad / \quad \rangle \quad //$ $\succ \quad \diagup \quad \succ \quad \succ \quad \dots$ $\hookrightarrow$
$$> \quad \text{---} \quad > \quad > u$$

> ✓ >u >

> ✓ >.. ∩

 $\succ \quad \succ \quad \succ \dots \quad \succ u$

↳ ✓ >.. >>

\, \checkmark, >, //

 $\gamma \quad \gamma \quad \gamma \quad \gamma \quad \dots$

Prívody // Leading-in motives

d



Sn1257				>	Lm, Sn1256
Sn1256				>	
Sn1258					
Sn929				>..	
				>	
C220	>x				
				>	

	
Sn1256, E.γ.II	
Sn1257	
Sn1258	
C220, Sn929	
Sn929	
	
E.γ.II	
C220	
Sn929	
E.γ.II	
C220	



 Sn1257 ÷ ♪ > — ♪ >



 Lm > ♪ > — ♪ > Sn1256



 Sn1258 ÷ — ♪ ♪ ♪ >



 Sn929 ÷ — ♪ ♪ ♪ >



 Sn1258 > ♪ —. ♪ >

E.γ.II > —. ♪ >

C220 > ♪ ♪ >

Sn1256	
E.γ.II	
C220	
Sn1258	
Sn929	
E.γ.II	
Sn1257	
C220	



Sn1258, E.γ.II

E.γ.II

Sn929

C220



E.γ.II

C220



Lm

Sn1258



Sn1258

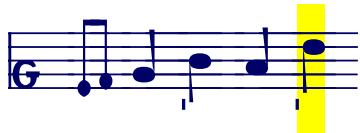
Sn929



Sn1258

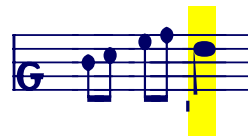
C220

Sn929



E.γ.II

Sn929



Sn1258



E.γ.II

C220

Sn929



Sn1257



E.γ.II

Sn1257

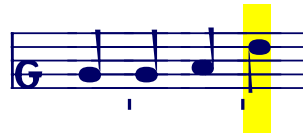
Sn1258

Sn1257

E.γ.II

C220

Sn929



Sn1258

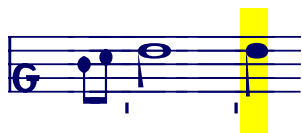


E.γ.II

C220

d2

Y



Sn1257 $\dot{\sim}$ /// V > Sn1258
 Sn1256 $\dot{\sim}$ V > Sn1257
 Sn1258 $\dot{\sim}$ U >
 Sn929 L V > L



Sn1257 $\dot{\sim}$ V > /// V >



Sn1258 $\dot{\sim}$ L X U U U
 Sn929 > > U U > U



Sn1256 U > > — — V > U > $\dot{\sim}$ V >



E.γ.II V > U — — V > U > $\dot{\sim}$ U U Sn1258
 Sn1257 V > U — — V > U > /// V >
 C220 > > > — — V > X > $\dot{\sim}$ V >
 Sn929 $\dot{\sim}$ U L L V > U > /// U >

y -



E.γ.II	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>
Sn1258	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u
Sn929	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u
	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>
	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>
	⌋	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>



E.γ.II	—	⌋	>	⌋ ^u	⌋ ^u	>
C220	⌋	⌋	>	⌋ ^u	⌋ ^u	>
	⌋	⌋	>	⌋ ^u	⌋ ^u	>x
Sn929	>	⌋	>	⌋ ^u	⌋ ^u	>

Y

Sn1256/57/58



Sn1257	>..	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>
--------	-----	---	----------------	----------------	----------------	---



E.γ.II	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u	>
Sn1257	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u	⌋ ^u	>
C220	>..	⌋	⌋ ^u	⌋ ^u	⌋ ^u	>



Sn1256	⌋ ^u	—	⌋ ^u	⌋ ^u	⌋ ^u	>
--------	----------------	---	----------------	----------------	----------------	---



E.γ.II	⌋ ^u	—	⌋ ^u	⌋ ^u	⌋ ^u	>
Sn1257	>..	—	⌋ ^u	⌋ ^u	⌋ ^u	>

Y

Y

Sn1257

H

H

E.γ.II

Sn1258

C220

Sn929

.h

Zvýšenie na *h* je častou modifikáciou formuly v Sn1256 a občas aj iných rkp.

// Lifting up to *b* is a frequent modification of the formula in Sn1256 and occasionally in other mss.



Sn1256 — ˘ ˘ ˘ > ˘ > »



Sn1257 ˘ > — / > ˘ > ˘



E.γ.II ˘ — — / > > > »



Sn1258 ˘ > ˘ — — / > ˘ > — ˘ ˘



Sn1257 ˘ — — — ˘ > / > ˘ ˘ ˘



E.γ.II ˘ ˘ — — ˘ > ˘ ˘ / > >



Sn1256 ♯ ♯ > > > ♯



Sn1258 ♯ ♯ > ♯ > >



Sn1256 ♯. ♯ > ♯ ♯ > >



Sn1258 ♯. ♯ ♯ > > > >



Sn1256 ♯ ♯ > ♯/ > ♯ > ♯ ♯ > >



Sn1257 ♯ ♯ > ♯/ ♯ ♯ ♯ > ♯ > >



Sn1256 ♯ ♯ > ♯/ ♯ > > > ♯ Sn1257



E.γ.II ♯. ♯ > ♯/ ♯ > > > ♯ ♯ ♯

.c



Y

Sn1256 > / > >



Sn1257 > / > > > >

.d



Sn1258 > > / > >



E.γ.II > > > >

Paralela s G3

Kánon 8.11. / 4. irmos: G2/J v novších rkp. nahrádza starobyzantské G3. V 8. hlase ide o ojedinelý jav, avšak v hlasoch 1., 4., 5. je častejší.

// Canon for 8.11. / 4th irmos: formula G2/J in newer mss. stands for the older byzantine G3. In the pl. 4th mode this phenomenon is rare, more often it happens in the 1st, 4th and 5th modes.



Sn1256 ✓ > ˘ ˘ ˘ > > > >



E.γ.II ˘ > > ˘ — ˘ > > > >
 C220 ˘ > > ˘ ˘ > > ˘ > ˘ >
 Sn929 ˘ ˘ > ˘ ˘ ˘ ˘ ˘ > ˘
 γέ- γο-νεν η ιπ- πα- σί- α σου, *

Novobyzantský vývoj // Neobyzantine evolution

*.G



Sn1260 — ˘ ˘ > > > ˘



Sn1260 ˘ ˘ ˘ ˘ > > > ˘



Sn1256 ˘ > ˘ > > > >



E.γ.II ˘. / > > > > >



E.γ.II ˘ ˘ / > > > >



Sn1260 ˘ ˘ — / > ˘ ˘



Sn1259 ˘ ˘ ˘ ˘ ˘ > ˘ ˘

Sn1260 ˘ ˘ ˘ / > ˘ ˘



Sn1256 ˘ ˘ ˘ / > > > >



Sn1258 ˘ ˘ ˘ > ˘ > >



Sn1259 ♩ ♩ ♩ ♩ ♩₂ ♩₂ ♩₂ ♩₂ ♩



Sn1260 —. — ♩ ♩₂ > ♩₂ > ♩₂ > ♩₂ >



Sn1260 ♩ ♩ > ♩₂ > ♩ > ♩₂ > ♩₂ >



Sn1258 ♩ ♩ ♩₂ ♩₂ ♩ ♩ ♩ > ♩ >



Sn1260 ♩ ♩ > ♩₂ > ♩ > ♩₂ > ♩₂ >



Sn1258 ♩ ♩ > ♩₂ ♩ ♩ ♩ > ♩ >

*h



Sn1259 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



E.γ.II $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



Sn1259 $\text{♩} \text{—} \text{♩} > \text{♩} \text{—} \text{♩} > \text{♩}$



HS

Sn1259 $\text{♩} > \text{♩} > \text{♩}$



Sn1256 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



Sn1259 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



Sn1260 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



Sn1256 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



HS



Sn1256 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



Sn1258 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$



HS



Sn1257 $\text{♩} \text{—} \text{♩} > \text{♩} > \text{♩}$

*c



HS

— — > > > c



Sn1260

c, — c> c', c', c'



Sn1259

c c' > / > »



Sn1257

c c' > > > »



HS



Sn1259

c c' — — / > c'



Sn1258

> c ÷ c' c' / > >



Sn1259

— c' > > / > >



Sn1256

c. c' > c c' > >



Sn1257

c. c' c' > > >

*.d

Najfrekventovanejší posun d* . G2 je smerom k zakončeniu na *d*.
 // The most frequent change of d*.G2 is a shift towards ending on d.

HS		
HS		
		HS
Sn1260		
Sn1257		
Sn1259		
Sn1256		

HS 



E.γ.II 

HS 



Sn1259 



Sn1257  Sn1256

GG/Ga/aa . G2

Pôvodný tvar // Primary form



Sn1258 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $- - / > >$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1258 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 E.γ.II $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



E.γ.II $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



H



E.γ.II $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1256 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1258 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1257 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



E.γ.II $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 C220 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 Sn929 $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1257



Sn1258



E.γ.II

C220

Sn929



Sn1258

Ορ- θρι- ζει το πνευ-μα μου

Novobyzantský vývoj // Neobyzantine evolution

*.G



HS ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1260 — ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1260 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*.h



Sn1260 ♩ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$



Sn1259 $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$



Sn1258 ♩ ♩ ♩ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$

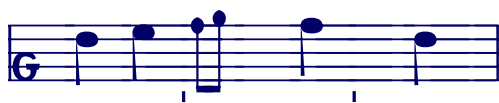


Sn1260 ♩ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$



Sn1258 $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$ $\text{♩}^\text{>}$

*.d



Sn1259 — — $\frac{\cdot}{\cdot}$ > >



Sn1258 $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ > >>



Sn1259 $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ — — $\frac{\cdot}{\cdot}$ > >>

Sn1260



Sn1256 $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ > — $\frac{\cdot}{\cdot}$ > >>



E.γ.II $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ > — $\frac{\cdot}{\cdot}$ > >>



Sn1258 >x $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ $\frac{\cdot}{\cdot}$ > >

-dmt

HS 

Sn1260

Sn1259 α r_c — — / > >

E.γ.II >ö — — ☺ >n / > >u>

C220 >.. — — ~~./~~ > / > >0

Sn1258

Sn929



Sn1260 > n — . — ✓ > ʃ > / > u >



Sn1258 ʃ ʃ ʃ u > n ʃ ʃ ʃ > n ʃ > n ʃ



Sn1256 ʃ ʃ ʃ u > ʃ ʃ ʃ > n / > »



E.γ.II ʃ ʃ ʃ u > ʃ ʃ ʃ ✓ > n / > » Sn1256

C220 ʃ ʃ ʃ u > ʃ ʃ ʃ / > / > ʃ

Sn929 — > / > u > ʃ / > ✓ > ʃ

Sn1257 ✓ γ $\rightarrow$ γ ✓ γ $\rightarrow$ γ

C220 $\frac{u}{y} > \frac{\pi}{\gamma} > >$

C220 $\dot{\nearrow} > \overline{\nearrow}$ $\nearrow > \overline{\nearrow}$

149

G2/U

Gc

Y

Sn1256

Y

Sn1257

Y

Sn1256

H

C220

E.γ.II

Sn1258

Sn929

Sn1257

Y

Sn1256

Sn1257

H

C220

Sn1258

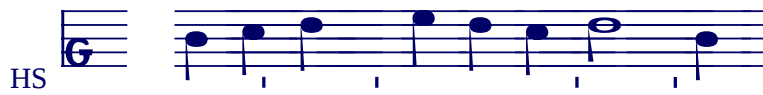
H

E.γ.II

C220

Sn929

Novobyzantský tvar // Neobyzantine form



Sn1260



Sn1259



Sn1259



Sn1257



E.γ.II Sn1258

G.c



Sn1256

Sn1257



Y

Sn1256

Sn1258, E.γ.II

E.γ.II



Sn1258

Sn1256

C220

Sn929

Vyššie varianty (2. vetva) // Higher variants (2nd branch)



Lm



Sn1258



Sn1257



Sn1256

d.c



Sn1258



E.γ.II



C220



Sn929



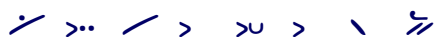
E.γ.II



Sn1257



C220



Sn929



Novobyzantský tvar

// Neobyzantine form



Sn1259



E.γ.II



Sn1260



Sn1259



E.γ.II



dc



Sn1259



Y



Sn1256



E.γ.II



Sn929



Sn1257



Sn1258

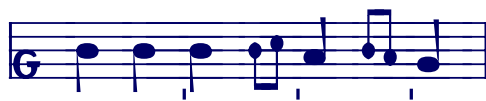


Sn929



hc/ch

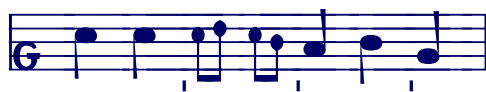
Y



Sn1256



Sn1256



Sn1257



Sn1258



C220



E.γ.II



Sn929



E.γ.II



C220



Sn929



Sn1257



Novobyzantský tvar // Neobyzantine form



dh

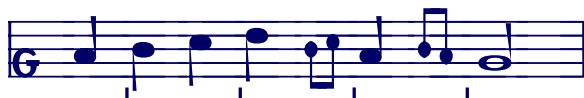
Základný tvar // Basic form



E.γ.II > — ✓ >ñ >n Ů >u>

C220 > ¨ / >.. > / >

Sn929 ˘ ˘ ˘ >.. ✓ / >u



E.γ.II ˘ — — ✓ >ñ >n ˘ > »

C220 ˘ — — / >.. > \ >



E.γ.II > ¨ ✓ >ñ >n ˘ >

C220 > ¨ / >.. > \ >

> ˘ / > > ˘ >

Sn929 / ˘ / > > ˘ //



E.γ.II > ¨ ✓ >ñ >n ˘ >

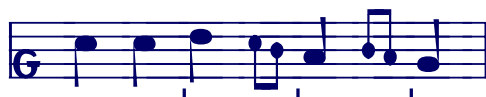
> ¨ ✓ >ñ >n ˘ >

C220 > — / >.. > ˘ //

Sn929 ˘ ˘ / > ˘ / //



E.γ.II ˘ ˘ Ů >ñ >n ˘ »



Sn1257 ˘ ˘ ✓ >u> > ˘ >

Sn1256

Sn1257

Sn1258

H

E.γ.II

C220

Sn929

τῆς γάρ Προ-μή- το-ρος ἡ παγ-γε- νῆς

Novobyzantský tvar // Neobyzantine form

*.G



Sn1260 ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩



Sn1260 ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩



Sn1259 ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩



***.d**

HS



Sn1260 >x - . - / > > > > - . -)



Sn1259 > > > > > > > > > > > > > > > >



E.γ.II > > > > > > > > > > > > > > > >



Sn1259 > > > > > > > > > > > > > > > >



Sn1260 > > > > > > > > > > > > > > > >

Sn1259 > > > > > > > > > > > > > > > >



E.γ.II > > > > > > > > > > > > > > > >

h2

Základný tvar // Basic form



Sn1258



Sn1257



E.γ.II



C220



Sn929



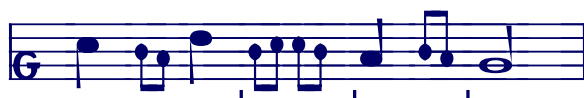
E.γ.II



C220



Sn929



Y



E.γ.II



Sn1257



C220



Sn929





Sn1256



Sn1258



E.γ.II



C220



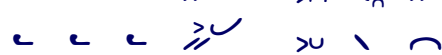
Sn929



Sn1258



Sn929



Sn1256



Sn1258



E.γ.II



C220



Sn929





Sn1260 > — — —



Sn1259 — — — — —



Sn1256 — — — — —



Sn1256 — — — — —



Sn1260 — — — — —



Sn1259 — — — — —



Sn1258 — — — — —



Sn1260 — — — — —



Sn1259 — — — — —



E.γ.II — — — — —



HS



Sn1260 — — — — —



Sn1259 — — — — —



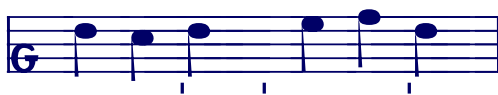
Sn1256 — — — — —



E.γ.II — — — — —

G2

HS



Sn1259



Sn1260



Sn1256



Sn1258



E.γ.II



C220



Sn929



E.γ.II



Sn1257



C220



Zdvojená formula // Double formula



Sn1259 $\text{e} \quad \text{e} \quad / \quad \text{>u} \quad \text{>n} \quad \text{e} \quad \text{e} \quad \text{>n}$



Sn1259 $\text{>u} \quad \text{>} \quad / \quad \text{>} \quad \text{>} \quad \text{e} \quad \text{e} \quad \text{>n}$



Sn1256 $\text{>e} \quad \text{>} \quad \text{>} \quad \text{>} \quad \text{>} \quad \text{e} \quad \text{>n} \quad \text{e}$



Y



Sn1258 $\text{—} \quad \text{e} \quad / \quad \text{>} \quad \text{>} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{e}$



Sn1257

E.γ.II $\text{—} \quad \text{e} \quad / \quad \text{>} \quad \text{>..} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{>»}$



E.γ.II $\text{—} \quad \text{e} \quad / \quad \text{>} \quad \text{e} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{>»}$

C220 $\text{—} \quad \text{e} \quad / \quad \text{>} \quad \text{e} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{>}$

$\text{—} \quad \text{e} \quad / \quad \text{>} \quad \text{e} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{>}$

Sn929 $\text{e} \quad \text{e} \quad / \quad \text{>u} \quad \text{e} \quad \text{e} \quad \text{>n} \quad \text{e} \quad \text{>}$



Sn1259



Sn1256



Sn1258



E.γ.II

Sn1257

C220

Sn929

Krátke // Short



Sn1260



Sn1259



Sn1260



Sn1256



Sn1258



Sn1257



Sn1256

Sn1257



E.γ.II

C220

Sn929

HS



Sn1259 Sn1260



Sn1259



Sn1256

C220

Sn929



Sn1256 Sn1257

E.γ.II

C220

Sn929



Sn1258

Sn1257



E.γ.II

Sn1258

Sn1257

C220

Sn929

*.G

Základný tvar // Basic form



Sn1258 ♩ — — ♩ ♩♯ >



E.γ.II ♩ — — ♩ ♩ ♩ >



E.γ.II ♩ — — ♩ > ♩ ♩ >

C220 > x ♩ — ♩ > / > u

Sn929 > ♩ / > > ♩ ♩ >

Sn929 > / ♩ > > / >



Sn1258 ♩ > ♩ ♩♯ ♩



Sn1256 ♩ ♩ ♩ ♩ ♩ ♩ >

Y



H

Sn1258 > ♩ ♩ — ♩ > ♩ ♩ >



E.γ.II > ♩ — ♩ > ♩ ♩ >

C220 > ♩ — ♩ > ♩ / >

Sn929 > ♩ ♩ > ♩♯

C220 $\hookleftarrow$ $-$ $\cancel{\cdot}$ $>$ $\ddot{-}$ $\curvearrowright$

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). Vertical lines are placed below the staff at the end of each measure.

C220 $\frac{w}{-} \div > / > \cup >$

171



Sn1258 ♩ ♩ ~~♩~~ > ♩ > ♩ ♩ ~~♩~~ > ♩



E.γ.II ♩ ♩ ~~♩~~ > > ♩ > ♩ >

C220 — — ~~♩~~ > > ♩ > ♩ >

C929 > ♩ ♩ > > ♩ ♩ ♩ >

Novobyzantský tvar // Neobyzantine form



HS ˆ — — ˆ ˆ — ˆ



Sn1260 > — — ˆ ˆ ˆ ˆ



Sn1260 —. — — ˆ > ˆ > ˆ



Sn1259 > ˆ ˆ ˆ > ˆ ˆ > ˆ



E.γ.II ˆ — — ˆ ˆ ˆ > ˆ



HS



Sn1260 —. — ˆ ˆ — — ˆ ˆ



Sn1259 —. — ˆ > ˆ — — ˆ



Sn1256 ˆ ˆ > ˆ > ˆ ˆ > ˆ



E.γ.II ˆ ˆ ˆ > ˆ ˆ ˆ > ˆ



HS



Sn1259 ˆ / > ˆ > ˆ — ˆ »



Sn1256 ˆ ˆ > ˆ ˆ > ˆ —. ˆ



E.γ.II — ˆ > ˆ ˆ > ˆ ˆ > ˆ

aF.G

 HS
 Sn1260 
 Sn1259 
 Sn1259 
 Sn1256 
 Sn1257 
 Sn1257/58
 E.γ.II 
 C220 

 Sn929 



 HS
 Sn1260 
 Sn1259 
 Y
 Sn1256 
 Sn1257 
 Sn1258 
 E.γ.II 
 C220 
 Sn929 

d.G, d.c

Základný tvar // Basic form

d.hd.G



E.γ.II ♩ ♩ >ö ♩ >x

C220 — ♩ >.. ♩ >x

Sn929 ¨ / >.. ♩ >



E.γ.II ÷ ♩ >ö ♩ >x

C220 ÷ ♩ >.. ♩ >x

Sn929 ♩ / > / ♩



Sn1258 ♩ >u >ö ♩ >x

C220 / > >.. ♩ >x

Sn929 / > >.. / ♩

H

Sn1258

Y



Sn1256 — — / > > ♩ >x



E.γ.II —. — / > >ö ♩ >x

C220 ÷ — / > >.. ♩ >x



H

E.γ.II ¨ — / > >ö ♩ >x

Sn1258 ¨ — / > >ö ♩ >x

C220 ¨ — / > >.. ♩ >x

/ > / >.. > ♩ >x

Sn929 ♩ ¨ ♩ > >.. ♩ >u

> — ♩ / ♩ >u

Sn1258



Sn929 $\div$ $\hookrightarrow$ $\diagup$ $>$ $\cup$ $>\dots$ $>u$ $>$



Sn929 $\llcorner$ $\diagdown$ $\diagup$ $\triangleright$ $\triangleright\cup$ $\llcorner$ $\llcorner$ $\diagup$ $\triangleright$ $\llcorner$ $\triangleright$

a.hd.G



E.γ.II $\dot{\sim}$ $\tilde{\sim}$ > — — $\smile$ >x
C220 $\dot{\sim}$ $\sim$ > — — $\smile$ >x



Sn1258 $\sim$ $\smile$ >u > $\ddot{\sim}$ $\smile$ >x



Sn1257 $\dot{\sim}$ $\smile$ >u, > $\ddot{\sim}$ $\smile$ >x



E.γ.II $\downarrow$ $\sim$ $\smile$ >u, > $\ddot{\sim}$ $\smile$ >x
C220 $\sim$ $\sim$ $\sim$ >u > — / >
Sn929 $\sim$ $\sim$ $\smile$ >u > $\ddot{\sim}$ / >



E.γ.II — — $\smile$ >n $\ddot{\sim}$ $\smile$ >x
Sn1257 — — $\smile$ > $\ddot{\sim}$ $\smile$ >u
C220 $\sim$ — / > $\ddot{\sim}$ $\smile$ >x
Sn929 $\sim$ $\sim$ >u $\smile$ $\ddot{\sim}$ / //

Zvýšený tvar // Higher form



Sn1256



Sn1257



Sn1258



Sn1256



Sn1258



Sn1257



H

E.γ.II



Sn1256



E.γ.II





Sn1256 ˘ ˘ / > > / >



Sn1256 ˘ ˘ ˘ >u> > ˘˘ / >



Sn1258 ˘ ˘ ˘ >u> > ˘˘ / >



Sn1257 —. ˘˘ ˘ >u> > ˘ ˘ >



E.γ.II —. ˘ ˘ ˘ >u> > ˘˘ ˘ >x

Novobyzantský tvar // Neobyzantine form



Sn1260 — — — — —



E.γ.II — — — — —



Sn1259 — — — — —



Sn1256 — — — — —

HS



Sn1259 — — — — —



Sn1256 — — — — —



Sn1259 — — — — —



Sn1256 — — — — —



Sn1260 — — — — —



Sn1259 — — — — —



E.γ.II — — — — —



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1256 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



HS ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

yG1

DE.G

Základný tvar // Basic form



Sn1256



H

E.γ.II



Sn1258/56, Y

C220



Sn929



Zvýšený tvar // Higher form



Sn1256



E.γ.II



Sn1257, Sn1258



Sn1256



Sn1258



E.γ.II



Y



Sn1256



Sn1257



H

E.γ.II

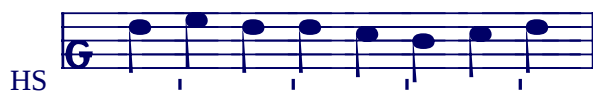


Sn1258

Novobyzantský tvar // Higher variants (branch 2)

		
Sn1260	— ˘ ˘ — ˘	
HS		
		
Sn1256	˘ > > ˘ ˘	
		
Sn1259	˘ ˘ ˘ ˘ ˘	Sn1260 > ˘ ˘
		
E.γ.II	˘ ˘ > ˘ ˘	
HS		
		
Sn1260	> ˘ > ˘ ˘	 Sn1259 ˘ ˘
		
Sn1259	˘ ˘ ˘ — ˘	
		
Sn1256	˘ > > — ˘	
	˘ > > — ˘	

GE.G



Sn1260



Sn1259



Sn1256



E.γ.II



Sn1258

C220

Sn929



Sn1259



Sn1257



E.γ.II

Sn1258

C220

Sn929

aE.G

HS

Sn1259

Sn1256

Sn1258

στε-ρε- ω- σον και η- μων *

yG2

FG.G

Základný tvar // Basic form



Sn1258



Sn1257



E.γ.II



Sn1258/7/6

C220



Sn929



E.γ.II



C220



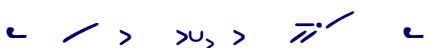
Sn929



Sn1257



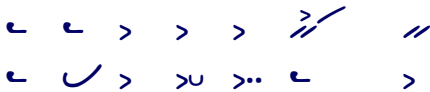
E.γ.II



C220



Sn929



Zvýšený tvar .a, .h // Higher form .a, .b



Sn1256 c u > >



E.γ.II c u > > Sn1257/58



Sn1256 c u > > > > > >



Sn1258 c u > > > > > >



Sn1258 c u > > > > > >



Sn1256 c u > > > > > >



E.γ.II c u > > > > > >

Novobyzantský tvar // Neobyzantine form



Sn1260 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1259 $\text{—} \text{—} \text{—} \text{—} \text{—}$



HS



HS



Sn1260 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1256 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1260 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1259 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1260 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1256 $\text{—} \text{—} \text{—} \text{—} \text{—}$



Sn1258 $\text{—} \text{—} \text{—} \text{—} \text{—}$



E.γ.II $\text{—} \text{—} \text{—} \text{—} \text{—}$

Fa.G

Základný tvar // Basic form

Ekvivalentné s G2/U

// Equivalent with G2/U

-d dt



E.γ.II $\tilde{\pi}_>$ $\tilde{\gamma}$ γ_n γ γ_n γ γ
 C220 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ
 Sn929 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ



E.γ.II $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ



Sn1257 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ



Sn1258 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ



Sn1258 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ

C220 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ

Sn929 $\tilde{\pi}_>$ $\tilde{\gamma}$ γ γ γ γ γ

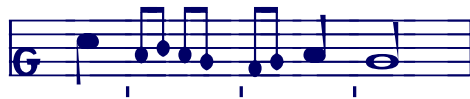
-m dt



E.γ.II

C220

Sn929



Sn1256



Sn1258



E.γ.II

C220

Sn929

-mt



E.γ.II

C220

Zvýšený tvar // Higher form



Sn1258



Sn1256



E.γ.II



Sn1257



Sn1258



Novobyzantský tvar // Neobyzantine form



Sn1260



Sn1259



Sn1258



Sn1260



Sn1259



Sn1260



Sn1259



Sn1258



Ea.G

Základný tvar // Basic form



Sn1257 $\text{♩} > \text{u}_\text{,} > \text{♩} \text{♩}$



Sn1257 — $\text{♩} \text{♩} \text{♩} \text{♩}$



Sn1257 $\text{♩} \text{♩} \text{♩} \text{♩}$



E.γ.II $> \times \text{♩} \text{♩} \text{♩} \text{♩}$ Sn1258

C220 $> \times \text{♩} \text{♩} \text{♩} \text{♩}$

$> \times \text{♩} \text{♩} \text{♩} \text{♩}$

Sn929 $> \text{♩} \text{♩} \text{♩} \text{♩}$

Zvýšený tvar// Higher form



Sn1256 $\text{C} > \text{D} \text{E} \text{F}$



Sn1256 — $\text{C} \text{D} \text{E} \text{F}$



Sn1256 $\text{C} \text{D} \text{E} \text{F}$



E.γ.II $\text{C} \text{D} \text{E} \text{F}$



Sn1260



Sn1259



Sn1256



HS



Sn1260



Sn1259



Sn1257



Sn1258

yG3 slabé

Základný tvar // Basic form



Sn1258



E.γ.II Sn1257/8

C220

Sn929



Sn1258



E.γ.II

C220

Sn929

Zvýšený tvar // Higher form



Sn1256

Y



Sn1256



E.γ.II

Sn1257



Sn1256



Sn1257



Sn1258

Novobyzantský tvar // Neobyzantine form



Sn1259 ↘ ˘ ≡˘ > ˘ ˘ⁿ



Sn1260 —. — —˘ > ˘ ˘ⁿ



Sn1256 ˘ — ≡˘ ˘ⁿ — ˘



E.γ.II ˘ ˘ ≡˘ ˘ ˘ ≡˘ Sn1257/8

D2/3

D2/J

Základný tvar // Basic form

FE.D



E.g.II $\hookrightarrow \hookrightarrow \not\rightarrow \rightarrow \dots \rightarrow \hookrightarrow \hookrightarrow \searrow \rightarrow \rightarrow$

C220 ☐ ☐ ☒ ☐ ☐ ☐ ☒ ☒ ☐ ☐ ☒



Sn1257

$$\gamma_{\bar{n}} = \frac{1}{\gamma} > \gamma_U > \gamma$$

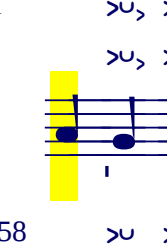

E.γ.II ♪ ♫ ♮ ♯ / > >

C220 ✓ ✓ ✓ ✓ ✓ ✓ ✓

Sn929 

aF.D

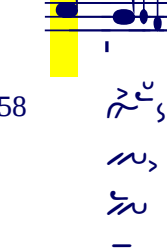
Sn1258	
Sn929	
E.g.II	
C220	
Sn1258	
C220	
Sn929	
Sn1258	
Sn1256/58	
C220	
Sn929	



E.γ.II
C220
Sn1258
Sn1256
C220
Sn929



Sn1258
C220
Sn1257



E.γ.II
Sn1258
C220
Sn929

[illegible]

E.γ.II Sn1258

C220 >x >/ > ✓ \ >>

Sn929 2 4 11 3 12 3

H

E.g.II ☹️ ➡️ 🤔 🧐 ➡️ Sn1258

C220 >.. // ✓ >, >>

Sn929 > // 2 / >u

[illegible]

E.γ.II $\psi \rightarrow \psi + \gamma$

C220       

H

Sn1258 

E.γ.II

C220 ~~XX~~ ✓ L L ✓ \, ~~XX~~ ✓

Sn929 > > U >

E.γ.II ~~7~~ > 2 3 3 >

C220 » ✓ L L U >u, >x

[illegible]

E.g. II — > >

Sn929

Sn1257 

C220 >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  >  > >

στε-ρε- ω- σον εις τον φο- βον σου*

Zvýšený tvar // Higher form

*.G



Sn1256  > — / > >

Sn1257  > — / > >



E.γ.II  > ˘ ˘ ˘ >

*.a



Sn1256 > ˘˘ / > >



H

E.γ.II ˘˘˘ ˘˘ ˘ ˘˘ » Sn1258



Sn1256 > ˘ ˘˘˘ >˘˘ — — ˘ ˘



Sn1257 ˘ ˘ ˘˘˘˘ ˘ — ˘ ˘˘ »

*.h



Sn1256

> ✓ > ˘ — — ˘



Sn1258

˘ ˘/ > ˘ — ✓ ˘ >



Sn1256

˘ ˘ > ˘ > — — ˘



E.γ.II

˘ ˘ — ✓ ˘ »



Sn1256

˘ ˘ ˘/ > > ˘ ˘ > ˘ — — ˘



Sn1258

˘ ˘ ˘/ > > ✓ ˘ ˘ — ✓ ˘ >

Y

E.γ.II ♯.. // ∪ ♯, » Sn1258

H

Sn1256 ♯.. > — / > >

E.γ.II ♯.. ∪ ∪ ∪ ♯, »

*.c



Sn1256 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



Sn1257 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



Sn1258 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



Sn1257 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



Sn1258 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



Sn1258 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$



E.γ.II $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Novobyzantský tvar // Neobyzantine form

*.G



Sn1260



HS



Sn1260



Sn1258



Sn1260



E.γ.II



*.h

HS 



Sn1257 


Sn1258 



Sn1259 



Sn1259 



Sn1257 



E.γ.II 

*.d

HS

HS

HS

Sn1260

Sn1260

Sn1259

Sn1259

Sn1258

Sn1260

Sn1259

Sn1258

D2/U

Základný tvar // Basic form



Sn1258 > n $\dot{\sim}$ $\approx$ $\approx$ $\approx$



H

E.γ.II > — $\approx$ $\approx$ $\approx$

C220 > — $\approx$ $\approx$ $\approx$

Sn929 \> $\dot{\sim}$ $\approx$ > //



Y

Sn1257 > $\dot{\sim}$ $\approx$ $\approx$ $\approx$

C220 > x — $\approx$ > $\approx$ $\approx$



E.γ.II $\dot{\sim}$ $\dot{\sim}$ $\approx$ $\approx$ $\approx$



Sn1258 — $\dot{\sim}$ $\approx$ $\approx$ $\approx$

$\dot{\sim}$ $\approx$ $\approx$ $\approx$

Sn929 $\dot{\sim}$ $\dot{\sim}$ $\approx$ > $\approx$ $\approx$

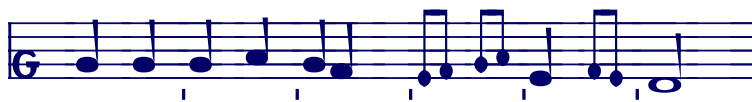
C220 $\dot{\sim}$ $\dot{\sim}$ $\approx$ > $\approx$ $\approx$



Sn1258 $\dot{\sim}$ $\dot{\sim}$ $\approx$ $\approx$ $\approx$



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1256
C220 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



H



E.γ.II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
C220 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Sn929 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Zvýšený tvar // Higher form



Sn1257



E.γ.II



Sn1256



Sn1257



Sn1258

Novobyzantský tvar // Neobyzantine form



Sn1260 c c c c c c



Sn1259 c c c c c c



HS



E.γ.II c c c c c c



Sn1260 c c c c c c



Sn1260 c c c c c c



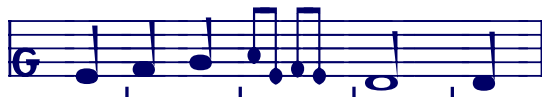
Sn1258 c c c c c c

D3

Väčšinou doložené iba v E.γ.II, kým v Sn1256-8 sa nachádza yG3 alebo G3.

// Mostly in E.γ.II. In mss. Sn 1256-8 yG3 or G3 appear as parallels.

-mmt



E.γ.II	>	—	—	$\searrow_{\text{90}} \curvearrowright$	>	»	┌
C220	>x	—	—	$\searrow_{\text{90}} \curvearrowright$	>	»	┌

-mdt



E.γ.II	┌	$\nearrow$	>	┌	$\searrow_{\text{90}} \curvearrowright$	>	┌	$\searrow_{\text{90}} \curvearrowright$
C220	—	$\nearrow$	>	┌	$\searrow_{\text{90}} \curvearrowright$	>	>	$\searrow_{\text{90}} \curvearrowright$

-dmt



E.γ.II	>	—	—	$\curvearrowleft$	$\searrow_{\text{90}} \curvearrowright$	»	┌
Sn1257	>	—	┌	$\curvearrowleft$	$\searrow_{\text{90}} \curvearrowright$	»	┌
C220	>	—	—	$\curvearrowleft$	$\searrow_{\text{90}} \curvearrowright$	»	┌

-ddt

Základný tvar // Basic form



E.γ.II

✓ >u> > — — / >n> > > ♯



Sn1258

✓ >u> >n — — / >n> >u> > ♯

C220

✓ >u> > — — ✓ > >u> > ♯

Sn929

✓ > >n — — / > > > ♯



Sn1258

♯ ♯ ♯ >u> >n — — / >n> >u> > ♯

C220

♯ ♯ ♯ >u> >n — — ✓ > > > ♯

/ >u> — — ✓ > > >x>

Sn929

✓ ♯ — — > > ♯



E.γ.II

♯ ♯ ♯ >u> >n — / >n> > > ♯

Sn1257

♯ ♯ ♯ >u> >n — ✓ >n> > > ♯

Zvýšený tvar // Higher form



Sn1256

♯ / > > ♯ / > > ♯ ♯

Sn1257

— / > > ♯ / > > ♯ ♯



Sn1258

✓ >u> >n — — / >n> >u> > ♯

Novobyzantský tvar // Neobyzantine form

HS 

The first line of musical notation is on a five-line staff. It begins with a large blue letter 'G' on the left. The melody consists of the following notes: a quarter note on the first line (G), a quarter note on the second line (A), a quarter note on the second space (B), a quarter note on the third line (C), a quarter note on the third space (D), a quarter note on the fourth line (E), a quarter note on the fourth space (F), a quarter note on the fifth line (G), a quarter note on the fourth space (F), a quarter note on the third space (D), a quarter note on the second space (B), and a quarter note on the second line (A). There are vertical bar lines after the 4th, 8th, and 11th notes.

Sn1260 $\hookrightarrow$ $\rightarrow^{\downarrow}$ $\hookrightarrow$ $\hookrightarrow$ $\hookrightarrow$ $\diagup$ $\succ$ $\succ$ $-$ $\bar{\cup}$

Sn1259 $\hookrightarrow$ $\checkmark$ $\triangleright$ $\hookrightarrow$ ∇ $\rightarrow$ $\rightarrow$ $\nearrow$ $\triangleright$ $\gg$

Sn1256 

The first line of the musical score is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are vertical bar lines after the first, third, fifth, and seventh measures.

E.g. II $\cup \cup_2 > - - / \cap > > \approx$

The first line of musical notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are vertical bar lines after the first, third, fifth, and seventh measures.

Sn1260 >x —^d 2 2 / >u >n — 2

Sn1259 >x —[↓] Ꞥ Ꞥ / >u >n — //

Sn1258 ✓ $\tilde{\chi}_1^0$ — — / χ_1^0 χ_2^0 χ_3^0 //

C220 $\nearrow$ $\bar{m}$ $-$ $-$ $\checkmark$ $>$ $>$ $\times$ $>$

Sn929 ✓ π — — > > π

The first line of the musical score is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are vertical bar lines after each note except for the final half note.

Sn1260

[illegible]

E.γ.II $\hookrightarrow$ $\hookrightarrow$ $\cup$ $\overset{\gamma}{\cap}$ $\ddot{\cap}$ $-$ $/$ $\succ$ $>$ $>$ $\hookrightarrow$

F2

-mt



Sn1258 



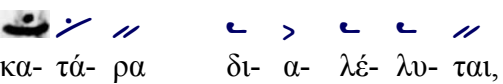
Sn1257 



H

E.γ.II 

C220 

Sn929 
κα- τά- ρα δι- α- λέ- λυ- ται,

-dt

Základný tvar // Basic form



E.γ.II > > — — ∪ ∩ ∕ >»
 Sn1257 ∪ — — ∪ > ∕ >
 C220 > > — ∪ ∪ > ∕ >
 ∪ — — ∪ > ∕ >
 Sn929 ∕ > ∪ — ∕ > ∪ >»



E.γ.II ∪ ∪ — ∪ ∩ ∕ >
 C220 ∪ ∪ ∪ ∪ > ∕ >
 Sn929 ∪ ∪ ∕ > > > ∪ >»



E.γ.II ∪ ∪ ∪ ∪ ∩ ∪ ∩ Sn1258
 C220 ∪ ∪ ∪ ∕ > > >
 Sn929 ∪ ∕ > ∕ ∪ ∪ ∕



H



E.γ.II ∪ ∕ > ∩ ∪ ∩



E.γ.II ∪ ∪ ∪ ∩ ∪ — ∪ ∪ ∩



E.γ.II ∪ ∪ ∪ ∪ ∪ ∪ ∪ >»

Zvýšený tvar // Higher form

*.a



Sn1257 ˘ ˘ ˘ ˘ > ˘ ˘ »



Sn1257 ˘ — ˘ ˘ > ˘ ˘ ˘



Sn1257 ˘ ˘ ˘ ˘ ˘ > ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ > ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ Sn1258



E.γ.II > > — — ˘ ˘ ˘ > »



Sn1256 ˘ ˘ > > ˘ ˘ ˘ ˘ > ˘ ˘

Y



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

*.c



Sn1256 > > — — ∪ >ñ ٢ >



Sn1258 > > — — ∪ >ñ ٢ >



E.γ.II > > — — ∪ ٢ ∪ >»



Sn1256 ٢ ٢ ٢ ∪ >ñ ٢ >



E.γ.II ٢ ٢ — ∪ ٢ ∪ >



Sn1256 ٢ ∪ > ٢ >ñ ٢ >



E.γ.II ٢ ٢ ٢ ∪ ٢ ∪ > Sn1258

Novobyzantský tvar // Neobyzantine form

*.d



Sn1258 > u > — — / > n \ u //



E.γ.II > u > — — / > n \ u > »



Sn1260 > n — — / > / > n Sn1259
— / > / > n



Sn1259 \ u, — / > / > n



Sn1260 \ \ u, — — / > > n



Sn1260 — — \ u, — — / > > n

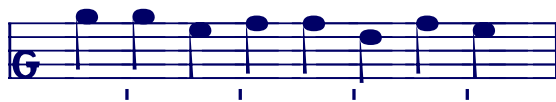


Sn1258 \ \ \ / > n / //



E.γ.II \ \ — / > n \ u >

*.e



Sn1260 —. ˘ > n — ˘ > n ˘ ˘



Sn1259 ˘ ˘ ˘ — ˘ > n — ˘



Sn1257 ˘ ˘ ˘ ˘ ˘ > ˘ > ˘



Sn1259 ˘ ˘ ˘ ˘ > n ˘ »



Sn1256 ˘ ˘ ˘ ˘ > n ˘ >

a2

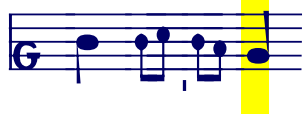
ac.a (-dt)

Základný tvar // Basic form

G.ac.a



Sn1257 ٢, ٣ > ٣, >



E.γ.II — ٢ ٣ > ٣, > Sn1258

C220 ٢ ٣ > ٣, >



Sn1258 ٢ ٣ > ٣, >



E.γ.II — ٢ ٣ > ٣, >

C220 ٢ ٣ > ٣, >



E.γ.II — ٢ > >

Sn1258 ٢ ٣ > ٣, >

C220 — / > >

٢ ٣ > ٣, >

٢ ٣ > ٣, >

Sn929 ٢ / > ٢

٢ ٣ > ٣, >



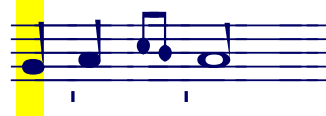
E.γ.II ٢ ٣ > ٣, >

C220 ٢ — / >



Sn1258 — ٢ ٣ > ٣, > E.γ.II, Sn1257

Sn929 ٢ ٣ > ٣, >



E.γ.II — ٢ > >

C220 — ٢ > >

٢ / > >

Sn929 ٢ / > ٢

Vyšší přívod v Sn1256/7

Sn1257 ✓ ✓ ✓ ✓ >n 5, »

Sn1256 —. 2 / > > ~~2~~ ~~2~~

Sn1256 ☐ ☐ ☐ ☒ ☐ ☒

-mt

E.γ.II $\dot{-}$ $\hookleftarrow$ $\hookrightarrow$ $\rightrightarrows$ $\rightrightarrows$

Sn929 0- τι ουκ ε- στιν

dh.ac.a

cf. dh.aG.a



Sn1257 —. ˘ ˘ ˘ > > — ˘ > ˘, »



E.γ.II > ˘ —. ˘ ˘ ˘ ˘ > ˘ > ˘, »

C220 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ > ˘ ˘ ˘

Sn929 ˘ ˘ / > \ ˘ / ˘ > / //



E.γ.II ˘ — — ˘ > ˘ > ˘ ˘

Sn1257 ˘ — — / > ˘ ˘ ˘ >

C220 ˘ — — / > ˘ > / >

Sn929 ˘ ˘ — / > > / >



E.γ.II ˘ / > > ˘ ˘ > ˘ > ˘ >

Sn929 ˘ > ˘ / > ˘ ˘ >

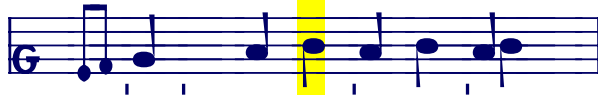
c.ac.a



Y

Sn1256

Y



E.γ.II



Sn1258



Sn1258

Sn1257

C220

Sn929



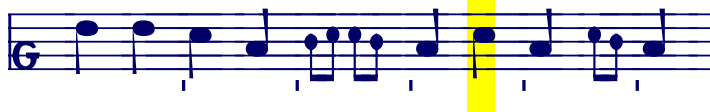
E.γ.II

C220

Sn929



Sn1257 $\text{c} \quad \text{c} \quad \text{c} > \text{c} \quad \text{c} \quad \text{c} > \text{c} >$



E.γ.II $\text{c} \quad \text{c} > \text{c} \quad \text{c} > \text{c} > \text{c} >$

C220 $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$

Sn929 $\text{c} > \text{c} > \text{c} \text{ // } \text{c} \quad \text{c} \quad \text{c}$



Sn1258 $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$



E.γ.II $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$

Sn1257 $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$

C220 $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$

Sn929 $\text{c} \quad \text{c} > \text{c} > \text{c} > \text{c} > \text{c} >$



Sn1257 $\text{c} \quad \text{c} > \text{c} \text{ // } \text{c}$



H

E.γ.II $\text{c} \quad \text{c} > \text{c} >$

C220 $\text{c} \quad \text{c} > \text{c} >$

Sn929 $\text{c} \quad \text{c} > \text{c} >$

Zvýšený tvar // Higher form

*.c



Sn1256



E.γ.II



Lm



Sn1256



Sn1258



E.γ.II



Lm



E.γ.II





Sn1256 ♩ $\text{♩} >$ $>$ $>$ $>$ $\text{♩} > \text{♩}$ $\text{♩} >$



Sn1258 ♩ $\text{♩} >$ $\text{♩} >$ $>$ $\text{♩} > \text{♩}$ $\text{♩} >$



Sn1256 ♩ $\text{♩} >$ $>$ $\text{♩} >$ $>$ $\text{♩} > \text{♩}$ $\text{♩} >$



Sn1257 ♩ ♩ $\text{♩} >$ ♩ $\text{♩} >$ $\text{♩} >$ $\text{♩} >$

*.d



Lm



Sn1256



Sn1258



Y



Sn1256



Sn1256



E.γ.II



E.γ.II



Sn1258



E.γ.II



Novobyzantský tvar // Neobyzantine form

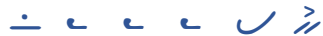
*.c



Sn1260



Sn1256



Sn1260



Sn1259



Sn1256



Sn1259



Sn1257





HS



Sn1260



Lm



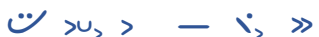
Sn1260



Sn1259



E.γ.II



C220



Sn929



*.d

de.d

HS



Sn1260 . — ♭ — — ♯ ♮



Sn1260 — — ♭ ♭ ♯ ♮



Lm ♯ > ♭ > — ♯ ♮



Sn1256

Sn1258 ♯ > ♭ > — ♯ ♮



HS — — > > — ♯



Sn1258 ♭ ♯ ♭ > ♭ ♯ ♮



E.γ.II ♭ ♯ > ♭ > ♭ > »



Sn1257 > — ♯ > ♭ > »

ef.d



Sn1259

> > U > / > n



Sn1260

f, - U > / > n

Sn1259

f, - U > / > n



Sn1256

U > > - - - U



Sn1256

/ > > / > n



E.γ.II

- U > n > U >

*.e



Sn1259



Sn1256



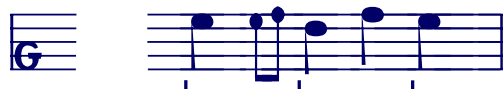
Sn1259



Sn1258



Sn1257



Sn1259



Sn1260



Sn1256



hc.a (-mt)



E.γ.II



HS



Sn1256



Sn1258



E.γ.II



C220



Sn929



Sn1258



E.γ.II



Sn1257



dh.aG.a

-d dt



Sn1259 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1260 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1259 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1260 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1256 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1258 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



E.γ.II $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$

C220 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$

Sn929 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$



Sn1258 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$

E.γ.II $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$

C220 $\text{C} > \text{D} > \text{E} > \text{F} > \text{G} > \text{A} > \text{B} > \text{C}$

-m dt



Sn1256 >   >  >  E.γ.II
C220   > > 



Sn1258 >   >  



E.γ.II >   >  
C220 >   > > 
Sn929     

ya1

Základný tvar // Basic form



H

E.γ.II



C220



Sn929



Sn1257



E.γ.II



E.γ.II



Sn1256



Sn929



C220



Y



Sn1256



E.γ.II



Sn1258



C220



Sn929





E.γ.II ♮ / > >u >ñ ð ¯

C220 ♮ ✓ > > >x ð ¯

Sn929 > / >u ¯ > ð ¯

Zvýšený tvar // Higher form



Sn1257 — ♯ > n — . ♯ Sn1258



Sn1256 ♯ ♯ > ♯ > n — ♯



E.γ.II ♯ / > > n > n̄ :: ♯



Y



Sn1256 ♯ ♯ > n — ♯



Sn1257 ♯ ♯ > > :: —



Sn1258 ♯ ♯ > n̄ :: ♯



E.γ.II ♯ ♯ > n̄ :: ♯

Novobyzantský tvar // Neobyzantine form

hc.d



Sn1260



HS



Sn1256



Sn1260



Sn1259



Sn1259



Y



fe.d



Sn1259



Sn1259



Sn1258



E.γ.II



ya2

-mt

V irmosoch nie je doložený tvar ya* (okrem niekoľkých výnimiek v Sn1258).

// In irmoi the excited form ya* is not attested (except some matches in Sn1258)

Základný tvar // Basic form

EF



E.γ.II	↗	>	>	—	↗	↗
C220	↗	>	>	>x	↗	↗
		>	>	—	↗	↗
Sn929	>u	↗	↗	↗	↗	↗



E.γ.II	>u	>	—	↗	↗
--------	----	---	---	---	---



Sn1258	>u	>n	—	↗	↗
C220	>u	>	—	↗	↗
Sn929	—	>u	>..	↗	↗

Ge



Sn1258 > > > > >



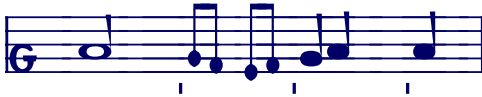
E.g.II $\bar{\pi}_u > \cup_u > \dots \neq \approx$

C220

Sn929 π $>$ $\smile$ χ χ χ χ



Sn1258



Sn1257 γ , γ

C220     

Sn929



Sn1259 > ˘ ˘ > n — ˘ >



Sn1257 —. ˘ ˘ ˘ > // > n



Sn1256 ˘ ˘ > ˘ > n // ˘ >



Sn1258 ˘ ˘ ˘ > u > n // ˘



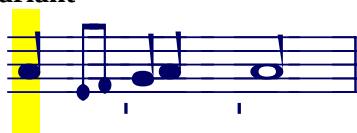
E.γ.II — ˘ ˘ > u, >.. // ˘

C220 ˘ ˘ ˘ > u > // ˘

Sn929 ˘ ˘ > u > u >.. // ˘

aE

Invariant



mult.				
E.γ.II				
C220				
Sn929				C220

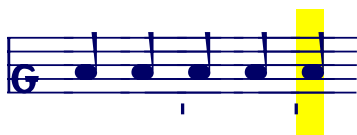
Privody // Leading-in motives



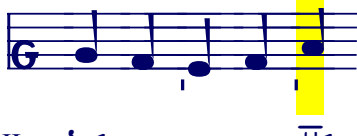
Sn1258			Sn1257
--------	--	--	--------



E.γ.II		
C220		



Sn1258					
Sn1257					



E.γ.II					
C220					
Sn929					



E.γ.II				
C220				



Lm Sn1256/58, Y



Sn1258 Sn1256

Sn929



Sn1258

E.γ.II

C220



E.γ.II

C220

Sn929



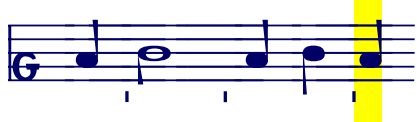
E.γ.II

C220

Sn929



Sn1258



E.γ.II

Sn1256

C220

Sn929

Sn1257

Zvýšený tvar // Higher form

*.h

Y



Sn1256



Sn1257



Sn1258



Sn1257



Sn1258



*.c



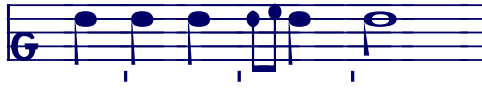
Sn1256



E.γ.II



*.d



Lm



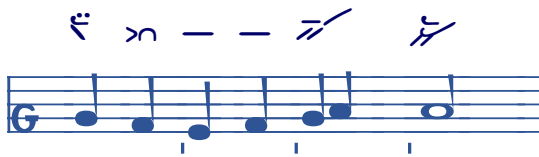
E.γ.II



*.e



Lm



E.γ.II



Novobyzantský tvar // Neobyzantine form



Sn1259 >x —. — //



Sn1256 ˘ — — — ˘



E.γ.II >n > — // //



HS



Sn1259 ˘ >n — ˘ //



Sn1256 ˘ >n > // //



HS — > > — — ˘.. ˘



Sn1259 ˘ ˘ ˘ ˘ ˘ >n > //



Lm ˘ ˘ ˘ >n ˘ // //

-dt



HS

Sn1260 $\text{e} \quad - . - \text{z} > > \text{u} >$



Sn1256 $\text{e} \quad \text{e} \quad \text{u} > > \text{z} \text{u} >$



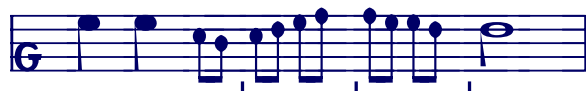
Sn1257 $\text{z} \quad \text{e} \quad - \quad / > \text{u} > \text{z} - \text{e}$



E.γ.II $\text{u} > \text{z} \text{z} - \text{u} > \text{x} \text{u} >$

C220 $\text{z} > \text{z} - \text{u} > \text{x} / >$

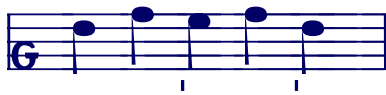
Sn929 $/ > / \text{e} \text{e} > / \text{e}$



Sn1260 $- \text{u} \text{z} / \text{z} \text{u} \text{z} \text{z}$



Sn1258 $\text{e} \quad \text{z} > \text{u} > \text{z} - \text{u} \text{z}$



Sn1260 — $\text{C}^{\flat}$ > $\text{C}^{\flat}$ $\text{C}^{\flat}$

Sn1259 — $\text{C}^{\flat}$ > $\text{C}^{\flat}$ $\text{C}^{\flat}$



Sn1256 $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$



Sn1258 $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$

Sn1257 $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$



E.γ.II — $\text{C}^{\flat}$ > $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$

C220 $\text{C}^{\flat}$ $\text{C}^{\flat}$ > $\text{C}^{\flat}$ $\text{C}^{\flat}$

Sn929 $\text{C}^{\flat}$ > > $\text{C}^{\flat}$ $\text{C}^{\flat}$

h/c2

hd.h, cd.h

*h

Pôvodný tvar // Primary form



Lm > ✓ > ✓ >



Sn1257 >.. / > ✓ >



Sn1257 — ʃ >.. ✓ ʃ



Sn1258 ʃ ✓ >¨ ✓ >¨

Sn929 ʃ / > > ʃ



E.γ.II ʃ ʃ >¨ ✓ >¨ Sn1258

C220 ʃ ʃ > ʃ >

ʃ / >.. / >..

Sn929 ʃ / >.. ✓



Sn1256 ʃ — ✓ > / > >



Sn1258 ʃ ʃ > ʃ — ʃ



Sn1257 —. ʃ > > ʃ — ʃ



E.γ.II ʃ ʃ > > ʃ >¨

C220 ʃ ʃ >.. > — / >..

Sn929 / ʃ ʃ » ʃ / >



Sn1257 > — / >u >ä ✓ ˘



Sn1257 >u > — — — ˘ >ä — ˘



Sn1256 >u, > — — / > > ✓ >



Sn1258 ˘ >n — — ˘ >u >ä ✓ >x



E.γ.II >u, > — — / > >ä ✓ >ä Sn1258

C220 >u > — — / > >.. / >..

> — / > >.. ✓ >..

Sn929 > ˘ ˘ ✓ ˘ >.. ✓ ˘

˘ ˘ / >u >.. ˘ x

Novobyzantský tvar // Neobyzantine form



HS



Sn1259



Sn1260



Sn1258



Sn1259



HS

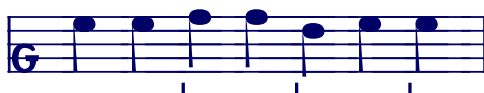
Sn1260



Lm



HS



Sn1259



Sn1260



Sn1259



Sn1260



HS



Sn1256



E.γ.II



HS 



Sn1260 > — ♪ > / > ♪



Sn1259 ♪ ♪ ♪ > / > >



Sn1258 ♪ ♪ > ♪ > . — ♪

*.h2

Pôvodný tvar // Original form



Sn1257 — $\curvearrowright$ > $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



Sn1256 $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ Lm



Sn1258 $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



E.γ.II $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$

C220 — $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



E.γ.II $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$

C220 $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$

Sn929 $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



Sn1257 $\curvearrowright$ > — $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



E.γ.II $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$

Sn929 $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ > $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



Sn1256 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



H

Sn1257 ˆ — ˆ ˆ ˆ ˆ ˆ ˆ ˆ



E.γ.II ˆ — ˆ ˆ ˆ ˆ ˆ ˆ ˆ

C220 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Sn929 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Lm ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



Sn1258 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



E.γ.II — ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

C220 — — ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ



E.γ.II ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

C220 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Sn929 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

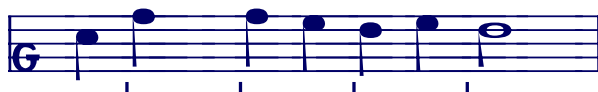


E.γ.II ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

C220 — ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Sn929 ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Novobyzantský tvar // Neobyzantine form



HS ♩ ♩ ♩ ♩ ♩ ♩



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩



Sn1260 ♩ ♩ ♩ ♩ ♩ ♩



Lm ♩ ♩ ♩ ♩ ♩ ♩



HS



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩



Sn1260 ♩ ♩ ♩ ♩ ♩ ♩



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩



Sn1260



Sn1259 >



Sn1257

ed.h

Pôvodný tvar // Primary form

-m dt



Lm >u> > > >



Sn1257 > > — >



Sn1258 >u> > > > >ñ



E.γ.II >... >n > >ñ

C220 >... > > >

Sn929 >... > > >

-d dt



E.γ.II



C220



Sn929



Sn1258



E.γ.II



C220



Sn1257



Sn1257



Lm



Lm



E.γ.II



Sn929



C220



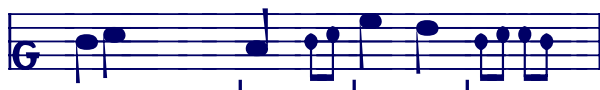
Sn1258



E.γ.II



C220



Sn1258



E.γ.II



C220



Sn929



Novobyzantský tvar // Neobyzantine form



Sn1260 > n — — — — — > — —



HS > — — — — — > —



Sn1259 > n — — — — — / > »



Lm > u, > — — — — — / > >



Sn1259 — . > > > > > »



HS > — — — — — >



Sn1260 > — — — — — > >



Lm > u, > — — — — — / > >



HS > > > > >



Sn1259 > > / > »



Sn1260 > — / > >



Lm > — > > >



E.γ.II > — / > >

cd.c

Pôvodný tvar // Primary form

-dt



Sn1257



Sn1258



E.γ.II



C220



Sn929



E.γ.II



C220



Sn929



Sn1256



Sn1258



Sn1257



C220



Sn929



-mt



Sn1256 ☐ ☐ ☐ ☐ ☒ ☐



Sn1258 



E.g.II 

C220 

Sn929 2 2 2 \ // >



Y



Sn1256 $\approx \frac{u}{v} > \frac{1}{2} - \frac{1}{2} \frac{1}{\sqrt{2}} >$



Sn1258 ∇ ∇ ∇ ∇ ∇ ∇ ∇



E.γ.II — / > > — // ∪ >

C220 +

Novobyzantský tvar // Neobyzantine form

-dt



Sn1259 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



HS



Sn1260 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1257 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



HS



Sn1260 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1256 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

-mt



Sn1260



Sn1259



Sn1256



Sn1260



Sn1259



E.γ.II

Gc

Pôvodný tvar // Primary form



Sn1258 Slovak notation for Gc, primary form, first system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.



E.γ.II E.γ.II notation for Gc, primary form, second system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

C220 C220 notation for Gc, primary form, second system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

Sn929 Sn929 notation for Gc, primary form, second system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.



E.γ.II E.γ.II notation for Gc, primary form, third system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above. A variation symbol 'var.' is present with a double slash.

C220 C220 notation for Gc, primary form, third system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

Sn929 Sn929 notation for Gc, primary form, third system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.



Sn1258 Sn1258 notation for Gc, primary form, fourth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.



E.γ.II E.γ.II notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

H H notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

C220 C220 notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

C220 C220 notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

C220 C220 notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

Sn1258 Sn1258 notation for Gc, primary form, fifth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.



E.γ.II E.γ.II notation for Gc, primary form, sixth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

Sn929 Sn929 notation for Gc, primary form, sixth system. It consists of a series of rhythmic and melodic symbols corresponding to the notes in the staff above.

H

E.γ.II

C220

Sn929

Σταυ- ρόν χα- ρά- ξας Μω-σής *

Druhá vetva // 2nd branch



Sn1256



Sn1257



Sn1258



Y



Sn1256



Sn1257



E.γ.II



Y



Sn1256



Sn1258



Lm



Sn1257



Sn1258

Sn929



E.γ.II



Y

Sn1256

Lm, Sn1259, Sn1260

Sn1258



Sn1257



E.γ.II

Novobyzantský tvar // Neobyzantine form



Sn1259 γ_n — γ_n γ_n γ_n



Sn1260 ✓ — — ✓ >n — ⌒



Sn1259 ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ



Sn1256  γ $\rightarrow$  γ $\rightarrow$ γ $\rightarrow$ γ



E.γ.II 



HS



Y

Sn1256       

Lm, Sn1259 , Sn1260

Sn1258 



Sn1259 $\checkmark$ $>$ $\checkmark$ $\hat{>}$



Sn1258

yc1

ah.c

Pôvodný tvar

//Primary form



Sn1256	
Sn1258	
Sn1257	
E.γ.II	
C220	
Sn929	
	Τόν Βα-σι- λέ- α τών ου- ρα- νών*

		
Sn1256		
		
Sn1258		
		
Sn1257		
		
E.g.II		
C220		
Sn929		
	A- βυσ- σος α- μαρ-τι- ών, *	

Novobyzantský tvar

// Neobyzantine form



HS

Sn1259



Sn1260



E.γ.II



Sn1259



HS



Sn1256



Y



Sn1260



Sn1259



Sn1257



a.c



Sn1256 >u> > — — / > >u >ö (



E.γ.II >u> > — — / > >u > (

C220 > > — — / > >u > (

Sn929 \ > — \ / > > / //



Sn1257 > > > >u >ö (



E.γ.II > / > >u > (

C220 > > > >u > (

HS 



Sn1260 — . — — 



Sn1259 



Sn1256 



Sn1258 



E.γ.II > — 

Sn1257 > — 

C220 > — 

Sn929 > — 

yc2



Sn1260



Sn1259



Y



Sn1256



Sn1258



E.γ.II



Sn1257



C220



Sn929



Sn1257



E.γ.II



Sn929



C220



yh2

Pôvodný tvar // Primary form

G.a*.h



Sn1258 — . ˘ ˘ > > n — ˘ > >

Sn929 — . ˘ ˘ > > n ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ > > n — ˘ > > >



Sn1257 ˘ ˘ ˘ ˘ ˘ > > n — ˘ > > >

Sn929 ˘ > > > > > n — ˘ > > >



Y



Sn1256 ˘ > > — — >



H



E.γ.II ˘ > > — ˘ > > Sn1258

C220 ˘ > > — ˘ > >

Sn929 ˘ > > ˘ > >

c.a*.h



E.γ.II



C220



Sn929



Sn1258



Sn929



E.γ.II



Sn1257



Sn1258



C220



Sn929



Sn1256



Sn1258



E.γ.II



C220



Sn929



h.a*.h



Sn1257

٩ ٲ ٲ ٲ ٲ ٲ ٲ



E.γ.II

٩ — ٲ ٲ, > ٲ >

Sn929

> — / > ٲ / >



Sn1258

ٲ ٲ — ٲ ٲ ٲ ٲ > / >



E.γ.II

ٲ ٲ > ٲ > ٲ ٲ > / >

C220

ٲ ٲ ٲ / > ٲ > > ٲ >

Sn929

/ > ٲ / > ٲ ٲ ٲ ٲ >



E.γ.II

— ٲ > ٲ ٲ, > ٲ > ٲ > ٲ >

Sn1257

C220

/ ٲ > ٲ ٲ — / > > > ٲ >

Sn929

ٲ > ٲ — > \ / > ٲ > / ٲ
/ > / > / ٲ



E.γ.II

— / > ٲ ٲ ٲ /

C220

— / > / > ٲ //

Sn929

ٲ / ٲ / > / //

Zvýšený tvar

// Higher form

***.C**

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). There are four bar lines, dividing the line into four measures. The first measure contains G4 and A4. The second measure contains B4 and C5. The third measure contains B4 and A4. The fourth measure contains G4, F4, and E4.

Sn1257

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨

The first line of the musical score is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (half). There are vertical bar lines after the first four notes, after the eighth note, and after the tenth note.

Lm

— . r r r c > — > //

Sn1256

Sn1258

— חג סוכות —

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are vertical tick marks below the staff corresponding to the first, third, fifth, and seventh measures.

Lm

$- \frac{y}{x} > y > \frac{y}{x} > x > \frac{x}{y}$

Sn1256

The first line of the musical score for 'The Old Churchyard' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written in a simple, clear style with stems pointing downwards.

E.γ.II

כח נקב

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are written with stems pointing downwards.

Lm

$\frac{1}{x} > \frac{1}{y} > -\infty$

Sn1256

Sn1258

ד ר יו יו יו יו יו יו יו יו יו יו



Sn1256



Sn1257



Sn1256



E.γ.II



Y



Sn1256



E.γ.II



d.h, d.c



Sn1256

Percussion notation for Sn1256: a quarter rest, a quarter rest, a quarter note with a slash, an accent (>), a half note with a slash, an accent (>), a whole rest, a quarter note with a slash and an accent (>), a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).



E.γ.II

Percussion notation for E.γ.II: an accent (>), a whole rest, a quarter note with a slash, an accent (>), an accent (>), an accent (>), a whole rest, a quarter note with a slash and an accent (>), a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).



Sn1256

Percussion notation for Sn1256: a quarter rest, a quarter rest, a quarter rest, a quarter note with a slash, a quarter rest, a quarter rest, a quarter note with a slash and an accent (>), a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).



E.γ.II

Percussion notation for E.γ.II: a quarter rest, a quarter note with a slash and an accent (>), an accent (>), a quarter note with a slash and an accent (>), an accent (>), a quarter note with a slash and an accent (>), an accent (>), a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).

Y



Sn1256

Percussion notation for Sn1256: a quarter rest, a quarter rest, a quarter note with a slash and an accent (>), a quarter note with a slash and an accent (>), a quarter rest, a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).



Sn1258

Percussion notation for Sn1258: a quarter rest, a quarter rest, a quarter note with a slash and an accent (>), a quarter note with a slash and an accent (>), a quarter rest, a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).



E.γ.II

Percussion notation for E.γ.II: a quarter rest, a whole rest, a quarter note with a slash and an accent (>), an accent (>), an accent (>), a quarter note with a slash and an accent (>), and a quarter note with a slash and an accent (>).

Novobyzantský tvar // Neobyzantine form

*.h



Sn1260



Sn1259



Sn1256



Sn1258



*.c



Sn1259 —. ˘ ˘ > > / > »



Sn1257 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Lm —. ˘ ˘ ˘ > ˘ — ˘ ˘ Sn1256



Sn1259 ˘ ˘ > — ˘ ˘ ˘ — ˘ ˘ ˘



Sn1260 ˘ ˘ > — ˘ > ˘ ˘ ˘ ˘ ˘



HS



Sn1256 ˘ ˘ ˘ > ˘ > ˘ > ˘ > ˘

*.d



Sn1259



E.γ.II



HS



Sn1260



Sn1259



Sn1260



Sn1258



HS



Sn1258



*.e



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Lm ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ Sn1256



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1257 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

c2

Pôvodný tvar // Primary form

$$-dt$$


Sn1256



Sn1258 Sn1257

E.γ.II 2 — 3, 4

C220



E.γ.II $\rightarrow \cdot \cup \searrow, \nearrow^u$

C220 $\dot{-}$ $\dot{\diagup}$ $\gtrsim$ $\gg \sim$

Sn929 



Sn1256 > -  > 2  



Sn1257 > — // ˆ ˆ ˆ >u, //



E.g.II $\nearrow > \curvearrowright \succ \ddot{\smile} \smile \succ \ddot{\smile} \smile$

C220 $\cancel{>} > \cancel{\approx} \times \cancel{=} \cancel{>} > \cancel{\approx}$

-mt



Sn1257



Sn1256



Sn1258



Sn1258



E.γ.II



C220



Sn929



Y



Sn1258



H

E.γ.II



C220



Sn929



E.γ.II



C220



Sn929



Novobyzantský tvar // Neobyzantine form



Sn1260 — Sn1259



Sn1256



HS



Sn1260 — —



Sn1257 —



Sn1260 —



HS

Sn1259 —



Sn1258



Sn1260 > —



Sn1259 > — —



HS



Sn1257 > —

d2

a.d

Pôvodný tvar // Primary form



E.γ.II	>	u	—	u	>	u	·
C220	>x	—	u	>	—	·	·
Sn929	>	\	u	>	·	·	·



Sn1258



E.γ.II	—	·	u	u	u	>	—	·
Sn1257	—	—	—	u	>	u	·	·
C220	u	u	u	u	>	—	·	·
	u	u	u	u	>	—	·	·
Sn929	u	u	u	u	>	·	·	·
	>	u	u	u	>	·	·	·

Novobyzantský tvar // Neobyzantine form



Sn1260 ˘ ˘ ˘ > ˘ ˘



HS



Sn1259 > ˘ — ˘ ˘ ˘ ˘



Sn1259 — — ˘ > ˘ > ˘



E.γ.II ˘ ˘ ˘ > ˘ — ˘



Sn1260 — ˘ — ˘ > ˘ — ˘



Sn1258 ˘ ˘ ˘ > ˘ — ˘

yd1

ah.d

-m mt



Sn1260 $\downarrow$ — / > $\hat{}$



Sn1259 $\succ$ — $\hat{}$ — $\hat{}$



Sn1256 $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$



Sn1258 $\downarrow$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$

C220 $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$

Sn929 $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$ $\hat{}$

-m dt

Pôvodný tvar // Original form



E.γ.II ✓ > u, > ˘ ˘ ˘ > > ˘ ˘ ✓
 C220 / > \ — ˘ ˘ ˘ > > u, ˘ ˘

Y



H



Sn1258

˘ ˘ > > n ˘ ˘ ˘ ˘



E.γ.II

˘ ˘ ˘ ˘ > > ˘ ˘ ˘ ˘
 ˘ ˘ > ˘ > ˘ ˘ ˘ ˘

Sn1257

C220

> x — ˘ ˘ > > ˘ ˘ ˘ ˘
 ˘ ˘ > > ˘ ˘ ˘ ˘

Sn929

˘ ˘ > > ˘ ˘ ˘ ˘



Y

Sn1256

˘ ˘ ˘ ˘ — ˘ ˘ > > n ˘ ˘ ˘ ˘



Sn1258

˘ ˘ ˘ ˘ ˘ ˘ > > n ˘ ˘ ˘ ˘

Sn929

˘ ˘ ˘ ˘ ˘ ˘ > > ˘ ˘ ˘ ˘ ˘ ˘



Sn1257

˘ ˘ — ˘ ˘ > > ˘ ˘ ˘ ˘



Sn1259 $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F\#} \text{ G}$



Sn1256 $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F\#} \text{ G}$



HS



Sn1258 $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F\#} \text{ G}$

-d dt

Pôvodný tvar // Primary form



H

E.γ.II Sn1258

C220

Sn929



Sn1257



Lm Sn1256



Sn1258

Sn929



E.γ.II

C220



Y

E.γ.II

C220



E.γ.II $\ddot{::}$ $\smile$ $\succ_{\text{u}}$ $\succ$ $\ddot{::}$ $\smile$
 Sn1258 $\ddot{::}$ $\smile$ $\succ_{\text{u}}$ $\succ_{\text{n}}$ $\ddot{::}$ —
 C220 $\ddot{::}$ $\smile$ $\succ_{\text{u}}$ $\succ$ $\ddot{::}$ $\smile$



Sn1256 — — — — — —



Sn1257 — — — — — —



Sn1258 $\succ_{\text{n}}$ — — $\smile$ $\succ_{\text{u}}$ $\succ_{\text{n}}$ $\ddot{::}$ $\smile$



Sn1257 — — — — — —



Y



H



E.γ.II $\succ_{\text{u}}$ $\smile$ $\succ_{\text{n}}$ — $\succ$ $\ddot{::}$ $\smile$
 C220 $\succ_{\text{u}}$ — — — — —
 Sn929 $\succ_{\text{u}}$ — — — — —

Novobyzantský tvar // Neobyzantine form



Sn1259 ˘ ˘ ˘^u , — — / > »



Sn1260 >n — . — — ˘ >n — ˘



Sn1258 >n — — ˘ >n >n ˘ ˘

HS



Sn1260



Sn1259



Sn1260



Sn1260



HS



Sn1259



Sn1260



Sn1259



Sn1257



hc.d

Pôvodný tvar // *Primary form*



Sn1258



Sn1256

Lm

Sn1258



E.γ.II

C220



E.γ.II

C220

Sn929



E.γ.II

C220

Sn929



Sn1256 $\text{♩} \text{♩} - - \text{||}$



E.γ.Π $\text{♩} \text{♩} > - \text{||}$

Sn1257 $\text{♩} \text{♩} > - \text{||}$

C220 $\text{♩} \text{♩} > - \text{||}$



E.γ.Π $- - \text{♩} \text{♩} \text{||} > > - - \text{||}$

C220 $\text{♩} - \text{♩} \text{||} > > - - \text{||}$

Sn929 $\text{♩} > \text{||} > \text{||} > \text{||} > \text{||} > \text{||}$
 Y-γράφ δι- ο- δεύ- σας ω- σεί ξη- ράν, *



Sn1256 $\text{♩} \text{♩} \text{♩} / > > - \text{||}$ Sn1257



E.γ.Π $\text{♩} - - \text{♩} \text{||} / > > - \text{||} > >$

C220 $\text{♩} \text{♩} \text{♩} - \text{♩} > - \text{||} > >$

Sn929 $\text{♩} \text{♩} \text{♩} - \text{||} > > \text{||} > >$

Novobyzantský tvar

// Neobyzantine form



HS



HS



Sn1259



Sn1260



Sn1256



Sn1259



Sn1260



Sn1256



HS



Sn1259 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1260 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Sn1256 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

yd2

-mt

Pôvodný tvar // Primary form



Sn1258



H



E.γ.II

C220

Sn929



E.γ.II

C220



Y, Sn1258

Sn1256

Sn1257



E.γ.II

C220

Sn929



E.γ.II

C220

Sn929



Lm ♩ ♩ ♩ ♩_♩ ♩_♩ ♩_♩ Sn1256



Sn1258 —. ♩ ♩ ♩_♩ ♩_♩ ♩_♩ ♩

Sn929 —. ♩ ♩ ♩_♩ ♩_♩ ♩_♩ ♩



E.γ.II ♩ ♩_♩ — ♩_♩ ♩_♩ ♩_♩ ♩

C220 ♩ ♩_♩ — ♩_♩ ♩_♩ ♩_♩ ♩

Novobyzantský tvar

// Neobyzantine form



HS



Sn1259



E.γ.II



-dt

Pôvodný tvar // Primary form

Krátke



Sn1256 



Y

Sn1257 



H

E.γ.II 

Sn125

C220 

Sn929 

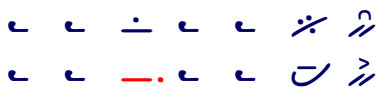
Gc



Lm



Sn1258



Sn929



E.γ.II



C220



H

E.γ.II



C220





Y

Sn1256



Lm



Sn1258



Sn1257



H



E.γ.II



C220



Sn929



Sn1256



Sn1258



Sn1257



E.γ.II



C220



Sn929



a~

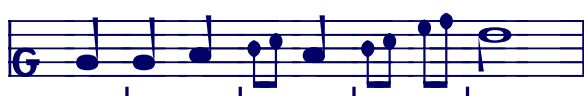
Y



Sn1256



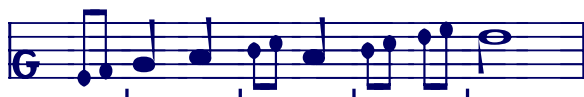
Sn1257



Sn1258



H



E.γ.II



C220



Sn929



$G^{\sim}$

Y



Sn1256



Sn1257



Sn1258



E.γ.II



C220



Sn929





Sn1259 $\rightarrow$ $\curvearrowright$ $\curvearrowright$ $>$ $\curvearrowright$ $\curvearrowright$



Sn1258 $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



Sn1260 $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$



Sn1259 $\rightarrow$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$

Y



Sn1257 $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$ $\curvearrowright$