

Formuly typu G3

Staro- a stredno-byzantské nápevy, 8. hlas

// Palaio and Middle Byzantine chant, plag. 4th echos

Rytmické tvary kadencie // Rhythmical settings of cadences

-mmt



-mdt



-dmt



-ddt



Antikadencie // Anticadentiae yG3

Formula yG3 tvorí zhruba pätinu z celkového počtu formúl typu G3. Je doložená vo všetkých 4 rytmičných variantoch kadencie. V typológii yG3 ďalej rozlišujeme (nezávisle od rytmičského typu) viaceré varianty predkadenčného motívu.

// Almost one fifth of the formulae type G3 are anticadences yG3. All four basic rhythmical variants are attested. In the typology of yG3 there are several standard forecadential motives, which do not depend on the rhythmical setting of the cadence.

-mmt

Ga . yG3

Záver, initium, prvý blok

// In the end of a period, in the end of the first block or forming an initium.

G265			VR54
G270			
G260			
Ott, G355			
Dk, G265			Trin, G355
Am,Dk			!!
G262/70			G260/61/62/70
Ott			G260
Trin			G260/61
G355			!!
Vi			!!
			Sn1214/17, Va
			Sn1214, Va
			Sn1214, Va
			Sn1214, Va
			Sn1214
Sn1214			
Va			
Va,Vi			

aa / aG . yG3

Zriedkavé, paralelné znenia v iných rkp. sú vo veľkej miere typu Ga.yG3

// Rare. Mostly a variant of Ga.yG3



G355



Vi



Sn1214



G261



Ott



G265



G270



Trin



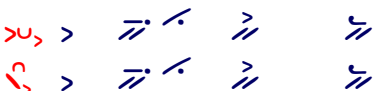
Vi, Va



FD . yG3

Initium, blok, conclusio, períoda

// Initium, block, conclusion, closing of a period

			
Am			G270, Dk
Dk			
Ott			
Trin			
			
G355			G260
			
G355			
Vi		!!	Sn1214
			
			Sn1214, Va
		!!	Va, Sn1214
Sn1214			Sn1217
			
			

Hapax : PS03_zα



Dk	>	⋮				>	⋮	
Ott	>	⋮				>	⋮	
G262	>					>	⋮	
G260	>	⋮				>	⋮	

Ott



Am	>	⋮				>	⋮	
Am	>	⋮				>	⋮	
Vi	>	>				>	⋮	
Va	>	⋮				>	⋮	
Vi	>	>				>	⋮	
Sn1214	>	—				>	⋮	
Va	>	⋮				>	⋮	

τόν Φιλ-άν- - - - - θρω- πον.

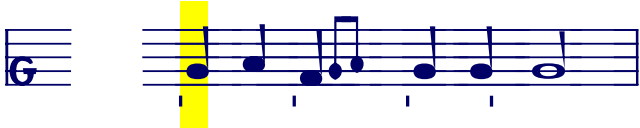
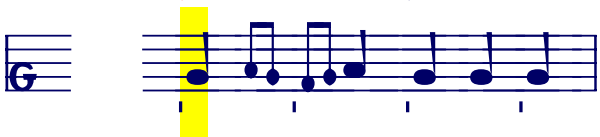
-mdt

Ga . yG3

Prevažne perióda, ale tiež aj initium a blok

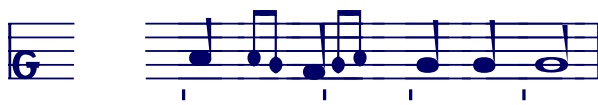
// Prevalently a closing of a period, occasionally also an initium and closing of a block.

1.9. initium

		
VR54		
Am,Dk		Trin, G262
Dk		
Trin		
G265		Trin, G260
		
Ott		G260
Vi		Va, Sn1214
Va,Vi		Va
Sn1214		
Va		

aG . yG3

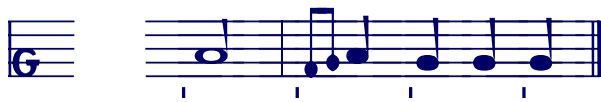
d mdt



Trin



m_ mdt



Dk



Trin



Va,Vi



m~ mdt

Musical staff for m~ mdt in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

G262

Arabic-style musical notation for G262, corresponding to the notes of the m~ mdt staff.

Musical staff for G262 in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Am,Dk

Arabic-style musical notation for Am,Dk, corresponding to the notes of the G262 staff.

Am

Arabic-style musical notation for Am, corresponding to the notes of the G262 staff.

G270

Musical staff for Am,Dk and Am in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

G265

Arabic-style musical notation for G265, corresponding to the notes of the Am,Dk and Am staff.

Trin

Arabic-style musical notation for G265, corresponding to the notes of the Am,Dk and Am staff.

Musical staff for G265 in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Ott,Dk

Arabic-style musical notation for Ott,Dk, corresponding to the notes of the G265 staff.

Vi

Arabic-style musical notation for Vi, corresponding to the notes of the G265 staff.

Sn1214

Arabic-style musical notation for Vi, corresponding to the notes of the G265 staff.

Va

Arabic-style musical notation for Va, corresponding to the notes of the G265 staff.

Sn1217

FD . yG3

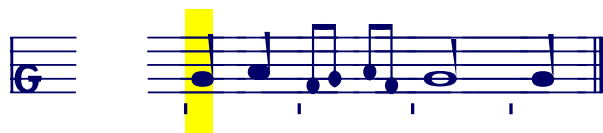
Am	>ñ >ñ >ñ > > >	
Dk	>u > >ñ > > >	
G355	>u > >ñ > > >	
Ott	>ñ > >ñ > > >	
G265	>u > >ñ > > >	
Vi	>u > >ñ > > >	Sn1217
	>u > >ñ > > >	
	>u > >ñ > > >	Sn1214, Va
	>u > >ñ > > >	
Sn1214	>u >x >ñ > > >	Sn1214

-dmt

Ga . yG3

zriedkavý, vždy paralelný s aa . yG3

// Rare. Always a parallel to aa.yG3 (in other mss.)



G265

· ♯ >ñ \n // ♮

G260

> ♯ >ñ ♯ // ♮



Am

> ♯ >ñ ♯ » ♮

Vi

♮ ♯ > \ // ♮

Vi, Va

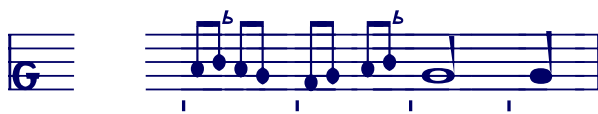
♮ ♯ > \ » ♮

Sn1214

♮ ♯ >.. \ // ♮

aG . yG3

m dmt



Trin



G260



G261



Dk



G262



G260



Am



Am,Dk



Ott



Vi



Va



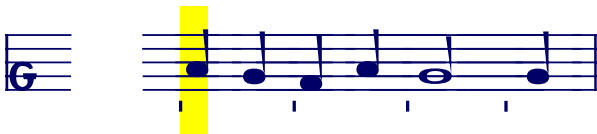
Ott

Dk, G262

Sn1214/17

Sn1214

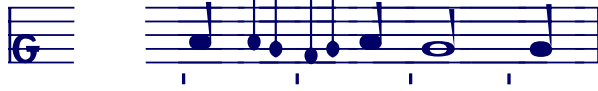
d dmt

		
Am, Dk		Trin
Dk		G260/65, Ott
G262		
G355		
G355		
G270		Ott
G260		G261, Trin
Vi		Sn1217
		
		Sn1214
		Va
Sn1214		
		
		
G32		
Va		

aa . yG3



G270



G261



Ott



G262



G270



Ott



G261



Am



Dk



G260



Ott

Vi, Va



Sn1214

*D . γG3

Pri rytmickej tvare -dmt s predkadenčným motívom aD, GD, FD sa obvyklý tvar kadencie Fa.G2.G mení na (EF)a.G2.G. Nejde o odlišnú formulu, melodéma (EF) je totiž rozdrobením tónu F.

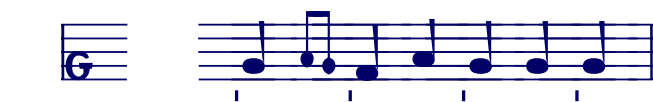
// In the rhythmical setting -dmt with the forecadence aD, GD, FD the usual cadence Fa.G2.G is changed to (EF)a.G2.G. It is not a different formula, the melodema (EF) is a comminution of the tone F.

aD . yG3			
Dk		G260/65	
Am			
G270		Trin, Ott	
Trin		Trin	
FD . yG3			
Am			
Trin			
Am			
Trin		G265/7, Am, Dk	
G262			
Dk			
G262			
Vi			
		Va	
		Va	
Va			
		Vi, Sn1214	
Sn1214			
Va			

-*ddt*

Ga . yG3

PVVa – hapax



Ott

>  >  > 



Am

>  >  > 

G260

>  >  > 

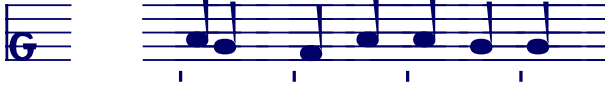
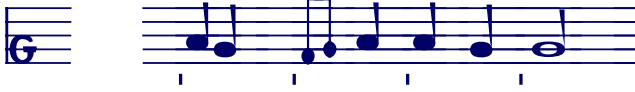
Vi, Va

>  >  > 

Dk

aG . yG3

m ddt

		
Trin		rar.
		
G260		
		
Dk,Ott		Am
		
G355		
Am,Ott		Dk,Trin
		
G265		
Vi		
		Sn1214
		y
G15		
Sn1214		
Va		
		

d ddt



G260

> >u >.. ¨ ¸ >ñ >>

hapax



Trin

> >u >.. — ¸ > ¸

Ott

¸ > ¸ — ¸ > ¸



Am,Dk

¸ > > —. ¸ > ¸

G262



G355

¸ > > — ¸ > ¸

Trin

¸ > > — ¸ > ¸

Vi

¸ > >x — ¸ > ¸

Va

¸ > > — ¸ > ¸

Va

¸ > > — ¸ ¸ ¸

Va

¸ > > — ¸ > ¸

Va

Sn1214

¸ > > — ¸ > >

¸ > ¸ — ¸ > ¸

Modifikácie // Modifications

-.aGaG

14.9.

		
Am		
Ott		
		
Dk		
		
G355		
Vi		
Sn1214		

-GF



Am

Ott

G262



Dk

Trin

Ott

Ott

Vi

G355

G355

Sn1214, Va



Am

Dk,Ott

Vi

Va

Sn1214



Am

Trin

Vi

Vi,Va

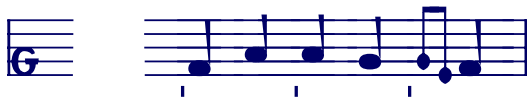
Sn1214,Va

Va

Sn1214

Ott,Dk,G355

Sn1214



Am

> —. > > >

Dk

> —. > > >

Sn1214

> — / > >>u/

Vi

> — / > >>u

Va

> — / > >>u

-Ga.a

yG3 -mmt



Am,Dk



Ott



G355



Vi



Sn1214



G356



!!

!!

G260, Trin

Trin, G265

!!

Sn1214/17

Sn1217, Va

yG3 -mdt



Am,Dk



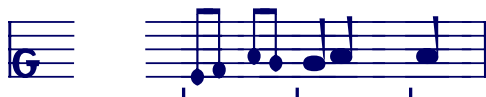
Ott



Vi, Va



yG3 -dmt



G355

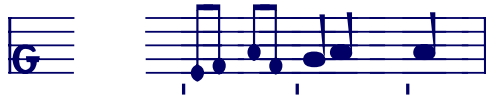


Dk



G270

Trin



G265



Am



Ott

Dk



Vi



Va



Sn1214



Vi, Va

Va



Va,Vi



-ddt



Am

> —. ˘ >.. ˘

Am,Dk



Ott

> — ˘ ˘ ˘



G355

> —. ˘ > ˘

G355

> —. ˘ ˘

Vi

> ˘ ˘ > ˘

Sn1214

> — ˘ > ˘

-.Ga



 G265
 



 Trin
 



 Am, Dk
 



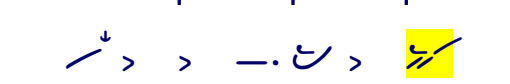
 Ott
 



 Vi, Va
 



 Dk
 



 Vi
 

G265
 

-a2



Am				G261, Trin
G355				
G265				
Vi				
Sn1214				



Am				G260, Trin, Dk
Ott				
Vi				
				Sn1214, Va

6.1.

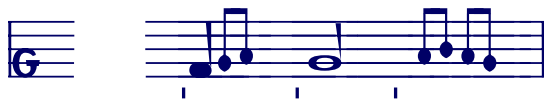


Am,Dk				G260/61
-------	--	--	--	---------



G265				
Vi				y Sn1214

-a2*



Trin



G355



G262



Dk



G260/70



G355



Am,Dk



Trin



Ott



Vi



Sn1214/17



Sn1214



Vi

G32



Va





G270



G270



Trin



G265



Am,Dk



Sn1214



Vi, Sn1217



Va



G270, G262/65

-Gh.h

5.1. Gs

-Gh**

Am,Dk			Ott
Trin			
Va,Vi			
Sn1214			Sn1214
Vi			Sn1214
Va			

-.Ga**

pProTouTimiou

G355			
Am,Dk			G262, Ott, Dk
G260			
Vi			Sn1214
Va,Vi			

Prívody yG3 // Leading-in motives yG3

Vyústenie do Ga . yG3 // Flowing into Ga . yG3

Nulový a krátky prívod po G2 // Zero and short leading-in motif following the G2



Am > $\overset{u}{\curvearrowright}$ >

Ott > $\curvearrowright$ >

Vi > / >



mult. / > >

Vi, Va / > >

po G3



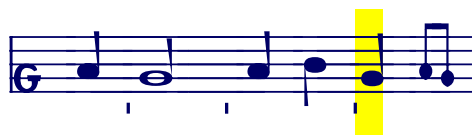
Am $\overset{u}{\curvearrowright}$ >

Trin $\overset{u}{\curvearrowright}$ >

Ott $\overset{u}{\curvearrowright}$ >

Vi $\overset{u}{\curvearrowright}$ >

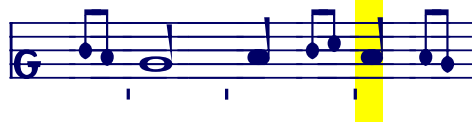
Prívod cez G2 // Leading-in motif similar to G2



Am $\text{C} \gg - \text{C} \gg$

Dk $\text{C} \gg - \text{C} \gg$

G262 $\text{C} \gg - \text{C} \gg$

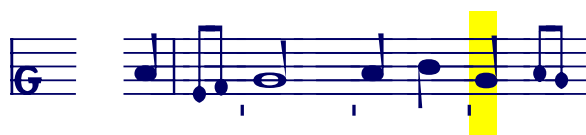


Ott $\text{C} \gg - \text{C} \gg$

G355 $\text{C} \gg - \text{C} \gg$

Vi $\text{C} \gg - \text{C} \gg$

Sn1217 $\text{C} \gg - \text{C} \gg$

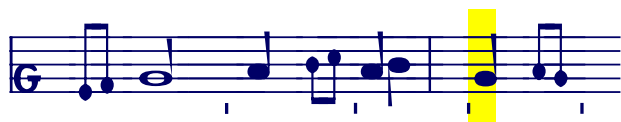


Dk $\text{C} \gg - \text{C} \gg$

G260 $\text{C} \gg - \text{C} \gg$

Vi $\text{C} \gg - \text{C} \gg$

Va $\text{C} \gg - \text{C} \gg$ Sn1214



Am $\text{C} \gg - \text{C} \gg$



Am $\text{C} \gg - \text{C} \gg$

Ott $\text{C} \gg - \text{C} \gg$

Vi $\text{C} \gg - \text{C} \gg$ Sn1214



Dk $\text{C} \gg - \text{C} \gg$

Vi $\text{C} \gg - \text{C} \gg$ Sn1214

Krátky prívod po D2-3 // A short leading-in after the D2-3

Koncová yG3 môže nadväzovať priamo na D2/3 dvomi spôsobmi.

// There are two ways how the D2/3 and the closing yG3 are bound.

1. Cez kvintový skok Da (zriedkavo kvartový DG) na poslednej slabike D-formuly.

// Via the leap Da (rarely DG) on the last syllable of the D-formula.

Dk

Am,Ott

Ott

Va,Vi

Am,Dk

G265

G260

Ott

Sn1214

2. Cez kvintový skok Da alebo sextový skok Db^b na hranici formúl.
 // Via the leap Da or Db^b on the touching point of the two formulae.

Ott, G260			Ott	
Am, Dk			Dk	
G262/65			Vi	
Vi, Sn1214			Va	
Vi, Va				
Va				

Ott	
G260	
Dk	
Vi, Va	

Sn1214

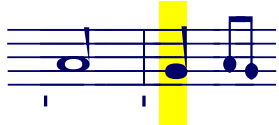
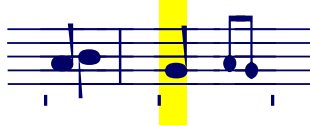
V samopodobene *pProTouTimiou* je v niektorých rukopisoch tón predošlej formuly nahradený tónom F, čo s vysokou pravdepodobnosťou implikuje zníženie tónu *h* na *b^b* v tomto motíve.

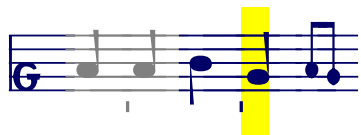
G262/65	
Dk	
Vi, Sn1214	

Krátky prívod po .a // A short leading-in motif after .a

Spojenie a-formuly s yG3 – vybrané príklady.

// A junction of an a-formula and yG3, examples

		
Am,Dk,Ott		mult.
G265		
Vi		Sn1217
		Sn1214, Va
		
Am,Dk		Ott
Vi		
Sn1214		
Va		

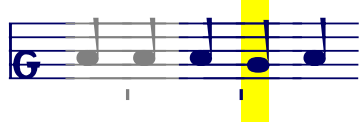


Am,Ott,Dk > > > > mult.



Vi,Va > > > >

Vi, Sn1214 > > > >



G355 > > > > G265, Dk, Trin

G265 > > > >

Vi,Va > > > >



Sn1214



Vi > > > >

Sn1214 > > > >



Am,Ott > > > >

Sn1214 > > > >



Dk > > > >

Vi > > > >

Va > > > >



Am,Dk > > > > Trin, Ott, G355

Vi > > > >

•

		
Ott		G261/65
G270		
		
Dk		
Trin		
Vi, Va		

Am Ott,Trin,Dk
Vi Va

Ott ♮ ♮ ♮ ♮ ♮ ♮ ♮
 Vi, Va, Sn1214 ♮ ♮ ♮ ♮ ♮ ♮ ♮

G355, Trin, Am, Dk



G265

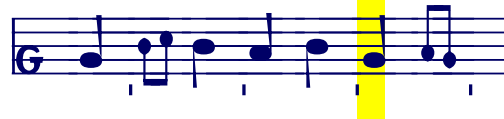
>  >n  >n

G270

>  >n  >n

Dk

>  >n  >n



Am

>  > >  >n

Sn1214

>  > >  >

Sn1217



Dk

  >n >  >

G355

>  >n  >

Vi

  >  >

Sn1214

  >  >



Am ♫ — — ♪ > ♫ > ♫ > ♫ >

Ott ♫ — — ♪ > ♫ > ♫ > ♫ >

G261 ♫ — — ♪ > ♫ > ♫ > ♫ >



Dk > ♫ — — ♪ > ♫ > ♫ > ♫ >

Vi > — — ♪ > > ♪ > ♫ >

Va > — — ♪ > > ♪ > ♫ >



Am



Ott



Am, Ott



Trin



G262



G355



G260



Dk



G265



G260



Vi



Va



Sn1214



Ott



G260



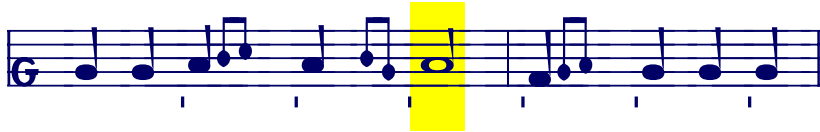
Vi



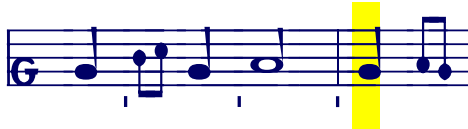
Sn1214



Typ G/h-a II.



Trin	⌋	⌋	ت	⌋	⌋	ت	⌋	⌋	⌋
Dk	⌋	⌋	ت	⌋	⌋	ت	⌋	⌋	⌋
Va,Vi	⌋	⌋	ت	⌋	⌋	ت	⌋	⌋	⌋



Am,Dk	⌋	ت	⌋	⌋		Trin
Ott	⌋	ت	⌋	⌋		
Vi	⌋	⌋	⌋	⌋		Sn1214
Va	⌋	⌋	⌋	⌋		



Am	⌋	⌋	⌋	⌋		Dk, G355
Vi	—	—	⌋	⌋		
G32	⌋	—	⌋	⌋		
Sn1214	—	—	⌋	⌋		



Am	⌋	⌋	⌋	⌋	
----	---	---	---	---	--



Am	—	⌋	⌋	⌋	
----	---	---	---	---	--



Am,Dk	·	·	·	·	·	·	>
Ott	·	·	·	·	·	·	>
Sn1214	—	—	—	·	·	·	>
Vi,Va	—	·	—	·	·	·	>



Am	·	·	·	·	·	·	>	Trin
Vi	·	·	·	·	·	·	>	



Am	·	·	·	·	·	·	>
Am	·	·	·	·	·	·	>



Ott	·	·	·	·	·	·	>
-----	---	---	---	---	---	---	---

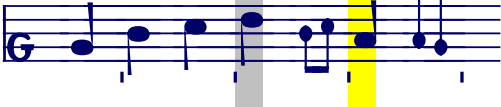


Trin	·	·	·	·	·	·	>
G260	·	·	·	·	·	·	>



G355	·	·	·	·	·	·	>
G355	·	·	·	·	·	·	>
Vi	—	·	·	·	·	·	>
Sn1214	·	·	·	·	·	·	>
	—	·	·	·	·	·	>

Typ a/d-a

		
Ott	 	Trin
		
Am, Dk	 	G262
Vi	 	
Va	 	
Sn1214	 	

Am Trin Vi Sn1217



Am,Dk						
Vi						
Va						

Dk ↓ ♪ > / > >
 Vi ÷ ♪ > / > >
 Sn1217 ÷ ♪ > / > >

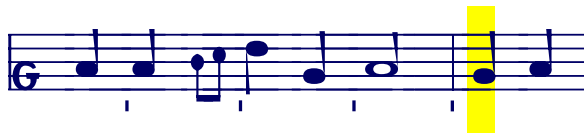
[illegible]

Prívod cez c, d // Leading-in through c, d

Ott		
Ott		
G260		
Am, G355		
Am		
Trin		
Dk		
G265		
Vi, Va		
Vi		
Sn1214		

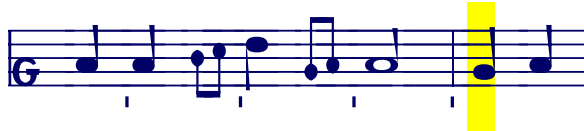
G262

Dk , G270



Am ♩ ♩ ♩ ♩ >x ~~♩~~ >
 Ott ♩ ♩ ♩ ♩ >x ~~♩~~ >

Dk



G260 ♩ ♩ ♩ ♩ >x ~~♩~~ >
 G270 ♩ ♩ ♩ ♩ >x ~~♩~~ >
 Vi ♩ ♩ ♩ ♩ >.. ~~♩~~ >
 Va ♩ ♩ ♩ ♩ >.. ~~♩~~ >

Typ so seismou // With seisma

G260

Am

Ott

G262

Vi

Dk

Am,Ott

Dk

Vi

Vi/Va

Sn1214

Am,Dk

Ott

G260

G262

Vi,Va

Vi

Sn1214

Va

PSt4_za



Am,Dk	>	—	—			
G265	>	—	—			
Vi	>x	—	—			>
Va	>x	—	—			>

Sn1214

Vyústenie do aG . yG3 // Flowing into aG . yG3

a-deklamácia // a-declamation

Nulový tvar – v podobe aa . yG3 (prívod redukovaný na predkadenčný motív)

Krátky tvar – nadväzuje na formuly a2, D2 -a, G2, F2

// **Zero variant** – in the shape of aa . yG3 (the leading-in motif reduced to a forecadence)

Short variant – following the formulae a2, D2 -a, G2, F2

Trin

Am,Dk,Ott

Trin,G265/70

Sn1214

Vi

Vi,Va

G355

Am

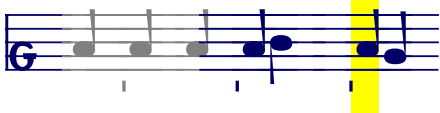
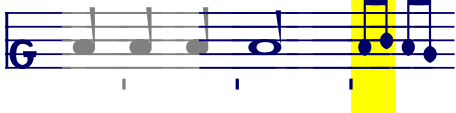
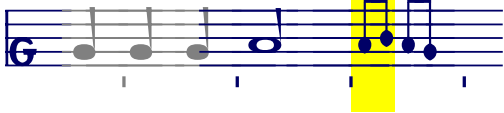
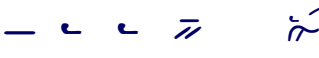
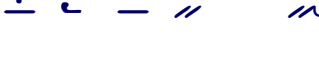
Vi,Va

Sn1214

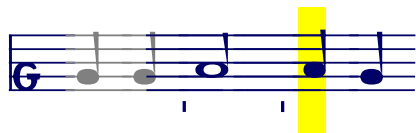
mult

Dlhší tvar // Longer variant

mm

		
Am		
		
Ott		G265
		
Dk		
Vi		
Sn1214		
Va		

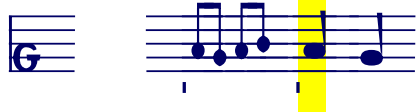
md



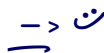
Am



Ott, Dk



G265



G260-1



Dk



G355, G260, Am

G355



Vi



Sn1214

G32



Sn1214



Va



G261



Am



Dk

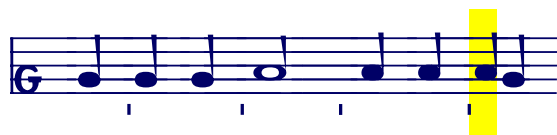


G260/65



Vi

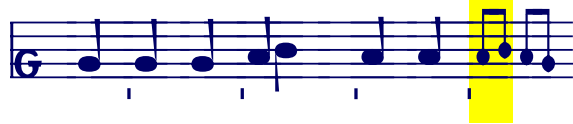




Am ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk,Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩



G260 ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214

So seismou // With a seisma

Zriedkavé // Rare

(p Σήμερον τού Ναού, p Ως πρόβατον, 6.1.)



Am

Dk

Ott

Vi

Sn1214/17



Am

Dk,Ott

Trin

Vi

Va,Vi



Am

G262

Dk

Vi

Va,Vi

Dk, G260

Sn1214 B

Vyústenie do FD . yG3 // Flowing into FD . yG3

Nulový tvar // Zero variant



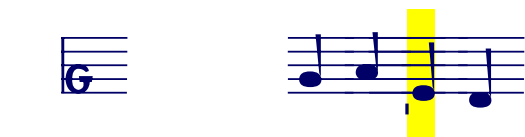
Am,Dk >u>

Ott >

Vi,Va,Sn1214 >u

G-deklamácia

.0*



G355



Am



G270



G261



Dk,Ott, Am

Am



Trin



Ott



Am,Dk



Ott, Trin, G355

Sn1214



Vi



Sn1214

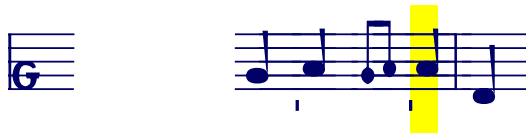


Sn1214

Sn1214

Sn1214

.10

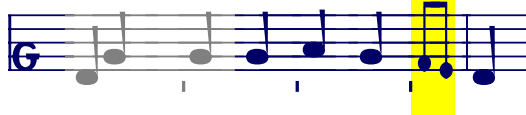


Ott

G260



Dk, G262



Am

Trin , Dk, Ott

Ott

Vi

Vi, Va

Sn1214

1.0*



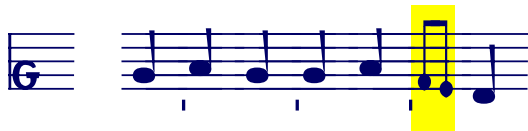
Dk > ♯ — ♯ > ♯ > ♯
 Trin > ♯ — ♯ > ♯ > ♯



Am > ♯ — ♯ > ♯ > ♯
 Va,Vi > ♯ — ♯ > ♯ > ♯
 Sn1214 > ♯ — ♯ > ♯ > ♯
 Vi B ♯ — ♯ > ♯ > ♯
 Va B ♯ — ♯ > ♯ > ♯

Sn1214 B

10.0*



Am ♯ > ♯ > ♯
 Ott ♯ > > ♯ > ♯
 Dk ♯ > ♯ > ♯

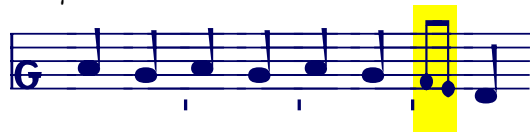


G355 ♯ > > ♯ > ♯
 Vi ♯ > ♯ > ♯
 Sn1214 — ♯ > > ♯ > ♯

10.10.10

pTάδε λέγει

02



Am,Dk ✓ > ✓ > / > >u>

Va,Vi / > / > ✓ > >u

Va,Vi B / > / > ✓ >.. >u



G260 ✓ > / > >u> > / >



Ott ✓ > ✓ > >u > >u >



Am ✓ > / > > >u> >

G265 ✓ > / > > >u> >

Dk ✓ > / > > >u> >

G355 > > / > > >u> >

Vi / > / > > >u> >

Vi / > / > > >u> >

Sn1214 / > / > / > >u> >

Sn1214

iné // alia

pOiNomothetai

Am	
Am	
G262	
Am,Dk	
Va,Vi	
Vi,Va	
Vi	
Sn1214	

Trin

Sn1214

Va, Sn1214

Sn1214

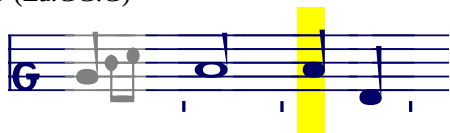
.1-



Am			Ott
Vi			Va

PSt4_za (Ea.GG.G)

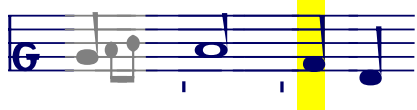
PX3 (Ea.GG.G)



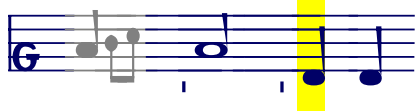
Am			



Trin			
Dk, Ott			



G262				



Dk				
Va, Vi				
Vi				
Va				
Sn1214				

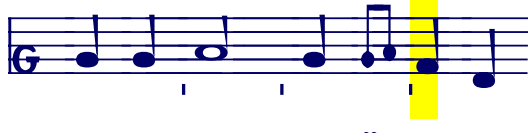
1-.0*



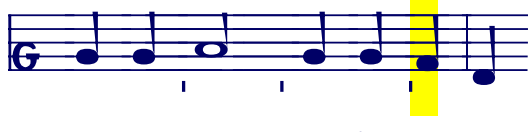
Am >

Ott >

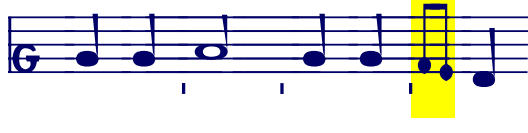
G260/70, Am



Dk >



G260 >



Am >

Dk, Trin

G355 >

Va >

Sn1214

Vi >

>

>

Sn1217

>

Sn1214 >

>

1-.01.0*

Dk

Am

Ott

Vi

Va

Sn1214

1-.00.10

G355

Am

Ott

Vi

Sn1214

G/h-a

.10



G262 ♯ ♯ > > ♯ > > >



Ott ♯ ♯ > > — ♯ ♯ > x

G270 ♯ ♯ > > ♯ ♯ ♯ > x



Trin ♯ ♯ > > — ♯ ♯ > x

Vi, Va ♯ ♯ > > — ♯ > > > x

10.0*



Dk C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4 G355

Ott C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4 G262

Dk C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4



Am C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4 Ott, G270

C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Vi C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4 Sn1214/17, Va

Sn1214 C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4



Am — — C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Dk,Ott — — C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Vi — — C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Vi,Va — — C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4



Am C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

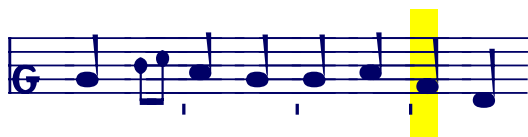
Dk,Ott C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Vi C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

Sn1214 C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

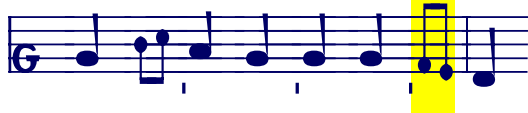
Va C_4 C_4 C_4 D_4 E_4 F_4 G_4 A_4

1.00.0*



Dk — $\text{f}^\#$ > n > e ✓ > n

Ott — $\text{f}^\#$ > n > e ✓ $\text{f}^\#$



Am — $\text{f}^\#$ > n > e $\text{f}^\#$ > u,

G260 — $\text{f}^\#$ > n > e $\text{f}^\#$ $\text{f}^\#$



G265 e $\text{f}^\#$ > n $\text{f}^\#$ > $\text{f}^\#$ > u,

Vi — $\text{f}^\#$ > e e ✓ > u

Va — $\text{f}^\#$ > e > ✓ > u

Sn1214

10.00.0*



Ott —    

Dk —    

Trin —    



Am —    

Vi —    

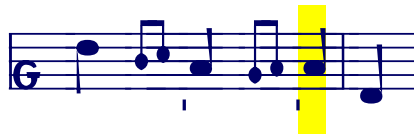
Sn1214 —    

Va —    

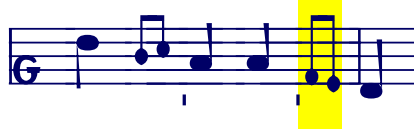
Dlhý tvar

PS02_MP (hapax)

cez d // via d

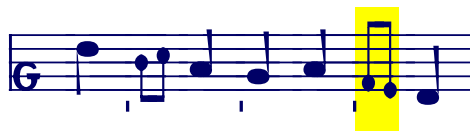


Dk $\cup$ >ö >ö ð $\cup$ >x
Am $\cup$ >ö >ö >.. $\cup$ >x



Ott $\cup$ >ö >ö $\cup$ $\cup$ >
Trin $\cup$ >ö >ö $\cup$ >ö
Vi $\cup$ >.. > $\cup$ > >x
Sn1217 $\cup$ >.. > $\cup$ > >x

Sn1214



Am $\cup$ >ö >ö > $\cup$ $\cup$ >
Dk $\cup$ >ö >ö > $\cup$ $\cup$ >
Trin $\cup$ >ö >ö > $\cup$ $\cup$ >
Ott $\cup$ >ö >ö $\cup$ $\cup$ >
G262 $\cup$ >ö >ö $\cup$ $\cup$ >
Vi $\cup$ >.. > $\cup$ $\cup$ >
Va $\cup$ >.. > $\cup$ $\cup$ >

Am

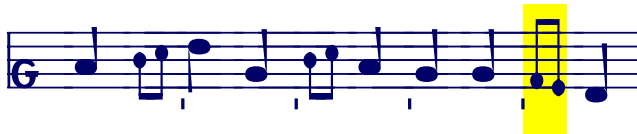
Dk

Va

Sn1214



Am >... ✓ >ñ >ñ > ʘ ✓ ʘ
 Ott >... ✓ >ñ >ñ > ʘ ✓ ʘ
 Dk >... ✓ >ñ >ñ > ʘ ✓ >ñ
 G265 ʘ ✓ >ñ >ñ > ʘ >ñ
 Vi >... / >... ʘ ʘ ʘ ʘ
 Sn1214 >... / >... > ʘ ʘ >
 Va ʘ / >... >x ʘ ʘ ʘ \



G265 ʘ ʘ ✓ >x / >ñ > ʘ >ñ >



G270 ʘ ʘ ✓ >ñ / >ñ > ʘ ʘ
 Ott ʘ ʘ ✓ >ñ / >ñ > ʘ ʘ



Am,Dk ʘ ʘ ✓ >ñ / >ñ > ʘ >ñ
 Vi,Va ʘ ʘ / > / > > ʘ >
 Sn1214 ʘ ʘ / > / > > ʘ >

Kadencie G3/U

// Cadentiae G3/U

Formuly G3/U tvoria asi 10 percent všetkých G3-kadencií, pričom ide viac-menej len o rytmický tvar -dmt (ostatné tvary sú doložené len výnimočne). Ten sa využíva na pokrytie určitých prízvukových distribúcií, kde sa javí vhodnejší než G3/J -dmt.

// About 10% of all G3-cadences are formulae G3/U . Only the rhythmical setting -dmt is well attested, other rhythmical settings being rare. G3/U is preferred to G3/J -dmt in some specific accentual distributions.

-mmt

Tvar -mmt je doložený iba 1-krát, aj to v nie celkom jednoznačnej situácii (časť rukopisov tu má formulu a3).
 // The -mmt setting appears only once – in an ambiguous situation (in some of the mss. there is a formula a3)

PX5_Vzn



Am > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 G270 > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Trin > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Dk > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 G262 > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

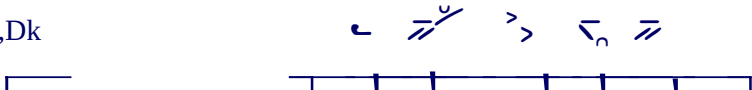
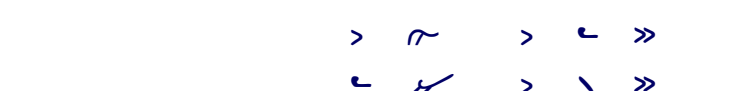
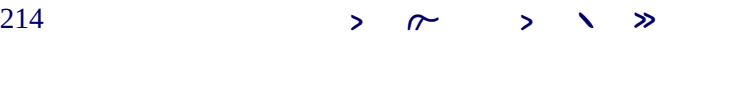
Vi > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Va > ♪ ♪ > ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 ο τα πάν- τα πλη-ρών τή θε- ό- τη- τι, *

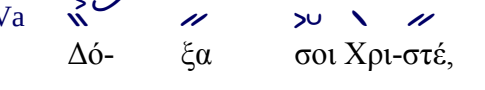
-mdt

Tvar -mdt je doložený iba 4-krát. // Only 4 matches

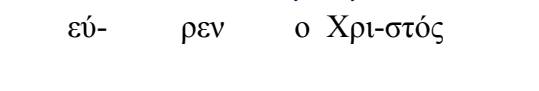
15.9., 21.5. (v časti rukopisov je a3, a3 -G2 // in some mss. there is a3 or a3 -G2)

		
Am,Dk		Trin,G355
G355		
Vi		Sn1214
Sn1214		Sn1217

PV0_Vaij, ojedinělý tvar, initium // rare, initium

	
Am	
Trin	
Vi,Va	
	Δό- ξα σοι Χρι-στέ,

PX3

	
G262/5	
	
Am,Ott	
	
Dk	
Va,Vi	
	εύ- ρεν ο Χρι-στός

-*ddt*

Doložené iba v 2 sporných prípadoch. // Only two ambiguous matches

PV0_Vaij Ukončenie prvého bloku v perióde



Am,Dk



Ott

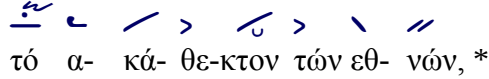


Trin



Vi,Va

y



τό α- κά- θε-κτον τών εθ- νών, *

PSt4_za Initium



Am



Dk,Ott



Vi,Va

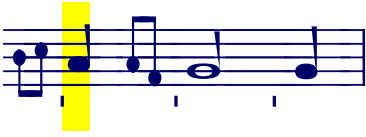
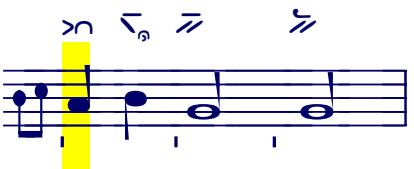
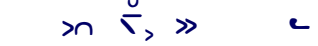


Sn1214



η- μί- θνη- τος γάρ ει- μι, *

-dmt

				
Trin				
G355				
G265/70				
G355				
Am,Dk				G355, G265
Ott,Dk				G355
Trin				
Va,Vi				
Vi				Sn1214
				
				Sn1214,Va
Sn1217				
Va				

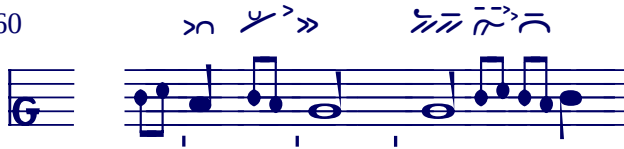
Modifikácie (G3/U)

-Gh**

pTάδε λέγει



G260



Am,Dk



G265



G355



Vi,Va



Sn1214



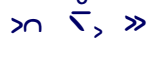
-GF



Am



Dk



G260



Va,Vi



Vi



Vi,Sn1214



Vi,Va,Sn1214



Sn1214



-G*.*



G270



Am



G260



Vi



Sn1214

Va



-Ga.a

		
Ott	> 	
		
G265	> 	Trin
		
Am,Dk	> 	
G260	> 	Ott
Va	> 	Sn1214
Vi		
		Va
Sn1214		

-Ga.a*



Dk



Am



G262



G355



Vi



-a2



Am,Dk	>		>	»		Trin
Ott	>n		>	»		
G265	>n		>	»		
Vi	>			»		
	>			»		Sn1214
Sn1214	>			»		

-a2*



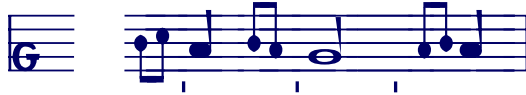
G262

> $\overset{\sim}{\searrow}$, » 



G270

>n $\searrow$, » 



G355

>n $\searrow$, » 



G355

>n $\searrow$, » 



G265

>n $\overset{\sim}{\searrow}$, » 



Am,Dk

>n $\overset{\sim}{\searrow}$, » 

Vi

> $\searrow$, »  Sn1214

Sn1214

> $\searrow$, » 

Sn1217

> > $\searrow$, » 

> $\searrow$, » 

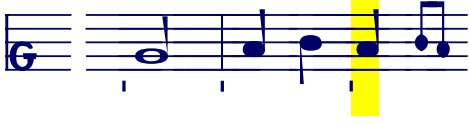
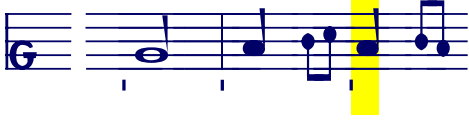
Prívody G3 /U -dmt

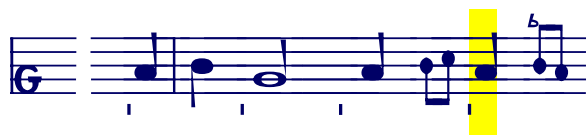
// Leading-in motives for G3/U -dmt

Cez *a* // Via *a*

Krátky prívod tvorený deklamáciou nad *a* vždy nadväzuje na dlhý tón G, ktorým sa končí predošlá formula alebo ktorý tvorí nástupný motív G3/U.

// A short leading-in motif consists of a declamation on *a*. It follows a long tone G in the end of the previous formula or in the opening of the G3/U.

		
Ott	— . >	
		
G260	— >	
		
Am,Dk	— >	
Trin	— >	G270
Vi	— >	Va
	— >	
Va	— >	Sn1214
Sn1214	— >	
	— >	
	— >	



Dk



G270



Ott



G262



Am



G355

Trin



Dk



Trin



G265



Vi



Va , Sn1214

Sn1214



G265



Am

Vi



Vi,Va



Sn1219



25.3.



Am,Dk



G355



Ott



Vi



Sn1217

Sn1214



Cez h // Via b

Jednoduchý prívod // A simple leading-in motif



Am,Dk > > G355, G262
Vi > >



Am > >



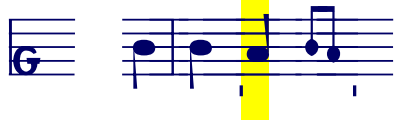
G355 > >
Vi >



Ott > >



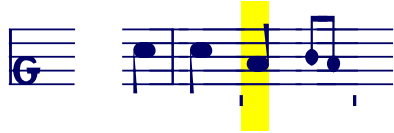
Ott, G260 > >



G262 >



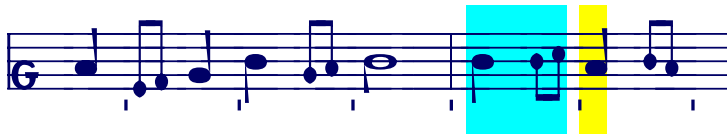
Am,Dk > > G270



Am > > Trin, G262
Dk > >
Vi,Va >
 >

h2, (Ga)(hc)

1.1.



Am

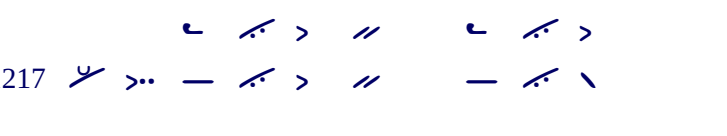
Trin



Dk

Vi

Sn1217



Am

G260

Dk

G262

Vi

Sn1214

Va

Sn1214

Vi

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

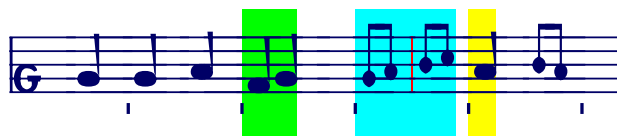
Va

Va

Va

Va

Va



Am,Dk



G265

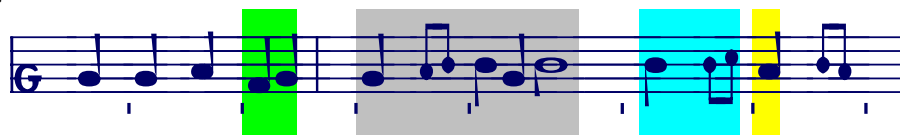


Va,Vi



Sn1214

5.1.



Am



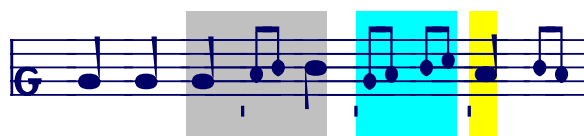
Dk



Vi



Sn1214



Am



G355

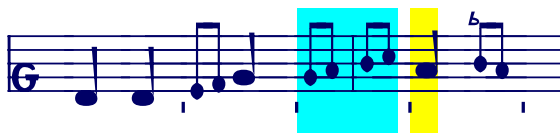


Vi



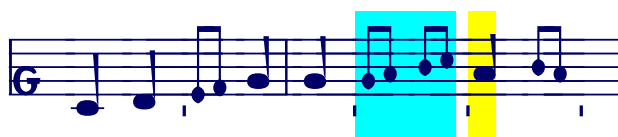
Nástup zdola + (Ga)(hc)

// *An ascending opening + (Ga)(bc)*



Am,Dk	>	ℳ	↗	♩	♩	>
G262	>	ℳ	↗	♩	♩	>
Trin	>	ℳ	↗	ℳ	♩	>
Va	>	ℳ	↗	>	♩	>
Sn1214,Vi	ℳ	ℳ	↗	>	♩	>
Va,Vi	×	ℳ	↗	>	♩	>
Vi	♩	ℳ	↗	>	♩	>

Sn1214



Am,Dk	>	—	♩	—	ℳ	>
Ott	>	—	♩	—	ℳ	>
Trin	>	—	♩	—	ℳ	>
Vi	>	×	—	♩	—	>
Vi,Va	>	×	—	♩	—	>
Sn1214	>	×	—	—	—	>



Dk	♩	ℳ	—	—	ℳ	>
Ott	♩	ℳ	—	—	ℳ	>



G355	♩	ℳ	—	—	ℳ	>
Vi	>	×	—	—	—	>
Sn1214	>	×	—	—	—	>

Sn1217

Cez d

Najfrekventovanejší prívod. // The most frequent opening motif.

Rovný prechod // A plain binding motif



G270

/ > > ˘ >



Dk, Ott

/ > > ˘ >

Va, Vi

/ > > ˘ >



Am

˘ ˘ > ˘ >

Dk, Ott



G260

˘ ˘ > ˘ >

Trin

˘ ˘ > ˘ >

Vi

— ˘ > ˘ >

Sn1214

— ˘ > ˘ >

˘ / > ˘ >

Va

˘ ˘ > ˘ >



G270

˘ ˘ ˘ > ˘ >

G261

˘ ˘ > ˘ >

Va

˘ ˘ / > ˘ >

Vi

˘ ˘ ˘ > ˘ >

23.12.



Am

> ˘ ˘ > ˘ >

G355, Dk

Vi

> ˘ ˘ > ˘ >

Sn1214



Am,Dk



G260,Trin



Ott



Trin

Vi,Va



Vi



G265



G265



G355



Am,Dk



Ott



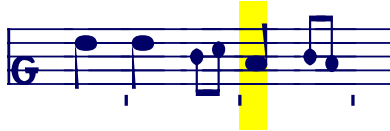
Vi



Sn1214



Jednoduchý tvar // Simple variant



Am,Dk

÷ > ñ > ñ

Vi,Va

÷ > ñ >

Sn1214



G355

÷ > ñ >

G262



Am

÷ > ñ >

Trin, Dk,Ott, G265

Vi

÷ > ñ >

Sn1217

Sn1214

÷ > ñ >

÷ > ñ >



G260

— · — > ñ > ñ >

G261

— · — > ñ > ñ >



Am

÷ > ñ > ñ >

Ott,G262

Dk

÷ > ñ > ñ >

Vi

÷ > ñ >

Sn1214

Va

÷ > ñ >

Stúpanie k tónu d // Ascend to the tone d



Am,Dk	>	—	—	↘	>ñ	>ñ	
Vi	>	—	—	/	>..	>	
Sn1217	>	—	—	/	>	>	
Sn1214	>	↘	↘	/	>..	>	



G355	>x	—	—	↘	>ñ	>ñ	
Vi	>x	—	—	/	>..	>	



Trin	☺	—	—	↘	>ñ	>ñ	
Vi	☺	—	—	/	>..	>	
		↘	—	/	>..	>	
Sn1214	>x	↘	—	/	>..	>	



Ott	>x	—	..	↘	>ñ	>ñ	
Am,Dk	>	—	..	↘	>ñ	>ñ	



Am,Dk	>x	↘	..	↘	>ñ	>ñ	
Sn1214	>	↘	>..	/	>..	>	
		>	..	↘	>..	↘	
Vi	↘	..	/	>..	>		
	>x	..	/	>..	>		
Va	↘	..	/	>..	>		

S nástupom ad, Gd // An opening motif ad, Gd



Am $\times \dots$ — $\dot{\sim}$ $\gg$ r r r r r
 Vi $\times \dots$ — r r r r r r r
 Sn1214 $\times$ — r r r r r r r



Am r r r r r r r



Ott r r r r r r r
 Vi r r r r r r r
 Sn1214 r r r r r r r



Trin r r r r r r r



Am r r r r r r r
 Ott r r r r r r r



Dk r r r r r r r
 Vi r r r r r r r
 Sn1217 r r r r r r r

PVVc



Am r r r r r r r mult.
 Vi, Va r r r r r r r

Am,Dk																																																																																										
-------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

	Am	Vi					
							G355, Dk,Ott, Trin
							Sn1217
							Va
							Sn1214
Sn1214							
Sn1214							
Sn1219							

Am,Dk		G355
Ott		
Vi		
		Sn1214
Sn1214		

G265		
Dk		Am, G261
Vi		Sn1214
Va		

S nástupom ca.d // An opening motif ca.d



Am,Dk ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Vi ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —



Trin ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —



Am ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Vi ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Sn1214 ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Vi ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —

*Predĺženie motívu a oddelenie priebežnej formuly
// A longer motif + separation of a flowthrough formula*



Am ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
G270 ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Dk,Ott ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —
Vi,Va ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ — ♪ —

Prívod ponad tón d

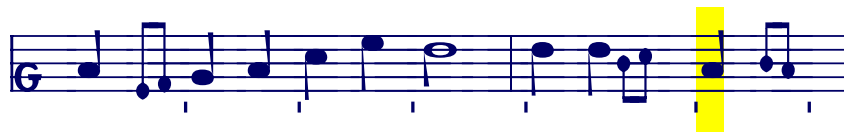
// *Leading-in motif over d*



Dk	>..	÷	>n	>	✓	>ñ	>n
Vi	>	÷	>	>	/	>u	>..
Va	>	÷	>	>x	/	>u	>..

Dlhšie varianty s oddelením priebežných formúl

// *Longer variants, separation of a flowthrough formula*

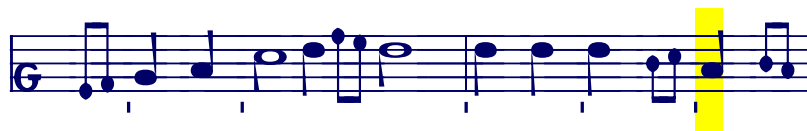


G265	✓	ñ	—	—	—	✓	÷	✓	ñ	✓	>n
G260	✓	ñ	—	—	—	✓	÷	✓	ñ	✓	>»



Dk,Am	✓	ñ	—	—	—	✓	÷	✓	ñ	✓	>n
G355	✓	ñ	—	—	—	✓	÷	✓	ñ	✓	>n
Vi	✓	>..	—	—	—	✓	÷	✓	ñ	✓	>

Sn1214/17



Am	ñ	—	—	—	÷	✓	ñ	✓	>ñ	>n
G261	ñ	—	—	—	÷	✓	ñ	✓	>ñ	>n
Vi	>..	—	—	—	÷	✓	ñ	✓	>..	>
Sn1214	>	—	—	—	÷	✓	ñ	✓	>..	>

Kadencie G3 /J

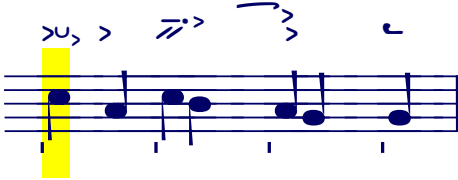
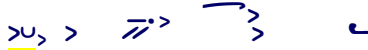
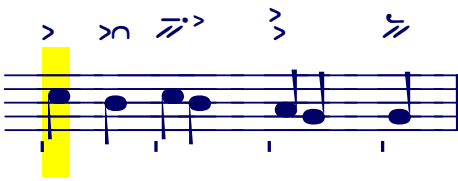
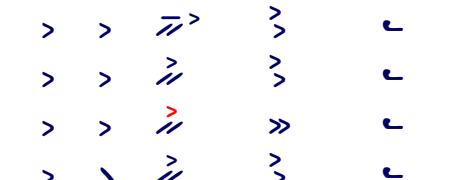
// Cadentiae G3/J

-*mmt*

Ga . G3

		
G261		
Ott,Dk		
G355		
Vi		
		Sn1217
		
		Sn1214
		
		Sn1214
Va		
Sn1214		
		
		
		

ch / ca . G3

		
Trin		
		
Trin,Dk		
Am,Ott		
Vi		
		
		
		
		
		
Sn1217		
Sn1214		
		

G355
Sn1214/17

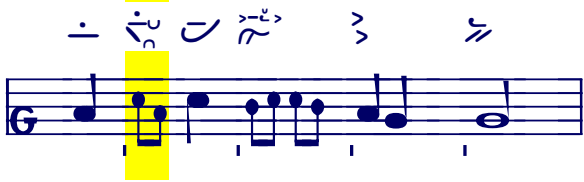
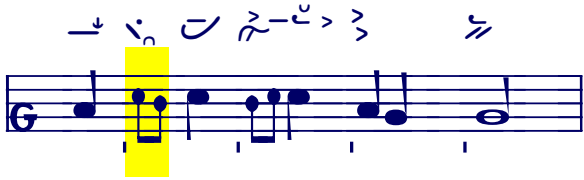
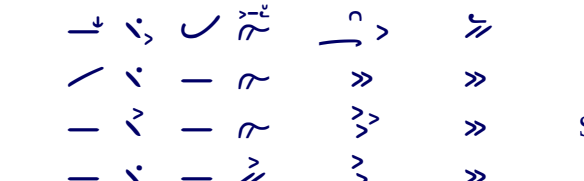
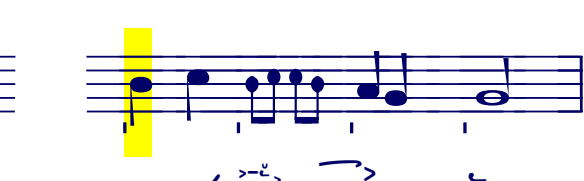
Sn1214
Sn1214,Va

ac / Gc . G3

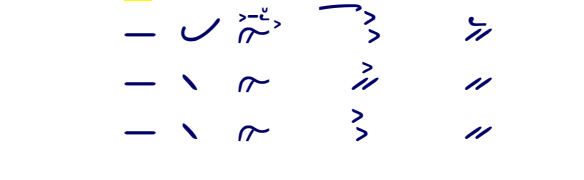
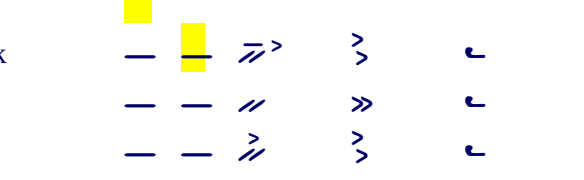
			
G265	—		G261
			
G265	—		G260
			
G355	—		

G355	— ˘ ˘ ˘ ˘ ˘	
Dk	— ˘ ˘ ˘ ˘ ˘	G265, <i>Trin</i>
G261	˘ ˘ ˘ ˘ ˘	
Dk	— ˘ ˘ ˘ ˘ ˘	
Dk	— ˘ ˘ ˘ ˘ ˘	<i>Trin</i> , <i>Ott</i>
Am, Dk	— ˘ ˘ ˘ ˘ ˘	mult.
G355	— ˘ ˘ ˘ ˘ ˘	
G355	— ˘ ˘ ˘ ˘ ˘	
Vi	— ˘ ˘ ˘ ˘ ˘	Sn1214
	˘ ˘ ˘ ˘ ˘	Sn1214/17
	˘ ˘ ˘ ˘ ˘	Va
Sn1214	— ˘ ˘ ˘ ˘ ˘	
	— ˘ ˘ ˘ ˘ ˘	
Sn1217	— ˘ ˘ ˘ ˘ ˘	
G32	˘ ˘ ˘ ˘ ˘	
Sn1219	˘ ˘ ˘ ˘ ˘	

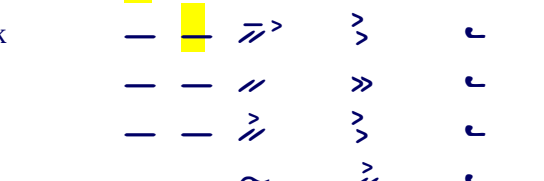
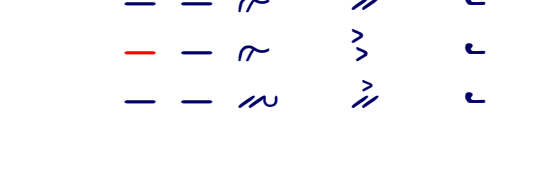
21.11., 15.8.

		
Dk		
G262		
G355		
Vi		
Sn1214		

23.12.

	
G355	
Vi	
Sn1214	

26.12.

		
G355,Dk		G261
Sn1217		
Vi		Sn1214, Va
Sn1214		
G14		

26.12., 8.7.

		
Ott,Dk		G261/5
		
Dk		G355, G261/70
Vi		Sn1214
		Sn1217

cd / cc . G3

		
Dk		
Ott		
G265		
Ott,Am		Am,Trin, G261/62
G355		
Am,Ott		
G355		
Vi		
		Va, Sn1214



G355

Ott

G260

Vi

Sn1214



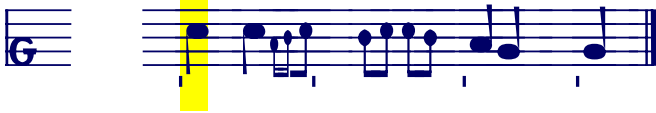
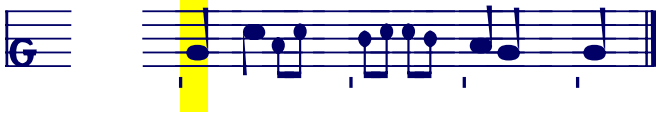
G355

Vi

Sn1214

Sn1214

Seisma

		
Trin		
		
Dk		G260
		
Ott		G355
G355		
		
G265		G262
		
G262		
Vi		Sn1214
		Sn1214, Va
Va		

PX7



Am



Dk



Trin



Vi



Va



-mdt

Ga . G3



Dogm2

B > n u s — ⁂ > > > ˘
 Sn1214 > u — ⁂ > > > ˘
 Va ˘ ° ⁂ > — —



Trin > x — ⁂ > > > ˘ G261,Am,Dk
 Vi,Va > — ⁂ > > > // Sn1214



Trin > x — ⁂ > > > ˘

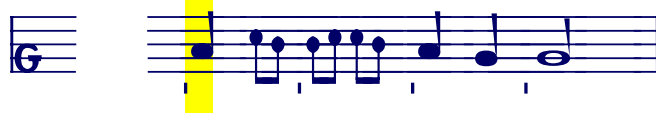


Am > — ⁂ > > > ˘
 Vi > — ⁂ > > > ˘
 Sn1214 > — ⁂ > > > ˘

ch / ca . G3

		
Trin	>u> > //> > > ˘	
		
Dk	> >n //> > > ˘	
G262	>n >n //> > > ˘	
		
G355,Am	> > //> > > ˘	G262, Ott
Vi	> > // > > ˘	Sn1214
	> > ~ > > »	Sn1214
Va,Vi	> ˘ // > > ˘	

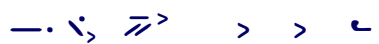
ac / Gc . G3



G261



Am,Dk,Ott



Vi



Sn1217



Sn1214



G355



Vi



Sn1214



G355



Vi



Sn1214



Vi



Sn1217



Sn1214



var. Trin



Va

cd / cc . G3



Ott		>	>	
Vi		>	>	
Va		>	>	

Iné

6.1.



G265



Am



Ott



G262



G260



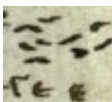
G270



G270



Trin



G355



G355



Vi



G15



Sn1214



εκ τών Αγ- γέ- λων τόν Γα- βρι-ήλ,

-dmt

Ga / Gh . G3

- d dmt

Dk			
Dk			
G355			
Vi, Va			
Am, Dk, Ott			
G355, Trin, Ott			
G355, Dk			
G260			
Vi, Sn1214			
Sn1214			
Va			

	
Am	> ∴ — ♩ > ∴ » ∴
	
G260	> ∴ — . ﺗ ﻧ̣ » ∴
	
G262	∴ \> ﺗ > ∴ » ∴
	
G355	> ∴ — . /> \> » ∴
G260	ﺗ — . ﺗ \> \> » ∴
	> ∴ — ﺗ \> \> » ∴
	
G262	> ∴ — . ﺗ ﻧ̣ » ∴
	
G260	ﺗ ∴ — ﺗ > ∴ » ∴
G262	> ∴ — ﺗ ﻧ̣ » ∴
Va	> ∴ — /> > ∴ ∴
	> ∴ — . /> > ∴ ∴
	— /> /> > ∴ ∴
Sn1214	> ∴ — . /> \> ∴ ∴

- m dmt

G

G262

Am,Dk,Ott,G355

Ott

Vi, Sn1214

Sn1214

G15

G

Trin

G260

Sn1217

G260

G260

Ott

Vi

Sn1214

PSSt4_za



Am,Ott,Dk

> — ♪ >u, » ʘ

Vi

> ÷ / \ //

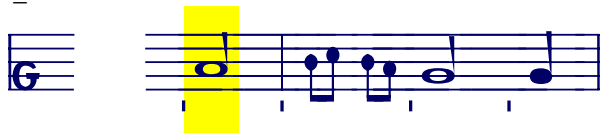
Sn1214

> ʘ / \ » ʘ

Va

> — / \ » ʘ

PS02_MP



Am,Trin,G265

≡ ♪ >u, » ʘ



Ott

≡ / > » ʘ



Dk

≡ ♪ ʘ ≡ ʘ ʘ

G260

≡ ♪ ʘ ≡ ʘ

Vi

// / \ //

Va

// / \ //

Ga ++ . G3

Predĺženie po Ga // Prolongation after Ga

Hapax, 29.8.



G270 >x — ˘ >n ˘ >u, » ˘

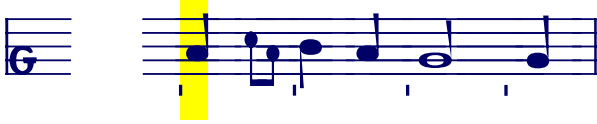
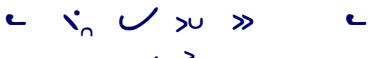
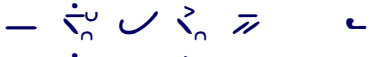


Am >x — ˘ >n / > » ˘

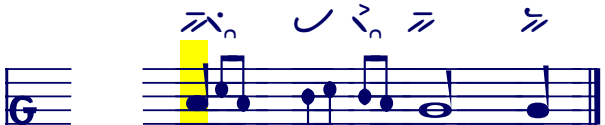
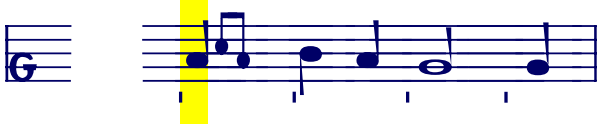
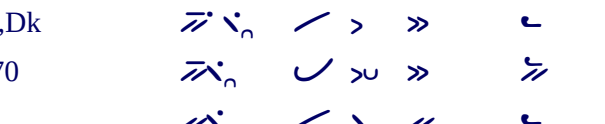
Vi >x — ˘ > / > // //
αι- νε- τόν τό ό- νο- μά σου, *

ac / Gc . G3

- d dmt

		
Dk		
		
Am,Dk,Ott		G260/62
G270,Trin		G260
G355		
Vi		Sn1214/17
		Sn1214/17, Va
		Sn1214, Va
Sn1214		
		
Dk		
G262		
Vi,Va		Sn1214

- m dmt

		
Dk		
Dk,G265		
Sn1214		
Am,Dk		
G270		
Vi		Sn1214
Sn1214		Va
Sn1219		
Va		

Hapax, 6.1.

G270

G355

Trin

Sn1217

*d . G3

25.7., 15.8., PV0_Laz , PX6



Am



G355

Vi

Sn1214



Am

G355



Dk

Vi

Va

Dk,Am

Trin

Sn1217

Vi,Sn1214



Am,Dk

Trin

Vi

Ott

Sn1214, Va



Ott

Dk

Am

Vi

Sn1214

Sn1217

h2 . G3

		
G265		
Dk		
Am, Dk		G260/65
G262		
Am,Dk,Ott		G261
Ott		
Sn1214		Sn1214, Va
Vi		Sn1214
		Va
Va		
Sn1214		
Va		

G					6.8., PVVeο, pOiNomοthetai	
G262						
Am,Dk						
Am					G265	
Trin						
Trin						
Vi						
Va,Vi						
Va						

Iné

PS02_MP

[illegible]



Am				
Dk, Ott				
G265				
Vi, V ^a				
Sn1214				

τόν ου- ρα- νόν εν νε- φέ- λαις,



Ott	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
G260	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
G265	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
Sn1214	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —



Am,Dk	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
Trin	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
Vi	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
Va	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —	>: ^x — — — — —
	κει- ρί- αις εσ-	φυγ- μέ-	νον, *		

-*ddt*

EG . G3

8.9., 22.8. initium



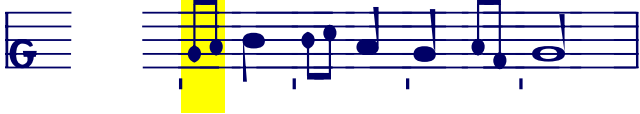
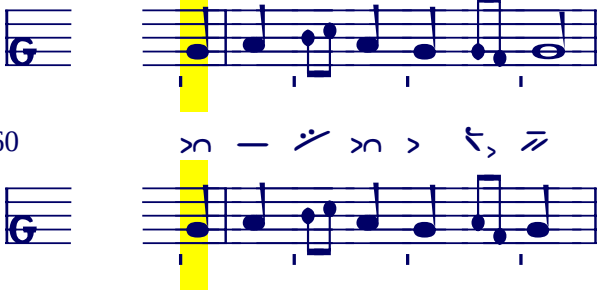
Am			—			>	>			
Vi		>..	—		>	>	\	//		
		>..	—				\	//		

Dk, Ott

Sn1214

Ga / Gh . G3

- d ddt

		
G355	> ♩ ♯/♮ > ♩ > ♩ _n //	
		
G262	♩ — ♯/♮ > ♩ > ♩ ♩ > — ♯/♮ > ♩ > ♩ _n //	
		
G270	♩ — ♯/♮ > ♩ > ♩ _n //	
		
G260	> ♩ — ♯/♮ > ♩ > ♩ _n //	
Am	> — ♯/♮ > ♩ > ♩ _n 〰	G260,Dk,Ott
		
Ott,Dk	> — ♯/♮ > ♩ > ♩ ♩	G260
Vi	> — ♯/♮ > > ♩ ♩	Sn1214
	— — ♯/♮ > > \ //	Sn1214
	>> — ♯/♮ > > \ >	
	>> — ♯/♮ > > > \ //	Sn1214/17
	♩ ♩ ♯/♮ > > ♩ ♩	Sn1214
G1570	> — ♯/♮ > > \ //	
Sn1214	♩ ♩ ♯/♮ > > \ //	
	> — ♯/♮ > > ♩ ♩	

- m ddt



G355



Vi



Sn1214



Am



G355



Vi



Sn1214



Am,Dk



G270, Ott

G355



Sn1214



Vi



Ga ++ . G3

Predĺženie po motíve Ga // Prolongation after the motif Ga

21.11.


 Ott 

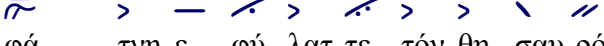
 G260 

 Am, Dk 

 G355 
 Vi  Sn1214
 τής εισ-ό- δου σου εν τώ Να-ώ,*

29.12.


 G355 

 Ott 
 Vi 
 Sn1214 
 φά- τνη ε- φύ- λατ-τε τόν θη- σαυ-ρόν*

ac / Gc . G3

- d ddt



G270



G262

Vi



Va



Dk



G262/5



Am,Dk



Vi



Sn1214



- m ddt



Am, Ott, Dk



G265

Vi



Va, Sn1214



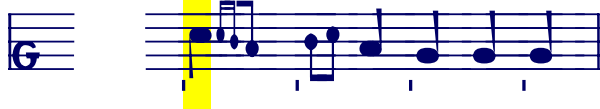
Am



Trin



G355



G262



Vi



22.7.



Am



G355

Vi



Sn1214



\\ . G3

24.9.



G355

≡ > > > > > >



Am,Dk

≡ > > > > > >

Ott, G262

Vi

≡ > > > > > >

Sn1214

μύ- ρου σου έ- δρα-μον Χρι- στέ, *

PX6 initium



Trin

≡ > > > > > >



Am,Dk

≡ > > > > > >

Ott

≡ > > > > > >

Va,Vi

≡ > > > > > >

Τών α- γί- ων Πα- τέ-ρων ο χο- ρός, *

24.6. initium

G355			
G265			G260
Am			
Dk			
G261			
Vi			Sn1214

PSt4_zä

Dk,Ott			
G270			
Trin			
G260			
Vi			
Va			
Sn1214			

τοῖς πταιίσμα-σί μου πε- ρι- πε- σών, *

h2 . G3

		
Am,Dk		Trin, Ott, G260
G355		
Vi		
		
G260		
Vi		
		
G262		
		
Trin		
		
Am,Dk		Trin
G355		
Vi		Sn1214/17
		Sn1214/17

Iné // Alia

18.10. initium

G260

Am

G355

Vi

G262

PS03_za initium

Ott

G261

Am, Dk

Am

G262

Vi, Va

Sn1214

Vi

Sn1214

Ott

PSt3_stavr



Am



Dk



Ott



Vi



Sn1214



Va



ο- νει- δι- σμούς και κο- λα- φι-σμούς *

23.1.



Am



G265



Dk



Vi



Sn1214



σταυ-ρού- με- νος υ- πέρ του Χρι-στού, *

Modifikácie

-.GF



G265



G265



G355



Trin



G260/61



Am



Dk



Vi



Sn1214/17

Sn1214



Va



Am,Dk



Trin



Vi



Va



-Ga.a

-mmt



Am



Trin



Ott



Am,Dk



Dk



Am,Dk



Trin



G260



Ott



G355



Vi



Va



Sn1219



G355

G261

Ott,G260/62/65

G270

Ott

Sn1214/17, Va

Sn1214

Sn1214

21.1., 11.6.



G355



G261



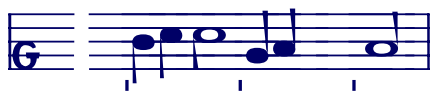
Vi



Va



Sn1214

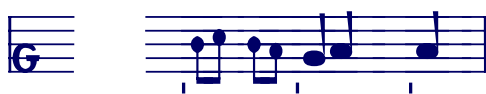


G265



-dmt

21.11.



Am,G262/65



G355



Vi



Sn1214



Va

Va,Sn1214



Sn1214



Modifikácia variantu -mdt, -ddt sa realizuje motívom -aG.a.

// The modification of rhythmical settings -mdt, -ddt is carried out through the motif -aG.a

-Ga.a**

5.1.



Am ♩ — ♩ ت > ♩ ♩ > ♩ ♩ > ♩

Dk ♩ — ♩ ت > ♩ ♩ > ♩ ♩ > ♩



Ott ♩ — ♩ > ت > ♩ ♩ > ♩ ♩ > ♩

G355 ♩ — ♩ > ت > ♩ ♩ > ♩ ♩ > ♩

Vi ♩ — ♩ > ♩ \ ♩ > ♩

Sn1217 ♩ > ♩ ♩ \ ♩ > ♩

- aG.a

6.12., 6.8.



Am, Dk ♩ > ♩ > ♩ ♩ > ♩ ♩ > ♩ G261

Vi ♩ > ♩ > ♩ ♩ > ♩ ♩ > ♩ Sn1214

Sn1217 ♩ > ♩ > ♩ ♩ > ♩ ♩ > ♩

14.2.



Am, Ott, Dk ♩ > ♩ > ♩ ♩ > ♩ ♩ > ♩ G260

G262 ♩ > ♩ > ♩ ♩ > ♩ ♩ > ♩

Vi ♩ > ♩ > ♩ > ♩ > Sn1214/17

Va, Sn1214 ♩ > ♩ > ♩ > ♩ > Va, Sn1214

-Gh.x

PSt4_za



G261



Ott



Am



Dk



Vi



G262, Trin

Va

PV0_Laz



G265



Am,Dk



Ott



G260



Vi



Sn1214



Va



PVVd initium

G



Dk





G260





Va





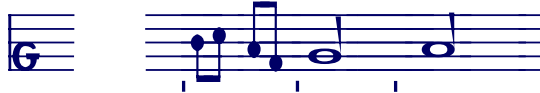
Sn1214

-a2

20.7. , PS01_BS



G260



Dk



Am,G261



Trin

G262



G260, Ott

Sn1214



Vi



Va



PSt3_za



Ott



Am



Dk



Vi



Sn1214



Va



-a2*



G262

≡> > > ≡>



G262

≡> > ≡>
≡> > ≡>
≡> > ≡>

G355

≡> > ≡>



Trin

≡> > ≡>

G270



G265

≡> > ≡>



G355

≡> > ≡>



Trin

≡> > ≡>



Am,Dk

≡> > ≡>

G355

≡> !!!



G355

≡> > ≡>

Vi

≡> > ≡>

Sn1214/17

≡> > ≡>

≡> > ≡>

≡> > ≡>

Sn1219

≡> > ≡>

Podobne -mdt.

// -mdt ina a similar way

G270		
G262		
Am,Dk		Ott
G260		
Am,Ott		Trin
Sn1214		
Sn1217		
Vi		
		Va, Sn1214

-h2

PX6



Ott



Dk



Trin



Sn1214



Va,Vi



-Gh**

pOiNomothetai



Am,Dk



Va,Vi



Vi



Va



Vi



Sn1214/1



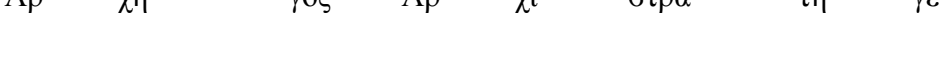
-Gc**

PX7, pred themou // anticipating a thematizmos

	
G261	
	
Ott	
G260	
	
Am	
Dk	
Vi	
Va	

Diplasiasmos

8.11. initium

		
G355		G260
		
Ott		
		
Am		
		
Dk		
Vi		
G356		
Sn1217		
Sn1214		
Ap-	χη-	γός*
Ap-	χι-	στρά-
	τη-	γε*

8.11.

	
Trin	>ö — —  >υ, _n ^ 3 3 3 3 3 3 3 3
	
Am	>.. — —  > _n ^ 3 3 3 3 3 3 3 3
	
Ott	>ö — —  » _n ^ 3 3 3 3 3 3 3 3
	
Dk	>ö — —  > _n ^ 3 3 3 3 3 3 3 3
Vi	>.. _n >  > _n ^ 3 3 3 3 3 3 3 3
Sn1214	>.. — —  > _n ^ 3 3 3 3 3 3 3 3
	καί αι- του-μέ- νους σε Έν- δο- ξε, *

8.11.



Am 
 σώ-σαι βου-λη- θείς τό α- θρώ- πι- νον. +



Trin 



G261 



Ott 

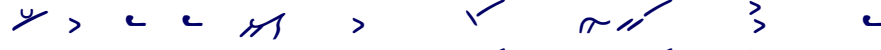


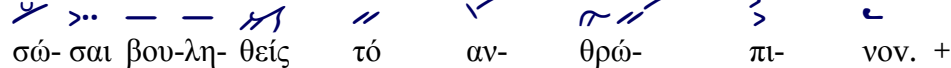
G260 



Dk 

Vi 

Sn1217 

Sn1214 
 σώ-σαι βου-λη- θείς τό αν- θρώ- πι- νον. +

PV0_Laz

G260

Am,Dk

Ott

Trin

G262

G265

Vi

Sn1214

Va

πα- τρίς η του Λα- ζά- ρου, *

??

??

PV0_Laz

Am

G265

Vi

Sn1214

Va

εν ο- νό- μα- τι Κυ- ρί- ου,* Βα- σι- λεύς Ι- σρα- ήλ.

pokračovanie // continuation →

→ pokračovanie // continuation



Ott > — / > » *

G260 > — / > > *



Dk > — / > > *

G262 > — / > > *

εν ο- νό- μα- τι Κυ- ρί- ου,* Βα- σι- λεύς Ι- σρα-ήλ.



Dk



Ott



Trin



G260



G262



G261

- ήλ.

Ott
 G260
 Am
 Trin
 Dk
 Va, Vi
 Sn1214

Τών δα- κρύ- ων μου μή πα- ρα- σι- ω- πή- σης,

$$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right) \right)$$


$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right)$

$\nabla_{\mathbf{x}} \mathcal{L}(\mathbf{x}, \mathbf{y}) = \nabla_{\mathbf{x}} \mathcal{L}(\mathbf{x}, \mathbf{y}) + \nabla_{\mathbf{x}} \mathcal{L}(\mathbf{x}, \mathbf{y})$



$\frac{\partial}{\partial t} \left(\rho \frac{d^2 u}{dt^2} \right) = - \frac{\partial}{\partial x} \left(\rho \frac{du}{dt} \right)$

$\frac{1}{2} \gg \frac{1}{3} \gg \frac{1}{4} \gg \frac{1}{5} \gg \frac{1}{6}$



$\frac{\partial}{\partial t} \rho + \nabla \cdot (\rho \mathbf{v}) = 0$

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$


$\frac{\partial}{\partial x} \frac{\partial}{\partial x} - \frac{\partial}{\partial x} \frac{\partial}{\partial x} - \frac{\partial}{\partial x} \frac{\partial}{\partial x}$

$$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$$


$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

















[illegible]

21

[illegible]

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right)$



/// > u > i, // i, = 2

✓

 $\xi\alpha$

σ01.



Am, <i>Dk</i>																																																																																																																																																																																											
---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

24.12.



 G260 / > > // > » ˘



 Am / > > // > > > ˘

 Ott / > > // > > > ˘

Prívody pre G3/J -mmt, -mdt

// Leading-in motives for G3/J -mmt, -mdt

Cez d2 // Via d2

Vyústenie do Ga . G3 alebo ch/ca . G3

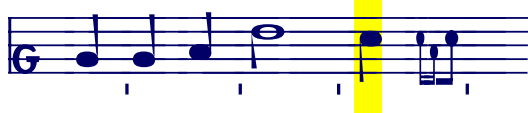
// Flowing into Ga . G3 or cb/ca . G3

d2_



G265 ♩ ♩ ♩ ♩ > ♩

Sn1214 ♩ — ♩ ♩ > ♩



G355 ♩ ♩ — ♩ > ♩

Vi ♩ ♩ ♩ ♩ > ♩

Sn1217

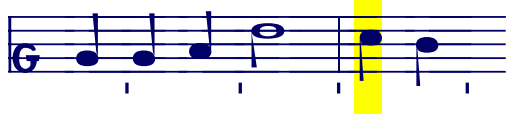


Trin ♩ ♩ — ♩ > x



G265 ♩ ♩ ♩ ♩ > ♩

G261 ♩ ♩ ♩ ♩ > x Trin



Am,Dk ♩ ♩ — ♩ > G355

Vi — ♩ — ♩ > G356

Sn1214 — > — ♩ > G356

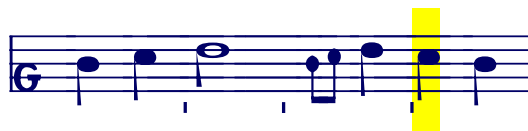
— ♩ — ♩ > G356

— ♩ ♩ ♩ > G356



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217



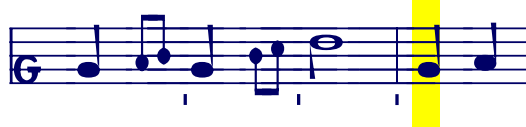
Am > — ♩ > ♩ >
 Dk > — ♩ > ♩ >
 Vi > — ♩ > ♩ >
 Sn1214 > — ♩ > ♩ >
 Va > ♩ ♩ > ♩ >



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Dk ♩ ♩ — ♩ > ♩ >
 Vi ♩ ♩ ♩ ♩ — ♩ >
 Va ♩ ♩ ♩ ♩ > ♩ >



G261



G262



Trin



Ott



Am,Dk



Am,Ott



G355



G260



Vi



Sn1214/17

Sn1217



Va



Sn1214



Trin



Sn1214



G355



Am



Dk,Ott



Am,Dk



Vi



Sn1217

Sn1214



Am,Dk			>	—		>
Vi			>	>		>
Sn1214			>	—		>

[illegible]

Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

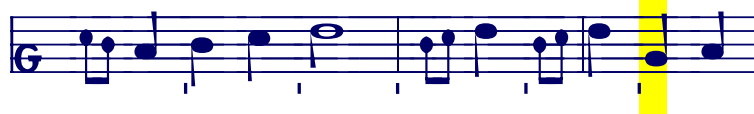
Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1217

14.10.



Am >u> > — — / > / > > / >



Ott >u> > — — / > > / > > / > >x

Dk >u> > — — / > > / > > / >

Vi >u> > — — / > > / > > / >

Va >u> > — — / > > / > > / >



G270 — / > — — / > >x

Trin, G261/65



G355 / > > — — / >



Am,Dk — / > > — — / >

Trin, G265

G355 / > > — — / >

Ott,Am / > — — / >

G260

Vi — > > — — / >

Sn1214/17

/ > > — — / >

Sn1217, Va

/ > > / >

> > — — / >

Sn1214 / > > / >

/ > > / >

/ > > > / >

/ > > — — / >

> — — / >

> — — / >



Am

Am,Dk

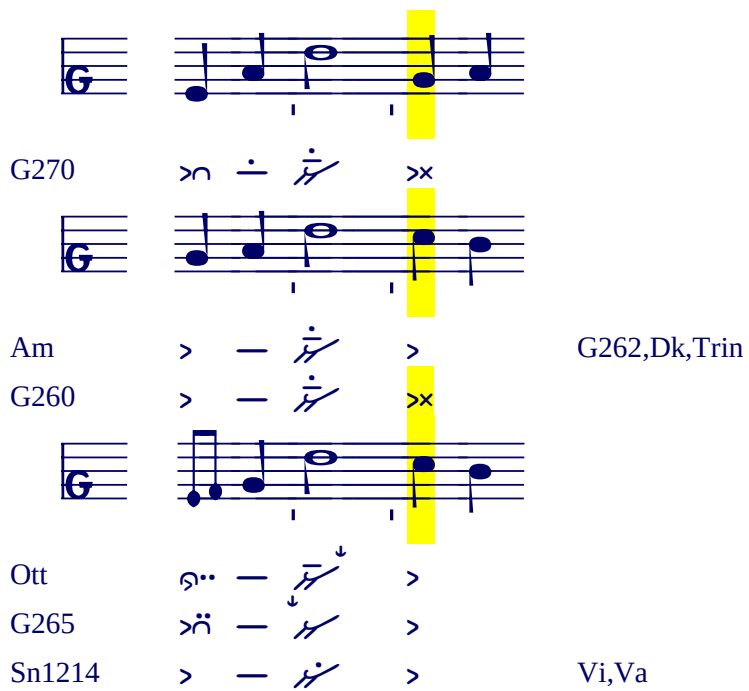
Ott

Vi

Vi

Sn1214

Sn1214



G270

Am

G260

G262,Dk,Trin

Ott

G265

Sn1214

Vi,Va

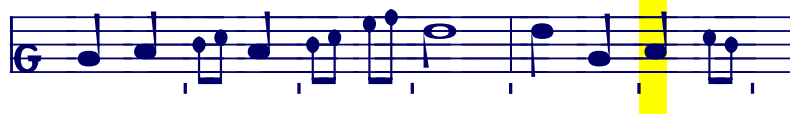
Oddelenie časti prívodu – vybrané príklady. Porov. prehľad d-formúl.

// Separation of a part of the leading-in motif, forming a flow-through formula. Examples.

	
Dk	
	
Am	
Vi	
Sn1214	



G261



Am



Dk,Ott

Vi



Sn1214



Va



Am,Dk



Ott

Trin



Vi



Sn1214



Va



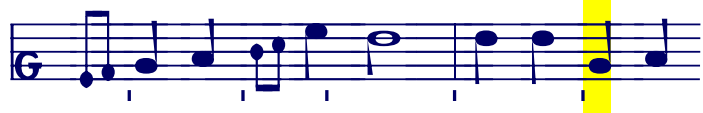
Ott



G270



Am



Dk,Trin



Vi

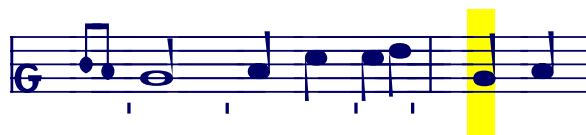


Sn1214

Va



de



Dk $\hat{\sim}$ > > — — $\hat{\sim}$ >x
 Sn1214 \ > — / $\hat{\sim}$ >
 Va > \ > — / $\hat{\sim}$ >



G261 $\hat{\sim}$ — $\hat{\sim}$ $\hat{\sim}$ >x
 G355 $\hat{\sim}$ — — $\hat{\sim}$ >x
 Sn1217 — — — $\hat{\sim}$ >



G270 $\hat{\sim}$ — $\hat{\sim}$ > $\hat{\sim}$ >x



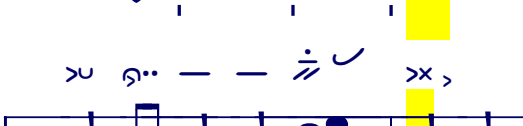
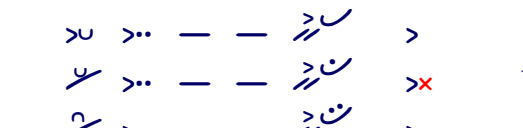
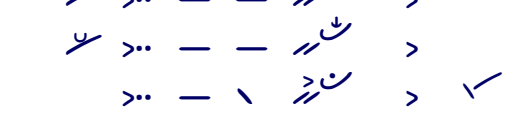
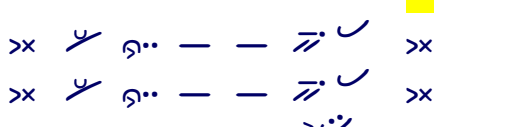
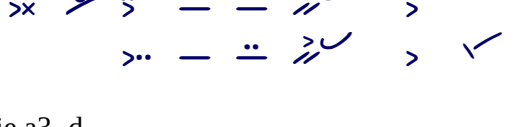
G260 $\hat{\sim}$ — / > $\hat{\sim}$ >x



Ott $\hat{\sim}$ — $\hat{\sim}$ > $\hat{\sim}$ >x



G355 $\hat{\sim}$ — $\hat{\sim}$ > $\hat{\sim}$ >x
 Vi $\hat{\sim}$ — / $\hat{\sim}$ >
 Sn1214 $\hat{\sim}$ — / > $\hat{\sim}$ >

		
G355		
		
G270		
Am,Dk		Ott
Vi		
		Va
Va		
Sn1214		



Dk	>x			—	—			>x
Am	>x			—	—			>x
Sn1214	>x			—	—			>
				—	—			>

Oddelenie a3 -d



	1	2	3	4	5	6	7	8	9
G355									
Ott									
Vi									
Sn1214									

Cez d // Via d

d



Am,Ott



G355

Vi



Sn1214/17



Sn1214,Va



Am



G355, Ott, Dk, Trin, G260

Vi



Sn1214



Am



G355

Vi



Sn1214/17



Sn1214



Va



Dk

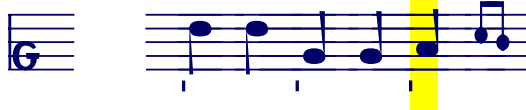


G355

Vi



Sn1214



Am,Dk



Vi



Sn1217

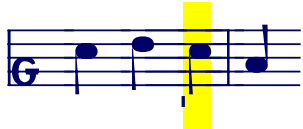


Sn1214



Va





Dk

÷ / >



Trin

— ∩ >x

G270

. ∩ >x



Am,Dk

÷ — / >

Vi

— — / >

>x — / >

Sn1214

— / >

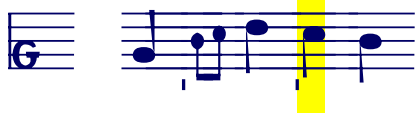
— ∩ >

Va



G355

∩ ∩ ∩ >x



Dk

∩ ∩ ∩ >u

G262

— ∩ ∩ / >

Vi

>x ∩ ∩ / >

Sn1214

>x ∩ ∩ / >



Dk



G262



G261

G270

Trin



Am,Dk ,Ott

Ott

Vi

Va



G270

Vi

Va

Sn1214



Am,Dk Ott

Trin

Vi

Sn1214 Va

Trin,G260

Sn1214

Sn1214



G355 — . >u > ÷ >
 Vi >u > — >
 Sn1214 >u > — >



Am,Dk ÷ >u, > ÷ >
 Trin ÷ >u, > ÷ >x



Trin ÷ >u, > ÷ >x



Ott,Am >, > — >
 G260 >n >, > — >x
 Am,Ott >u, > — >
 G262 >n >u, > ÷ >
 Vi >u > — >
 ÷ > — >
 Sn1214 ÷ >u > — >
 ÷ > ÷ >

G262

Sn1217

26.12., PX7



Am,Dk >u, > — >ñ >
 G261 >u, > — >ñ >x
 G260 >u, > — >ñ >
 G32 >u > — ð >
 Vi >u > — >.. >
 Vi >u > — > >
 > > — >.. >
 Sn1214 > > — > >
 G14 > > ÷ >.. >u
 AS — v > ð >

Trin

Va

Trin

Am

G355

Vi

Sn1214

Va

Ott, G260

G262

Am

Trin

Dk

Vi, Sn1214

Ott

Vi

Sn1214



Am,Ott,Dk



Dk



Trin



Am



G261



Vi



G260

Sn1214,Va



Sn1214



Va



Trin



G260



G270



Am



Ott, Dk

Dk



Trin



G355



G262

Vi



Sn1214



Sn1214

Sn1214



PS02_MP

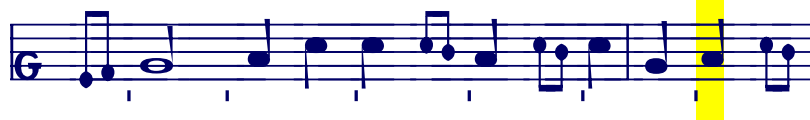


G262	>..	≡	—	˘	>x	˘	˘	˘	˘	˘
Dk	>..	≡	—	˘	>	˘	˘	˘	˘	˘
Vi	>	»	—	˘	>	˘	˘	˘	˘	˘
Va	>	»	—	˘	>	˘	˘	˘	˘	˘
	δι-	ά	τό	μέ-	γα	σου	έ-	λε-	ος.	

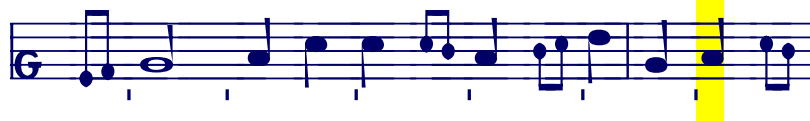
PX7



Trin	>..	≡	—	˘	>	˘	˘	˘	˘	˘
Am	>..	≡	—	˘	>	˘	˘	˘	˘	˘



G261	>..	≡	—	˘	>	˘	˘	˘	˘	˘
------	-----	---	---	---	---	---	---	---	---	---



Dk	>..	≡	—	˘	>	˘	˘	˘	˘	˘
Vi	>..	»	—	˘	>	˘	˘	˘	˘	˘
Sn1214	>	»	—	˘	>	˘	˘	˘	˘	˘
Va	>..	»	—	˘	>	˘	˘	˘	˘	˘
VR58	>..	»	—	˘	>	˘	˘	˘	˘	˘

dhd



Am ÷ ♯ >ñ / >
 ♯ ♯ >ñ / >
 Va ↓ / >.. ♯ >



Ott >ñ ♯ >ñ ♯ >ñ ♯ >x Trin, G260/65
 Dk > ♯ >ñ ♯ >ñ ♯ >x



Am,Dk > ♯ >ñ ♯ >ñ / > G355
 G260/65 >ñ ♯ >ñ ♯ >ñ / >
 Vi > ÷ >.. / >.. / > Sn1214
 ♯ >.. / >.. ♯ >u Sn1214/17
 > / >.. ♯ > Va
 ÷ / >.. ♯ >



Am ♯ ♯ ♯ ♯ ♯ — — ♯ >x — G355
 Vi > ♯ ♯ ♯ ♯ — ÷ ♯ >x —
 G32 ♯ ♯ ♯ ♯ ♯ — ÷ ♯ > —
 G14 ♯ ♯ ♯ ♯ ♯ — / ♯ >x —
 AS — / > — — / / — ↓ ♯ >x ♯



G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G260/62 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ott,Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Va ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Dk

G260/1



G270 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am

Dk

Ott

Trin

Vi, Va

Sn1214



Trin

Am, Dk

Dk

Vi

Sn1214

edc



Am,Dk								Trin
G265								
Ott								
G261								
Vi								Sn1214, Va

edhd

6



Am,Dk $\ddot{}$ — $\diagup$ > > $\ddot{}$ — $\curvearrowright$ > x —
 $\diagup$ > > $\ddot{}$ — $\curvearrowright$ > x —
 G355 $\dot{\curvearrowright}$ > $\underline{\quad}$ $\dot{\curvearrowright}$ > x —



Ott $\ddot{}$ — $\curvearrowright$ > $\dot{\curvearrowright}$ > $\ddot{}$ $\curvearrowright$ > x —
 Vi $\ddot{}$ — $\diagup$ > > $\dot{\curvearrowright}$ $\dot{\curvearrowright}$ > x —
 $\diagup$ > $\dot{\curvearrowright}$ > $\dot{\curvearrowright}$ > x —
 $\dot{\curvearrowright}$ > x —
 Sn1214 $\ddot{}$ — $\diagup$ > $\dot{\curvearrowright}$ $\dot{\curvearrowright}$ $\dot{\curvearrowright}$ > x —



Am $\ddot{}$ — $\diagup$ > > $\curvearrowright$ > $\ddot{}$ $\diagup$ >



Dk $\ddot{}$ — $\diagup$ > > $\ddot{}$ $\curvearrowright$ > $\ddot{}$ $\diagup$ >
 Trin $\ddot{}$ — $\diagup$ > > $\ddot{}$ $\curvearrowright$ > $\ddot{}$ $\curvearrowright$ > x



G355 $\ddot{}$ — $\curvearrowright$ > $\ddot{}$ > $\ddot{}$ $\curvearrowright$ > $\diagup$ >
 Sn1214 $\ddot{}$ $\dot{\curvearrowright}$ $\dot{\curvearrowright}$ > $\ddot{}$ $\dot{\curvearrowright}$ > $\diagup$ >
 Sn1217 $\ddot{}$ — $\diagup$ > > $\ddot{}$ $\dot{\curvearrowright}$ > $\diagup$ >

		
G265	÷ — / > >ñ / >	
		
Am	> — / > >ñ / >	
Dk	> — / > >ñ / >x	Ott,Trin
		
Ott	⌣ ⌣ / > >ñ / >x	
Vi	⌣ — / > >.. / >	Sn1214
		
Am,Dk	⌣ — / > >ñ / >	
Ott	⌣ ⌣ / > >ñ / >x	
		
Am	÷ — / > > / >	
		
G355	÷ — / > > / >x	
Am	÷ — / > > / >	
		
Am,Dk	⌣ ⌣ ⌣ ÷ — / > >ñ / >	Ott,Trin
Ott	⌣ ⌣ ⌣ ÷ — / > >ñ / >x	Am,Dk
Vi	⌣ ⌣ ⌣ ÷ — / > >.. / >	
	÷ — / > >.. / >x	Sn1217,Va
	÷ — / > >.. / >	Sn1214, Va
	⌣ ÷ — / > >.. / >	Sn1214,Va
Sn1214/17	⌣ ⌣ ⌣ ÷ — / > >.. / >	
	÷ — / > >.. / >	
Sn1214	÷ ⌣ / > ÷ / >	

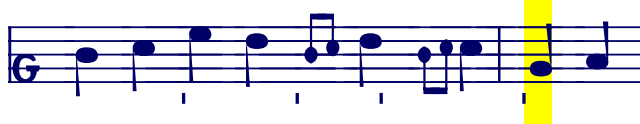


 G355
 

 Am, Ott
 

 Vi

6+



G260



Am



Dk



Ott



Vi



Sn1214



Va



Trin

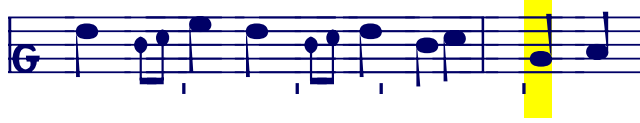


Dk



Trin

G270



Am



Ott



G260

Vi



Va



4+



Trin



G261



Am,Dk



G265



Vi,Va



Sn1214

$$ad / Gc$$

2

PS03_zs

G262		
Dk		Trin,Ott
Am 12		
Vi		
Va		
Sn1214		

Sn1214

G

G261

G

G265

G

G260

Am

G

Dk

G

Dk,Ott

Ott

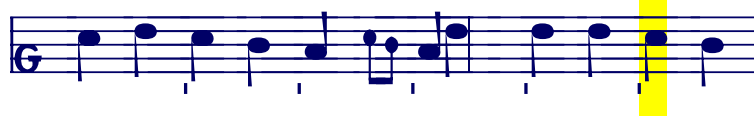
G

Am

Vi

Va

Sn1214



Ott — / > > > v^{c} » v^{c} >



Am v^{c} / > > v^{c} » v^{c} > x

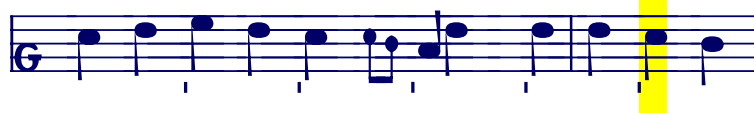
Vi v^{c} / > > > \ v^{c} » v^{c} > x

Sn1214 v^{c} / > > > v^{c} » v^{c} — v^{c} >

Sn1217



Ott v^{c} — / > > v^{c} » v^{c} > x



Am,Dk v^{c} — / > > v^{c} » v^{c} >

Va,Vi v^{c} — v^{c} > > \ v^{c} » v^{c} >



G270 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trin ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Am,Dk ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G262 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Ott ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G355 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vi ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Sn1214 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Cez c // Via c

G355	
Trin	
G355	
Ott,Am	
Vi	
Sn1214	
Sn1217	

G262	
Am	
Dk	
Trin	
Vi	
Sn1214	
Va	



G355 ˆ ˆ ˆ >u >n — ˆ

Ott ˆ ˆ ˆ >u, > — ˆ,



G260 ˆ ˆ ˆ > ˆ, > —



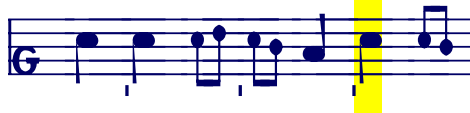
Am,Dk —. ˆ ˆ >u, > —

G262



G262 —. ˆ ˆ > ˆ, > —

Ott



Ott —. ˆ ˆ >u, > —.

G355

Vi ˆ ˆ ˆ >u > —

ˆ ˆ ˆ >u > —

ˆ ˆ ˆ >u > —

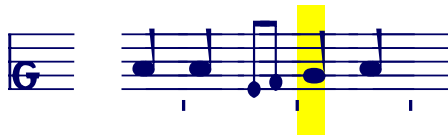
Sn1214 ˆ ˆ ˆ >u > ˆ

Vi ˆ ˆ ˆ >u > —

Sn1217 ˆ ˆ ˆ > ˆ > —

Cez a // Via a

a_



G355 — —
Vi >.. /
Sn1214 >u >.. ✓



Am,Dk —.
G355 >n —.
Vi >.. —
Sn1214 >u >.. —
Sn1214 >.. —
Sn1219 — >.. /

Sn1214/17

Sn1217



G355 — >n —.
Vi — > —
Sn1214 — > —.

Nadväznosť na .D // Attached to .D

		
mult.		> ÷ —
		
Trin		 
mult.		> /r >: .
G355		> /r >: .
Vi		> /r >: .
		> /r >: .
Sn1217		> /r
Va,Sn1214		> >:

Nadväznosť na .G, prechod cez G
// Attached to .G, via G



Am >x — — ✓ ♪♫ ♪♫ > ♪ —

G261 ♪ — — ✓ ♪♫ ~~♪♫~~ > ♪ —



G355 >x ♪ — ♪ > ♪♫ ♪ ♪ — ♪

Vi >x — — ♪ > ♪♫ ♪ — ♪ \



Ott >x ♪♫ ~~♪♫~~ ♪ —

G261 >x ♪♫ ~~♪♫~~ ♪ —



Dk >x ♪ ♪♫ ♪ —

Vi,Va >x ♪ ♪♫ > —

Sn1214

Nadväznosť na .a // Attached to .a

	
Am	
G265	
	
Ott	
Vi	
Sn1214	
	
mult.	
Vi	
Sn1214	

Nadväznosť na .hc // Attached to .hc

G355

Am,Dk

Vi

Sn1214

Sn1214/17

Ott

Trin

Vi

Sn1217

Nadväznosť na F2 alebo .EF // Attached to F2 or .EF

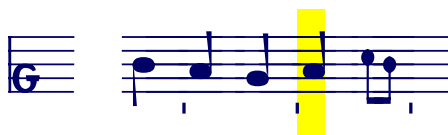
G262

mult.

Vi

Sn1214

ba



Trin



Am,Dk



G265

Vi



Sn1214

Sn1214



G356



Sn1219



Sn1217



Ott



Dk



G355



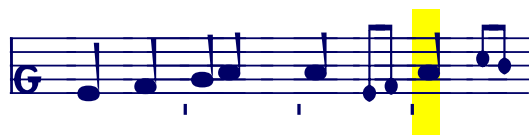
G265

Vi



Sn1214





Am



mult.



Ott



G261

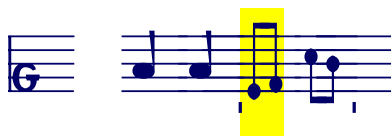
Vi



Sn1217



Sn1214



G270



G261



Dk



G355



G260



G260



Am



Ott



Dk



G261/5

Vi



Sn1214



d-h-a

Časť prívodu sa môže oddeliť ako samostatná formula.

// A part of the leading-in motif may be separated as an individual formula



G260



Am,Dk



Ott

Ott



Vi



Vi,Va



Am



Vi





Am,Dk



Ott

Vi



Sn1214



Va



Am



Sn1214



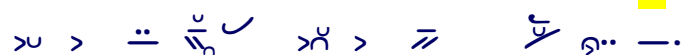
Vi



Va



Am



Ott



Vi



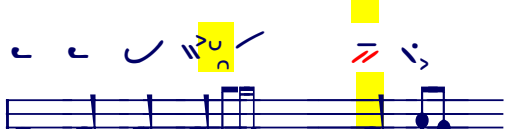
Sn1214



Diplē

Diplē môže byť súčasťou jednoduchého a-prívodu formuly G3. Ide pravdepodobne o jednoslabičnú podobu (na predošlej strane uvádzaného) dvojslabičného motívu a-(EF). V melodických kontúrach sa však líši a je otázkou, prečo je to tak a ktorá melodická podoba je staršia.

// *Diplē* may be a part of the simple leading-in motif on a of the formula G3. It is probably a monosyllabic form of the forementioned (previous page) a-(EF) motif. Among the various melodic contours it is not clear, which form is the oldest prototype.

		
Am		
G265		
Trin		
Trin		
Dk		G355, Ott
Ott		
Vi		
Sn1214		
Am,Dk		
Vi		
Sn1214		
Va		

23.12.

24.6.

	
Dk	
	
G262	
	
Trin	
G265	
Vi	

Sn1214

PSt4_za



G270

Trin

G265

Am,Ott

Dk

Sn1214

Va

Vi



Dk

Sn1214

Prechodom cez *dipli* môže G3 nadväzovať na rozličné formuly, prevažne v základnom tvare končiace na G. Vzhľadom na značnú variabilitu uvádzame len vybrané príklady koncových častí formúl predchádzajúcich G3.

// By means of *dipli* the formula G3 can be attached to various formulae, usually ending on G in their unmodified form. Some representative examples follow.

G262,Ott	>	G265
Trin	>	G261/70
Ott	>	G355, G260/65
Dk,Ott	—	
Trin,Dk,Am	>	
Dk,Am	>	
Am,Ott	>	
G260	—	
Am	—	
Vi	>	
	—	Sn1214
	>	
Sn1214	>	
	>	
	>	
Va	>	Sn1214

Prívody pre // Leading-in motives for G3/J -dmt, -ddt

Nulové // Zero length

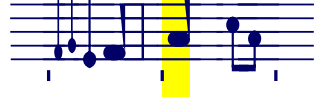
Nulový prívod znamená, že formulu G3 tvorí len samotný kadenčný a predkadenčný motív, prípadne časť predkadencie môže byť zároveň ukončením predošlej formuly.

// Zero length means that the actual formula G3 consists of only the cadential and forecadential motives, eventually the forecadence may stand also for an ending of the previous formula.

Po D // Attached to D

		
mult.	> 	
Vi	> 	Va
Sn1214	> 	

Po F // Attached to F

						
Am				Ott, Dk		
Vi				Sn1214/17		
Sn1214						
						
Am						
Dk						
Ott						
Vi						
Va						
						Sn1214

PV0_Vaij

Am, Trin

Dk

Ott

Vi

Va

G260

Po G // Attached to G

Staff 1: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

G262

Staff 2: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

Am

Vi



Sn1214

Staff 3: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

mult.

Va, Vi



Staff 4: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

mult.

Vi



Sn1214

Staff 5: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

G260

Staff 6: Treble clef, key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a half note G, followed by a quarter note A, a quarter note Bb, and a quarter note A. A yellow vertical bar highlights the first measure.

mult.

Vi



Sn1214

Va



Sn1214

Po a // Attached to G

22.7.

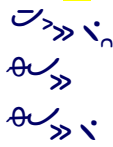
G



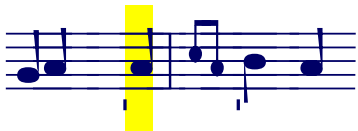
mult.

Vi

Sn1214



G



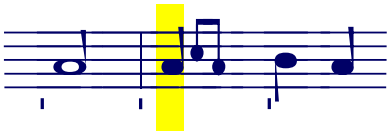
mult.

Vi

Sn1214, Va



G

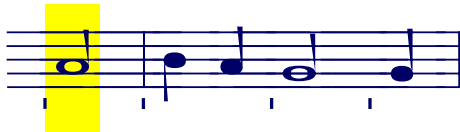


mult.

Vi



G

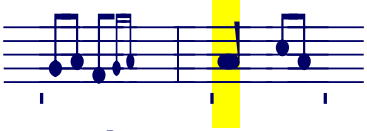


mult.

Vi, Va



G



G270

Dk, Ott

Trin







Am

Vi

Va

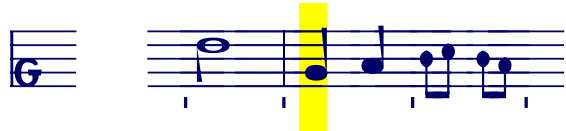
Po c // Attached to c



mult   —
Vi  >x 

Va,Sn1214

Po d // Attached to d

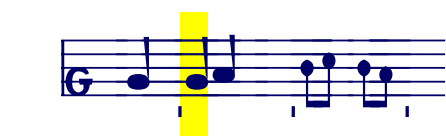


mult.  >x
Vi  >x
Va  >..
Sn1214/17  S

Sn1214/17

Prívod cez G // Leading-in through G

G



Am



Ott



G260/61

Vi



Sn1214



Am



Dk, Ott,

G262



Sn1214



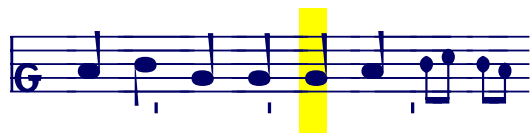
Vi



Va



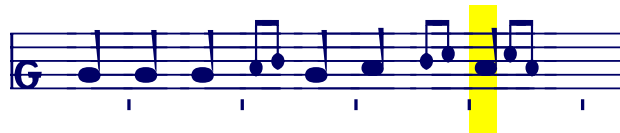
G~



Am,Dk



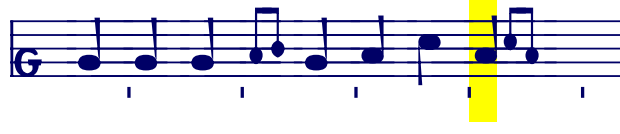
Vi,Va



Am



Trin



G355



G262



Vi



Prívod cez a // Leading-in through a

Krátky // Short

1.8. po a3

Dk

Dk

Am

Vi

Sn1214

Am,Dk

Vi

Sn1219

G262/5

Sn1214

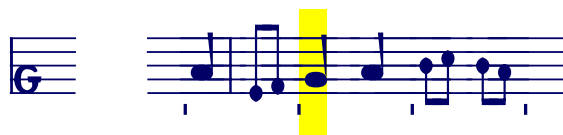
8.9.

Am

Vi

Dk,Ott

Sn1214



Am,Dk



Ott, Trin

Vi,Va



Sn1214



Am



Am,Dk



Ott

Vi



Sn1214



d-h-a



Am



Vi



a-h-d



Am



Trin, G262



G355



Vi



Sn1214



Prívod cez h // Leading-in through b

dh, ch



G260

dh, ch



Am

dh, ch

Am,Dk

dh, ch

Ott,Trin,Dk

dh, ch

G355

dh, ch

Vi

dh, ch

Sn1214

dh, ch

Sn1217

dh, ch

Sn1214



G262

dh, ch



Am

dh, ch

G355

dh, ch

Sn1214

dh, ch

Vi

dh, ch

dh, ch

dh, ch

Sn1214, Va



Am,Dk

dh, ch

Trin

Ott

dh, ch

Vi

dh, ch

Va

dh, ch



Dk



Am



Dk, G262

G262



Vi



Sn1214

Va



Sn1214



PX3_za



G260



G262



Am



Sn1214



Vi

Va



ah

A musical staff for guitar (G) in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical highlight is placed over the 4th measure, which contains the note C5.

Dk

A musical staff for guitar (G) in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical highlight is placed over the 4th measure, which contains the note C5.

Ott

Vi

Sn1217

Sn1214

Percussion notation for four instruments: Ott, Vi, Sn1217, and Sn1214. Each instrument has a series of rhythmic marks corresponding to the notes on the staff above.

G15

A musical staff for guitar (G) in G major, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical highlight is placed over the 4th measure, which contains the note C5.

Am

Am,Trin

Vi

Sn1217

Ott, G355

Sn1214

Percussion notation for four instruments: Am, Am,Trin, Vi, and Sn1217. Each instrument has a series of rhythmic marks corresponding to the notes on the staff above.

G/h-a



Trin

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



Trin

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



Am,Dk

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Ott, G265/70

G262

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Vi

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Va,Sn1214

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Sn1214,Va

Sn1214

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



Dk,Ott

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Va

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Vi

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Sn1214

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



G270

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



Am

᠊᠎᠎ — — ᠊᠎᠎ > ᠎



G355

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

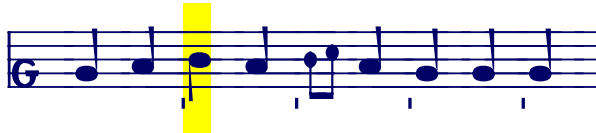
Vi

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

Sn1214

᠊᠎᠎ — — ᠊᠎᠎ > ᠎

21.11., 29.12.



G355



Vi



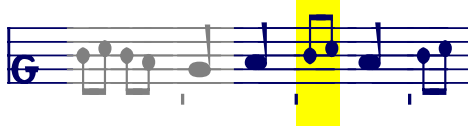
Sn1214



Am



Am,Dk



G355



Ott



Ott



Vi



Sn1214



Prívod cez .hc // Leading-in through .hc

G

G355

G355

G355

Dk

G265

Am

Vi

Vi

Sn1214

Va

G355

G270

Am,Dk

Am

Vi

Sn1214



G265 ♩ ♩ — ♩ ♩[♯] ♩[♯] / ♩[♯] /
 Trin ♩ ♩ — ♩ ♩[♯] ♩[♯] / ♩[♯] /



Am ♩ ♩ — ♩ ♩[♯] ♩[♯] / ♩[♯] /
 Dk ♩ ♩ — ♩ ♩[♯] ♩[♯] / ♩[♯] /
 Vi ♩ ♩ — ♩ ♩ ♩ ♩[♯] / ♩[♯] /



G260 ♩ ♩ — ♩ ♩[♯] ♩[♯] / ♩[♯] /



Am ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] /
 Ott ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] / G262
 Dk ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] /
 Sn1214 ♩ ♩ ♩[♯] — ♩ / > Sn1217
 Sn1214 — ♩[♯] ♩[♯] ♩ ♩ >
 Vi — ♩[♯] ♩[♯] ♩ ♩ > Sn1217



Am ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] /
 Ott ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] /
 Dk ♩ ♩ ♩[♯] ♩ ♩[♯] / ♩[♯] /
 Vi ♩ ♩ ♩[♯] ♩ ♩ > Sn1214
 Va ♩ ♩ ♩[♯] ♩ ♩ >

Am

Dk,Am

Ott

Vi

Va

Trin

Sn1214,Va

Sn1214,Va

Dk

Am

Ott

G265

Vi

Sn1214

Am

The first staff of music shows a sequence of notes starting from G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a yellow vertical bar between the F#4 and E4 notes.

 D_{k,A_m}

Ott

Vi

 V_2

Trin

Sn1214,Va

Sn1214,Va

 D_k

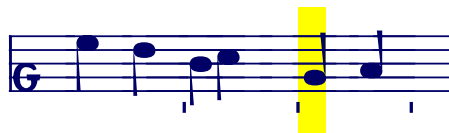
Am

Ott

G265

Vi

Sn1214



Am

Dk, Ott



G260

Vi

Sn1214

Va

Vi



Trin

G262



G260



Am, Dk

Ott

Vi, Va

Prívod cez c // Leading-in through c

e-c, e-h



Ott

— / > > > >



Am,Dk

— / > > > >

Vi

— / > > > >

Sn1214

Va

— / > > > >



G260

— / > > > >



Am,Dk

— / > > > >

Ott

Vi

— / > > > >

Sn1214

Va

— / > > > >



Am

— / > > > >



Dk

— / > > > >

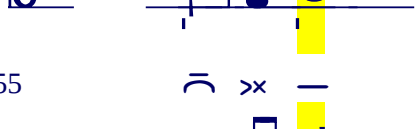
Sn1214

— / > > > >

Va

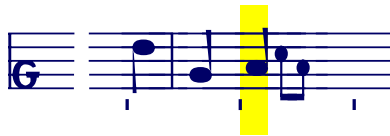
— / > > > >

c-E

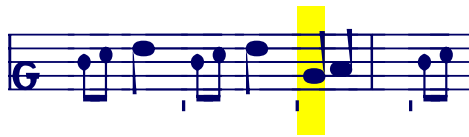
		
G355		
G355		
Dk,G262		
Vi,Va		Sn1214
Vi		
Sn1214		

Prívod cez d // Leading-in through d

dG



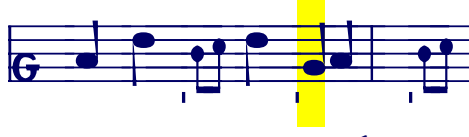
Am,Dk	>x	↗ _n	Ott,Trin
Vi	3x	↗	
Sn1214	3	↗	
Va	>x	↗	



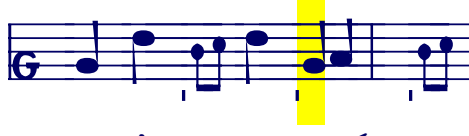
G260 3 > >ö > >>x



Trin — > >ö > >>x



Dk,Ott — > >ö > >>x



Am > >ö > >>x

Vi > >ö > >>x

Sn1214 > >ö > >>x

Vi > >ö > >>x

Va > >ö > >>x

d2

Am,Ott		Trin,Dk
Vi		Sn1214
Va		Va, Sn1214

Am  >x

Vi  >

Sn1214  >

*.ad



Am  —  

Vi,Sn1214  —   Sn1217



Dk  —   Trin

Vi,Sn1214  >x —  

Va  >x —  



Am,Dk    Ott



Trin   

Vi   

Sn1214   

Va   



Ott  —       



Dk  —   



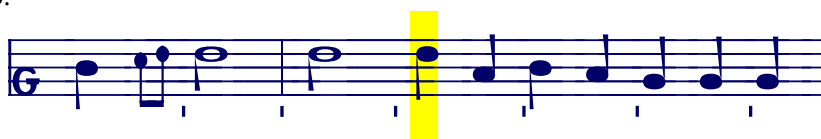
Am  —   

Vi  —    Sn1217

Sn1214    

*.da

24.9.



Am,Dk	>	⋮	≡	≡	⋮	⋮	/	>	>	⋮	⋮
G355	>	⋮	≡	≡	⋮	>	>	>	>	⋮	⋮
Ott	>	⋮	≡	≡	⋮	⋮	/	>	>	⋮	⋮
Vi	>	⋮	≡	≡	⋮	⋮	/	>	>	>	⋮

Εἰς οσ- μὴν μύ- ρου σου ἐ- δρα-μον Χρι- στέ, *

Sn1214

PX6 init



Trin



Am,Dk	⋮	⋮	≡	⋮	⋮	/	>	>	⋮	≡
Va,Vi	>	⋮	≡	≡	⋮	/	>	>	>	⋮

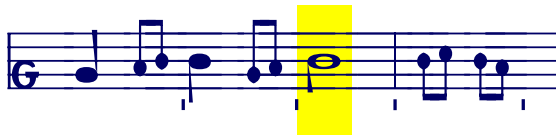
Τὼν α- γί- ων Πα- τέ-ρων ο χο- ρός, *

Ott

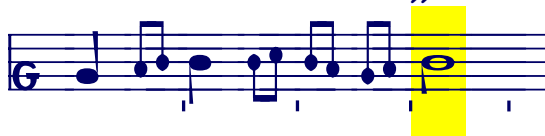
Am $\ddot{\cdot}$ $\smile$ $>$ $\frac{\text{c}}{\text{c}}$
 Trin $\ddot{\cdot}$ $/$ $>$ $\frac{\text{c}}{\text{c}}$
 G260 $\ddot{\cdot}$ $\smile$ $\frac{\text{c}}{\text{c}}$
 Vi $\ddot{\cdot}$ $\smile$ $\frac{\text{c}}{\text{c}}$
 Va $\ddot{\cdot}$ $\smile$ $\frac{\text{c}}{\text{c}}$
 Sn1214 $\ddot{\cdot}$ $/$ $\frac{\text{c}}{\text{c}}$
 G355 c $\frac{\text{c}}{\text{c}}$
 Am $\ddot{\cdot}$ $\frac{\text{c}}{\text{c}}$
 Vi $\ddot{\cdot}$ $\frac{\text{c}}{\text{c}}$ Sn1214

Prívod cez h2 // Leading-in through h2

hG.h2

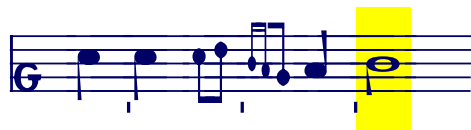


mult.	⌋	⋮	⌋	⋮	⋮
Ott	⌋	⋮	⌋	⋮	⋮
Ott	⌋	⋮	⌋	⋮	⋮
Va,Vi	⌋	⋮	⌋	⋮	⋮
Va	⌋	⋮	⌋	⋮	⋮
Sn1214	⌋	⋮	⌋	⋮	⋮



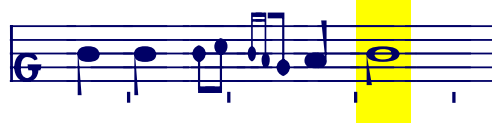
Am	>	⋮	⌋	⋮	⋮	⋮
G262	>	⋮	⌋	⋮	⋮	⋮
Dk	>	⋮	⌋	⋮	⋮	⋮
Vi	>	>	⌋	⋮	⋮	⋮
Va	>	>	⌋	⋮	⋮	⋮
Vi	>	>	⌋	⋮	⋮	⋮
Va	>	⋮	⌋	⋮	⋮	⋮

Dk



G260

♩ ♪ ♫ ♫ — //



G265

♩ ♪ ♫ ♫ — //

Vi

♩ ♪ / ♫ — //

Va

♩ ♪ / ♫ — //



Ott

♩ ♪ ♫ ♫ — //

G261

— ♪ ♫ ♫ — //



G261

♩ ♪ ♫ ♫ — //



Am

♩ ♪ ♫ ♫ — //

Dk

♩ ♪ ♫ ♫ — //

Sn1214

♩ ♪ / ♫ ♫ — //

Vi, Va

♩ ♪ / ♫ ♫ — //

♩ ♪ / ♫ — //

Sn1214

♩ ♪ / ♫ ♫ — //

Vi

♩ ♪ — ♫ ♫ — //

Va

♩ ♪ / ♫ — //

6.1.

G270

G265

Am

G260

Dk

Vi

Sn1214

Sn1217

Ott

Dk

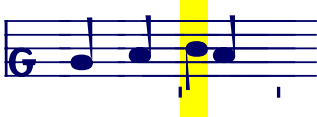
Trin

G265

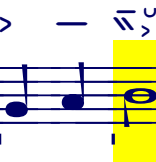
Vi

Va

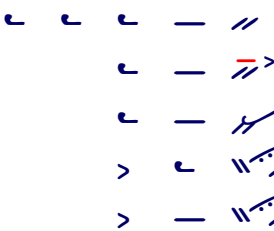
Ga.h2

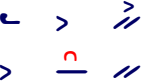


Ott 

G260 

mult. 

Vi 

Sn1217 

Sn1214 

Sn1217 

6.8.

Am,G265

Dk

Vi

mult. 

Sn1214 

Vi  Sn1214/17

Va 



Am,Dk ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 G262 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Ott ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Vi ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Va ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



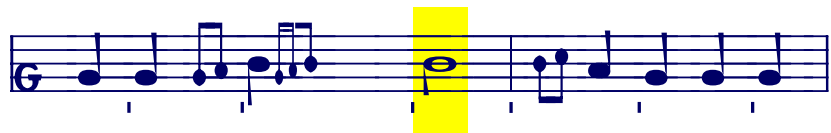
Trin ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Am ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Vi ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

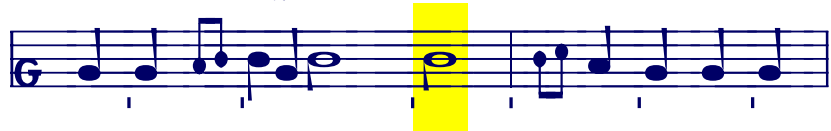


Am,Dk ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ Ott
 G265 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Vi ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ Sn1214
 Va ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



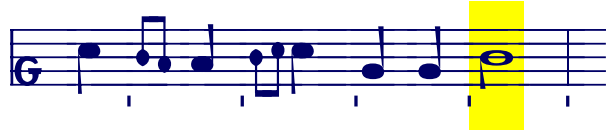
G262
Dk

Ott



Am
Vi
Va

PX1

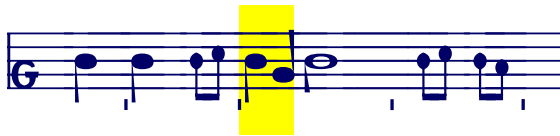


G262
G265



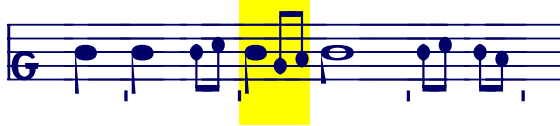
Am
Trin
Vi
Va

hh.h2

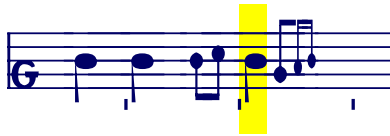


Am — — — — —

Trin — — — — —



Trin B — — — — —



Am,Dk — — — — —

G262 — — — — —

Vi — — — — —

Va — — — — —

Va,Vi — — — — — Sn1214

Vi — — — — —

Sn1214 — — — — —

Va — — — — —