Formuly typu G3

Staro- a stredno-byzantské nápevy, 8. hlas

// Palaio and Middle Byzantine chant, plag. 4th echos

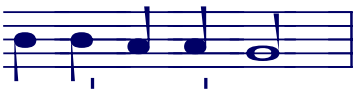
Rytmické tvary kadencie // Rhythmical settings of cadences

-mmt

-mdt

-dmt

-ddt



Antikadencie // Anticadentiae yG3

Formula yG3 tvorí zhruba pätinu z celkového počtu formúl typu G3. Je doložená vo všetkých 4 rytmických variantoch kadencie. V typológii yG3 ďalej rozlišujeme (nezávisle od rytmického typu) viaceré varianty predkadenčného motívu.

// Almost one fifth of the formulae type G3 are anticadences yG3. All four basic rhytmical variants are attested. In the typology of yG3 there are several standard forecadential motives, which do not depend on the rhytmical setting of the cadence.

-mmt

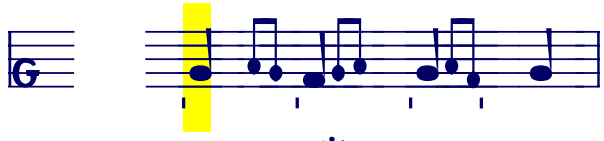
Ga . yG3

Záver, initium, prvý blok
// In the end of a period, in the end of the first block or forming an initium.

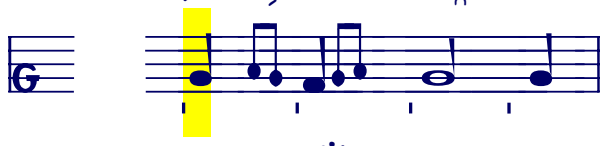
G265

VR54

G270



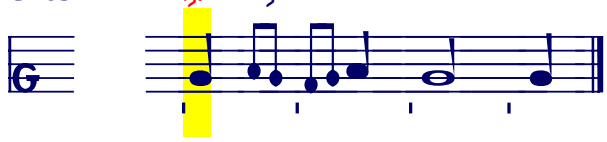
G260



Ott, G355

Dk, G265

Trin, G355

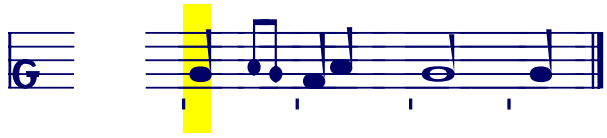


Am,Dk

!!

G260/61/62/70

G262/70



Ott

G260

Trin

G260/61

G355

!!

G260/62

Vi

!!

Sn1214/17, Va

Sn1214, Va

Sn1214, Va

Sn1214, Va

Sn1214

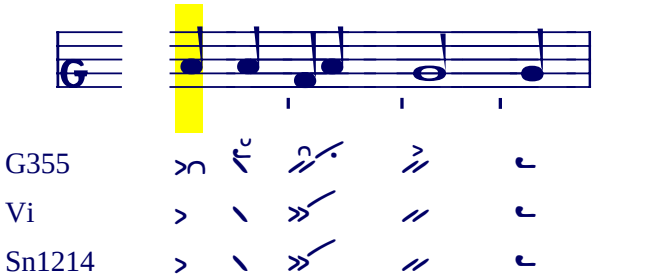
Sn1214

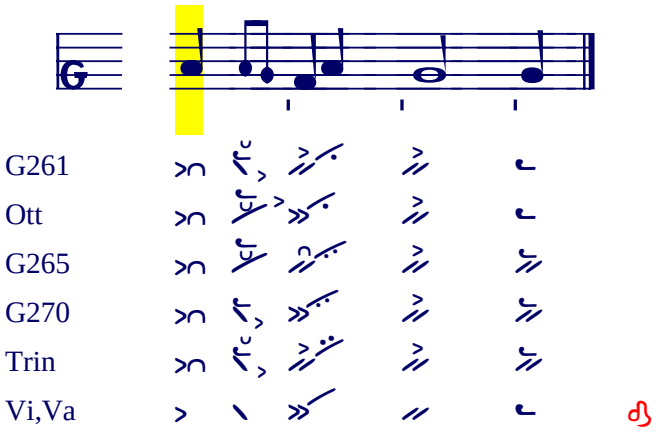
Va

Va,Vi

aa / aG . yG3

Zriedkavé, paralelné znenia v iných rkp. sú vo veľkej miere typu Ga.yG3
// Rare. Mostly a variant of Ga.yG3

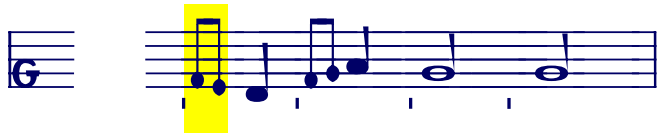




FD . yG3

Initium, blok, conclusio, perióda

// Initium, block, conclusion, closing of a period



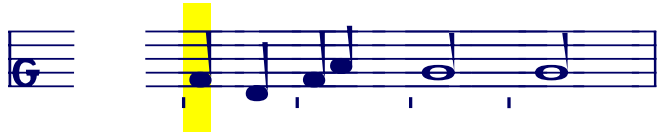
Am

G270, Dk

Dk

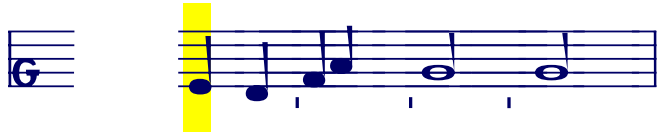
Ott

Trin



G355

G260



G355

Vi

!!

Sn1214

Sn1214, Va

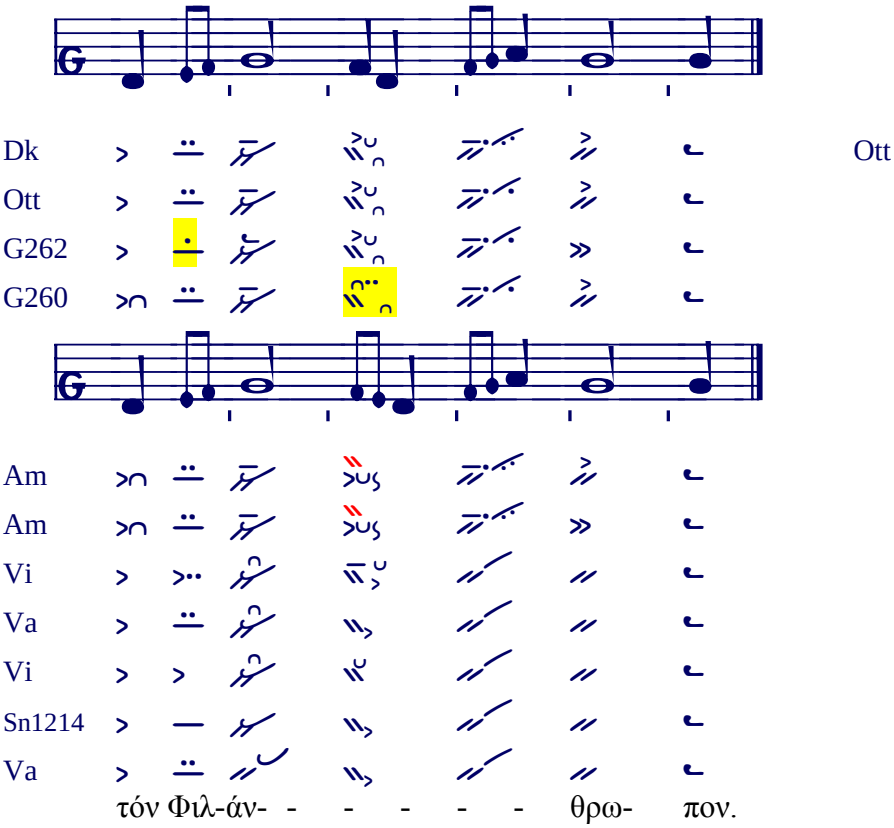
!!

Va, Sn1214

Sn1214

Sn1217

Hapax : PS03_za

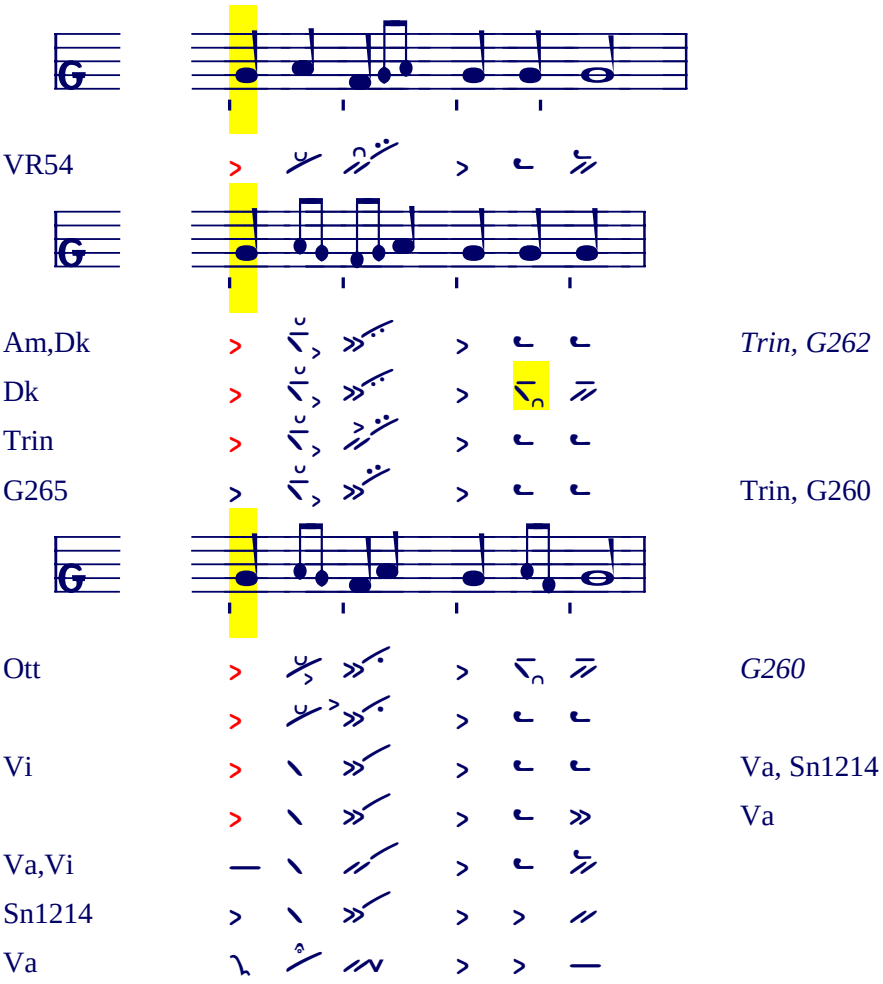


-mdt

Ga . yG3

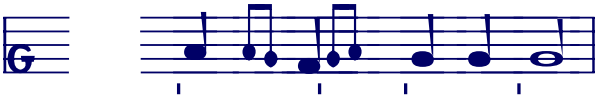
Prevažne perióda, ale tiež aj initium a blok
// Prevalently a closing of a period, occasionaly also an initium and closing of a block.

1.9. initium



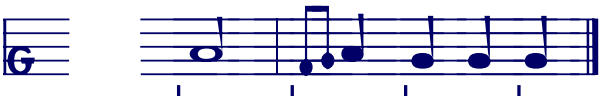
aG . yG3

d mdt

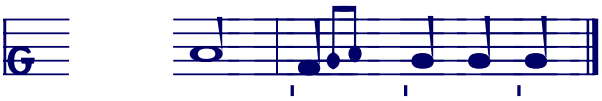


Trin

m_ mdt



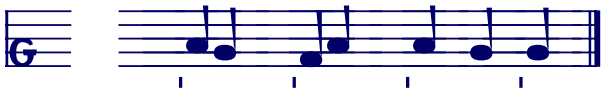
Dk



Trin

Va,Vi

m~ mdt

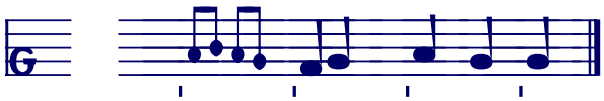


G262

Am,Dk

Am G270

G265 Trin



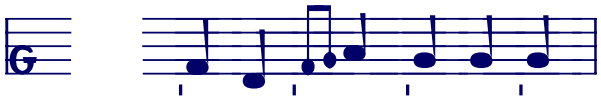
Ott,Dk

Vi Sn1214

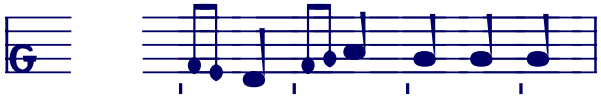
Sn1217

Va

FD . yG3

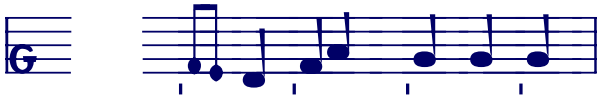


Am



Dk

G355



Ott

G265

Vi

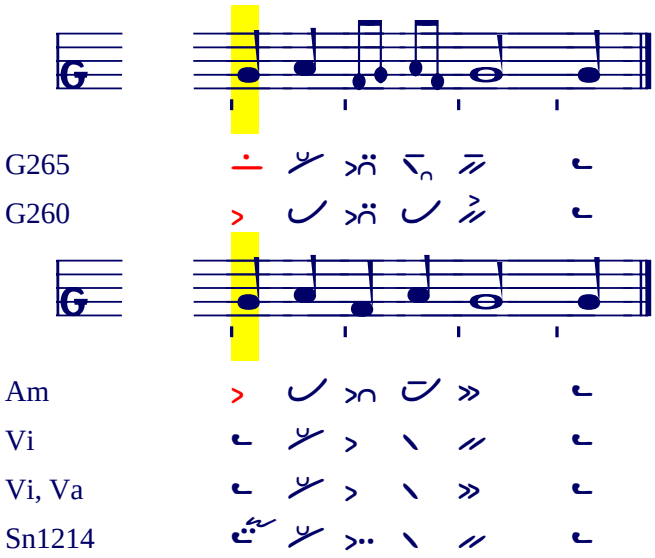
Sn1214

		Sn1217
		Sn1214, Va
		Sn1214

-dmt

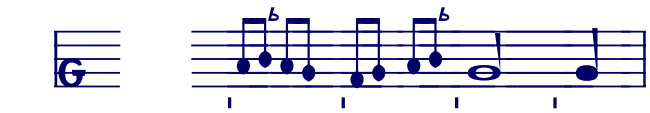
Ga . yG3

zriedkavý, vždy paralelný s aa . yG3
// Rare. Always a parallel to aa.yG3 (in other mss.)



aG . yG3

m dmt

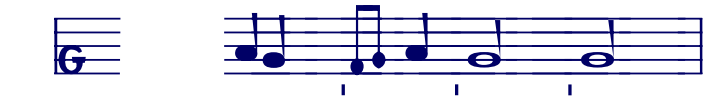


Trin

G260

G261

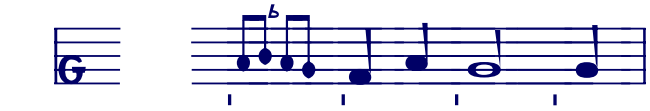
Dk



G262

G260

Am



Am,Dk — Ott

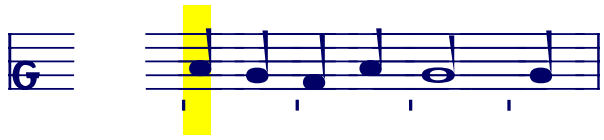
Ott — Dk, G262

Vi — Sn1214/17

Sn1214

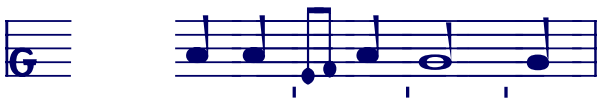
Va

d dmt

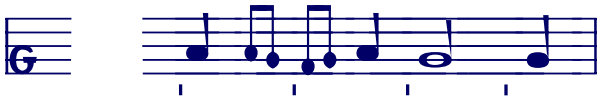


Am, Dk		Trin
Dk		G260/65, Ott
G262		
G355		
G355		
G270		Ott
G260		*G261*, Trin
Vi		Sn1217
		Sn1214
		Va
Sn1214		
G32		
Va		

aa . yG3

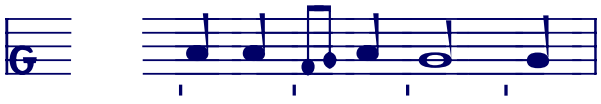


G270



G261

Ott

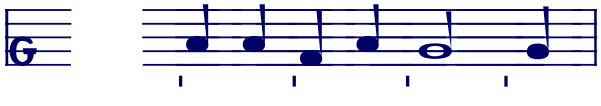


G262

G270

Ott

G261



Am

Dk

G260

Ott

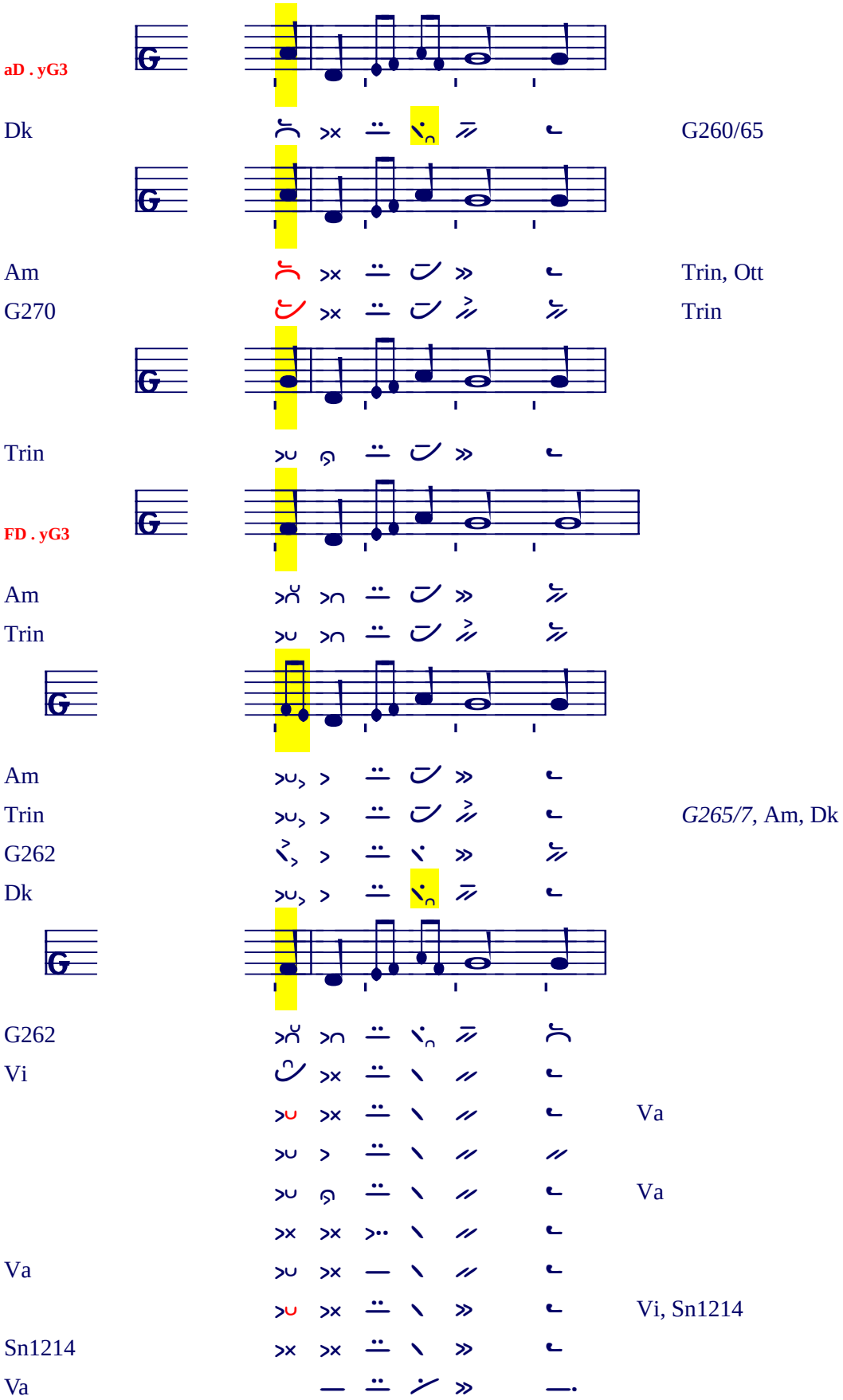
Vi,*Va*

Sn1214

*D . yG3

Pri rytmickom tvare -dmt s predkadenčným motívom aD, GD, FD sa obvyklý tvar kadencie Fa.G2.G mení na (EF)a.G2.G. Nejde o odlišnú formulu, melodéma (EF) je totiž rozdrobením tónu F.

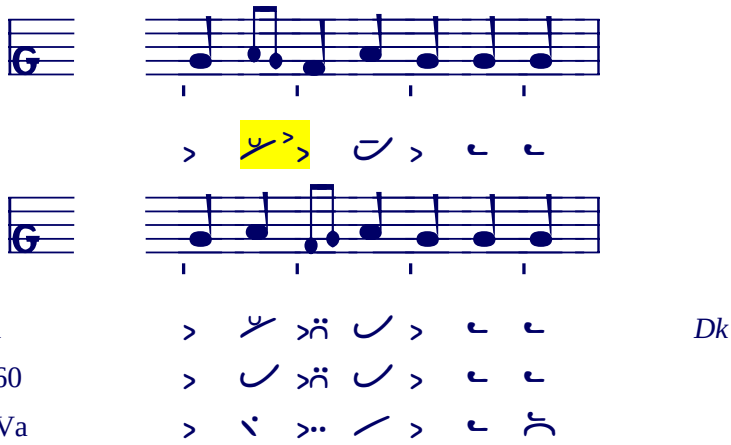
// In the rhythmical setting -dmt with the forecadence aD, GD, FD the usual cadence Fa.G2.G is changed to (EF)a.G2.G. It is not a different formula, the melodema (EF) is a comminution of the tone F.


aD . yG3
Dk
G260/65
Am
Trin, Ott
G270
Trin
Trin
FD . yG3
Am
Trin
Am
Trin
G265/7, Am, Dk
G262
Dk
G262
Vi
Va
Va
Va
Vi, Sn1214
Sn1214
Va

-ddt

Ga . yG3

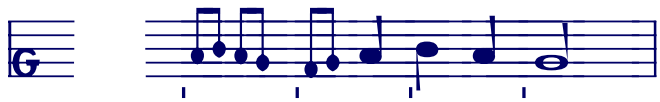
PVVa – hapax



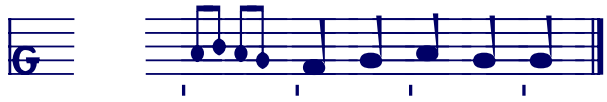
Dk

aG . yG3

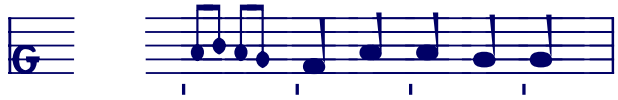
m ddt



Trin rar.



G260



Dk,Ott Am

G355

Am,Ott Dk,Trin

G265

Vi

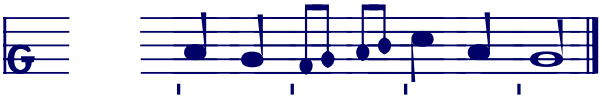
Sn1214

G15

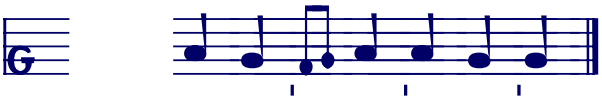
Sn1214

Va

d ddt



G260 hapax



Trin

Ott

Am,Dk G262

G355

Trin

Vi Va

Va

Va

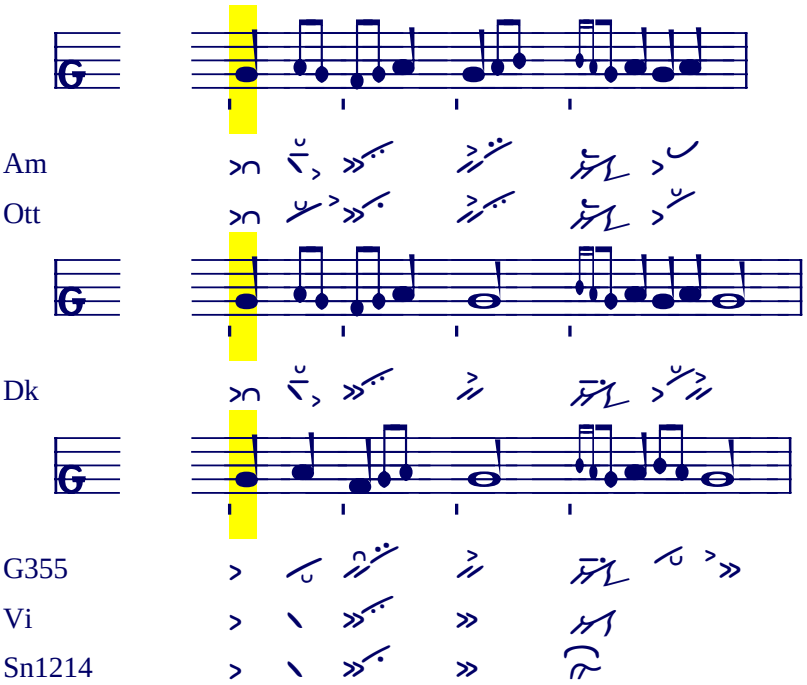
Va

Sn1214

Modifikácie *// Modifications*

-.aGaG

14.9.



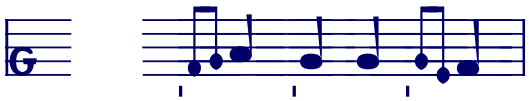
-GF

Am
Ott

G262

Dk
Trin
Ott
Ott
Vi

G355
G355
Sn1214, Va

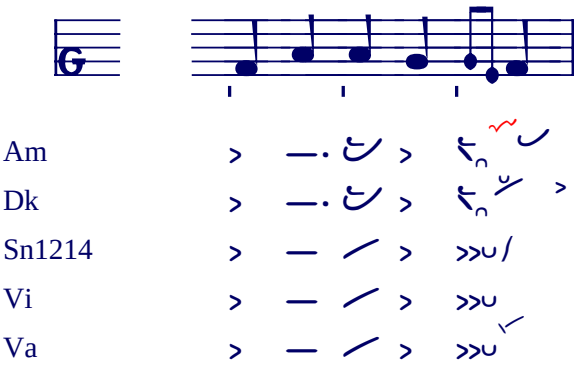


Am
Dk,*Ott*
Vi
Va

Sn1214

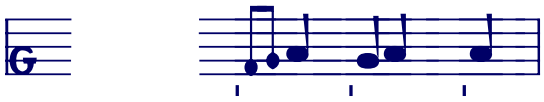
Am
Trin
Vi
Vi,Va
Sn1214,Va
Va
Sn1214

Ott,Dk,G355
Sn1214


Am
Dk
Sn1214
Vi
Va

-Ga.a

yG3 -mmt



Am,Dk !!

Ott !!

G260, Trin

G355

Trin, G265

Vi !!

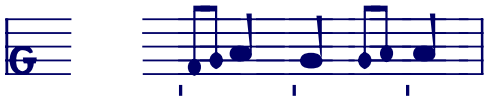
Sn1214/17

Sn1217, Va

Sn1214

G356

yG3 -mdt

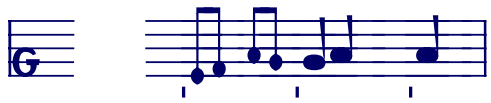


Am,Dk

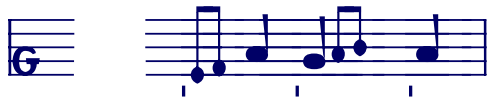
Ott

Vi,Va

yG3 -dmt



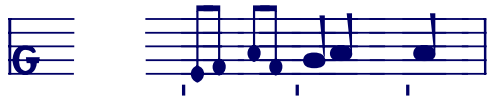
G355



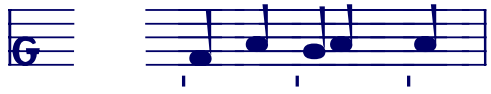
Dk

Trin

G270



G265



Am

Dk

Vi

Va

Sn1214

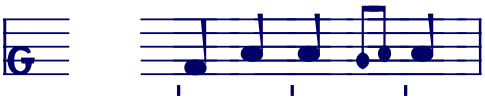
Va

Va,Vi

Ott

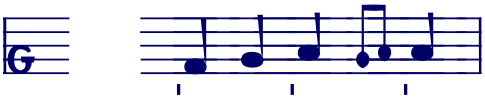
Vi, Va

-ddt



Am

Am,Dk



Ott

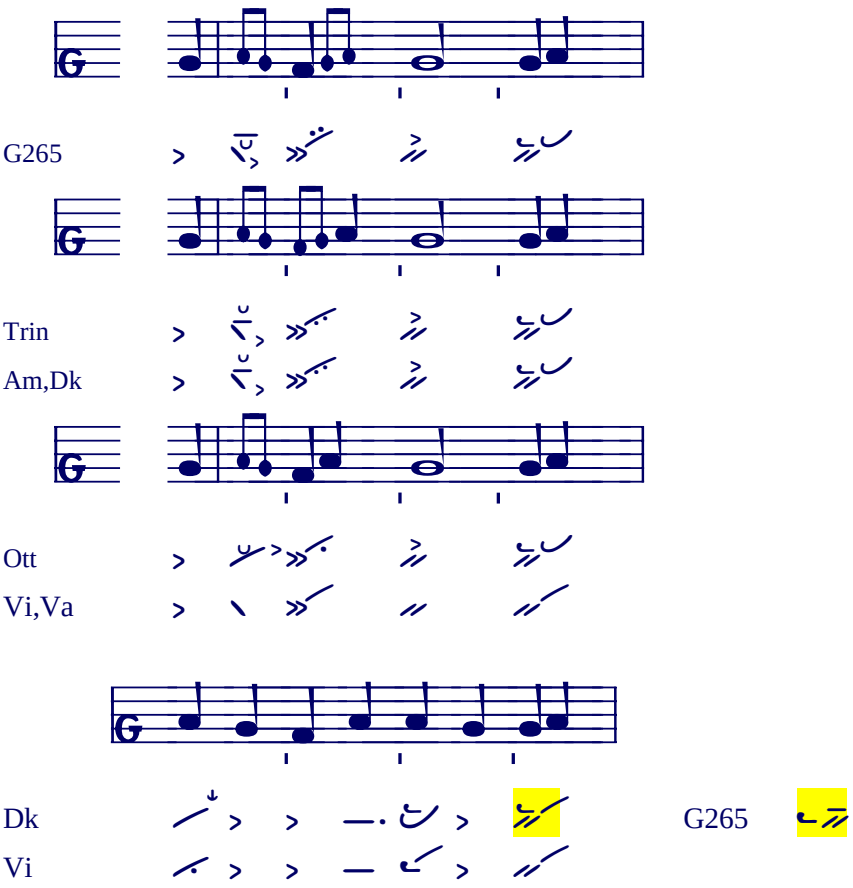
G355

G355

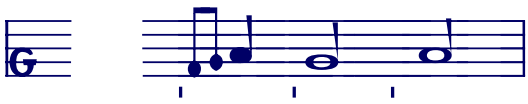
Vi

Sn1214

-.Ga



-.a2



Am
G355
G265
Vi
Sn1214

G261, Trin

Am
Ott
Vi

G260, Trin, Dk
Sn1214, Va

6.1.

Am,Dk

G260/61

G265
Vi

Sn1214

-.a2*

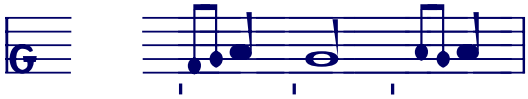
Trin

G355

G262

Dk G260/70

G355



Am,Dk

Trin

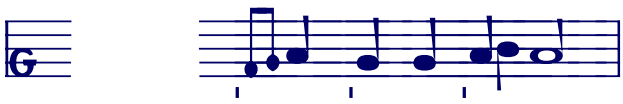
Ott

Vi Sn1214/17

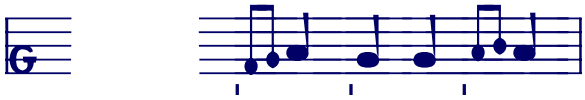
Sn1214 Vi

G32

Va

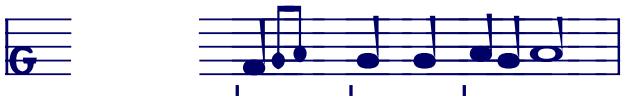


G270

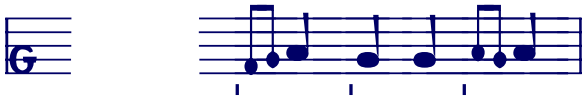


G270

Trin



G265



Am,Dk

Sn1214

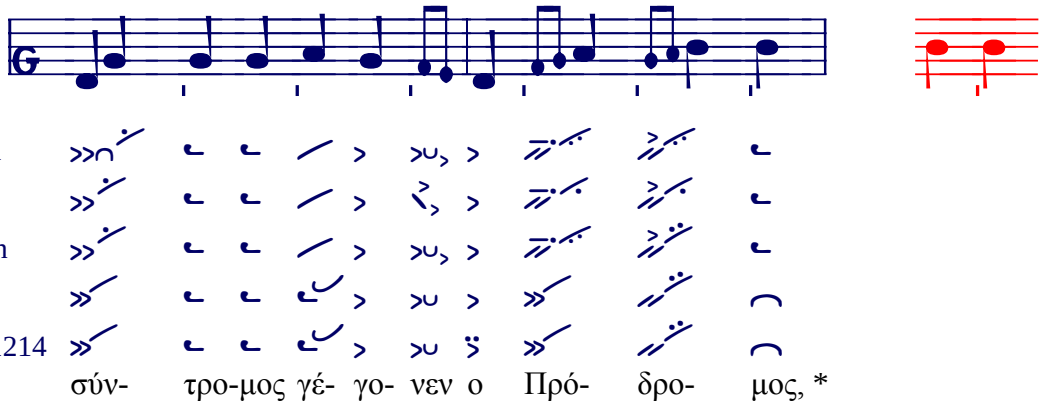
Vi, Sn1217

Va

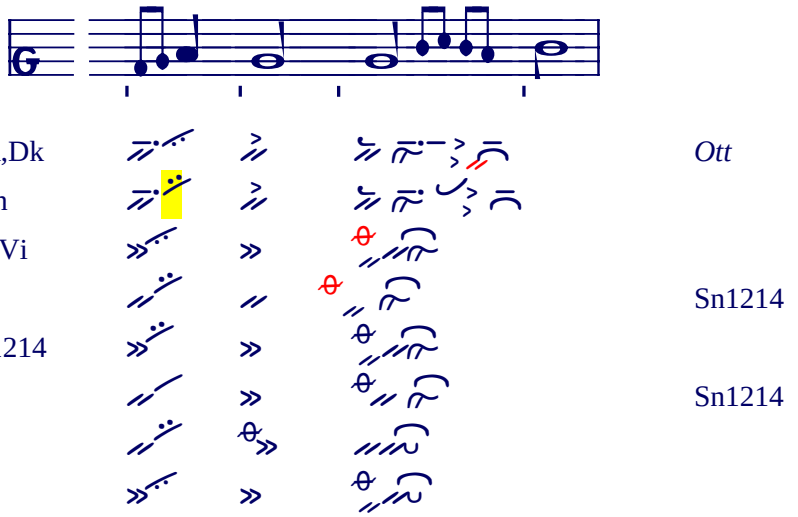
G270, *G262/65*

-Gh.h

5.1. Gs

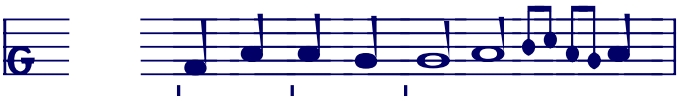

Am
Ott
Trin
Vi
Sn1214
σύν- τρο-μος γέ- γο- νεν ο Πρό- δρο- μος, *

-Gh**


Am,Dk
Trin
Va,Vi
Sn1214
Vi
Va
Ott
Sn1214
Sn1214

-.Ga**

pProTouTimiou



G355

Am,*Dk*

G260

Vi

Va,*Vi*

G262, *Ott, Dk*

Sn1214

Prívody yG3 // Leading-in motives yG3

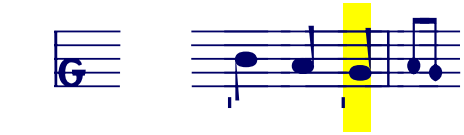
Vyústenie do Ga . yG3 // Flowing into Ga . yG3

Nulový a krátky prívod po G2 // Zero and short leading-in motif following the G2

Am

Ott

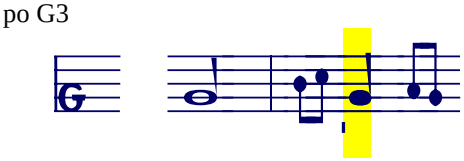
Vi



mult.

Vi,Va

po G3



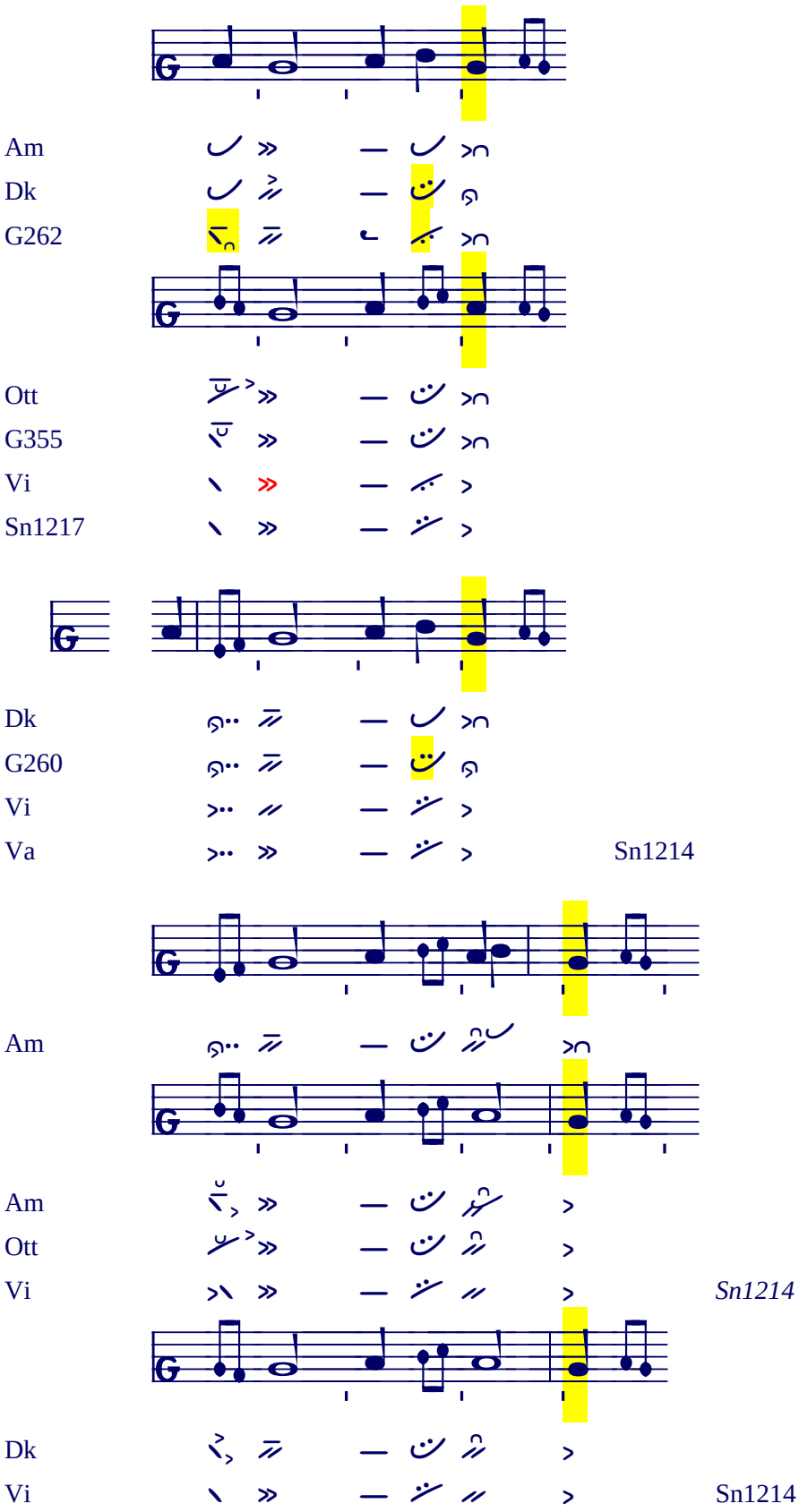
Am

Trin

Ott

Vi

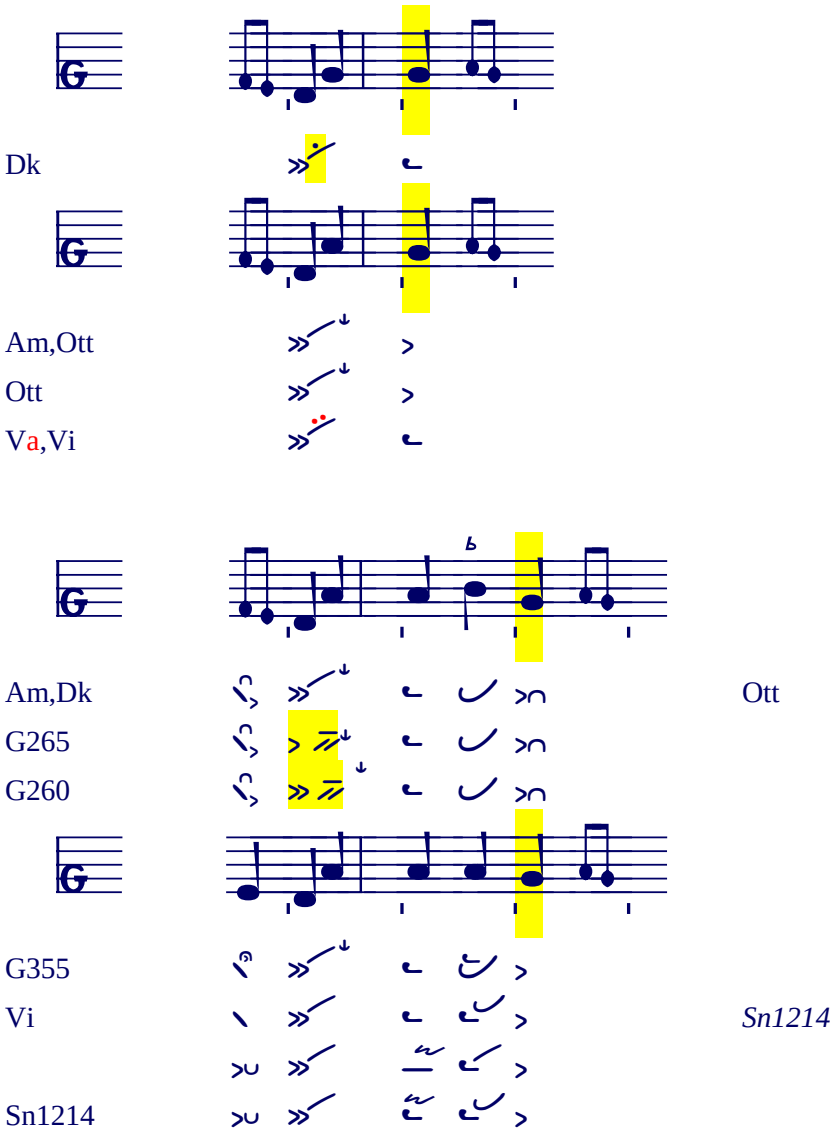
Prívod cez G2 // Leading-in motif similar to G2



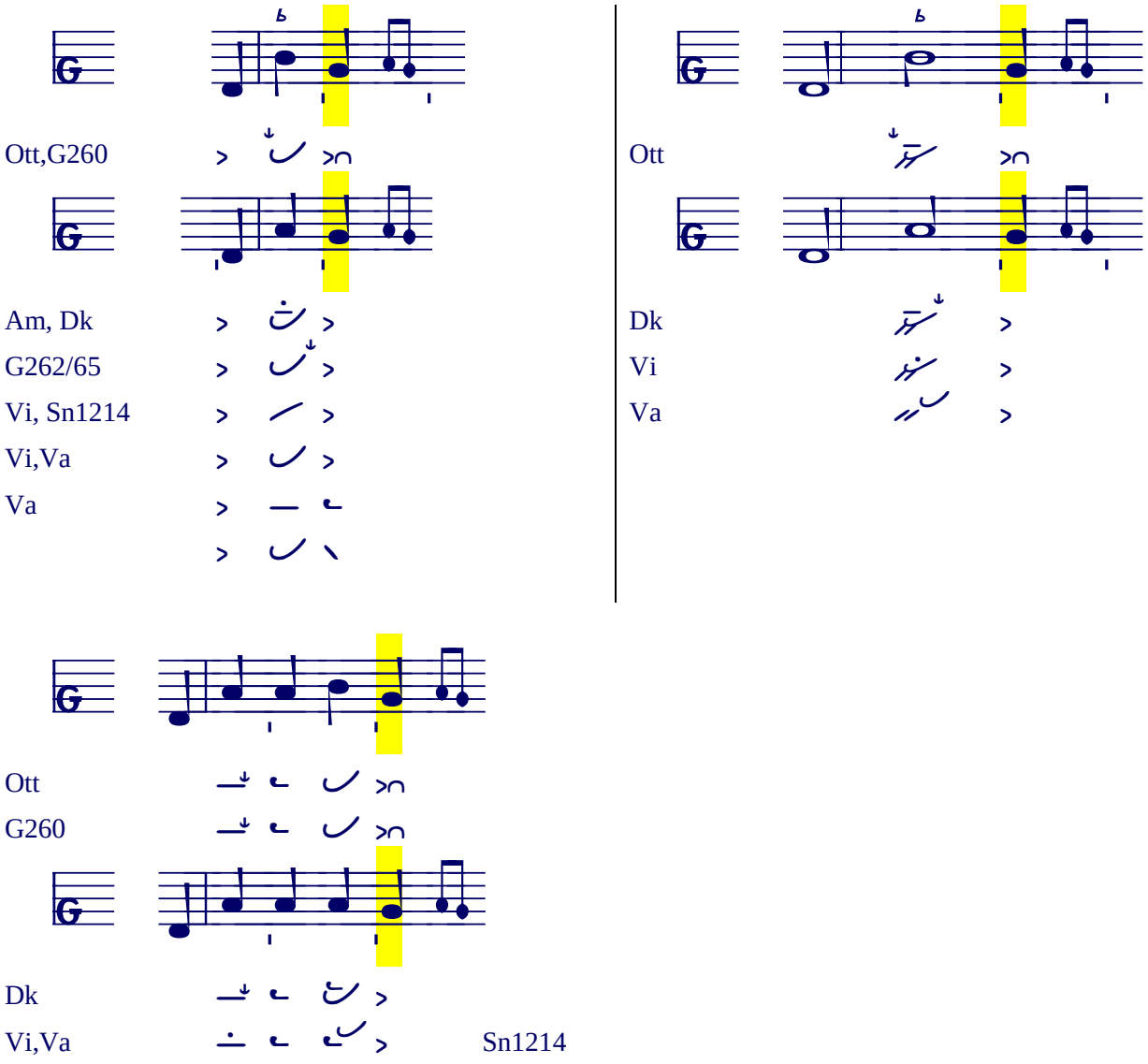
Krátky prívod po D2-3 // A short leading-in after the D2-3

Koncová yG3 môže nadväzovať priamo na D2/3 dvomi spôsobmi.
// There are two ways how the D2/3 and the closing yG3 are bound.

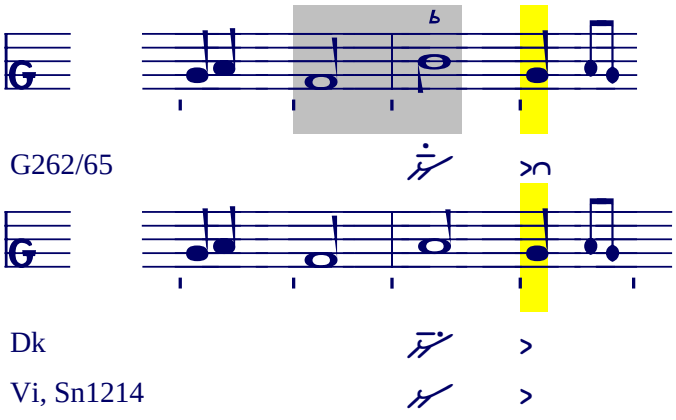
1. Cez kvintový skok Da (zriedkavo kvartový DG) na poslednej slabike D-formuly.
// Via the leap Da (rarely DG) on the last syllable of the D-formula.



2. Cez kvintový skok Da alebo sextový skok Db^{b} na hranici formúl.
// Via the leap Da or Db^{b} on the touching point of the two formulae.



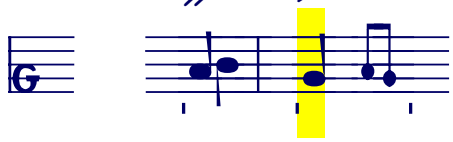
V samopodobene *pProTouTimiou* je v niektorých rukopisoch tón predošlej formuly nahradený tónom F, čo s vysokou pravdepodobnosťou implikuje zníženie tónu *h* na *b*^{b} v tomto motíve.



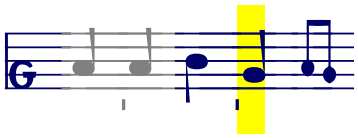
Krátky prívod po *.a* *// A short leading-in motif after .a*

Spojenie a-formuly s yG3 – vybrané príklady.
// A junction of an a-formula and yG3, examples

Am,Dk,Ott	>	mult.
G265	>	
Vi	>	Sn1217
	>	Sn1214, Va



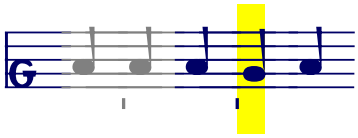
Am,Dk	>	Ott
Vi	>	
Sn1214	>	
Va	>	



Am,Ott,Dk mult.

Vi,Va

Vi, Sn1214



G355 G265, Dk, Trin

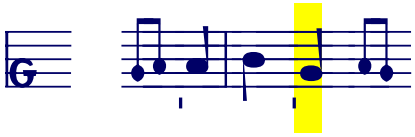
G265

Vi,Va

Sn1214

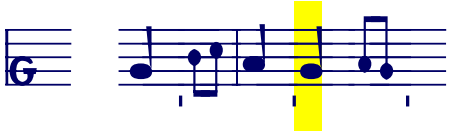
Vi

Sn1214



Am,Ott

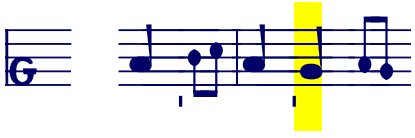
Sn1214



Dk

Vi

Va

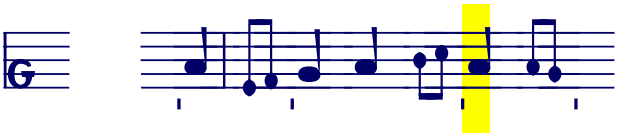


Am,Dk Trin, Ott, G355

Vi

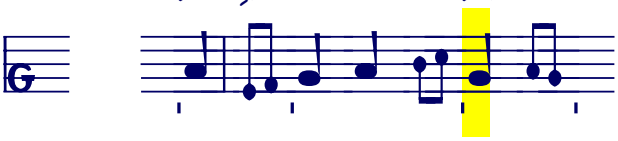
Typ G/h-a I.

.



Ott G261/65

G270



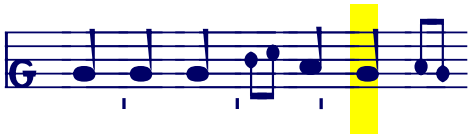
Dk

Trin

Vi,Va

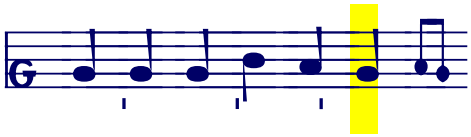
Am Ott,Trin,Dk

Vi Va



Ott *G355*, Trin, Am,Dk

Vi,Va,Sn1214



Dk

Vi

Am,Dk Ott

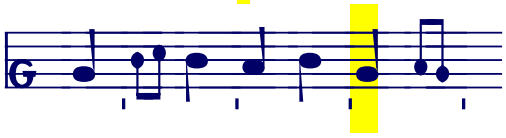
Trin

Vi,Va

G265

G270

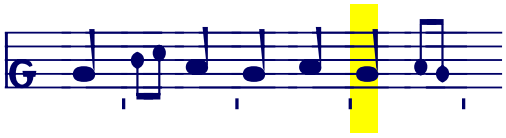
Dk



Am

Sn1214

Sn1217

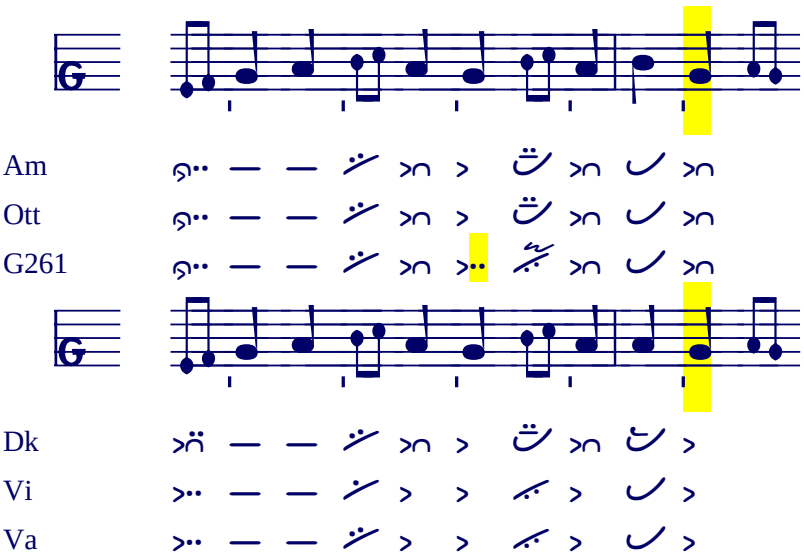


Dk

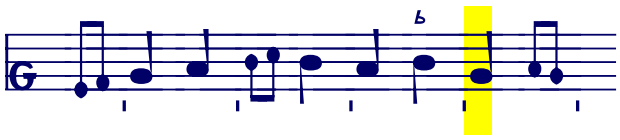
G355

Vi

Sn1214

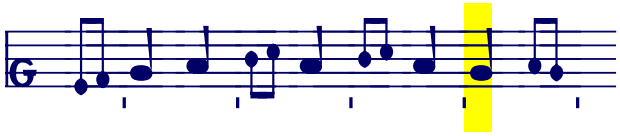

Am
Ott
G261

Dk
Vi
Va

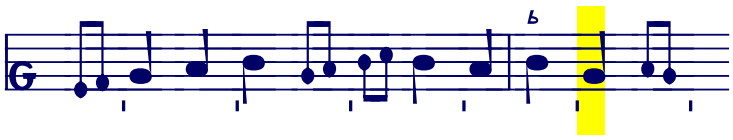


Am
Ott
Trin
G262
G355
G260
Dk
G265
G260
Vi
Va
Sn1214

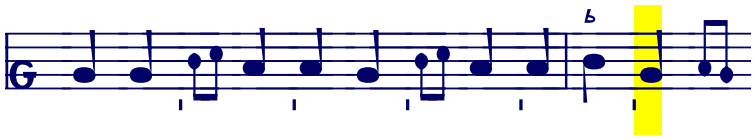
Am, Ott



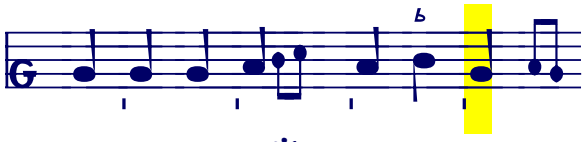
Ott
G260
Vi
Sn1214



Am
Dk
Vi
Sn1214



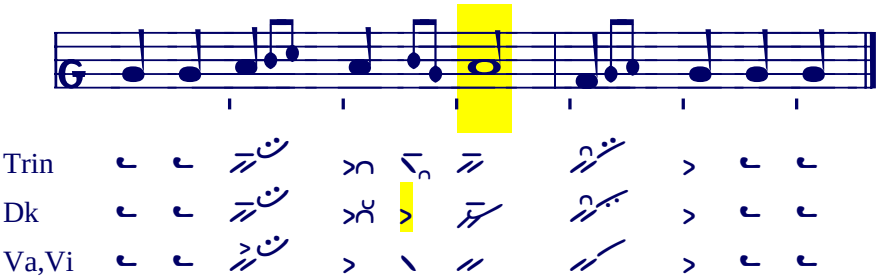
Am
Trin
G265
Ott
Dk
Vi
Sn1214
Va

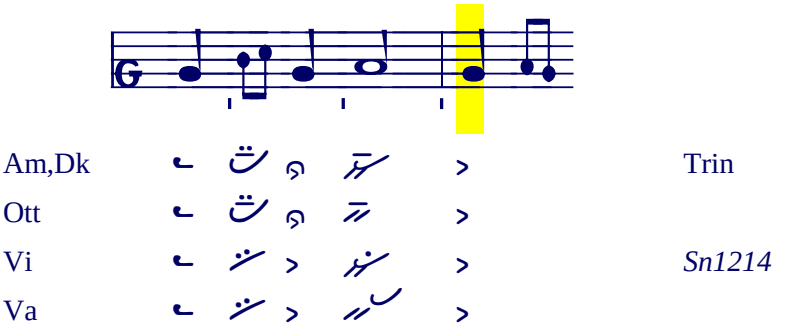


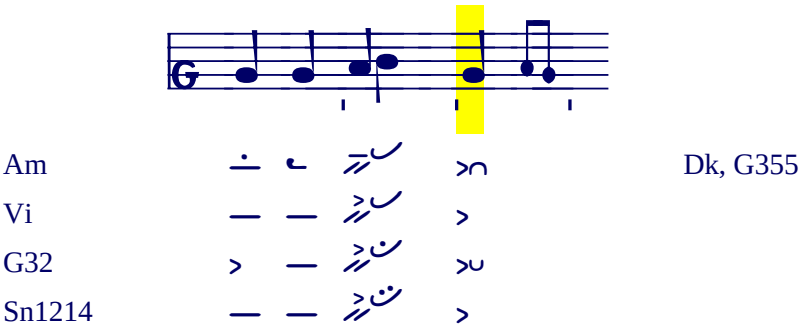
Am,Dk
Ott
G265
Vi,Va

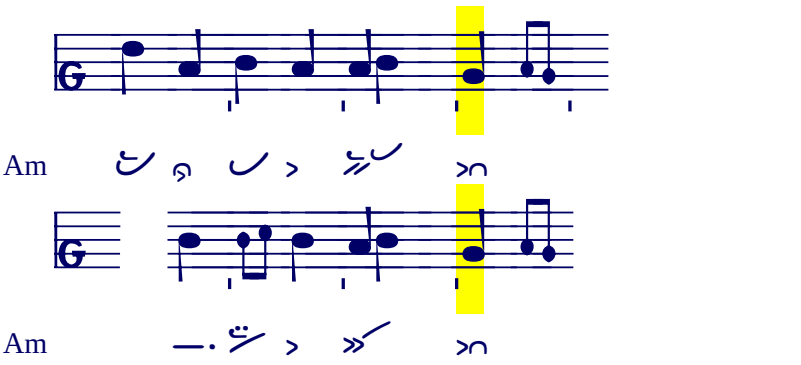
G260

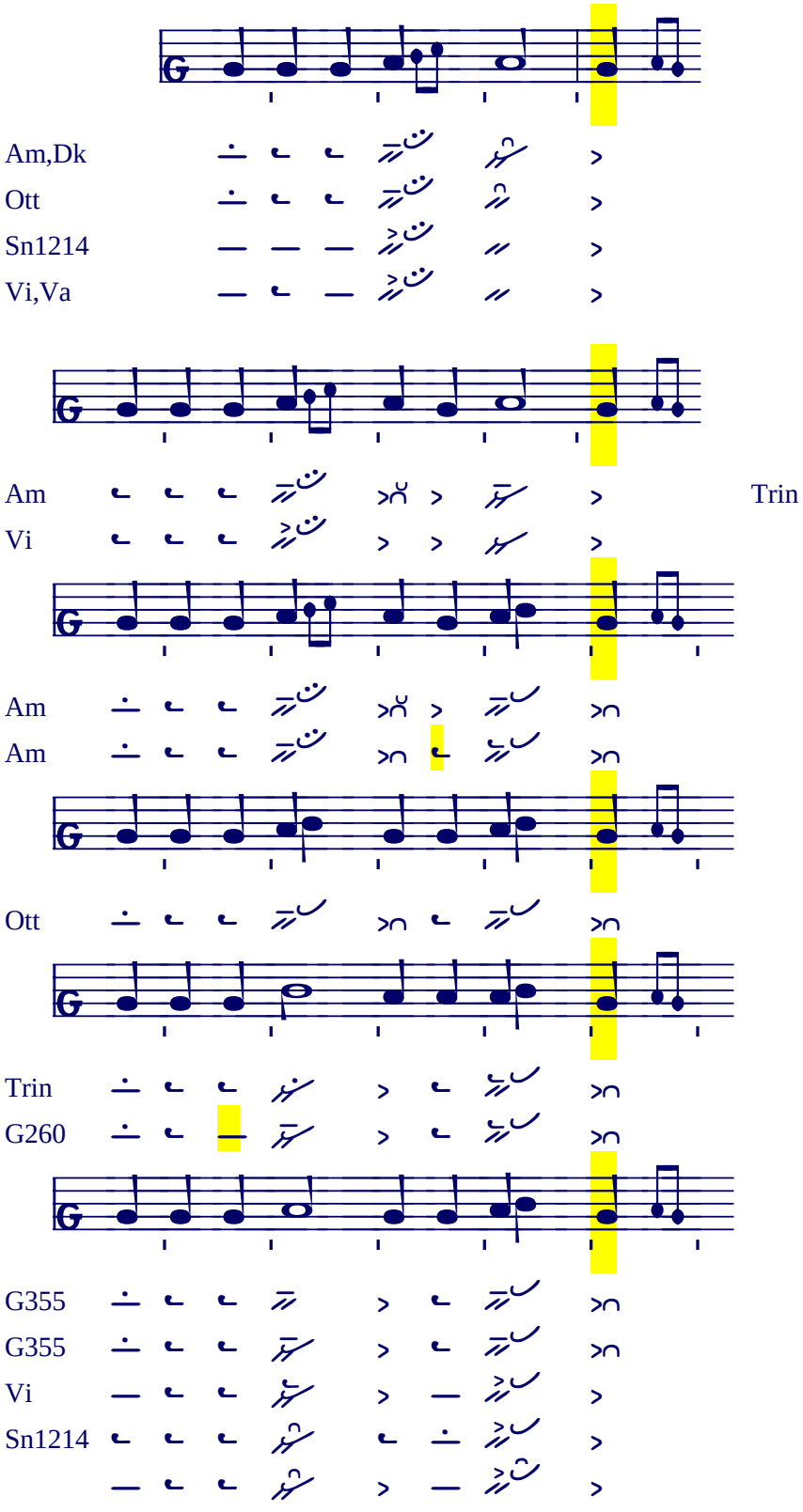
Typ G/h-a II.


Trin
Dk
Va,Vi

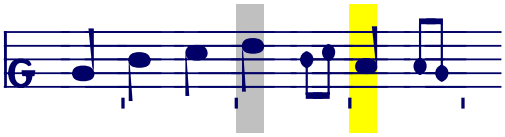

Am,Dk
Ott
Vi
Va
Trin
Sn1214


Am
Vi
G32
Sn1214
Dk, G355

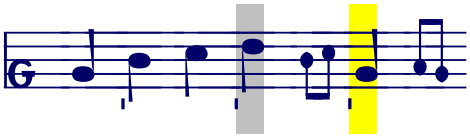

Am
Am


Am,Dk
Ott
Sn1214
Vi,Va
Am
Vi
Trin
Am
Am
Ott
Trin
G260
G355
G355
Vi
Sn1214

Typ a/d-a



Ott Trin

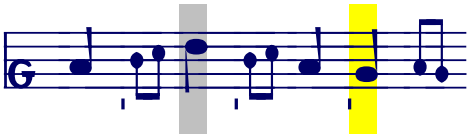


Am,Dk G262

Vi

Va

Sn1214

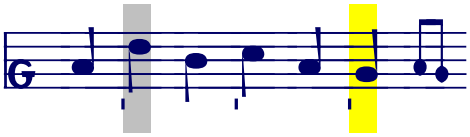


Am

Trin

Vi

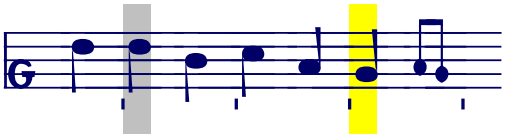
Sn1217



Am,*Dk* Ott, *G355*, Trin

Vi

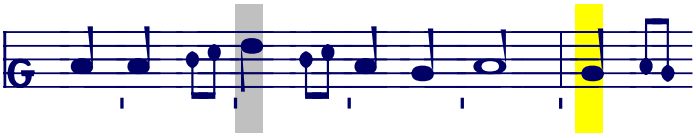
Va



Dk

Vi

Sn1217



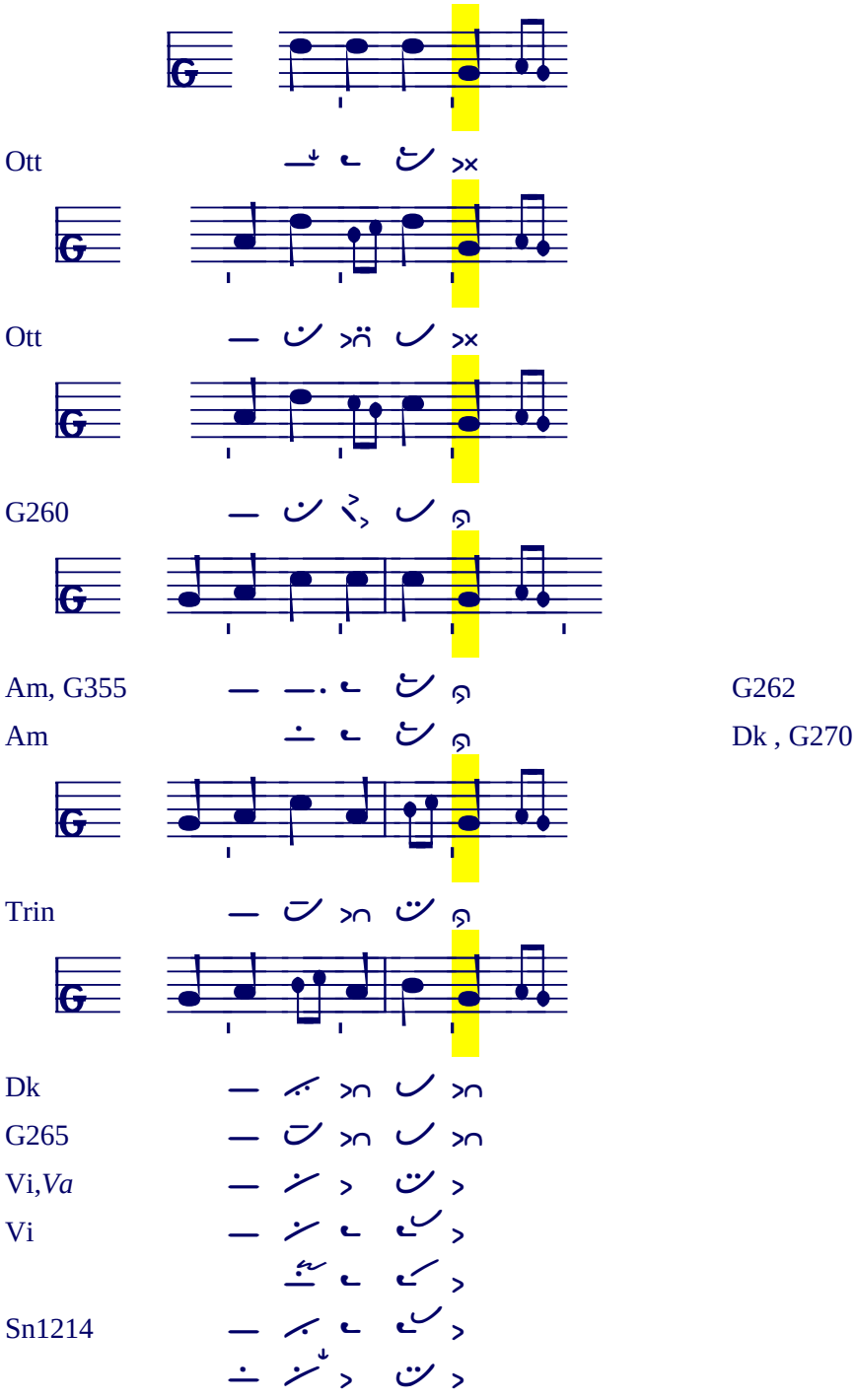
Am,Dk

Ott

Vi

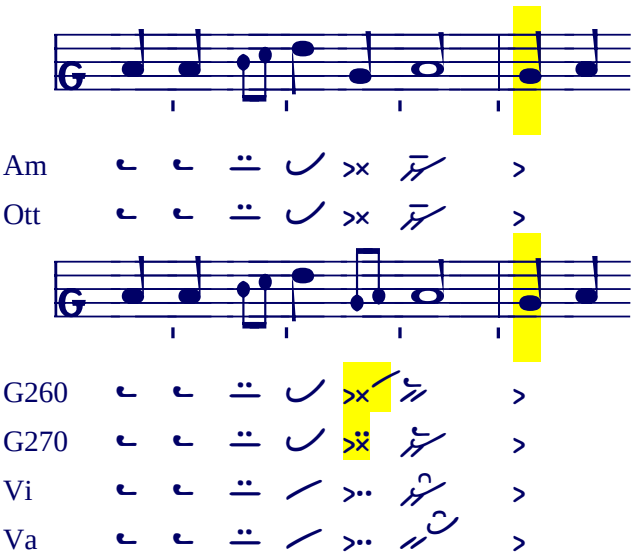
Sn1214 Sn1217

Prívod cez c, d // Leading-in through c, d



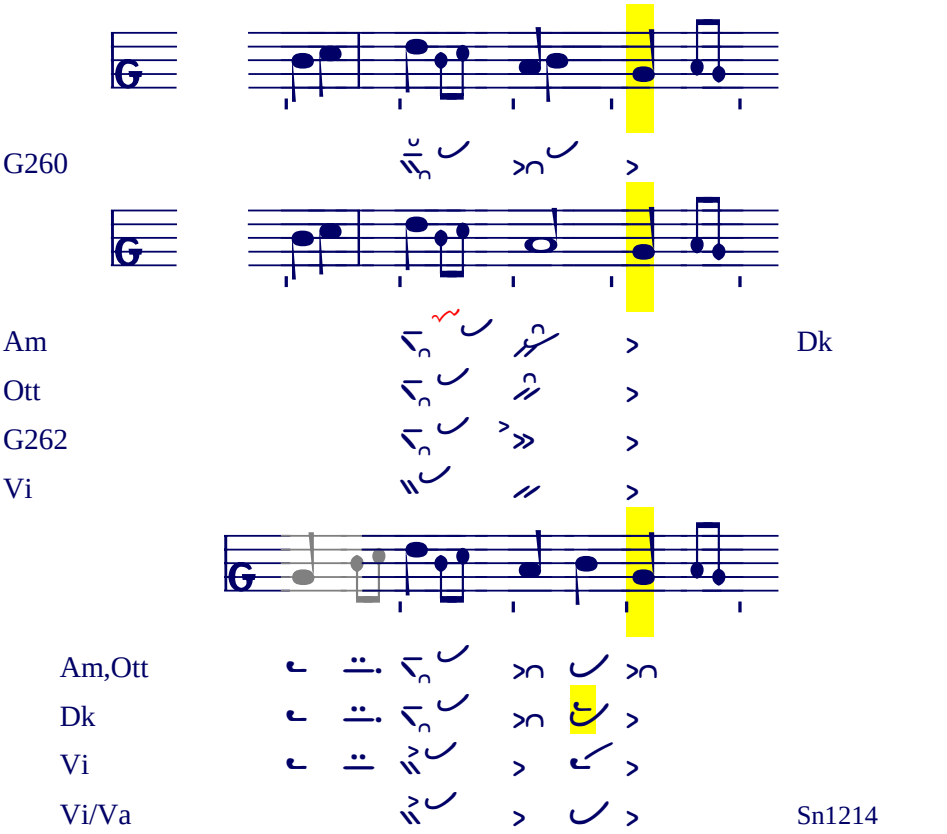
G262

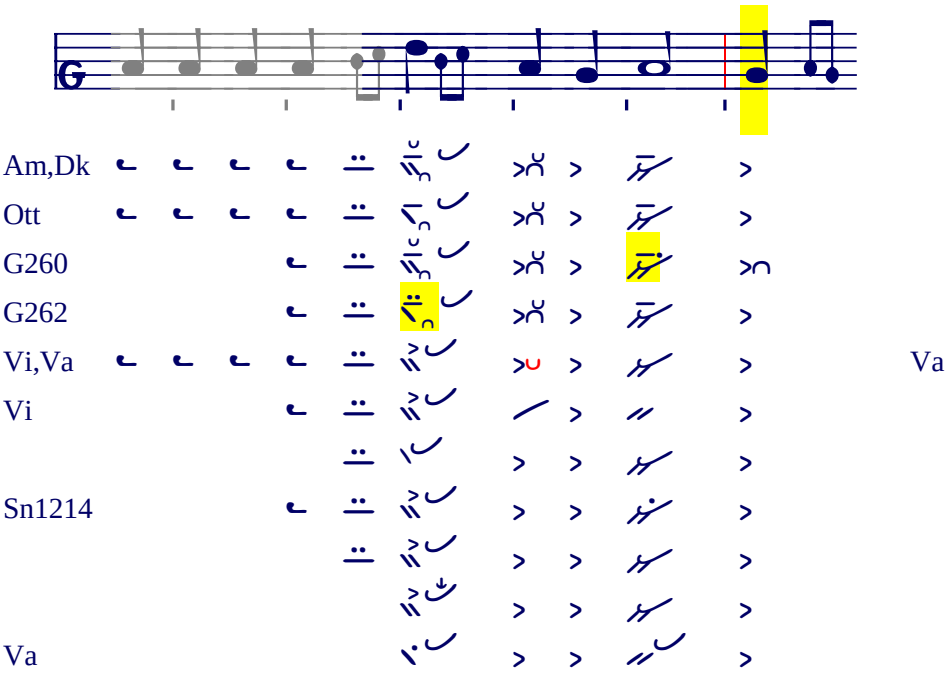
Dk , G270



Dk

Typ so seismou // With seisma





PSt4_za

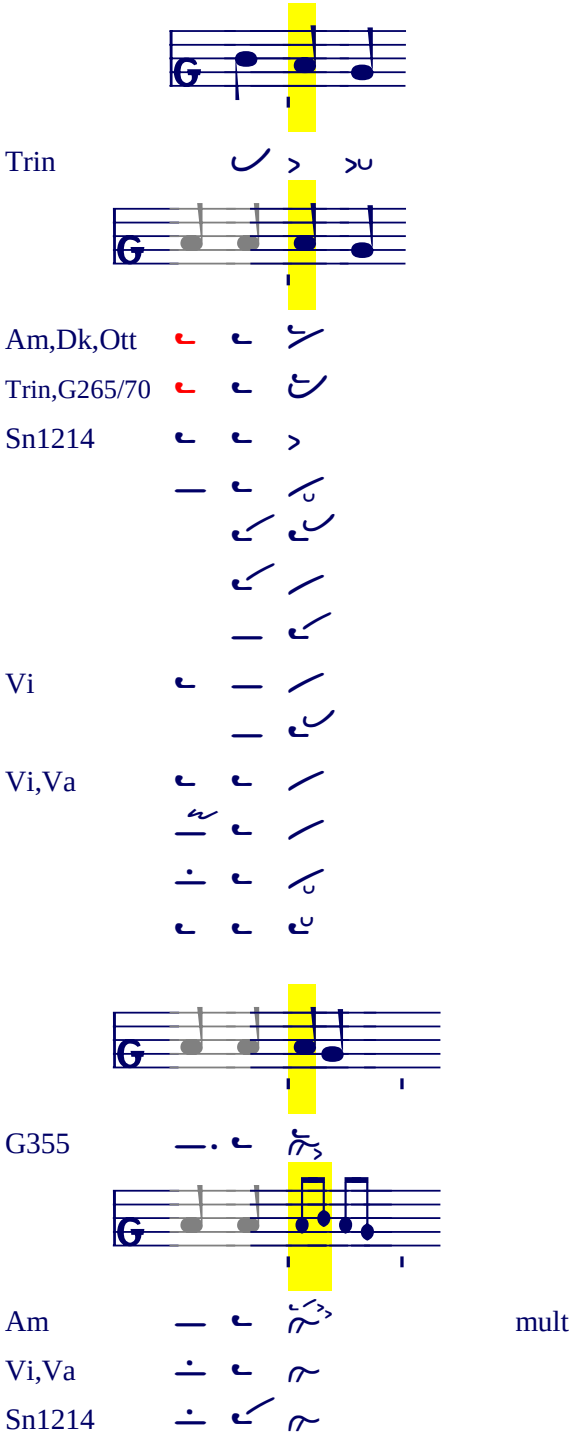
Am,*Dk*	>	—	—			
G265	>	—	—			
Vi	>×	—	—		>	Sn1214
Va	>×	—	—		>	

Vyústenie do aG . yG3 // *Flowing into aG . yG3*

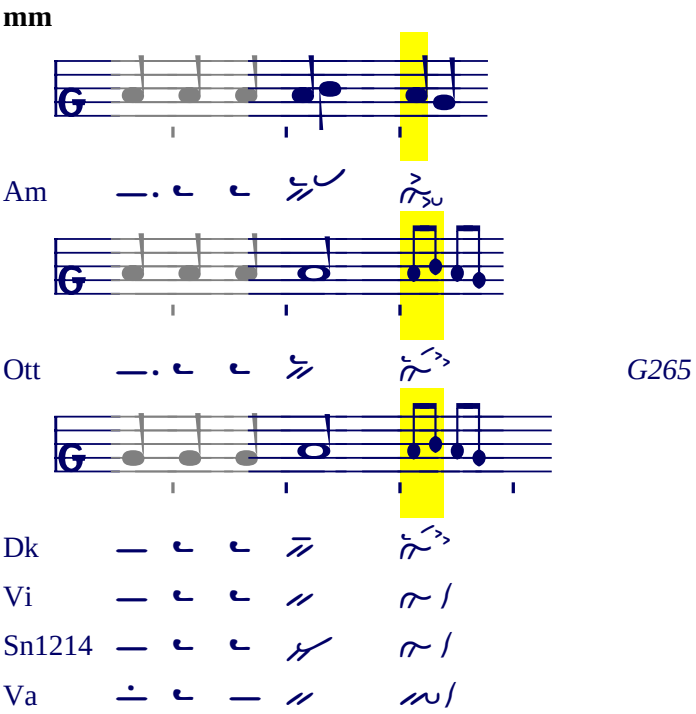
a-deklamácia // a-declamation

Nulový tvar – v podobe aa . yG3 (prívod redukovaný na predkadenčný motív)
Krátky tvar – nadväzuje na formuly a2, D2 -a, G2, F2

// ***Zero variant*** – in the shape of aa . yG3 (the leading-in motif reduced to a forecadence)
Short variant – following the formulae a2, D2 -a, G2, F2

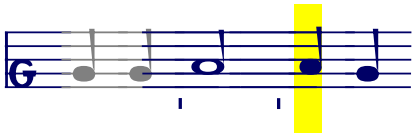


Dlhší tvar // Longer variant



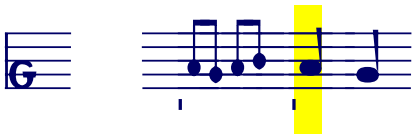
G265

md

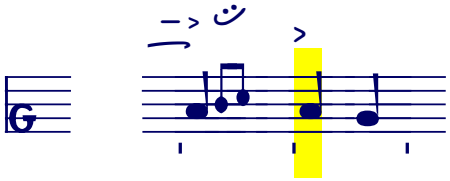


Am

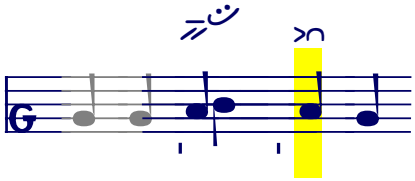
Ott, Dk



G265



G260-1



Dk

G355, G260, Am

G355

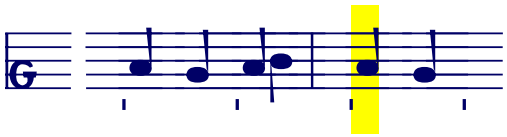
Vi

Sn1214

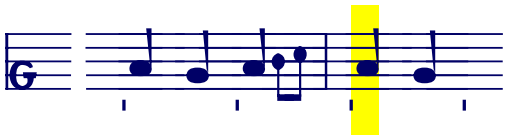
G32

Sn1214

Va



G261

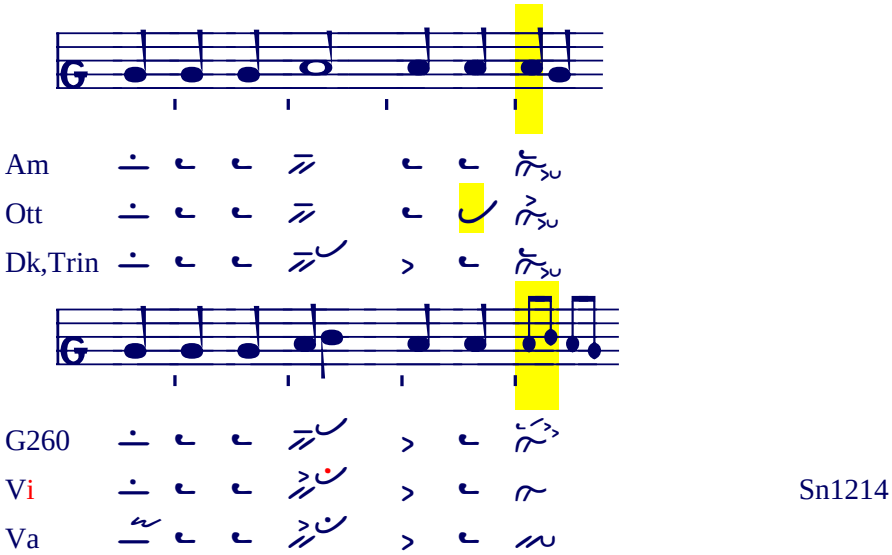


Am

Dk

G260/65

Vi

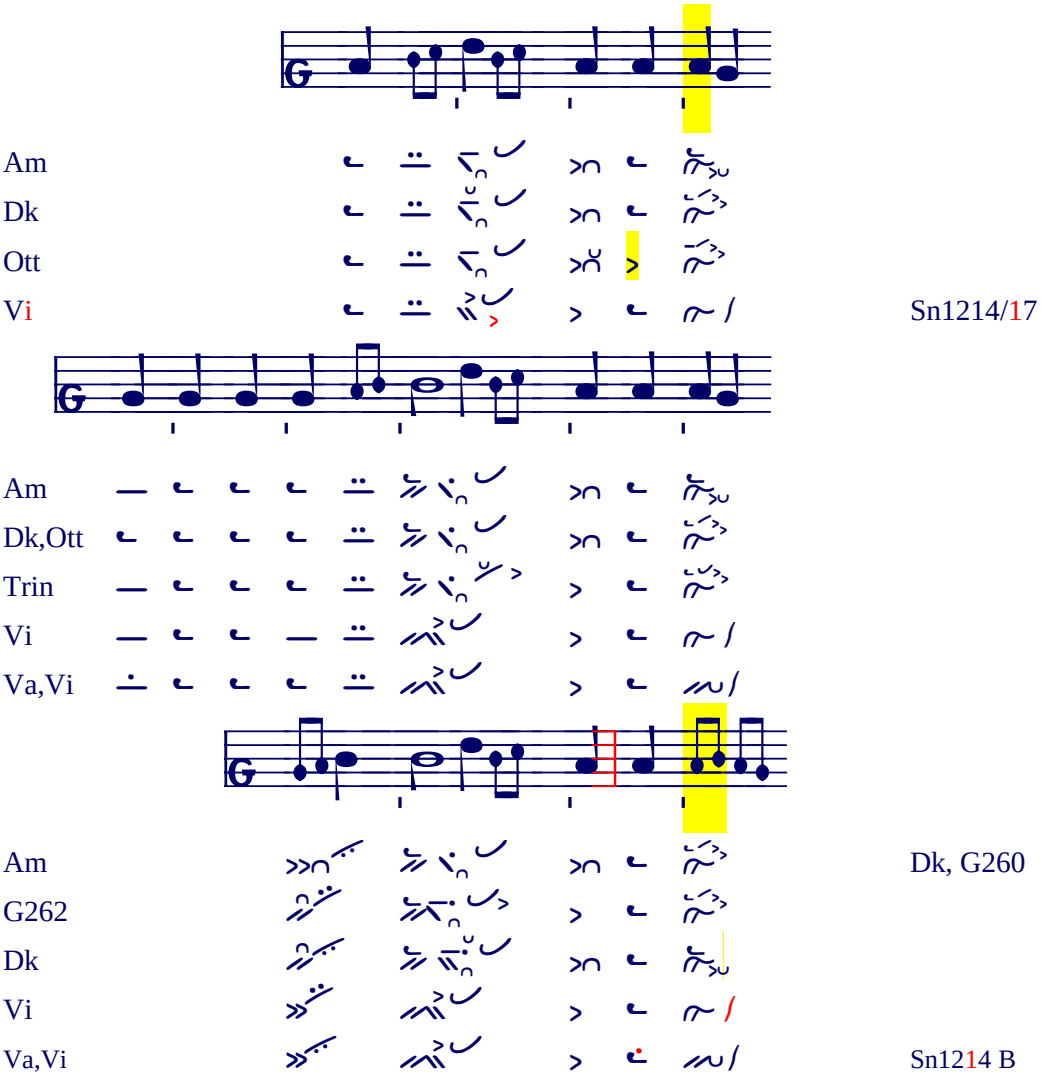


Sn1214

So seismou // With a seisma

Zriedkavé // Rare

(p Σήμερον τού Ναού, p Ως πρόβατον, 6.1.)



Vyústenie do FD . yG3 *// Flowing into FD . yG3*

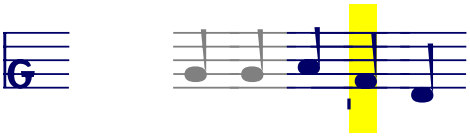
Nulový tvar // Zero variant

Am,Dk	>∪>
Ott	<>
Vi,Va,Sn1214	>∪

G-deklamácia

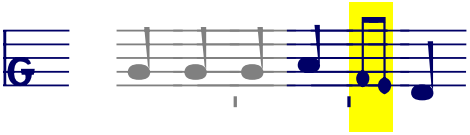
.0*

G355



Am

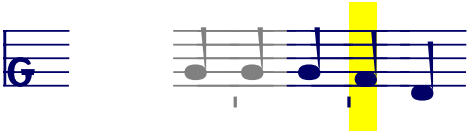
G270



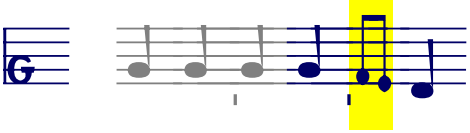
G261

Dk,Ott, Am

Am



Trin



Ott

Am,Dk

Ott, *Trin*, G355

Sn1214

Vi

Sn1214

Sn1214

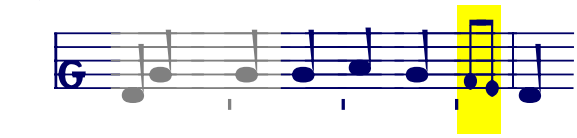
Sn1214

Sn1214

.10

Ott G260

Dk,G262



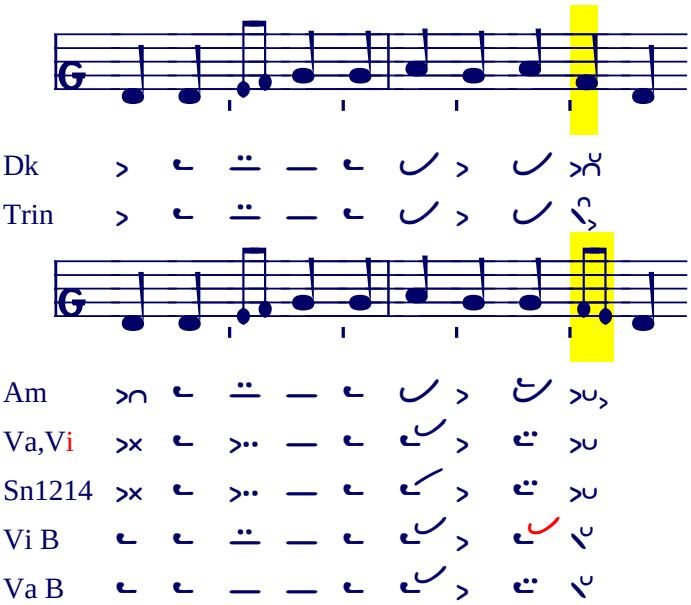
Am *Trin , Dk, Ott*

Ott

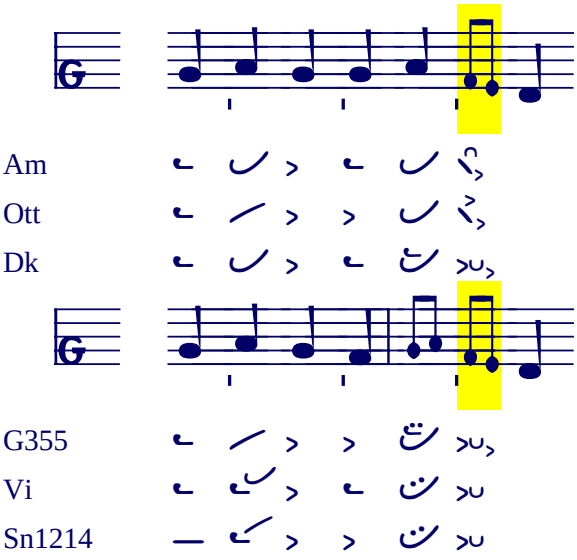
Vi Sn1214

Vi,Va

1.0*

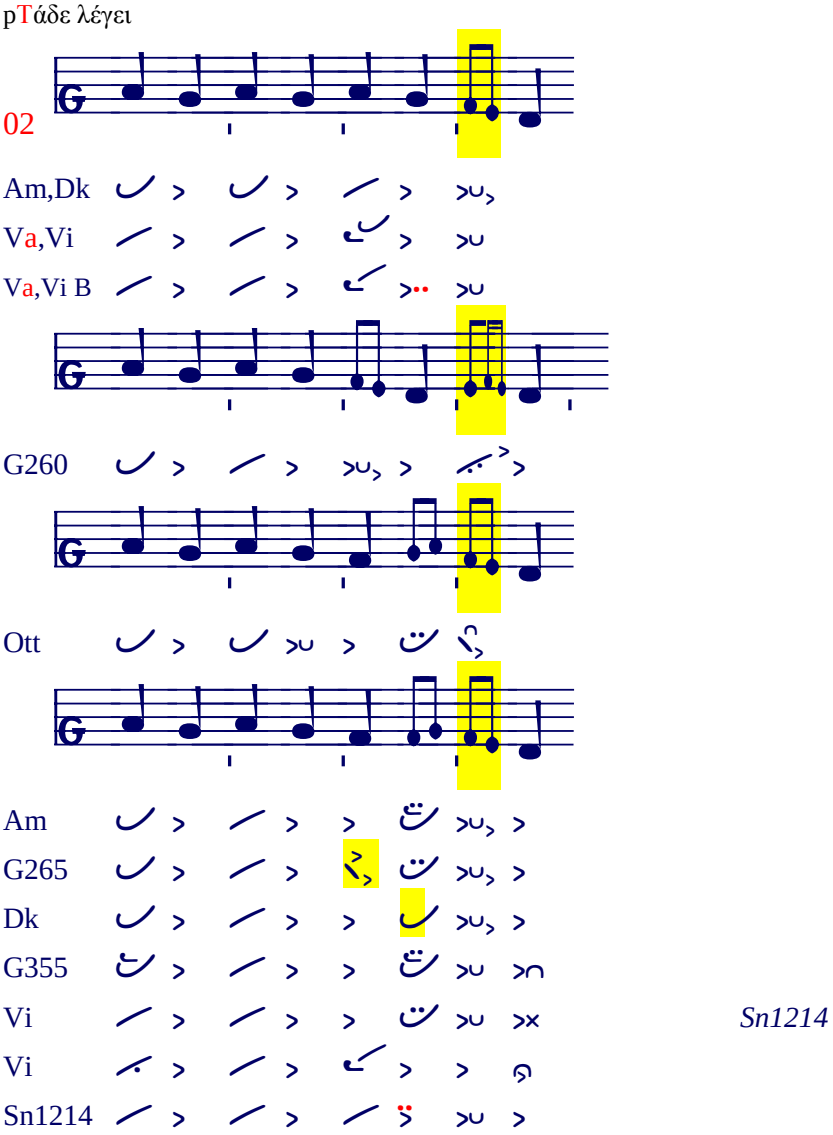

Dk
Trin
Am
Va,Vi
Sn1214
Vi B
Va B
Sn1214 B

10.0*


Am
Ott
Dk
G355
Vi
Sn1214

10.10.10

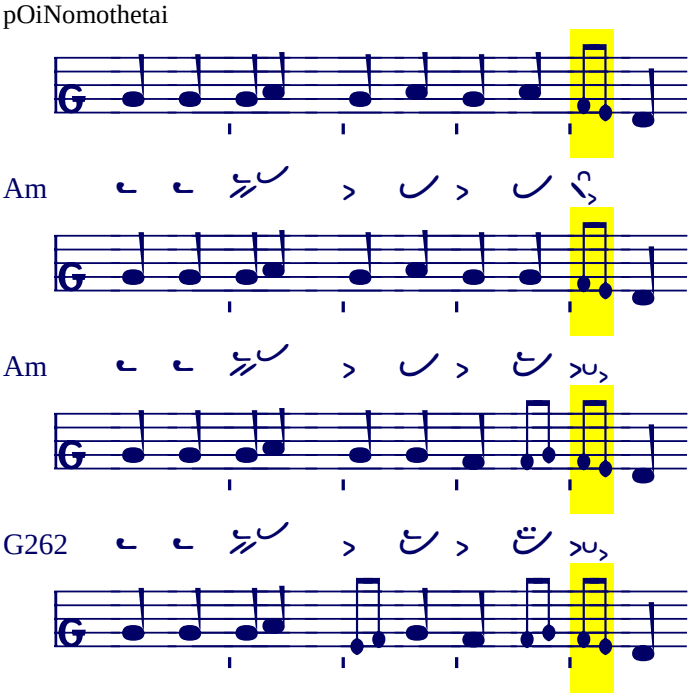
pTάδε λέγει



Sn1214

iné // alia

pOiNomothetai



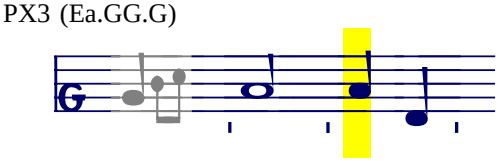
Am,Dk		Trin
Va,*Vi*		Sn1214
Vi,Va		
Vi		*Va, Sn1214*
		Sn1214
Sn1214		

.1-

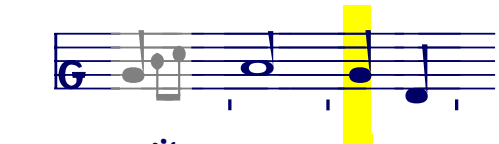
Am Ott

Vi Va

PSt4_za (Ea.GG.G)
PX3 (Ea.GG.G)

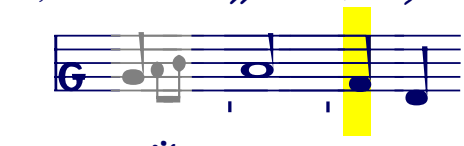


Am

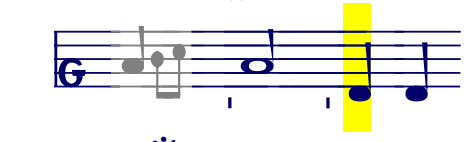


Trin

Dk,*Ott*



G262



Dk

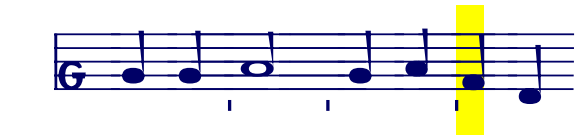
Va,Vi

Vi

Va

Sn1214

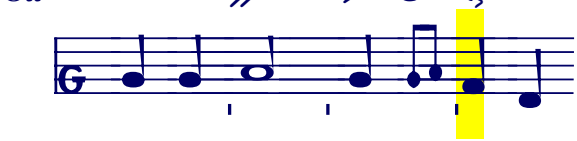
1-.0*



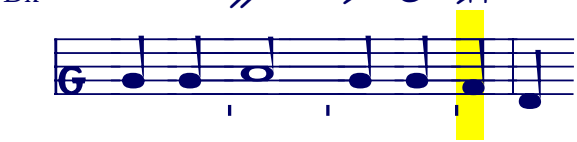
Am

Ott

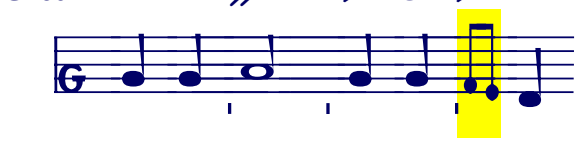
G260/70, Am



Dk



G260



Am

Dk, Trin

G355

Va

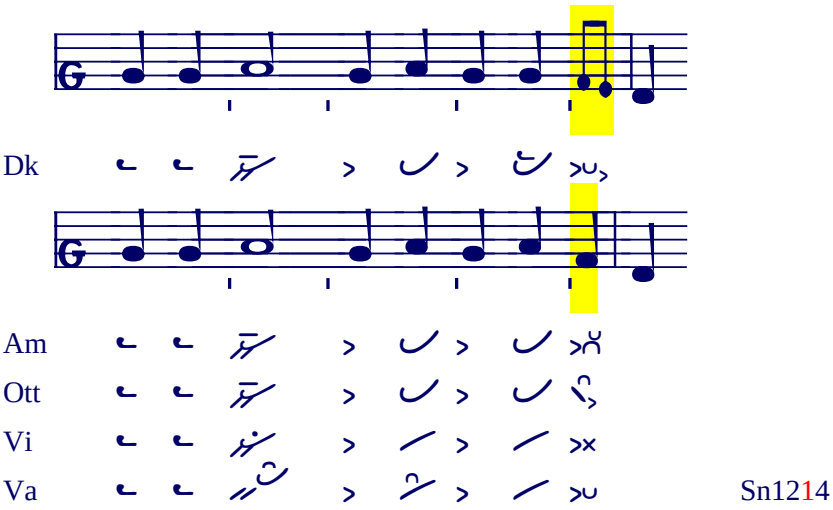
Sn1214

Vi

Sn1217

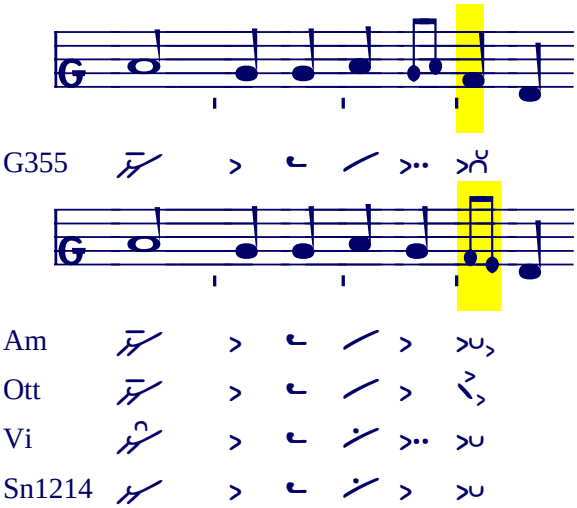
Sn1214

1-.01.0*



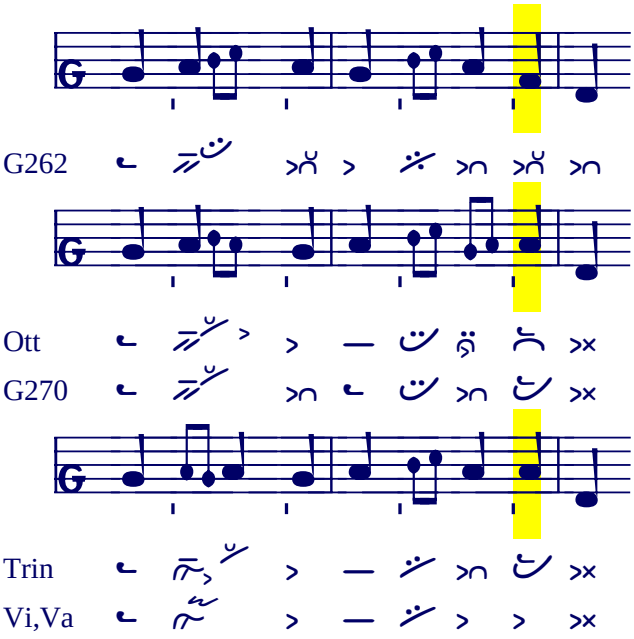
Sn1214

1-.00.10

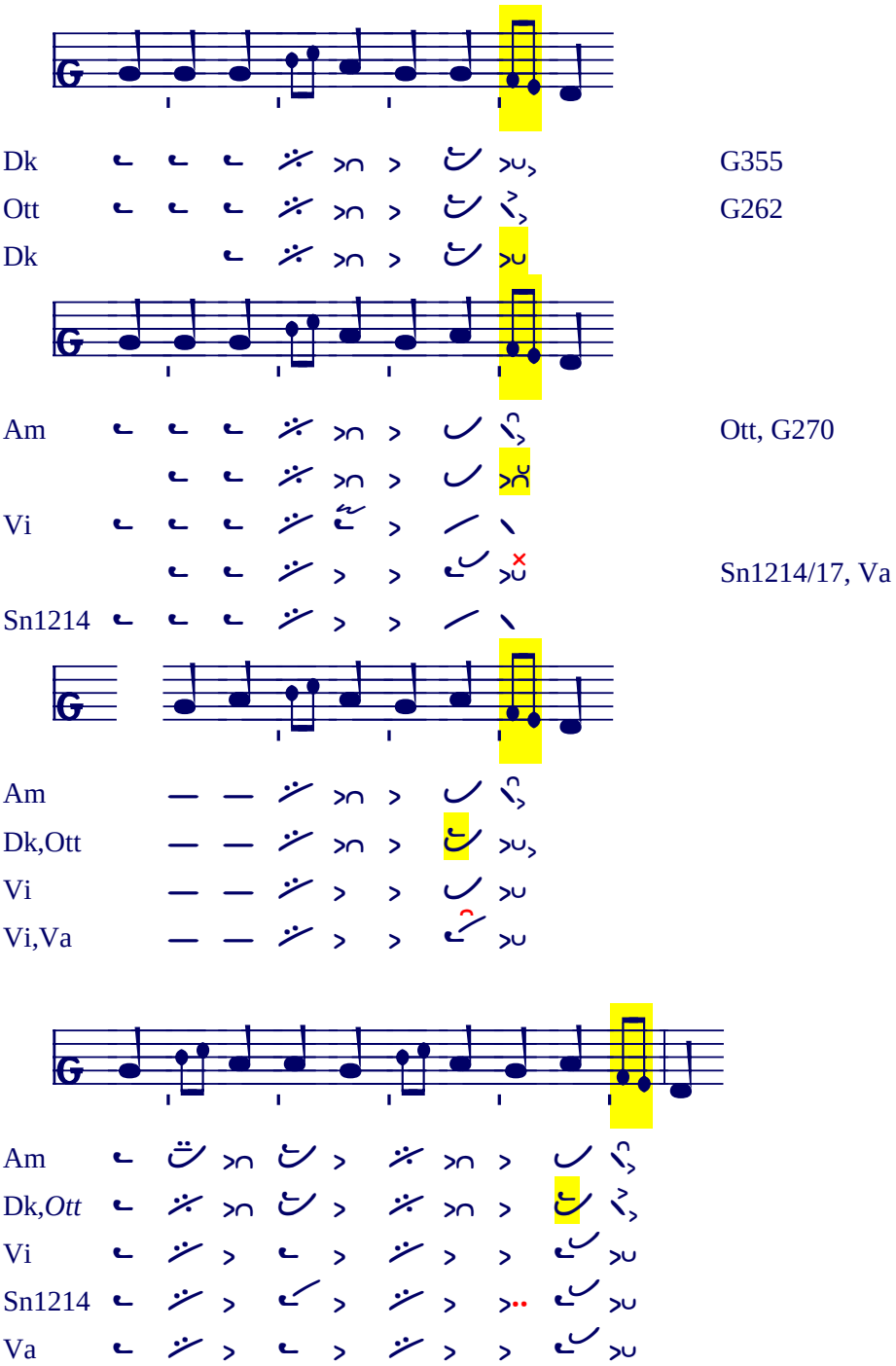


G/h-a

.10



10.0*



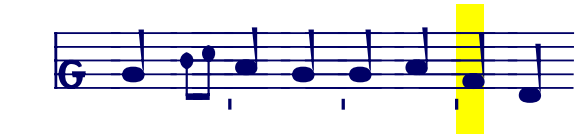
G355

G262

Ott, G270

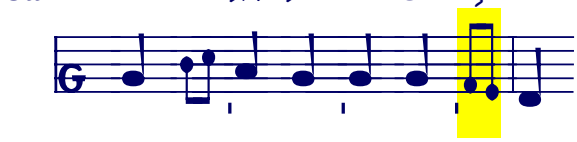
Sn1214/17, Va

1.00.0*



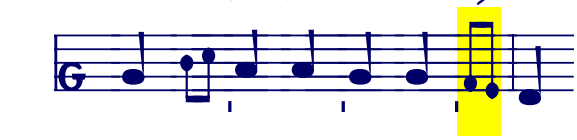
Dk

Ott



Am

G260



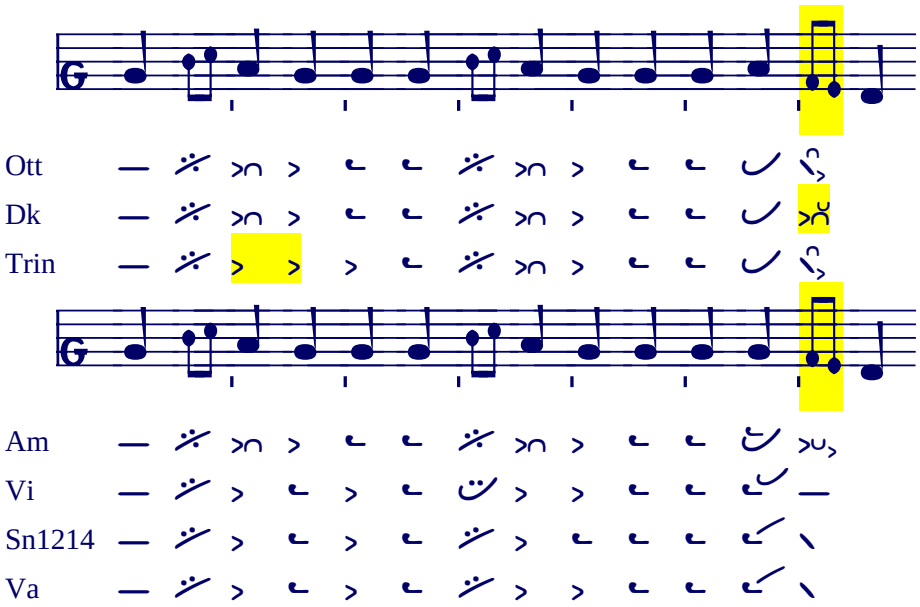
G265

Vi

Va

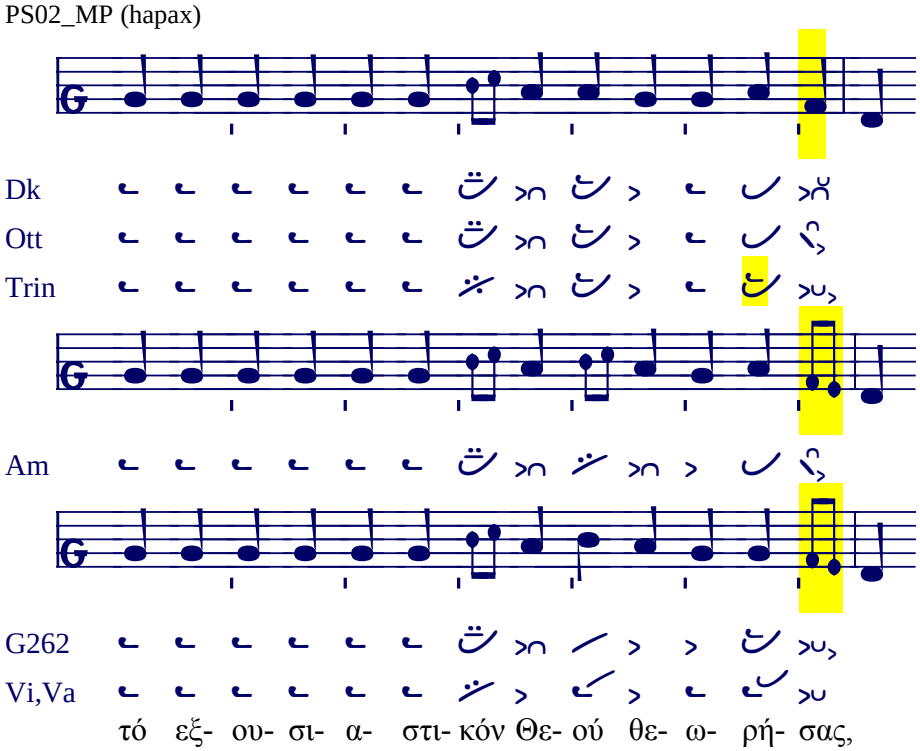
Sn1214

10.00.0*

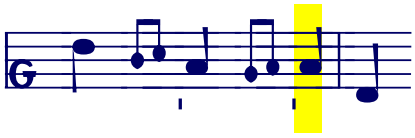


Dlhý tvar

PS02_MP (hapax)

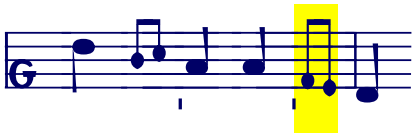


cez d // via d



Dk

Am



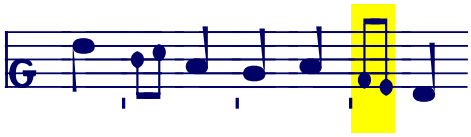
Ott

Trin

Vi

Sn1217

Sn1214



Am

Dk

Trin

Ott

G262

Vi

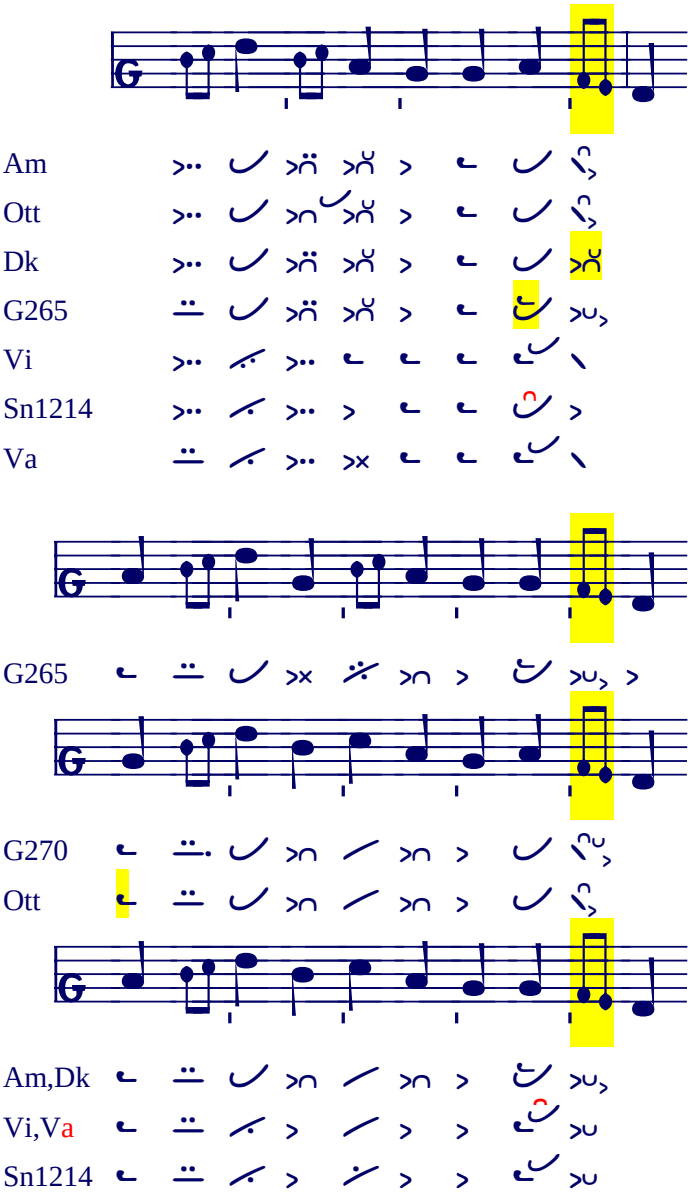
Va

Va

Sn1214

Dk

Am


Am
Ott
Dk
G265
Vi
Sn1214
Va
G265
G270
Ott
Am,Dk
Vi,Va
Sn1214

Kadencie G3/U

// Cadentiae G3/U

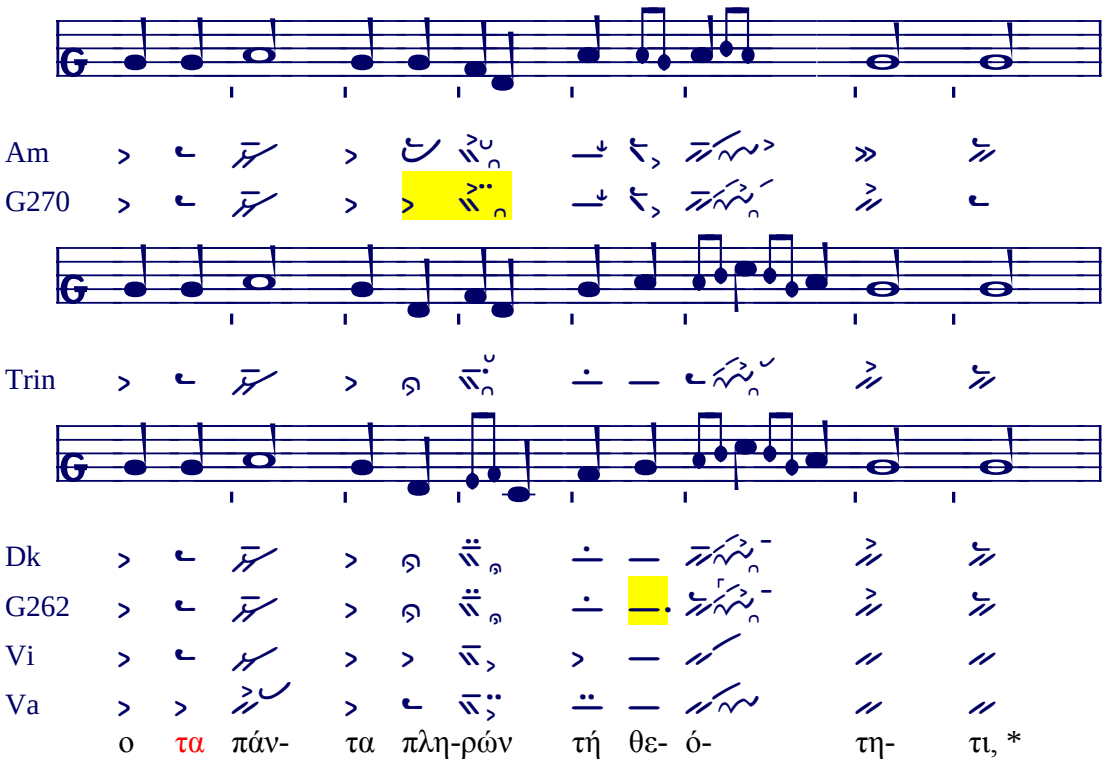
Formuly G3/U tvoria asi 10 percent všetkých G3-kadencií, pričom ide viac-menej len o rytmický tvar -dmt (ostatné tvary sú doložené len výnimočne). Ten sa využíva na pokrytie určitých prízvukových distribúcií, kde sa javí vhodnejší než G3/J -dmt.

// About 10% of all G3-cadences are formulae G3/U . Only the rhythmical setting -dmt is well attested, other rhythmical settings being rare. G3/U is prefered to G3/J -dmt in some specific accentual distributions.

-mmt

Tvar -mmt je doložený iba 1-krát, aj to v nie celkom jednoznačnej situácii (časť rukopisov tu má formulu a3).
// The -mmt setting appears only once – in an ambiguous situation (in some of the mss. tehre is a formula a3)

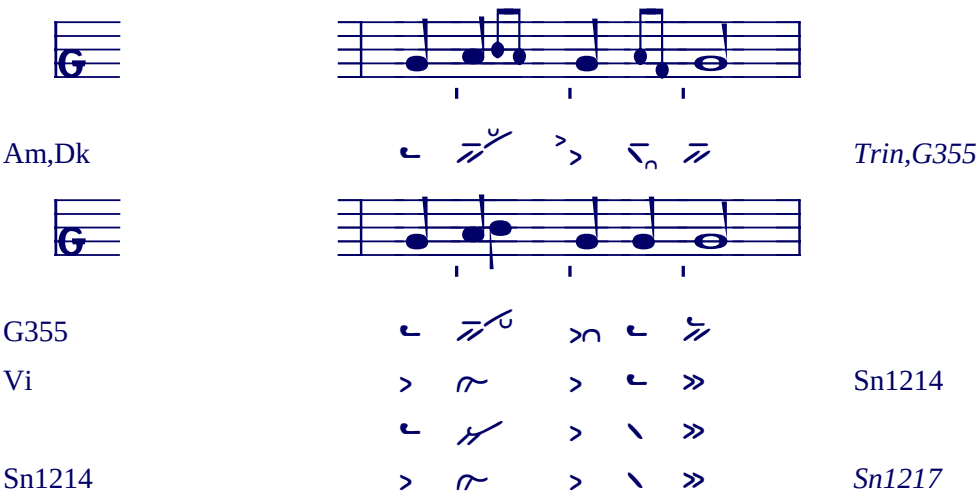
PX5_Vzn



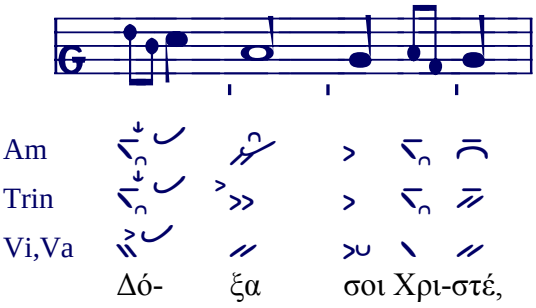
-mdt

Tvar -mdt je doložený iba 4-krát. // Only 4 matches

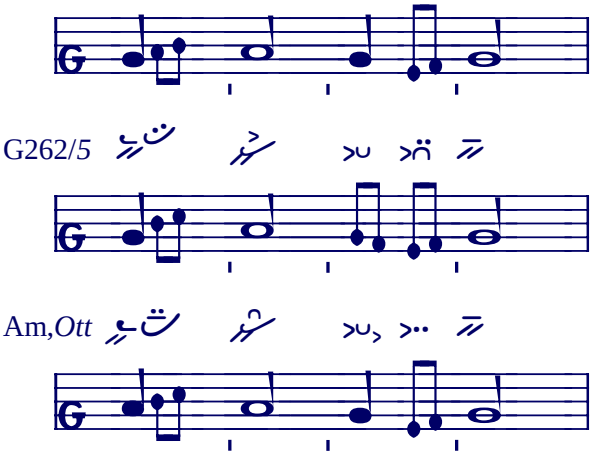
15.9., 21.5. (v časti rukopisov je a3, a3 -G2 // in some mss. there is a3 or a3 -G2)



PV0_Vaij, ojedinelý tvar, initium // rare, initium



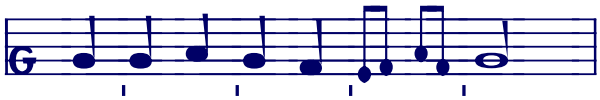
PX3



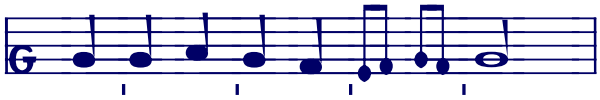
-ddt

Doložené iba v 2 sporných prípadoch. // Only two ambiguos matches

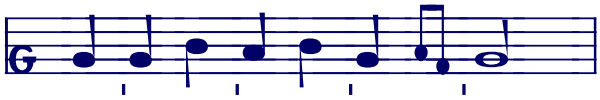
PV0_Vaij Ukončenie prvého bloku v perióde



Am,Dk



Ott



Trin

Vi,*Va*

τό α- κά- θε-κτον τών εθ- νών, *

PSt4_za Initium

Am

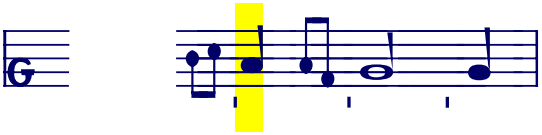
Dk,*Ott*

Vi,Va

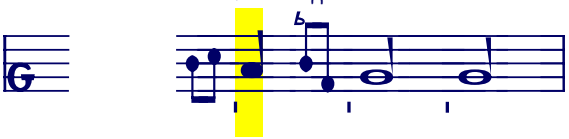
Sn1214

η- μί- θνη- τος γάρ ει- μι,*

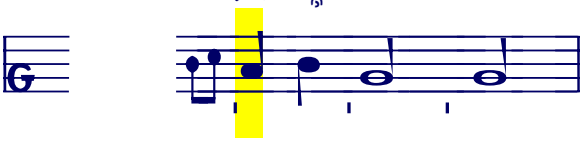
-dmt



Trin

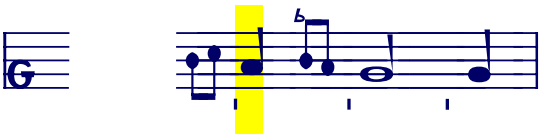


G355



G265/70

G355

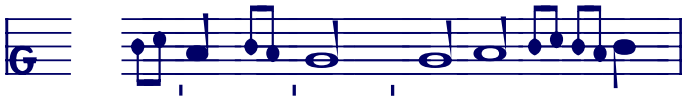


Am,Dk		G355, G265
Ott,Dk		G355
Trin		
Va,*Vi*		
Vi		Sn1214
		Sn1214,Va
Sn1217		
Va		

Modifikácie (G3/U)

-Gh**

pTάδε λέγει



G260

Am,Dk

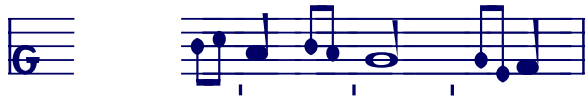
G265

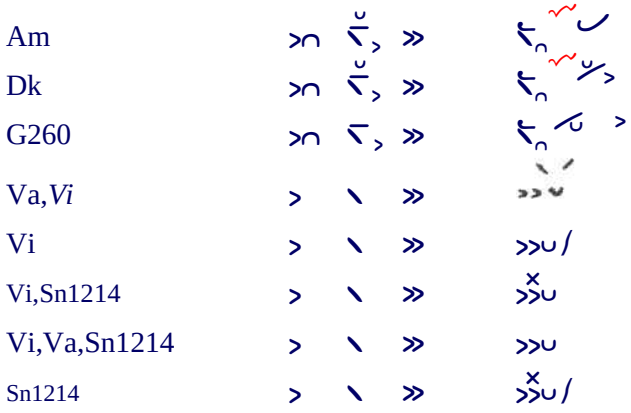
G355

Vi,Va

Sn1214

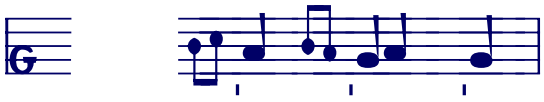
-GF



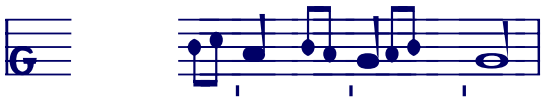


-G*.*

G270



Am

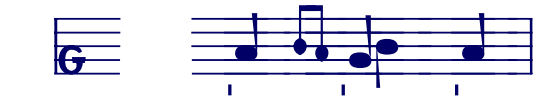


G260

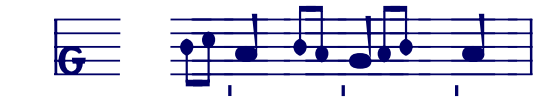
Vi Sn1214

Va

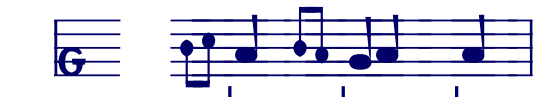
-Ga.a



Ott



G265 Trin



Am,*Dk*

G260 *Ott*

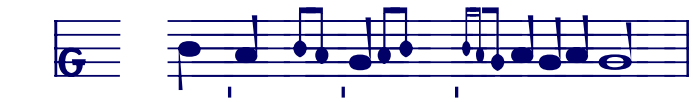
Va Sn1214

Vi

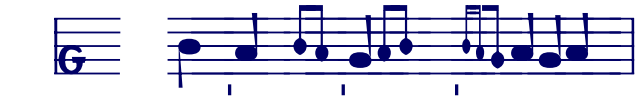
Va

Sn1214

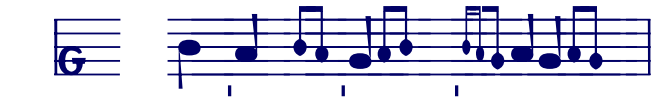
-Ga.a*



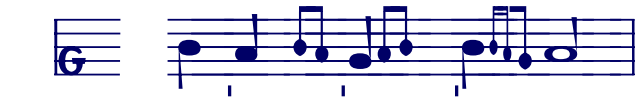
Dk



Am



G262



G355

Vi

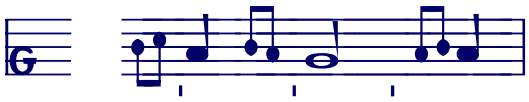
-a2

Am,*Dk*		Trin
Ott		
G265		
Vi		
		Sn1214
Sn1214		

-a2*

G262

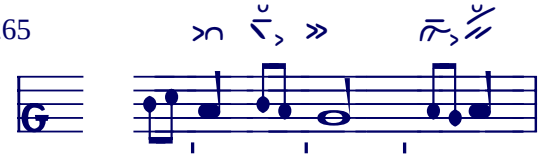
G270



G355

G355

G265



Am,*Dk*

Vi

Sn1214

Sn1214

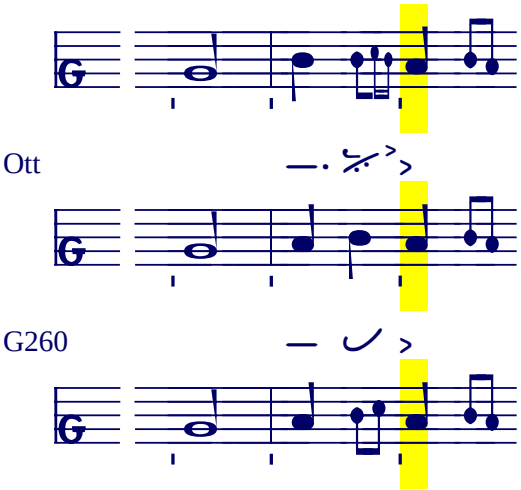
Sn1217

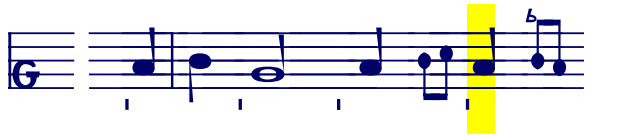
Prívody G3 /U -dmt

// Leading-in motives for G3/U -dmt

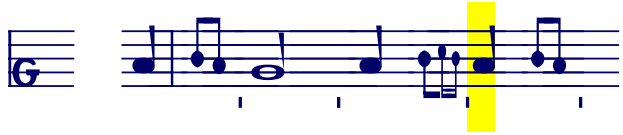
Cez a // Via a

Krátky prívod tvorený deklamáciou nad *a* vždy nadväzuje na dlhý tón G, ktorým sa končí predošlá formula alebo ktorý tvorí nástupný motív G3/U.
// A short leading-in motif consists of a declamation on *a*. It follows a long tone G in the end of the previous formula or in the opening of the G3/U.



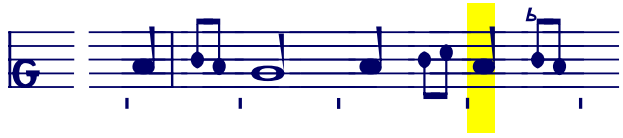


Dk G270



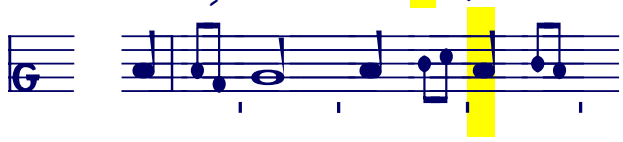
Ott

G262



Am *G355*

Trin

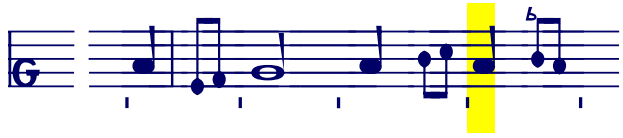


Dk *Trin*

G265

Vi Va , Sn1214

Sn1214



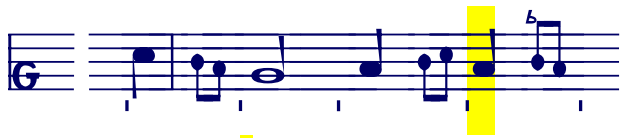
G265 Am

Vi

Vi,Va

Sn1219

25.3.



Am,Dk

G355

Ott

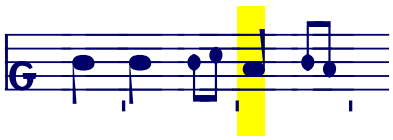
Vi Sn1217

Sn1214

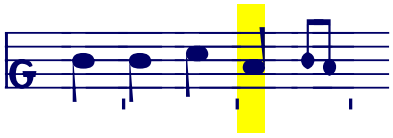
Jednoduchý prívod ***// A simple leading-in motif***

Am,Dk G355, G262

Vi

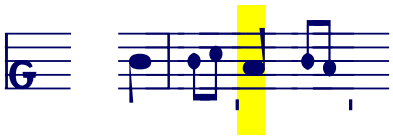


Am

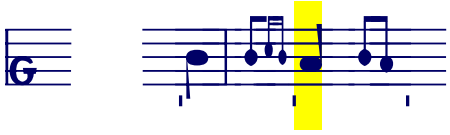


G355

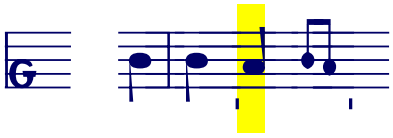
Vi



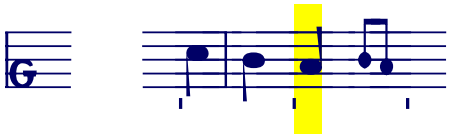
Ott



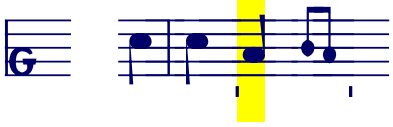
Ott, G260



G262



Am,Dk *G270*



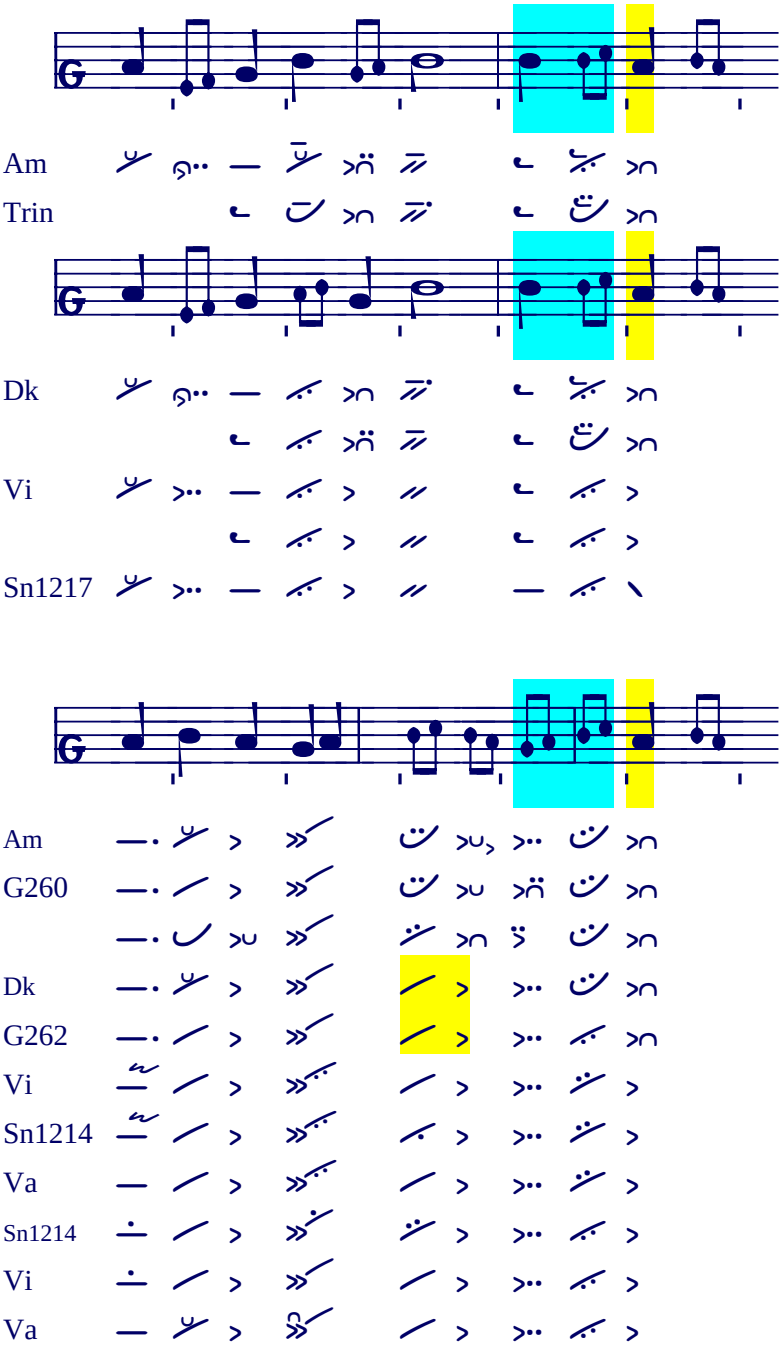
Am Trin, G262

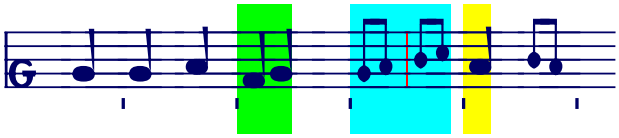
Dk

Vi,Va

h2, (Ga)(hc)

1.1.





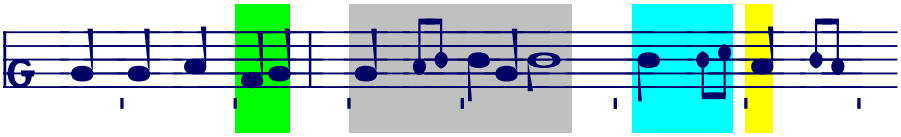
Am,*Dk*

G265

Va,*Vi*

Sn1214

5.1.

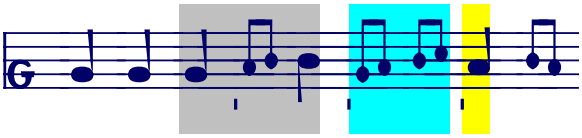


Am

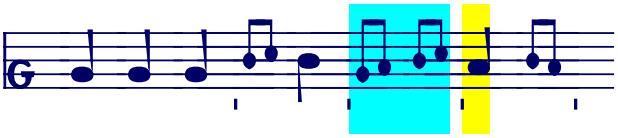
Dk

Vi

Sn1214



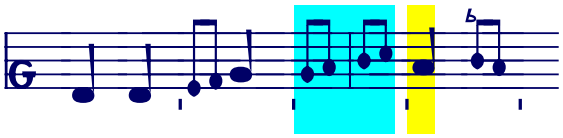
Am



G355

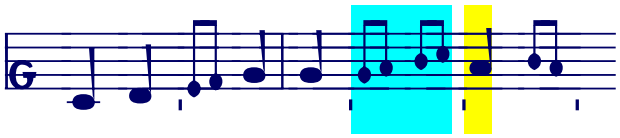
Vi

Nástup zdola + (Ga)(hc) ***// An ascending opening + (Ga)(bc)***

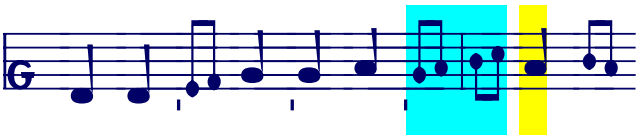


Am,Dk
G262
Trin
Va
Sn1214,Vi
Va,Vi
Vi

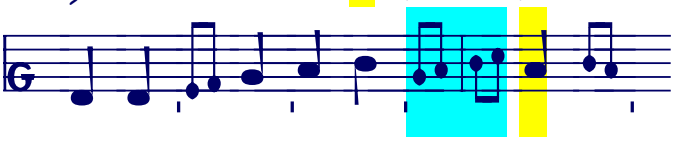
Sn1214



Am,*Dk*
Ott
Trin
Vi
Vi,Va
Sn1214



Dk
Ott



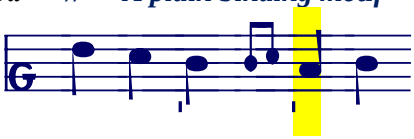
G355
Vi
Sn1214

Sn1217

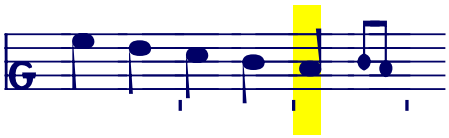
Cez d

Najfrekventovanejší prívod. // The most frequent opening motif.

Rovný prechod // A plain binding motif

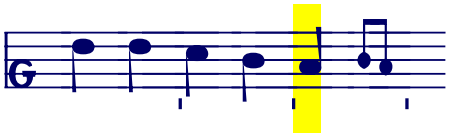


G270



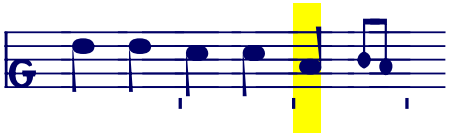
Dk,Ott

Va,Vi



Am

Dk, Ott



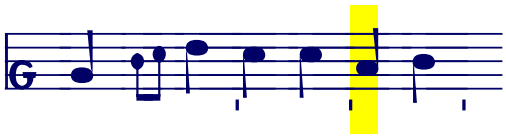
G260

Trin

Vi

Sn1214

Va

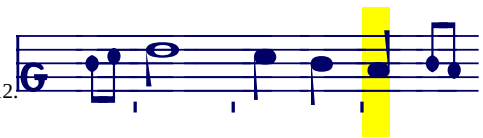


G270

G261

Va

Vi



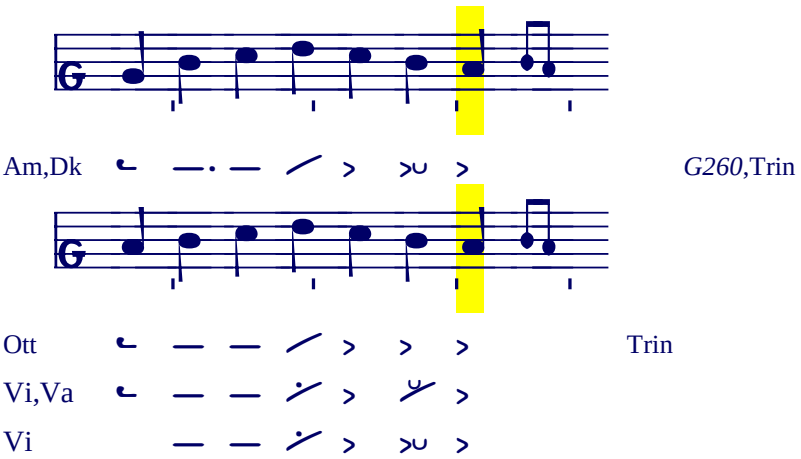
23.12.

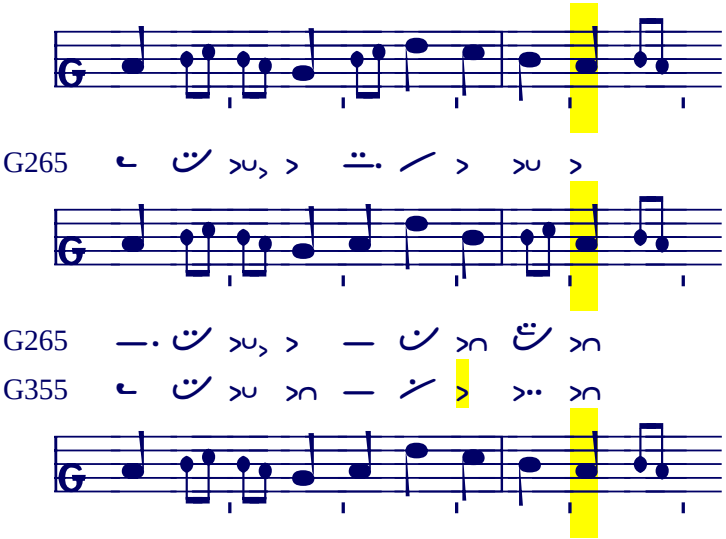
Am

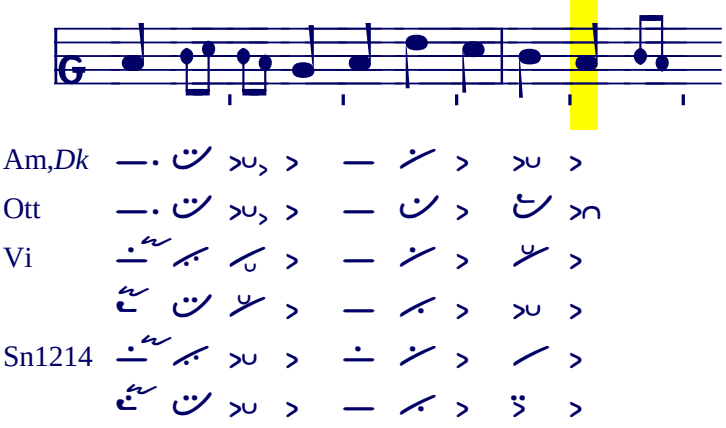
Vi

G355,Dk

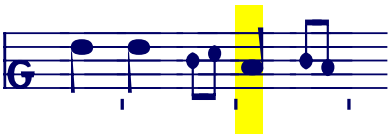
Sn1214


Am,Dk
G260,Trin
Ott
Trin
Vi,Va
Vi


G265
G265
G355

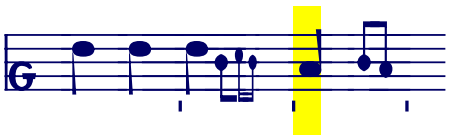

Am,*Dk*
Ott
Vi
Sn1214

Jednoduchý tvar // Simple variant

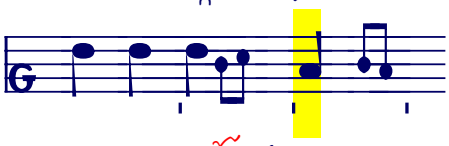


Am,Dk

Vi,Va — Sn1214



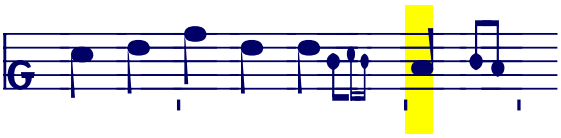
G355 — G262



Am — *Trin, Dk,Ott, G265*

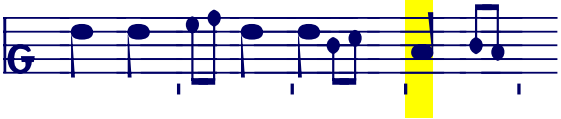
Vi — Sn1217

Sn1214



G260

G261



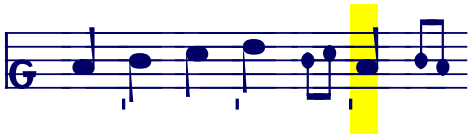
Am — *Ott,G262*

Dk

Vi — Sn1214

Va

Stúpanie k tónu d **//** ***Ascend to the tone d***



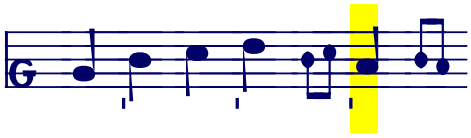
Am,Dk

Vi

Sn1217

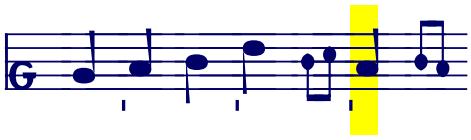
Sn1214

G355,Ott



G355

Vi

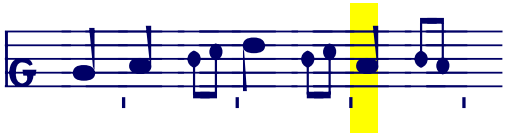


Trin

Vi

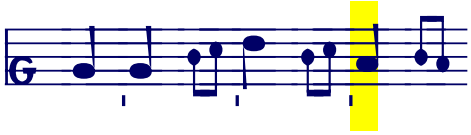
Sn1214

Sn1214



Ott

Am,Dk



Am,Dk

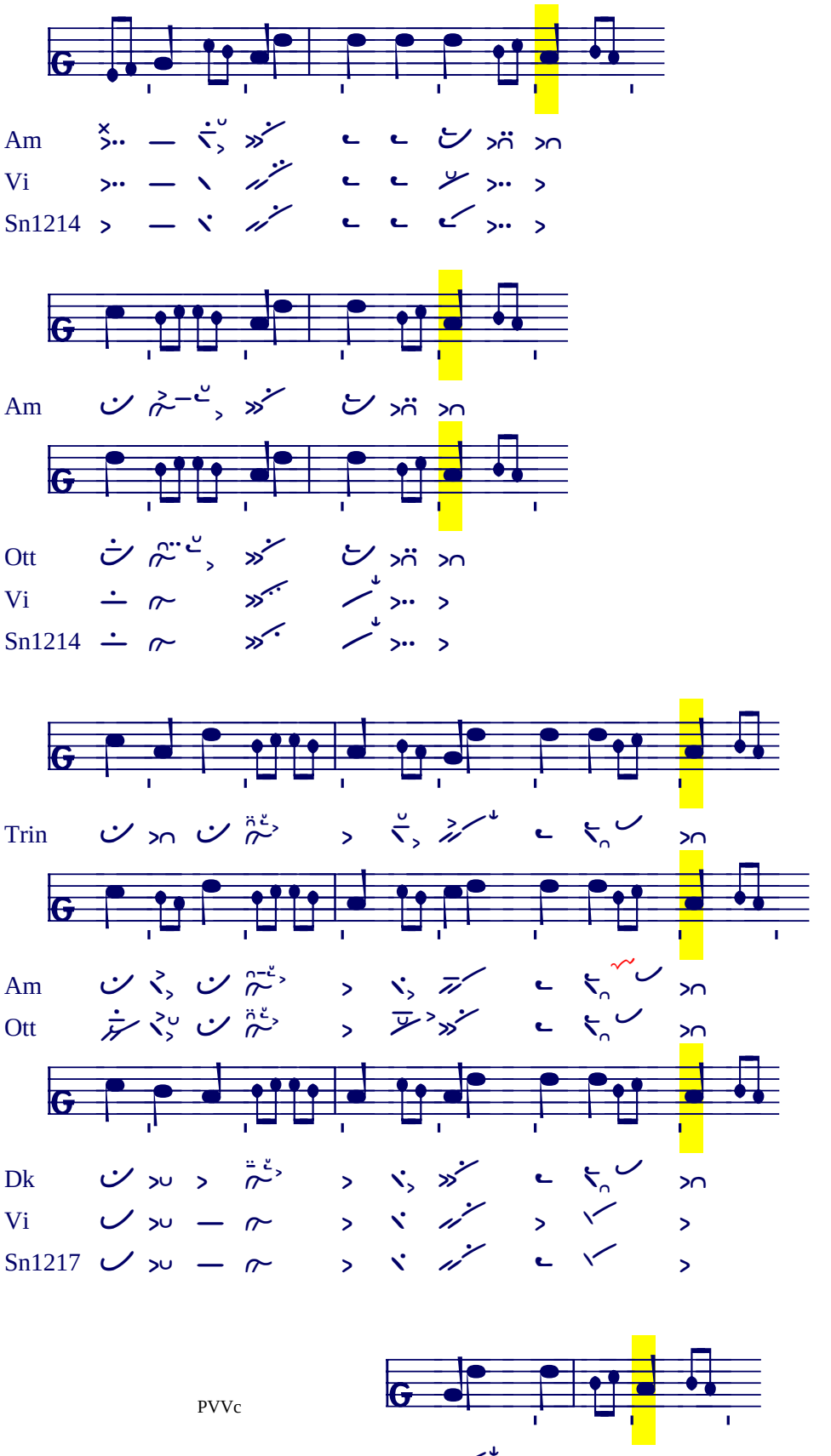
Sn1214

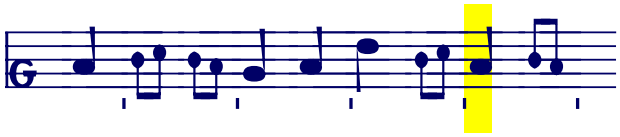
Vi

Sn1214

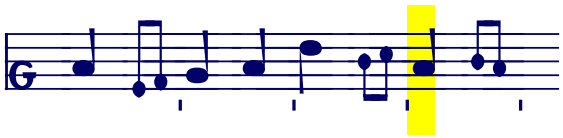
Va

S nástupom ad, Gd // An opening motif ad, Gd

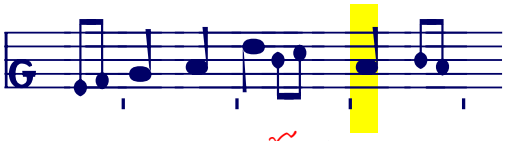




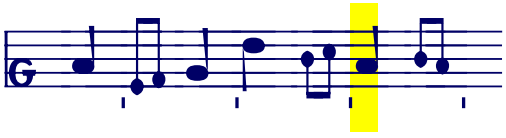
Am,Dk — Ott
G262
Vi,Va — Sn1214



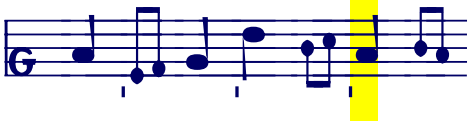
Am — G355, Dk,Ott, Trin
Vi — Sn1217
Va
Sn1214
Va
Sn1214
Sn1214
Sn1219



Am,Dk — *G355*
Ott
Vi
Sn1214
Sn1214

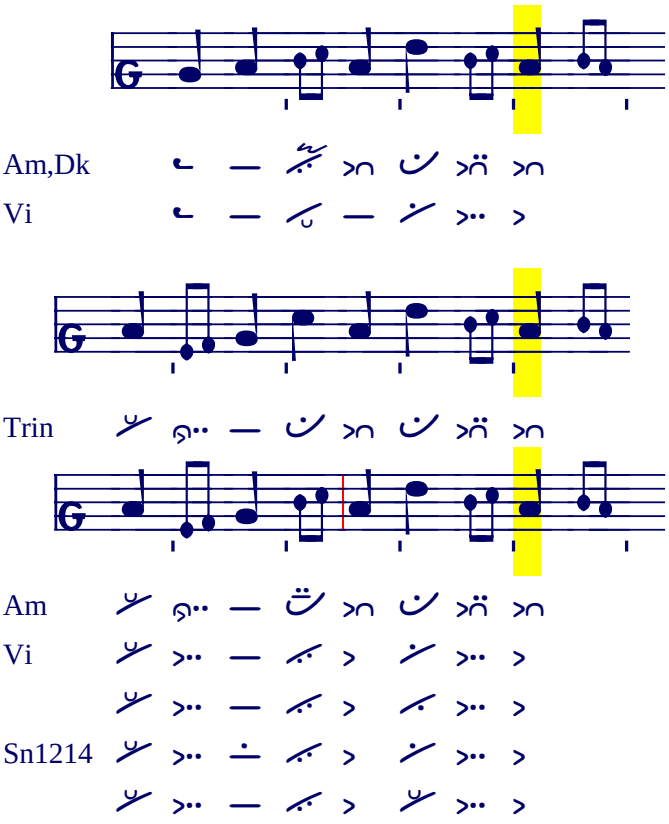


G265

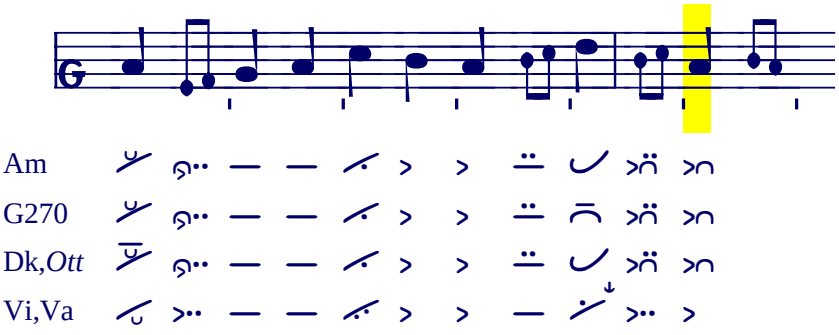


Dk — Am, G261
Vi — Sn1214
Va

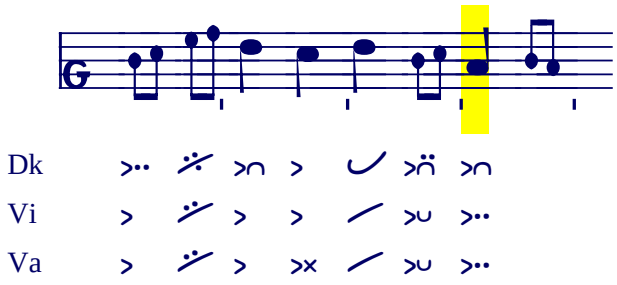
S nástupom ca.d // An opening motif ca.d



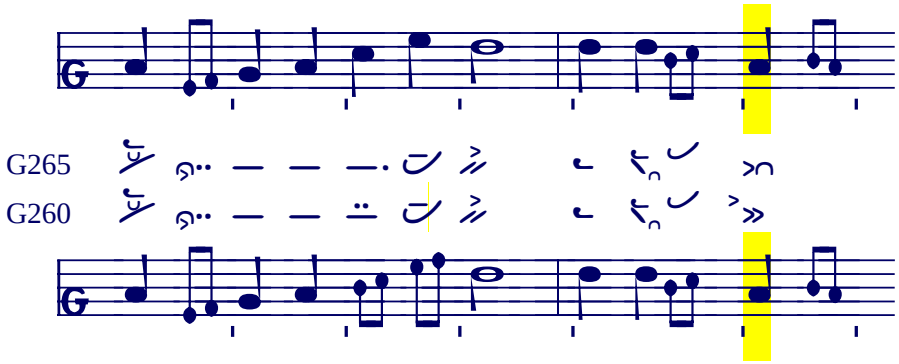
Predĺženie motívu a oddelenie priebežnej formuly
// A longer motif + separation of a flowthrough formula

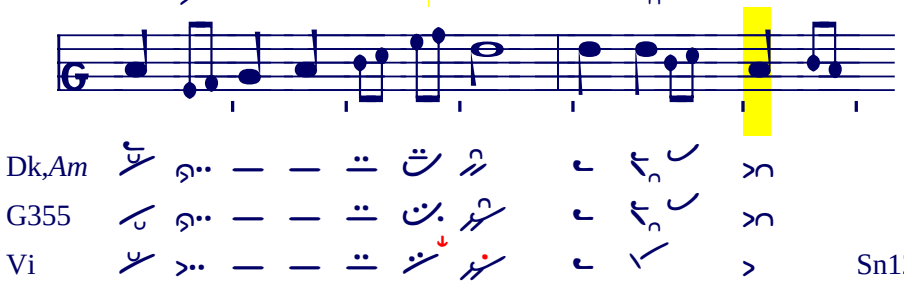


Prívod ponad tón d **//** ***Leading-in motif over d***

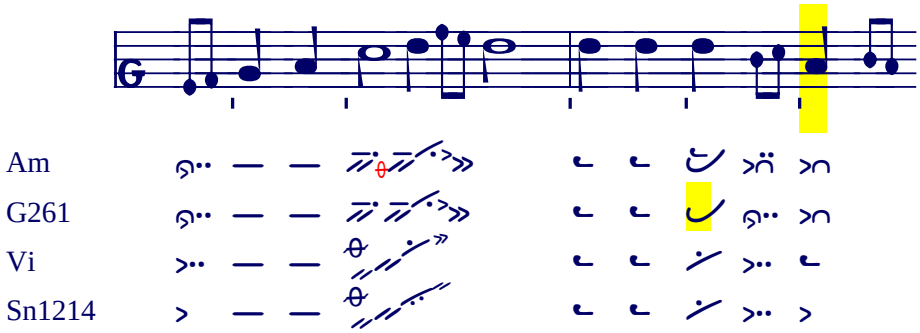


Dlhšie varianty s oddelením priebežných formúl
// Longer variants, separation of a flowthrough formula





Sn1214/17

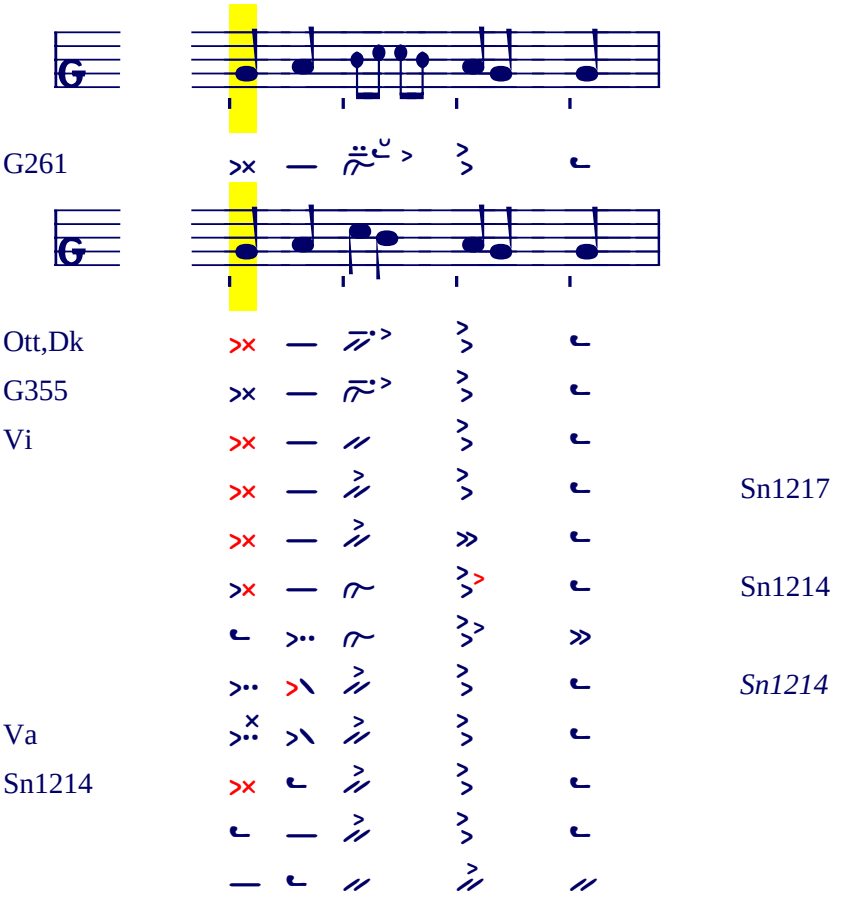


Kadencie G3 /J

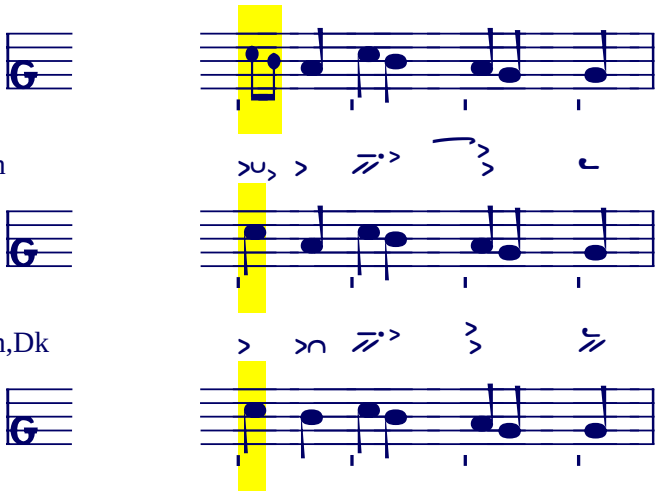
// Cadentiae G3/J

-mmt

Ga . G3



ch / ca . G3



Trin

Trin,Dk

Am,Ott

Vi

Sn1217

Sn1214

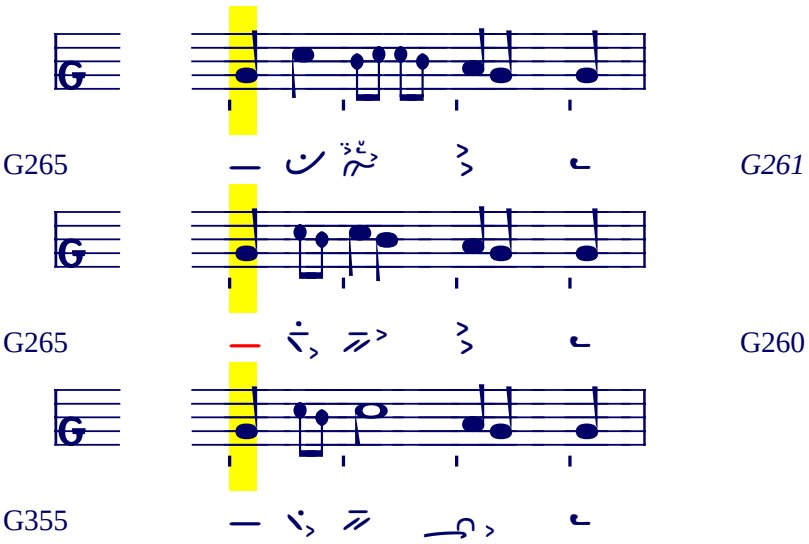
G355

Sn1214/17

Sn1214

Sn1214,Va

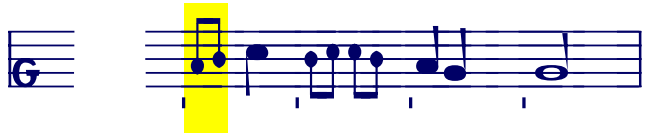
ac / Gc . G3



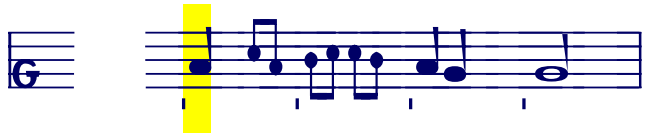
G355

Dk

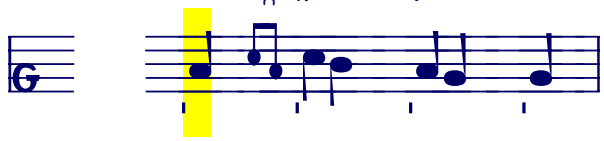
G265, *Trin*



G261

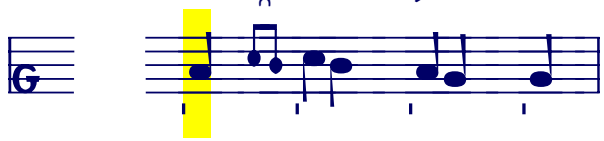


Dk



Dk

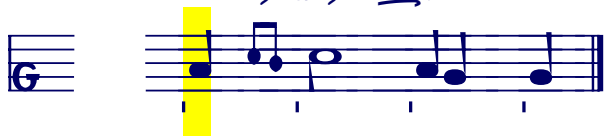
Trin,Ott



Am,Dk

mult.

G355



G355

Vi

Sn1214

Sn1214/17

Va

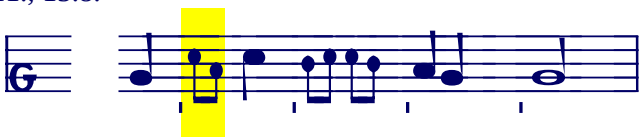
Sn1214

Sn1217

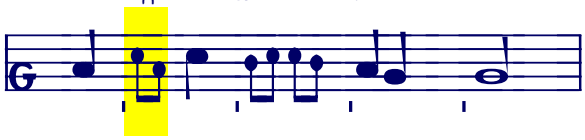
G32

Sn1219

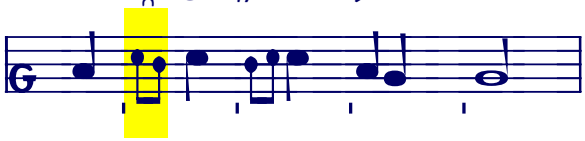
21.11., 15.8.



Dk



G262



G355

Vi

Sn1214

Sn1217

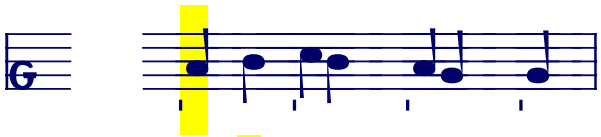
23.12.

G355

Vi

Sn1214

26.12.



G355,Dk

Sn1217

Vi

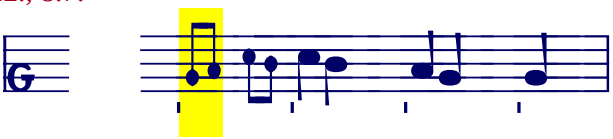
Sn1214

G14

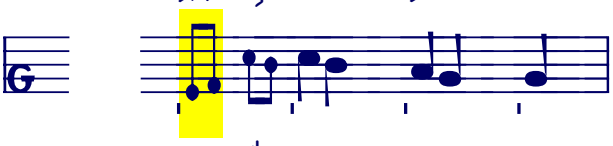
G261

Sn1214, Va

26.12., 8.7.



Ott,Dk G261/5

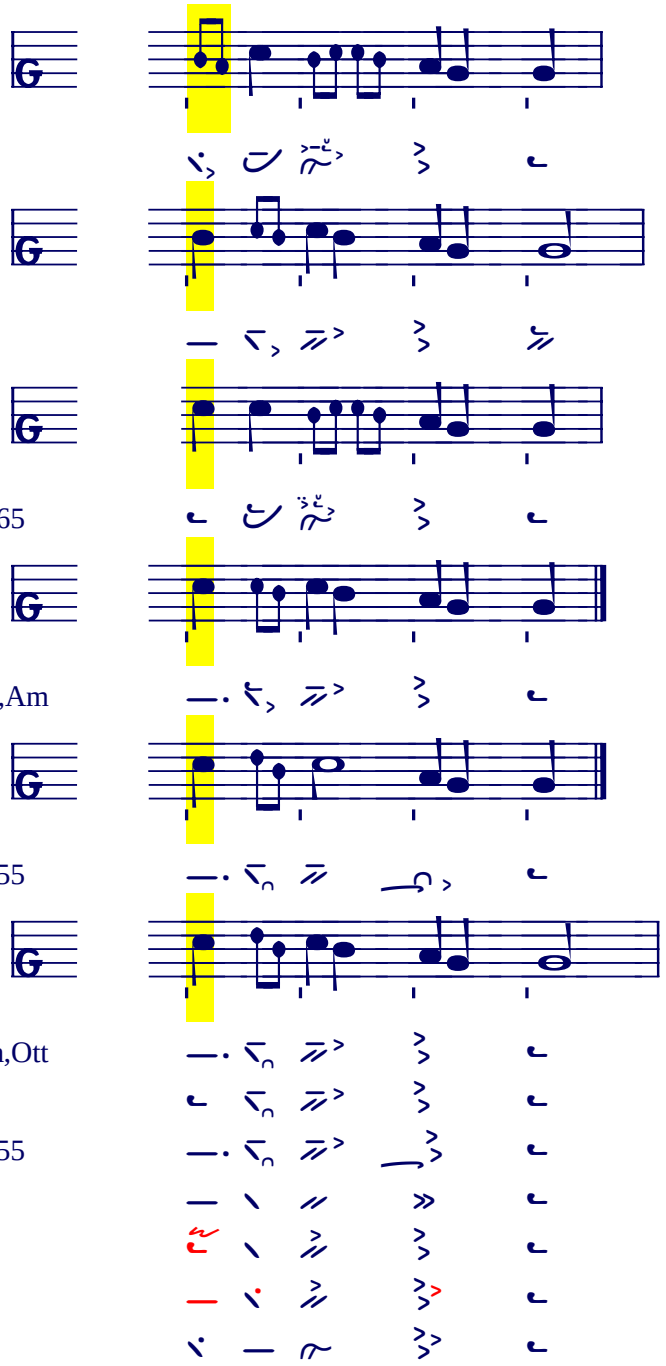


Dk G355, G261/70

Vi Sn1214

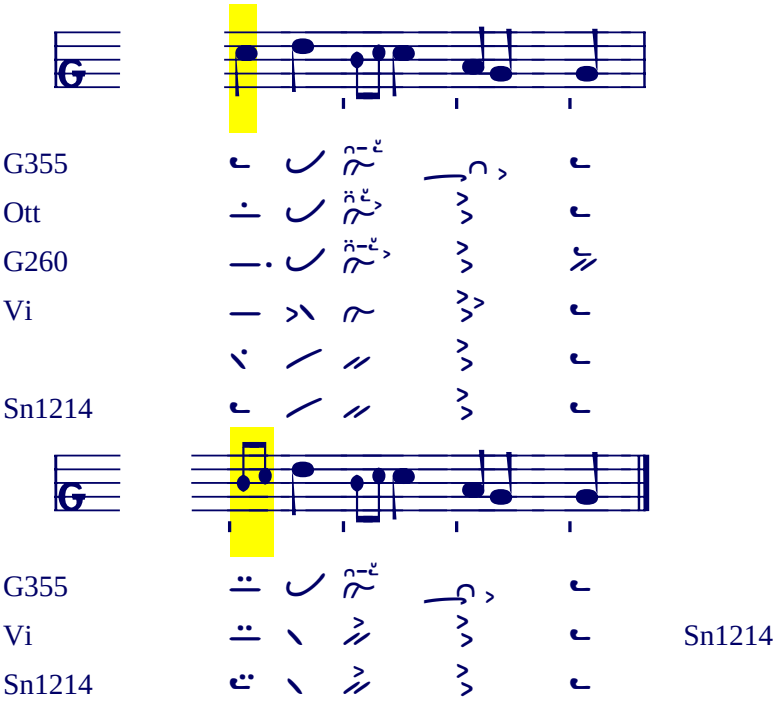
Sn1217

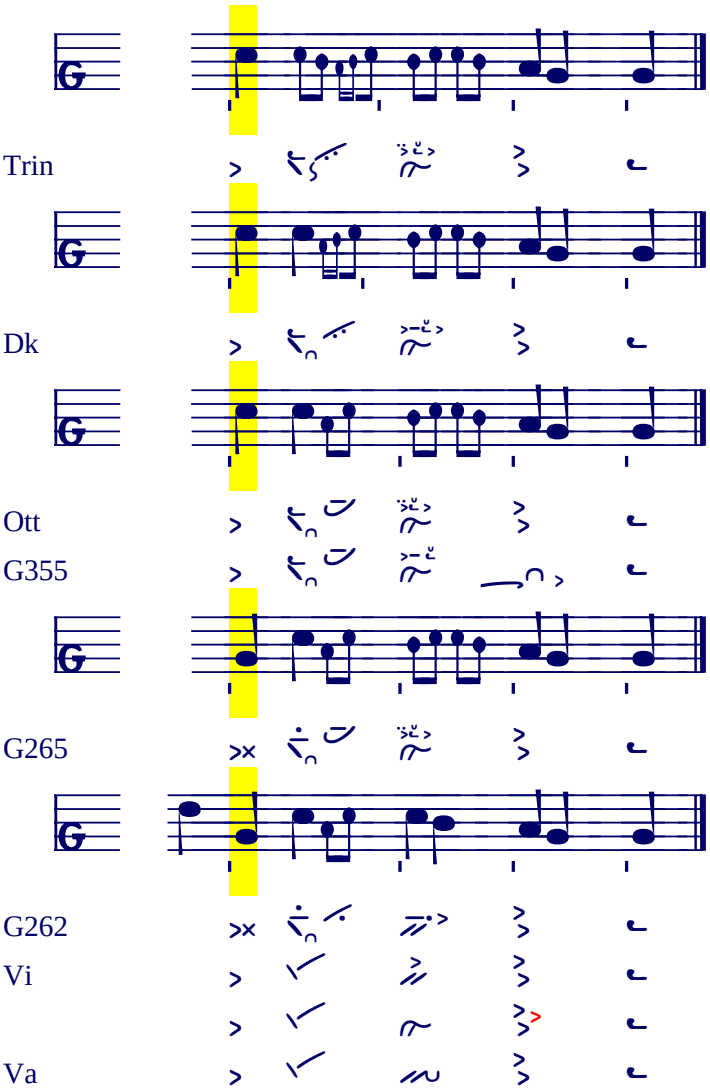
cd / cc . G3



Am,Trin, G261/62

Va, Sn1214


G355
Ott
G260
Vi
Sn1214
G355
Vi
Sn1214
Sn1214



G260

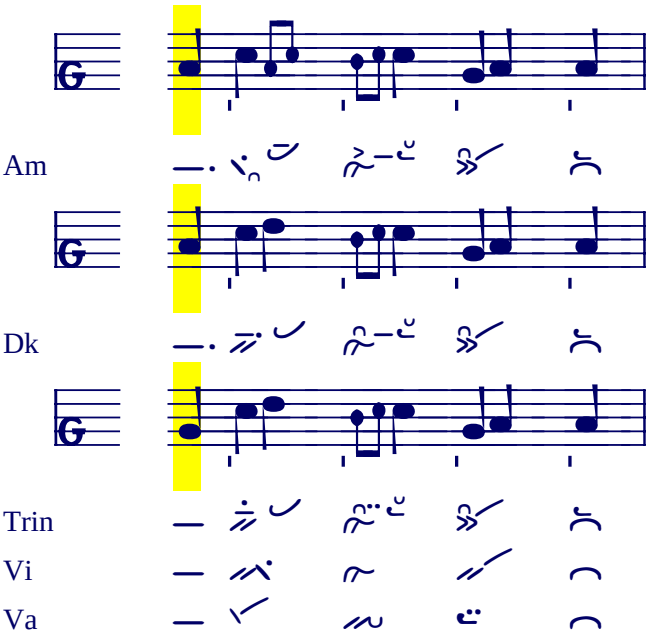
G355

G262

Sn1214

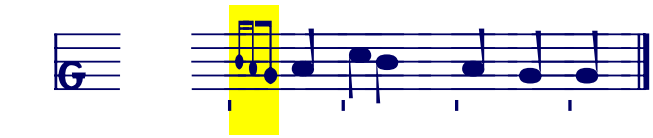
Sn1214, Va

PX7



-mdt

Ga . G3



Dogm2

B

Sn1214

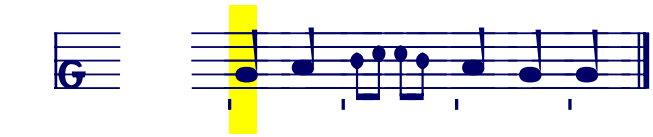
Va

Trin

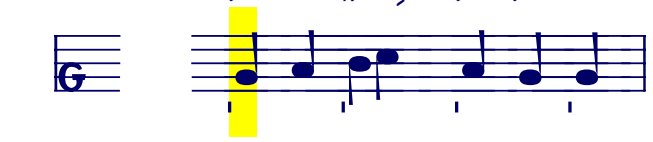
Vi,Va

G261,Am,Dk

Sn1214



Trin

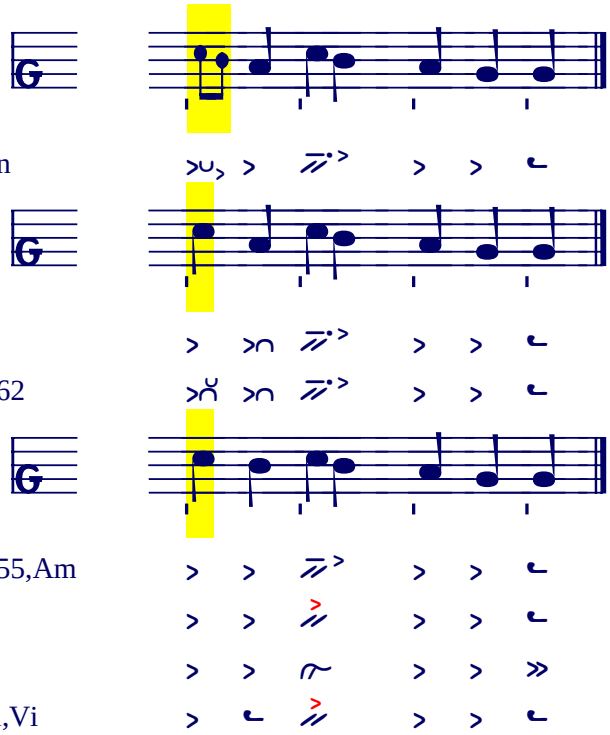


Am

Vi

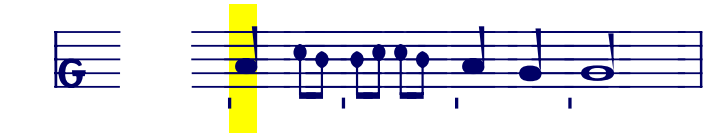
Sn1214

ch / ca . G3

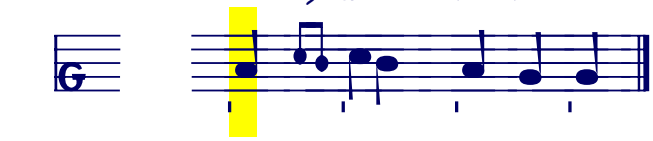


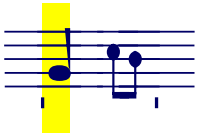
G262, Ott
Sn1214
Sn1214

ac / Gc . G3



G261





Am,Dk,Ott

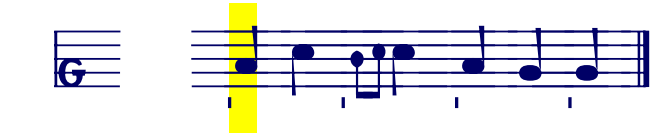
Vi

var. Trin

Va

Sn1217

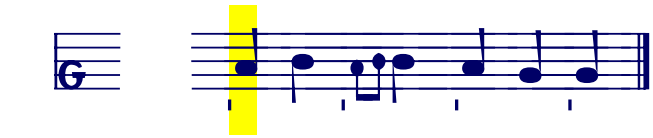
Sn1214



G355

Vi

Sn1214



G355

Vi

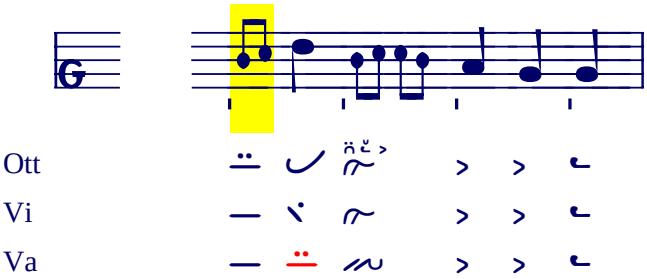
Sn1214

Vi

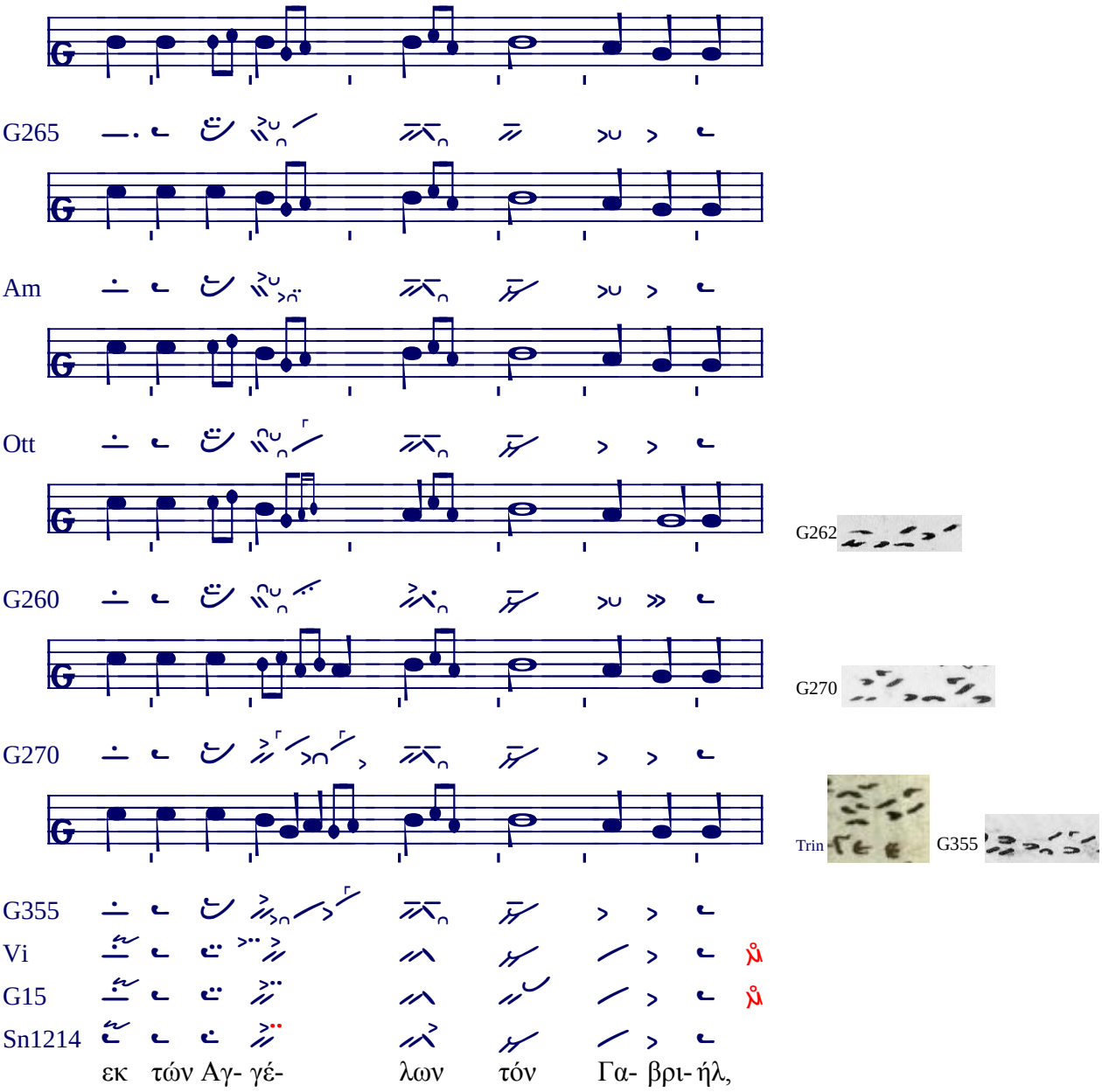
Sn1217

Sn1214

cd / cc . G3



6.1.



G262

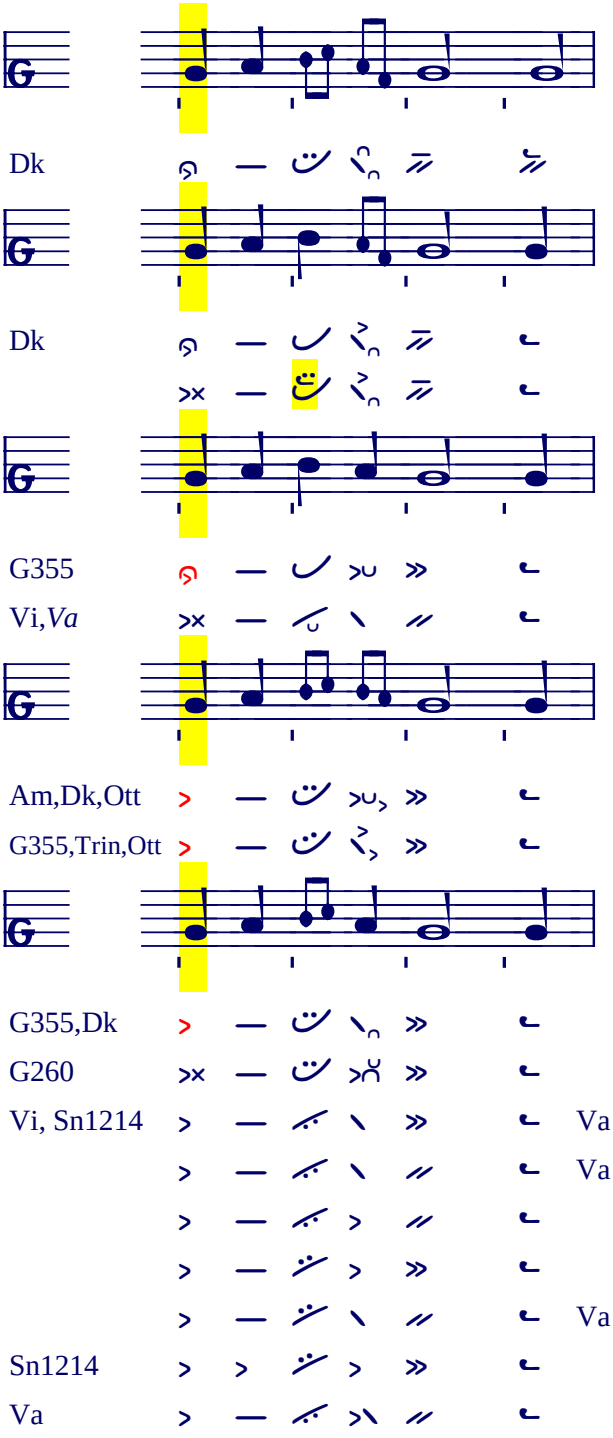
G270

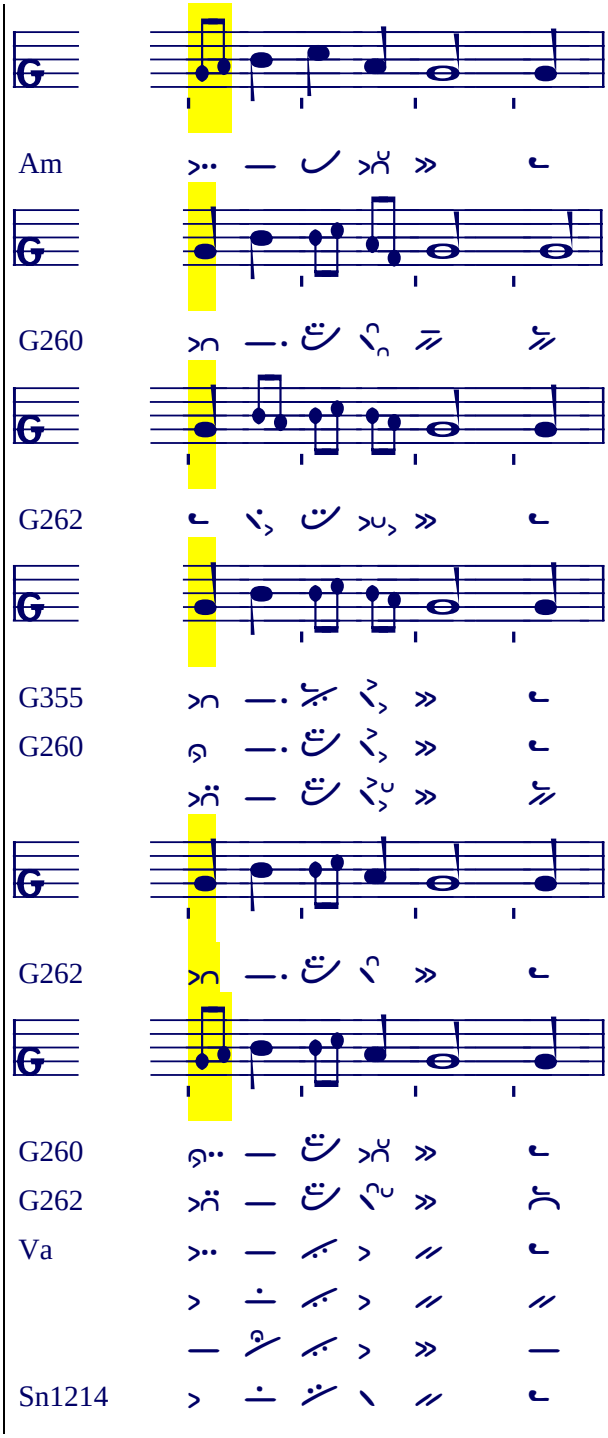
Trin G355

-dmt

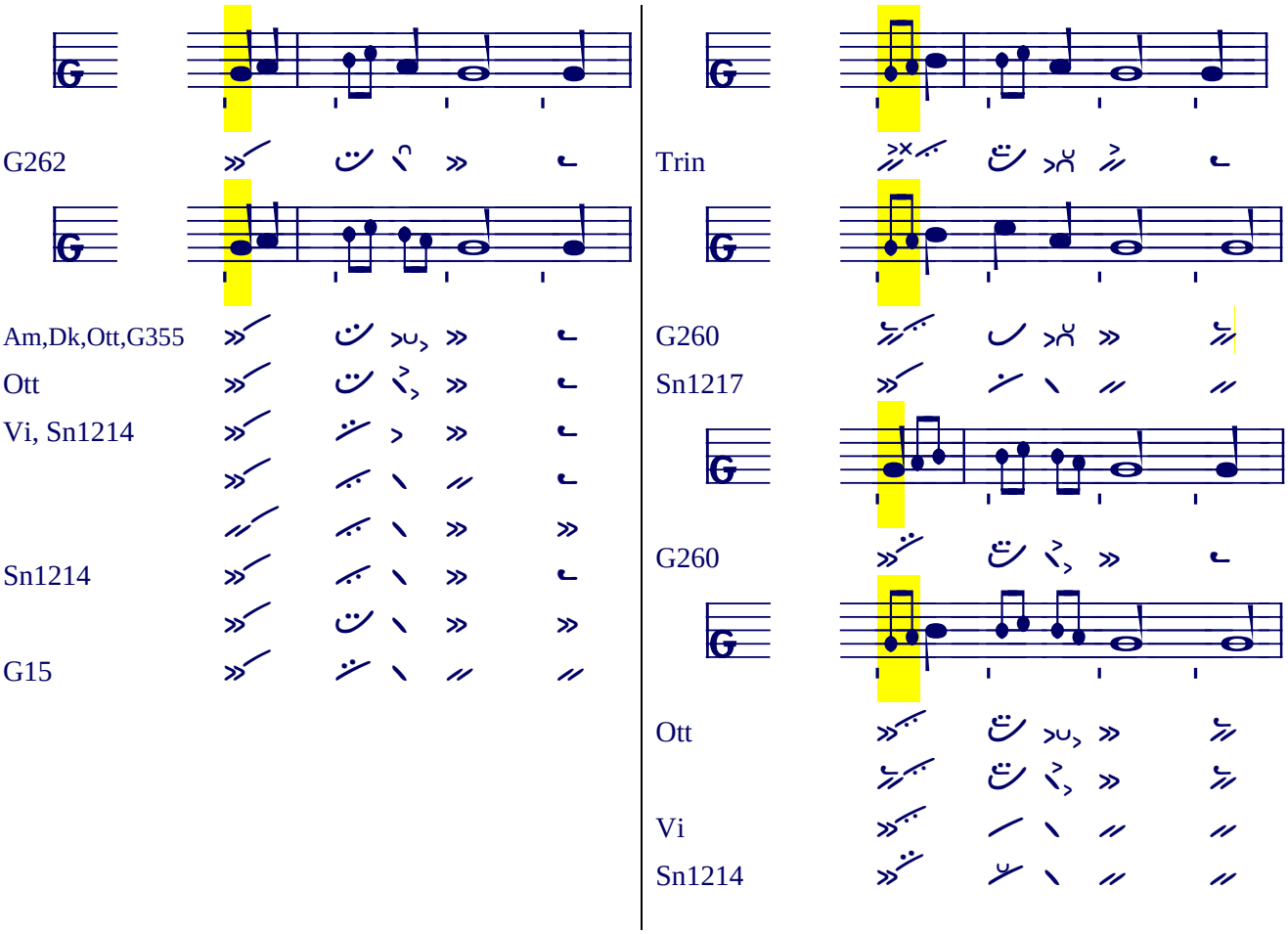
Ga / Gh . G3

- d dmt

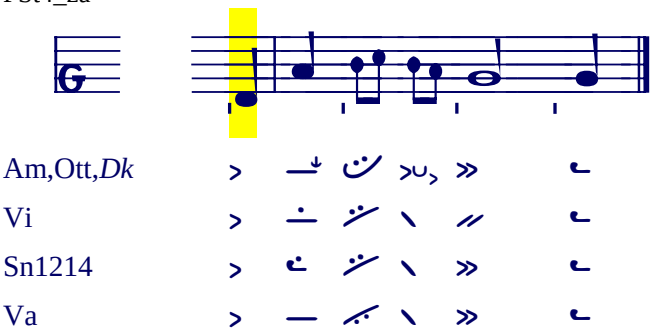




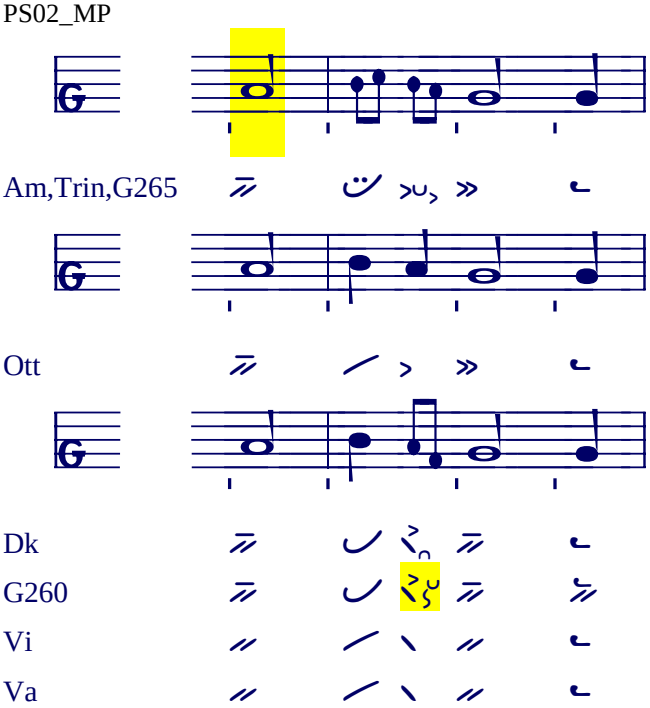
- m dmt


G262
Am,Dk,Ott,G355
Ott
Vi, Sn1214
Sn1214
G15
Trin
G260
Sn1217
G260
Ott
Vi
Sn1214

PSt4_za



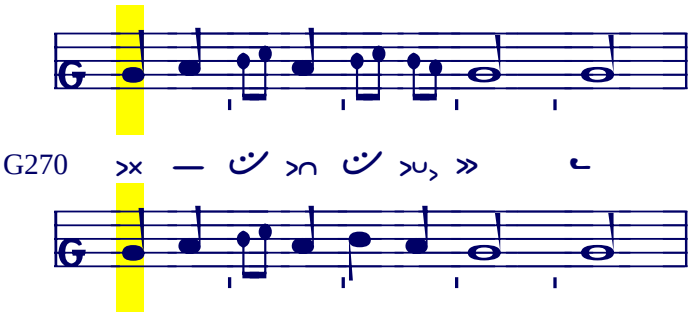
PS02_MP



Ga ++ . G3

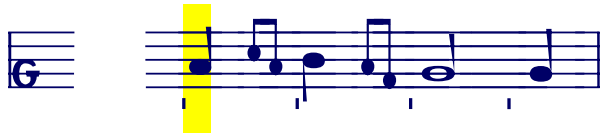
Predĺženie po Ga // Prolongation after Ga

Hapax, 29.8.

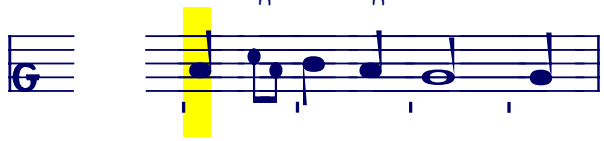


ac / Gc . G3

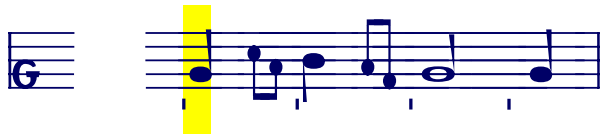
- d dmt



Dk

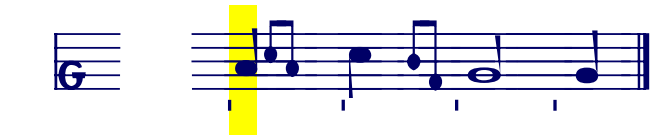


Am,Dk,Ott		G260/62
G270,Trin		G260
G355		
Vi		Sn1214/17
		Sn1214/17, Va
		Sn1214, Va
Sn1214		

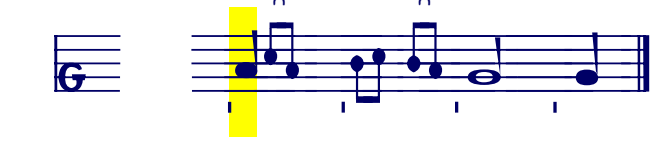


Dk		
G262		
Vi,Va		Sn1214

- m dmt

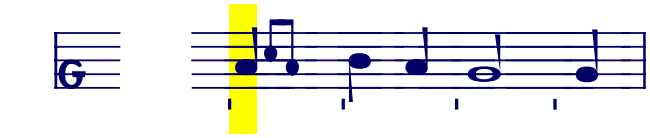


Dk



Dk,G265

Sn1214



Am,Dk

G270

Vi

Sn1214

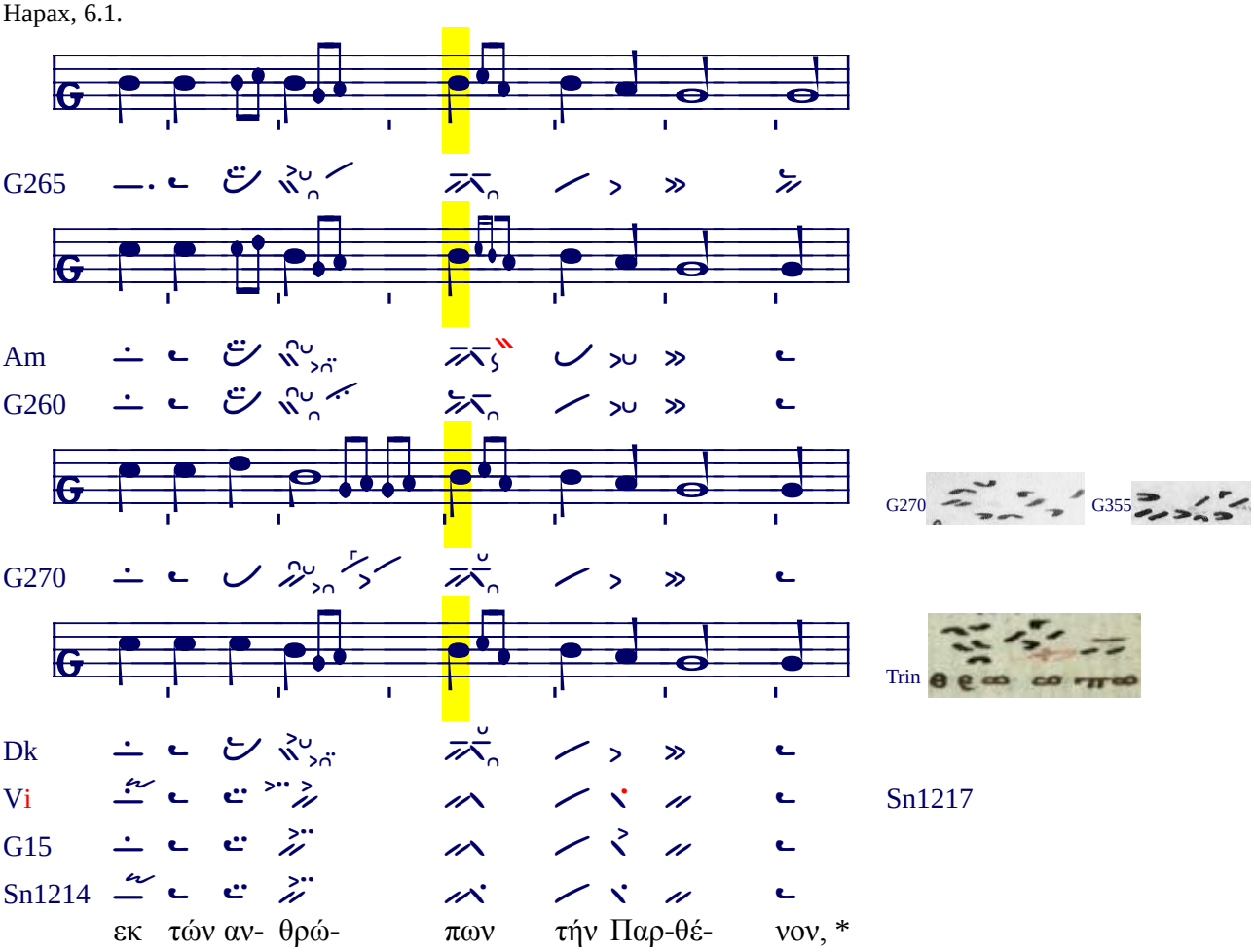
Va

Sn1214

Sn1219

Va

Hapax, 6.1.



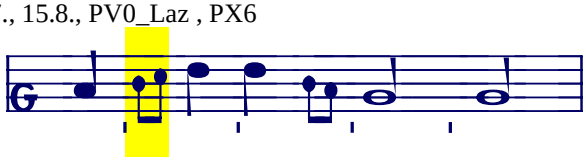
G270 G355

Trin

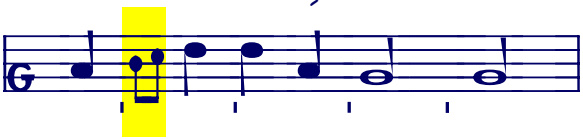
Sn1217

*d . G3

25.7., 15.8., PV0_Laz , PX6



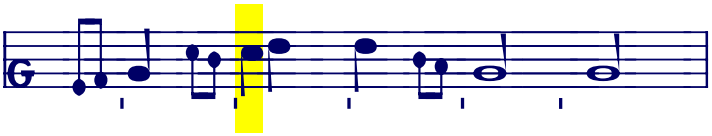
Am



G355

Vi

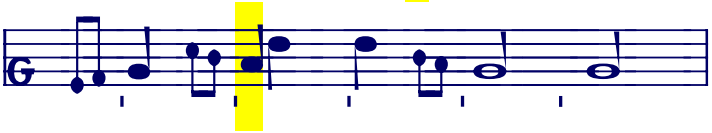
Sn1214



Am

G355

Dk,Am



Dk

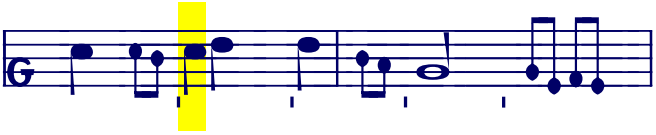
Vi

Va

Trin

Sn1217

Vi,Sn1214



Am,Dk

Trin

Vi

Ott

Sn1214, Va

Ott

Dk

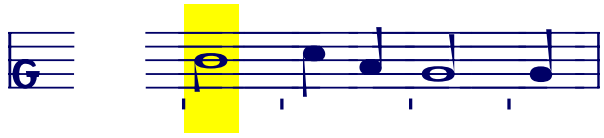
Am

Vi

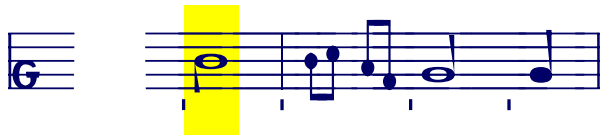
Sn1214

Sn1217

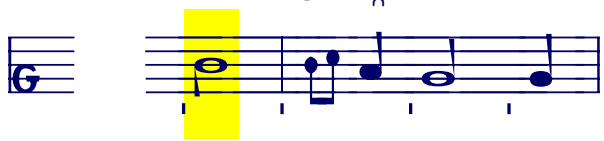
h2 . G3



G265



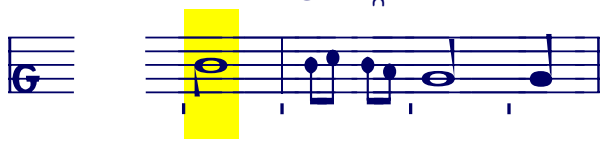
Dk



Am, Dk

G262

G260/65



Am,Dk,Ott

Ott

G261

Sn1214

Vi

Sn1214, Va

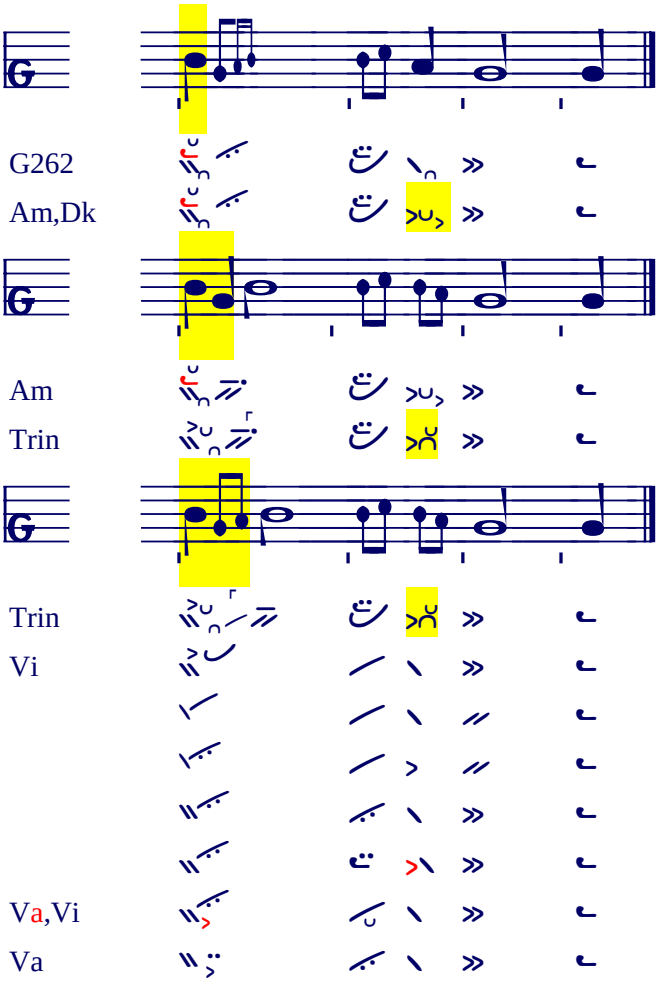
Sn1214

Va

Va

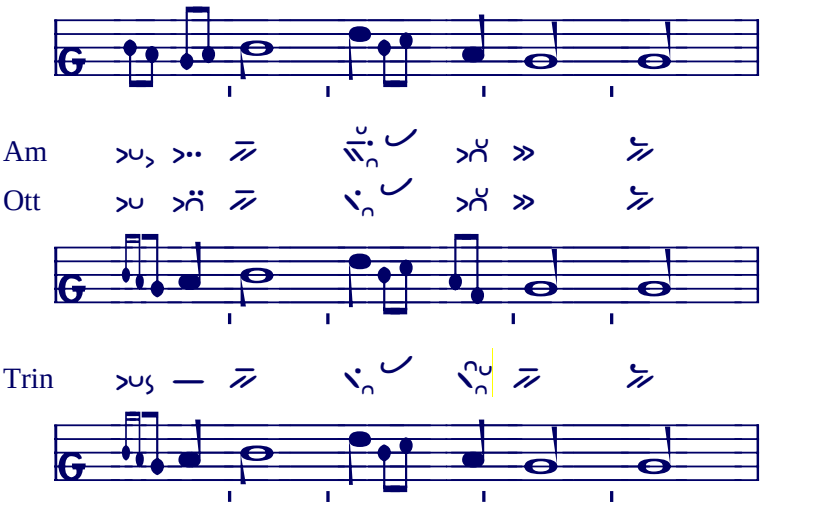
Sn1214

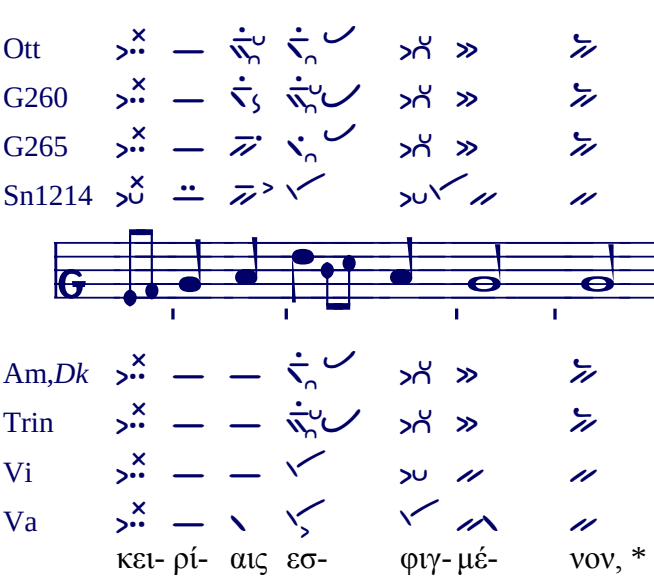
Va


6.8., PVVeo, pOiNomothetai
G262
Am,Dk
Am
G265
Trin
Trin
Vi
Sn1214/17
Sn1214, Va
Va,Vi
Va

Iné

PS02_MP

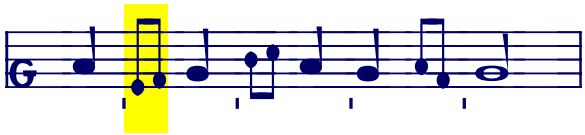

Am
Ott
Trin
Dk
G265
Vi
Va
τών κα- κών ουκ εκ- κόπ- τεις; *
Am
Dk,Ott
G265
Vi,Va
Sn1214
τόν ου- ρα- νόν εν νε- φέ- λαις,


Ott
G260
G265
Sn1214
Am,*Dk*
Trin
Vi
Va
κει- ρί- αις εσ- φιγ- μέ- νον, *

-ddt

EG . G3

8.9., 22.8. initium



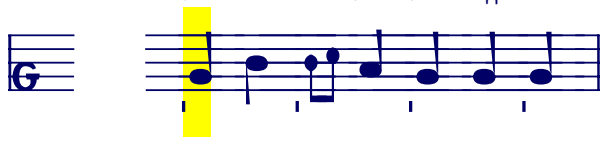
Am Dk, Ott

Vi Sn1214

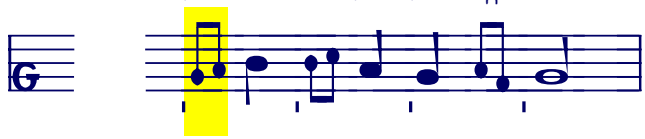
Ga / Gh . G3

- d ddt

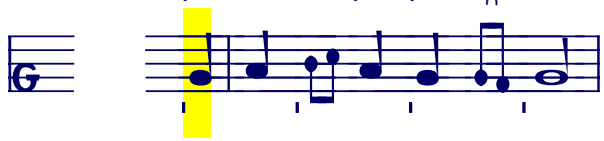
G355



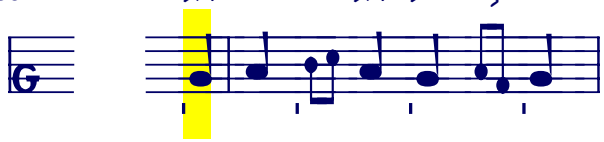
G262



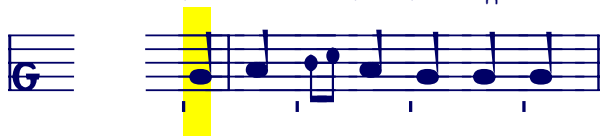
G270



G260



Am G260,Dk,Ott



Ott,Dk G260

Vi Sn1214

Sn1214

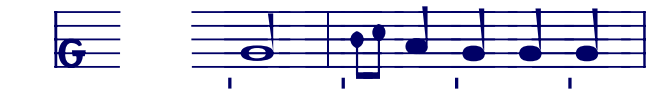
Sn1214/17

Sn1214

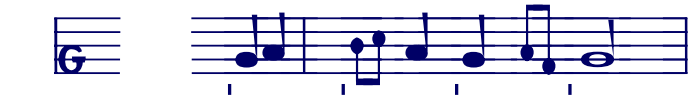
G1570

Sn1214

- m ddt



G355
Vi
Sn1214



Am
G355
Vi

Sn1214

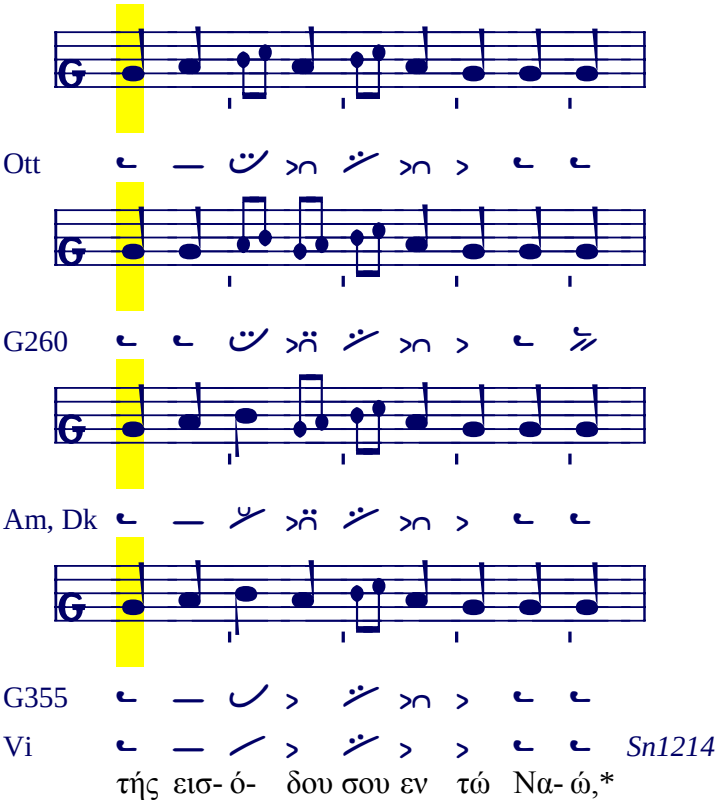
Am,Dk
G355
Sn1214
Vi

G270, Ott

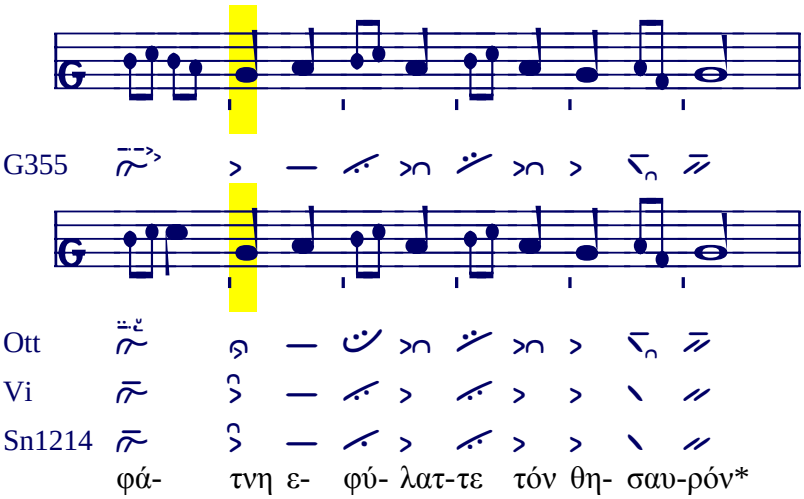
Ga ++ . G3

Predĺženie po motíve Ga // Prolongation after the motif Ga

21.11.

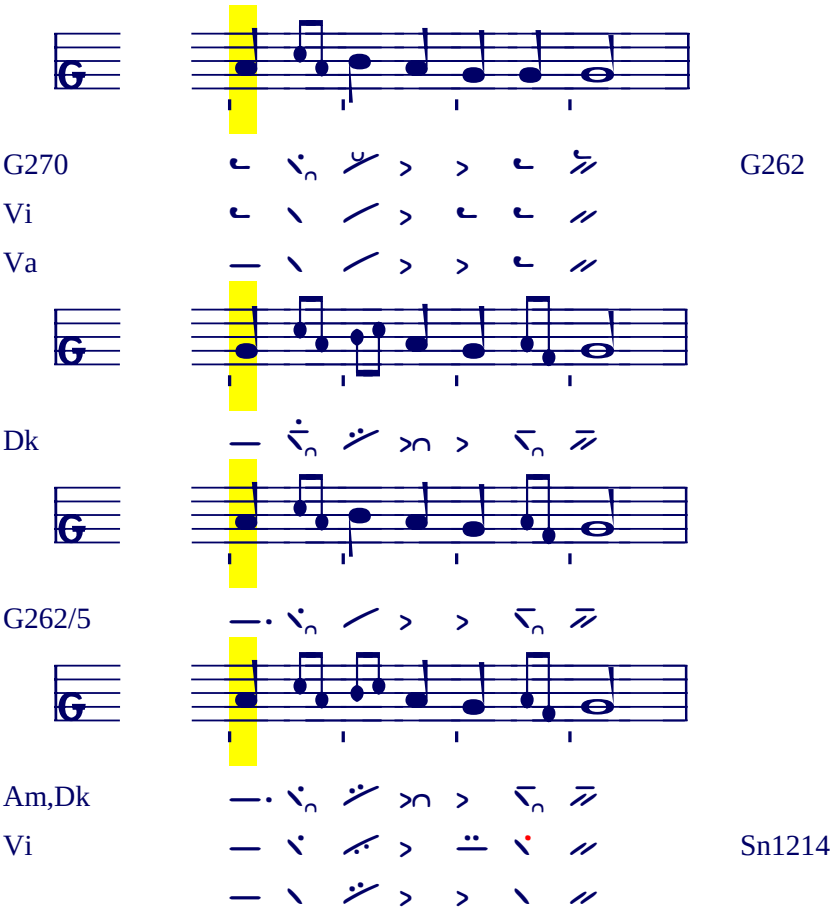


29.12.

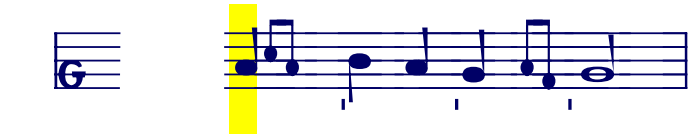


ac / Gc . G3

- d ddt



- m ddt

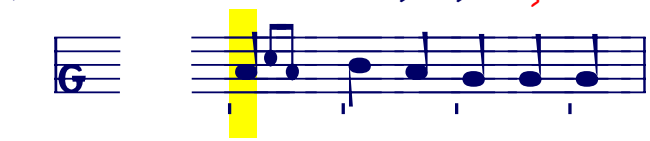


Am,Ott, Dk

Vi

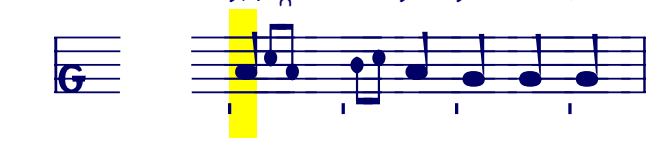
G265

Va, Sn1214

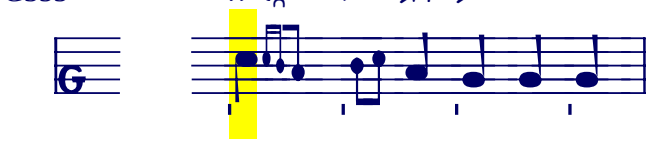


Am

Trin



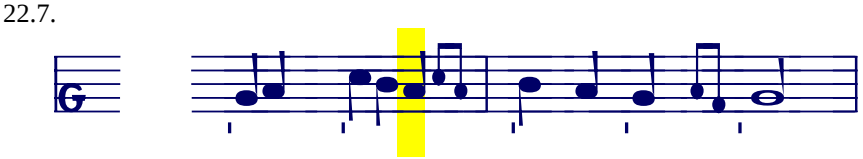
G355



G262

Vi

22.7.



Am

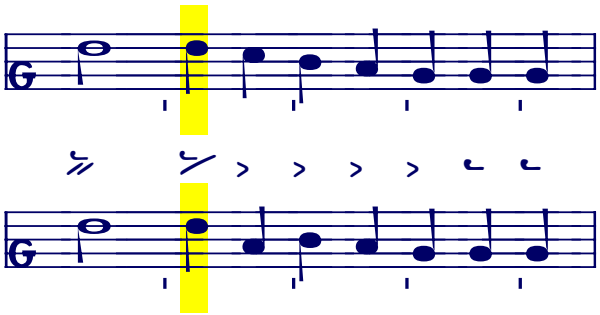
Vi

Sn1214

G355

\\ . G3

24.9.



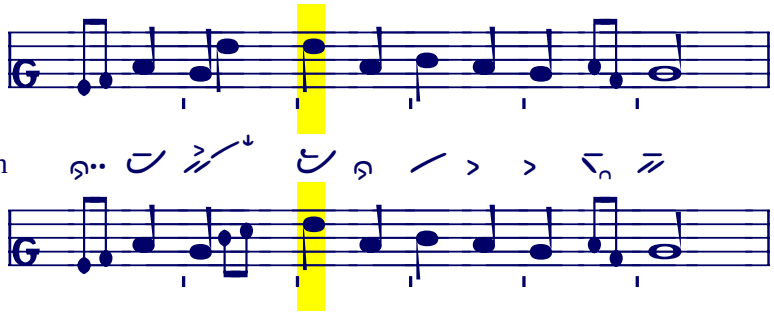
G355

Am,Dk Ott, G262

Vi Sn1214

μύ- ρου σου έ- δρα-μον Χρι- στέ, *

PX6 initium



Trin

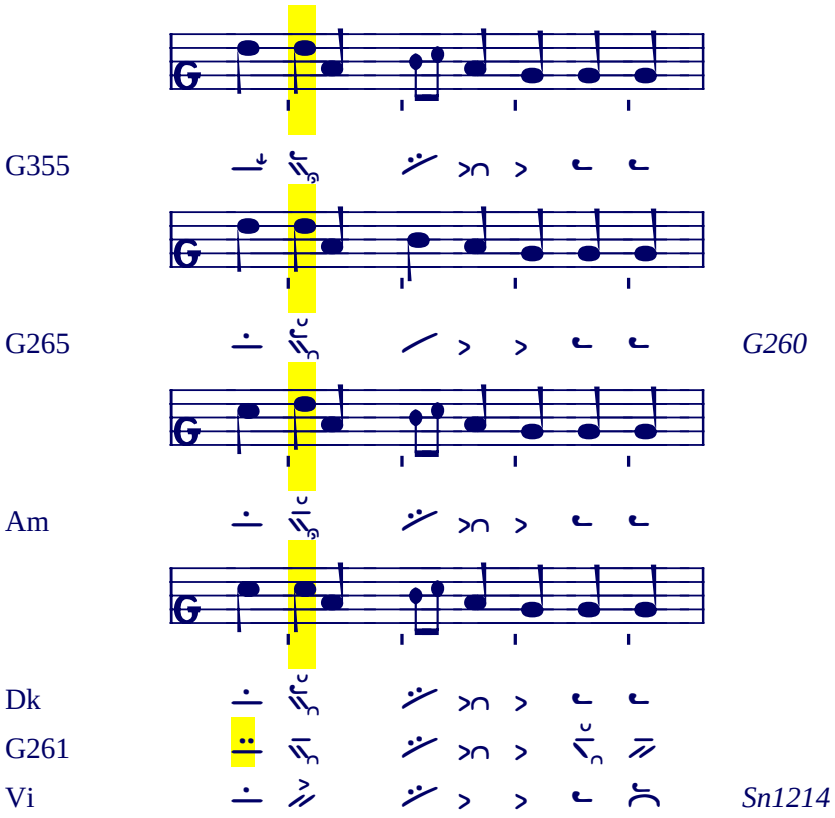
Am,Dk

Ott

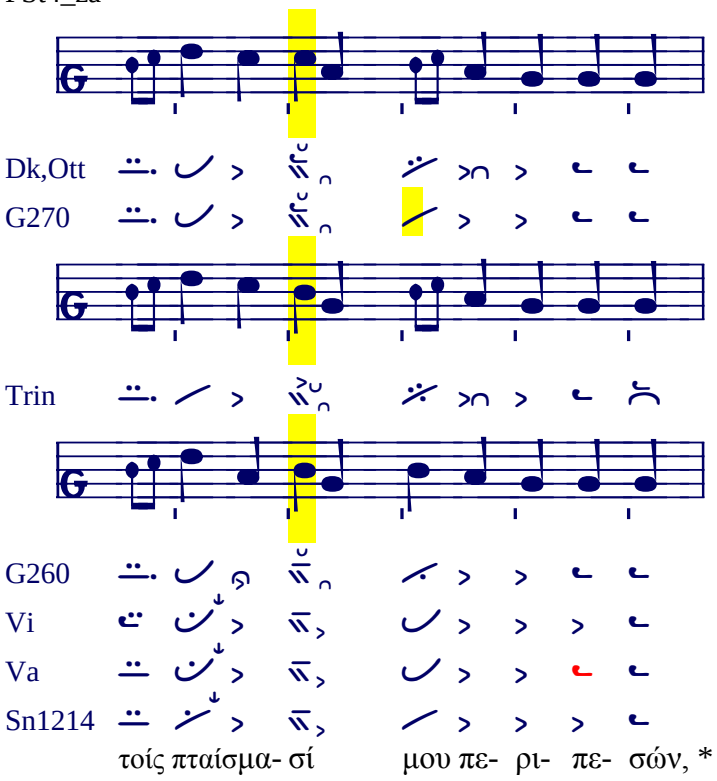
Va,Vi

Τών α- γί- ων Πα- τέ-ρων ο χο- ρός, *

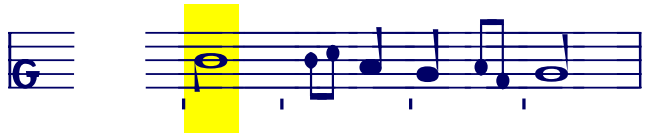
24.6. initium



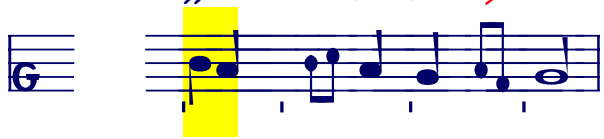
PSt4_za



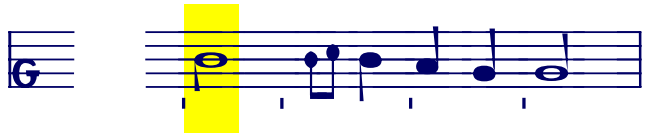
h2 . G3



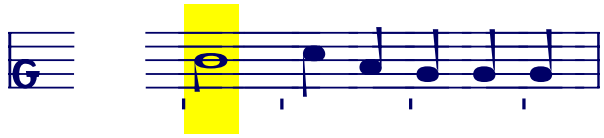
Am,Dk
G355
Vi
Trin, Ott, G260
Va, Sn1214



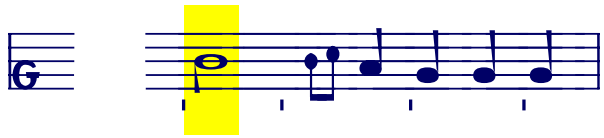
G260
Vi



G262

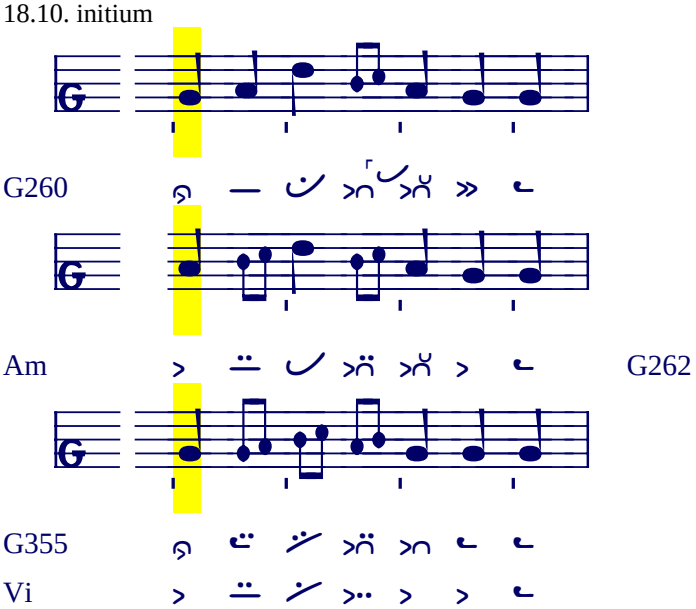


Trin

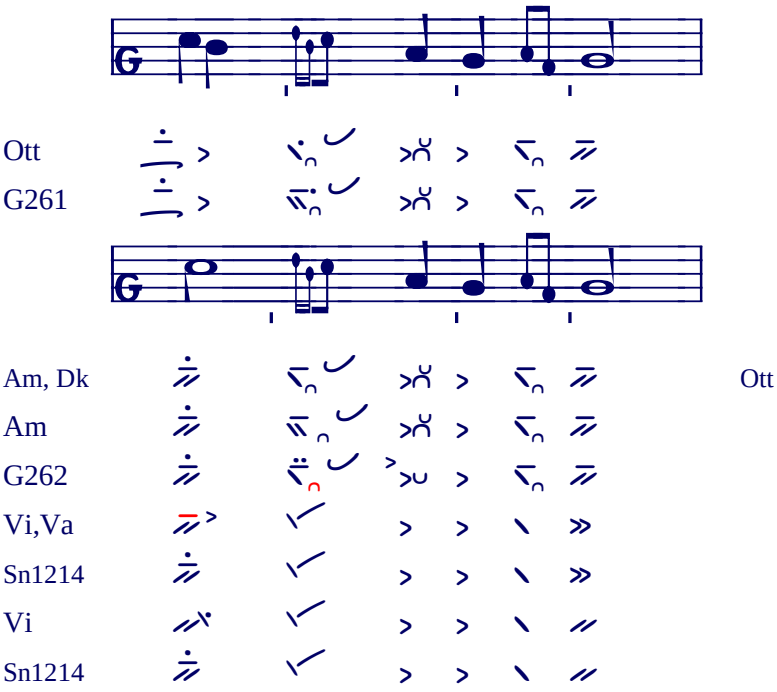


Am,Dk
G355
Vi
Trin
Sn1214/17
Sn1214/17

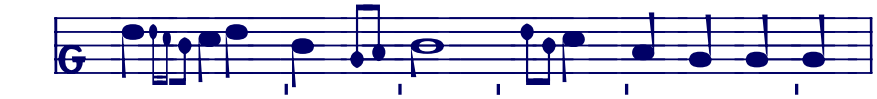
18.10. initium



PS03_za initium



PSt3_stavr



Am

Dk

Ott

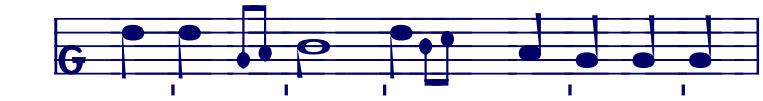
Vi

Sn1214

Va

ο- νει- δι- σμούς καί κο- λα- φι-σμούς *

23.1.



Am

G265

Dk

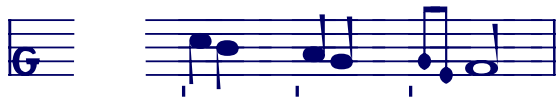
Vi

Sn1214

σταυ-ρού- με- νος υ- πέρ τού Χρι-στού, *

Modifikácie

-.GF

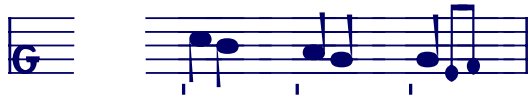


G265

G265

G355 G260/61

Trin



Am

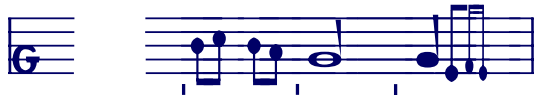
Dk

Vi

Sn1214/17

Sn1214

Va



Am,Dk

Trin

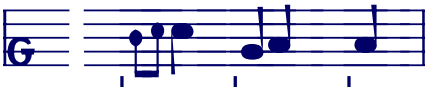
Vi

Va

-Ga.a

-mmt

Am



Trin *G355*

Ott *G261*

Am,Dk

Dk

Am,Dk Ott,G260/62/65

G270

Trin

G260 Ott

Ott

G355

Vi Sn1214/17, Va

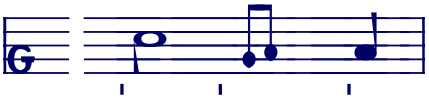
Sn1214

Sn1214

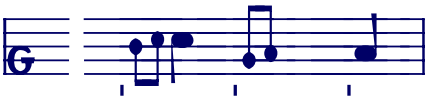
Va

Sn1219

21.1., 11.6.



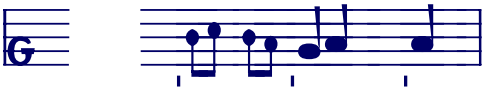
G355



G261
Vi
Va
Sn1214

G265

-dmt
21.11.



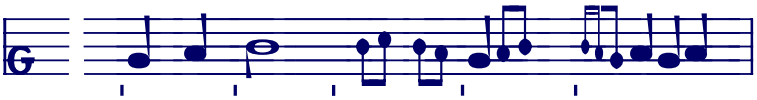
Am,G262/65
G355
Vi
Va,*Sn1214*
Sn1214

Sn1214
Va

Modifikácia variantu -mdt, -ddt sa realizuje motívom -aG.a.
// The modification of rhythmical settings -mdt, -ddt is carried out through the motif -aG.a

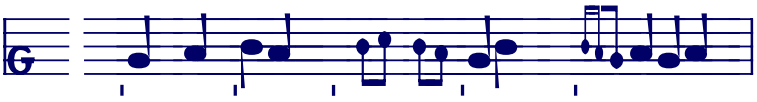
-Ga.a**

5.1.



Am

Dk



Ott

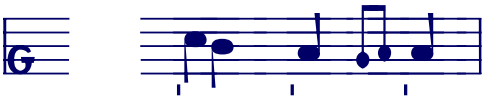
G355

Vi

Sn1217

- aG.a

6.12., 6.8.

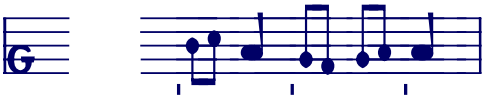


Am, Dk — *G261*

Vi — Sn1214

Sn1217

14.2.



Am,Ott,Dk — G260

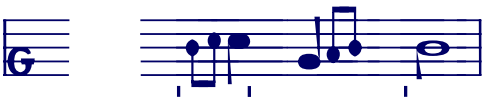
G262

Vi — Sn1214/17

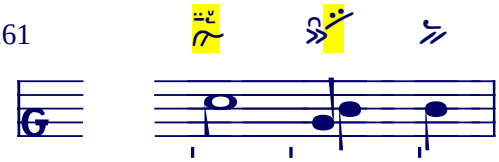
Va,*Sn1214*

-Gh.x

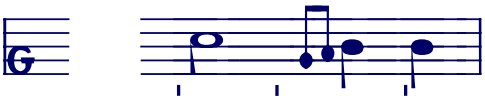
PSt4_za



G261



Ott



Am

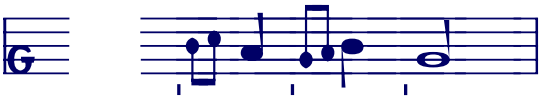
Dk

Vi

G262, Trin

Va

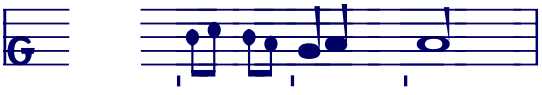
PV0_Laz



G265

Am,*Dk*

Ott



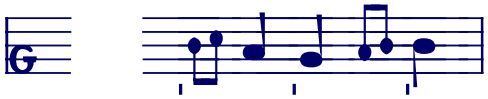
G260

Vi

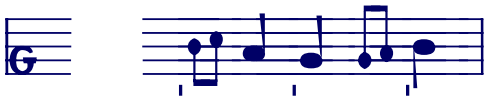
Sn1214

Va

PVVd initium



Dk



G260

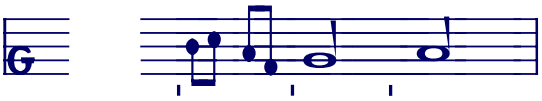
Va

Sn1214

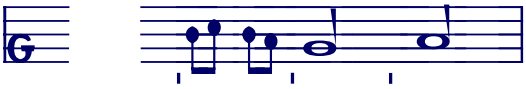
-a2

20.7. , PS01_BS

G260



Dk



Am,G261

G262

Sn1214

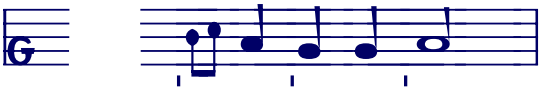
Vi

Va

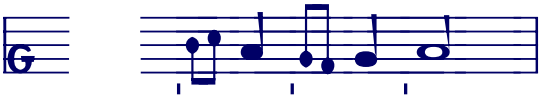
Trin

G260, Ott

PSt3_za



Ott



Am

Dk

Vi

Sn1214

Va

-a2*

G262

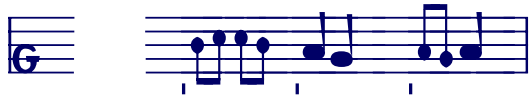
G262

G355

Trin G270

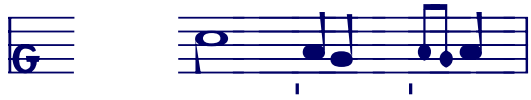
G265

G355



Trin

Am,Dk G355 !!!



G355

Vi

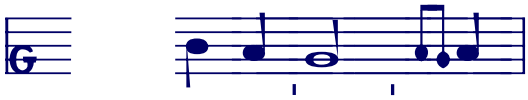
Sn1214/17

Sn1219

Podobne -mdt. // -mdt ina a similar way

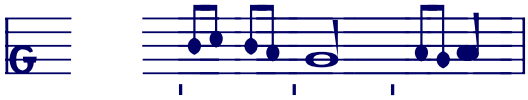
G270

G262



Am,Dk

G260



Am,Ott

Sn1214

Sn1217

Vi

Ott

Trin

Va, Sn1214

-h2

PX6

Ott

Dk

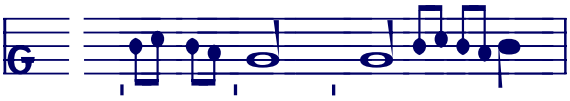
Trin

Sn1214

Va,Vi

-Gh**

pOiNomothetai



Am,*Dk*

Va,*Vi*

Vi

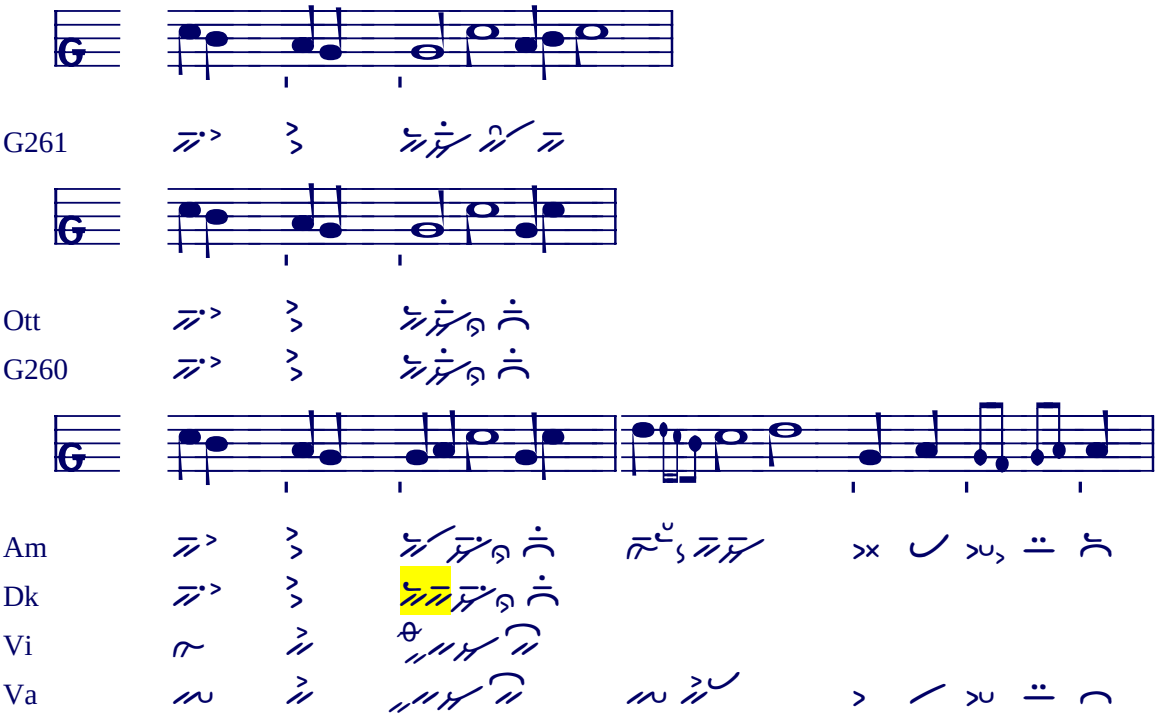
Va

Vi

Sn1214/1

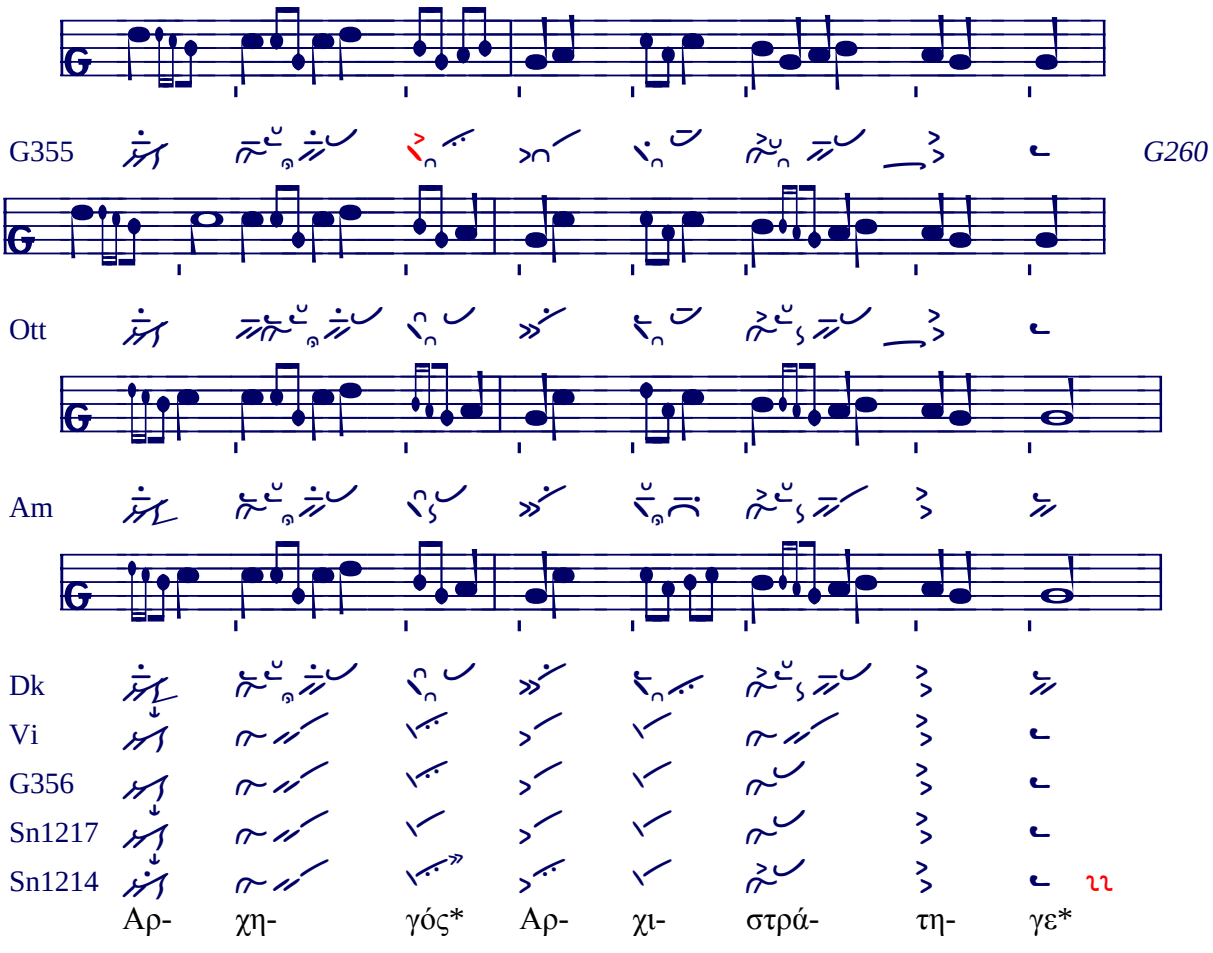
-Gc**

PX7, pred themou // anticipating a thematismos

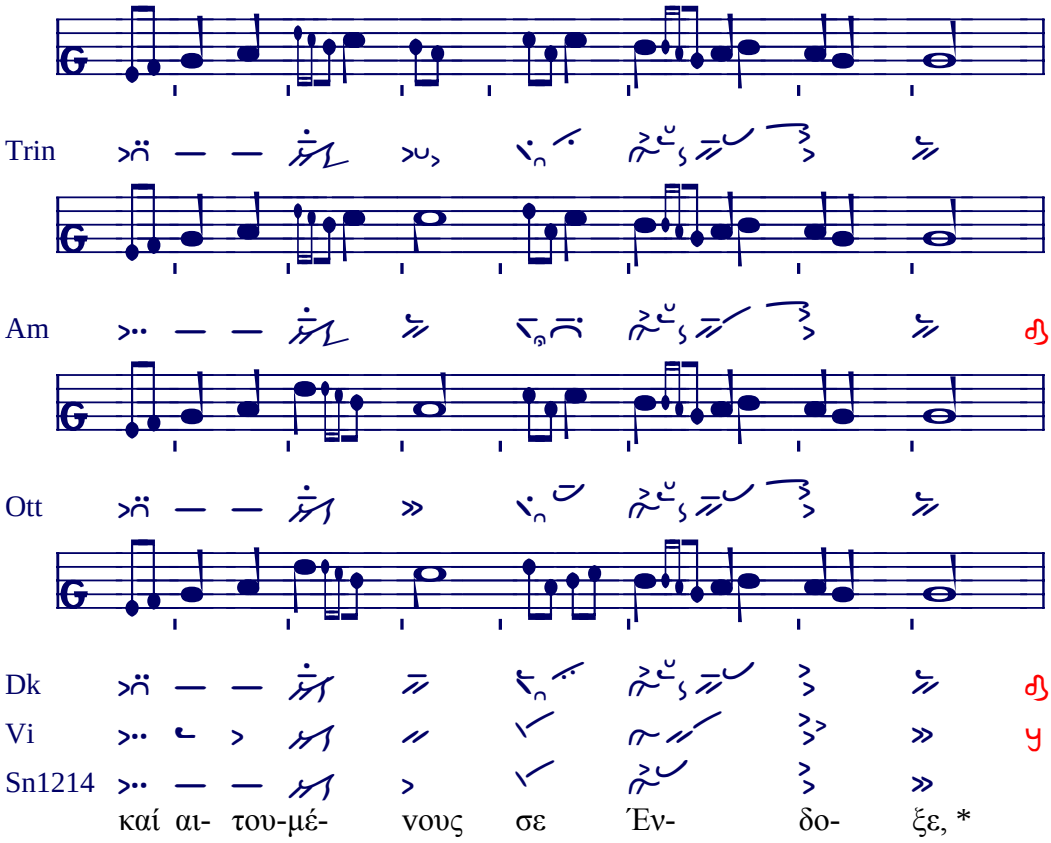


Diplasiasmos

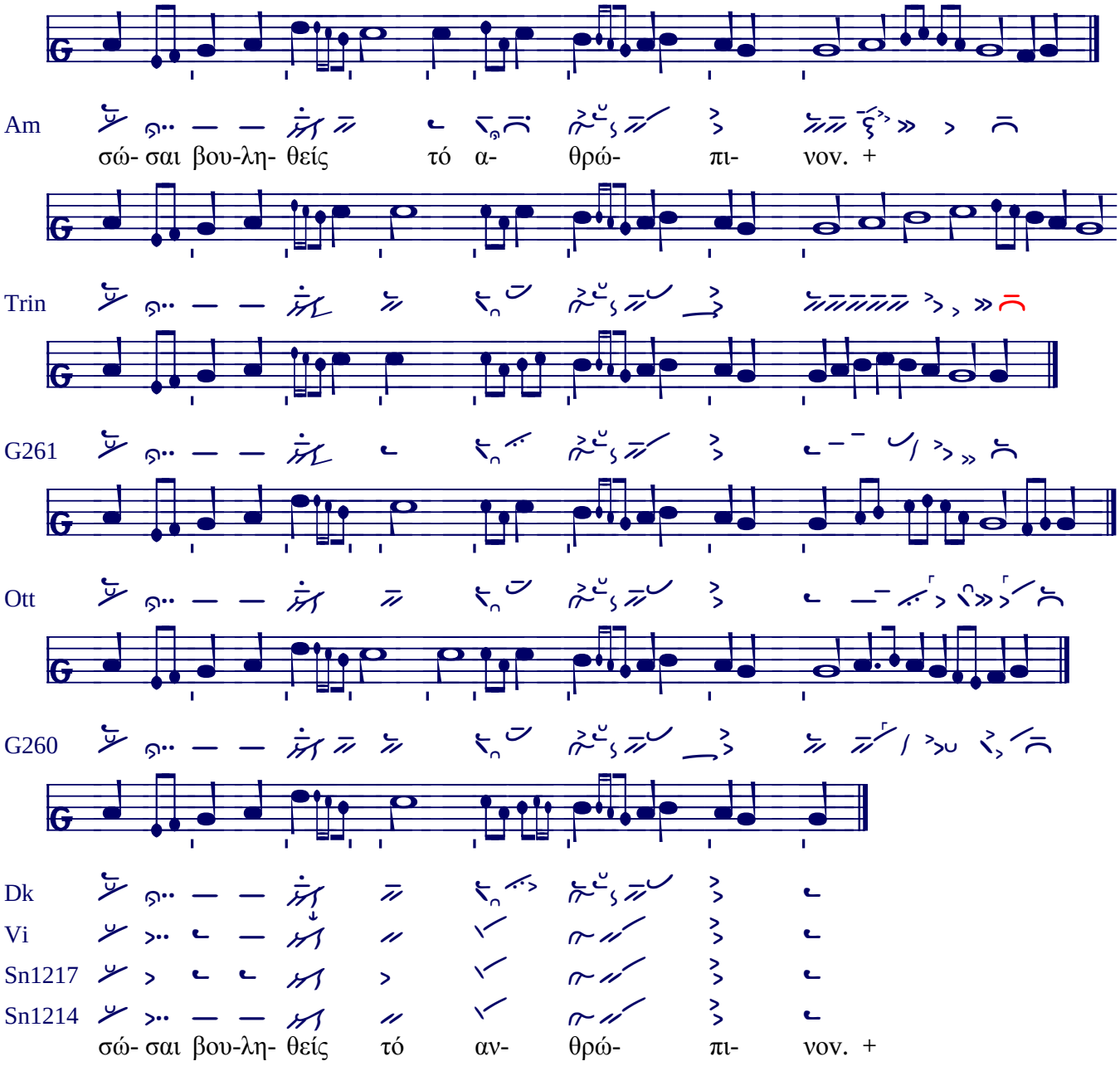
8.11. initium



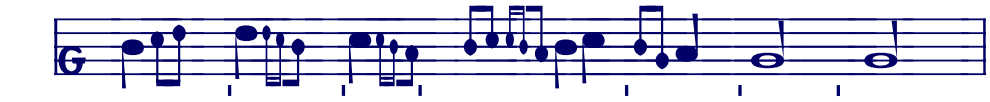
8.11.



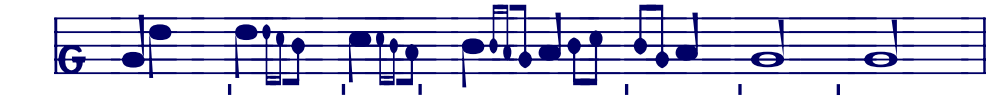
8.11.


Am
σώ- σαι βου-λη- θείς τό α- θρώ- πι- νον. +
Trin
G261
Ott
G260
Dk
Vi
Sn1217
Sn1214
σώ- σαι βου-λη- θείς τό αν- θρώ- πι- νον. +

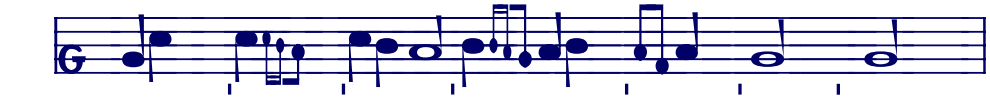
PV0_Laz



G260



Am,*Dk*



Ott

Trin

G262

G265

Vi

Sn1214

Va

??

πα- τρίς η τού Λα- ζά- ρου, *

PV0_Laz

Am

G265

Vi

Sn1214

Va

εν ο- νό- μα- τι Κυ- ρί- ου,* Βα- σι- λεύς Ι- σρα- ήλ.

pokračovanie // continuation →

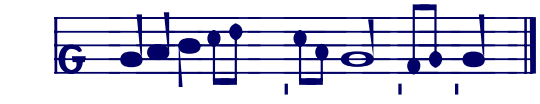
→ pokračovanie // continuation

Ott
G260

Dk
G262

εν ο- νό- μα- τι Κυ- ρί- ου,* Βα- σι- λεύς Ι- σρα- ήλ.

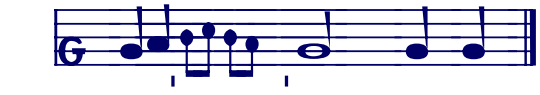
Dk



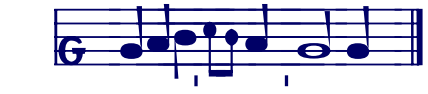
Ott

Trin

G260

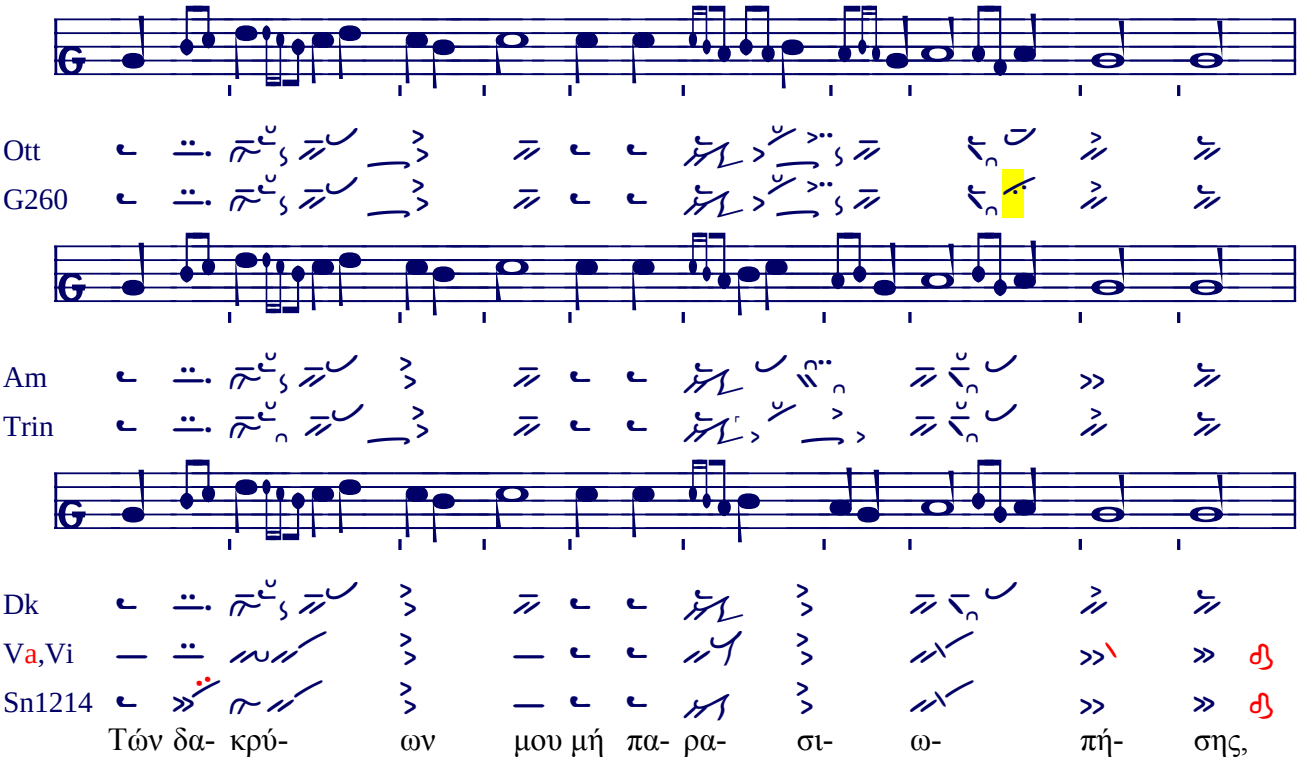


G262

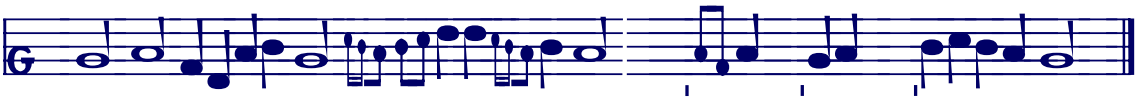


G261

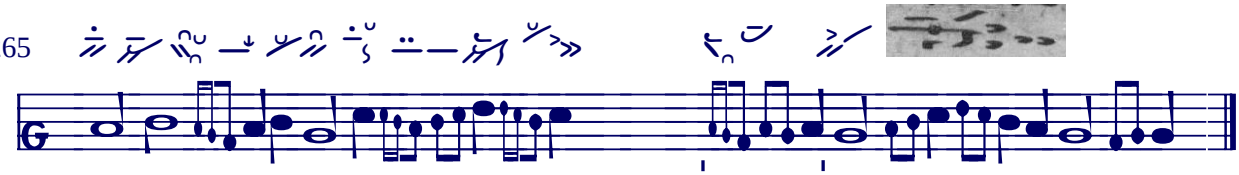
- ήλ.


Ott
G260
Am
Trin
Dk
Va,Vi
Sn1214
Τών δα- κρύ- ων μου μή πα- ρα- σι- ω- πή- σης,

PX7



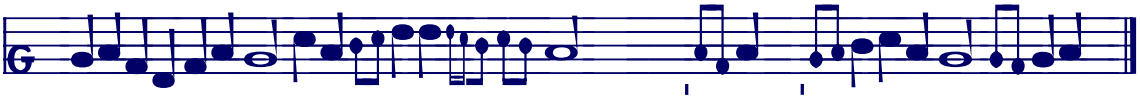
G265



G261

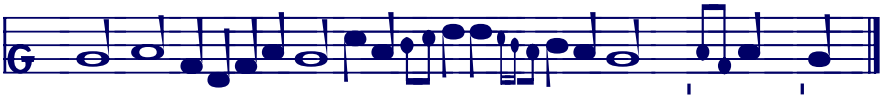
Am

Ott



Dk

G270



Trin

Vi*

Sn1214*

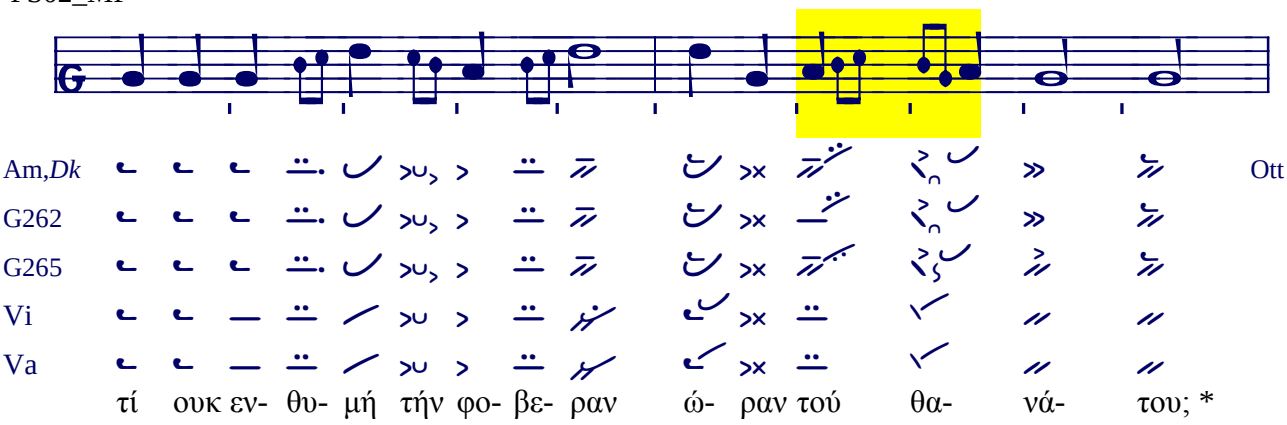
Va

Vi

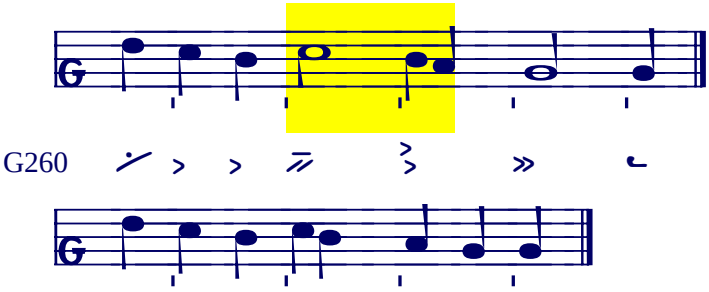
Sn1214

δό- ξα σοι.

PS02_MP


Am,Dk
G262
G265
Vi
Va
Ott
τί ουκ εν- θυ- μή τήν φο- βε- ραν ώ- ραν τού θα- νά- του; *

24.12.


G260
Am
Ott

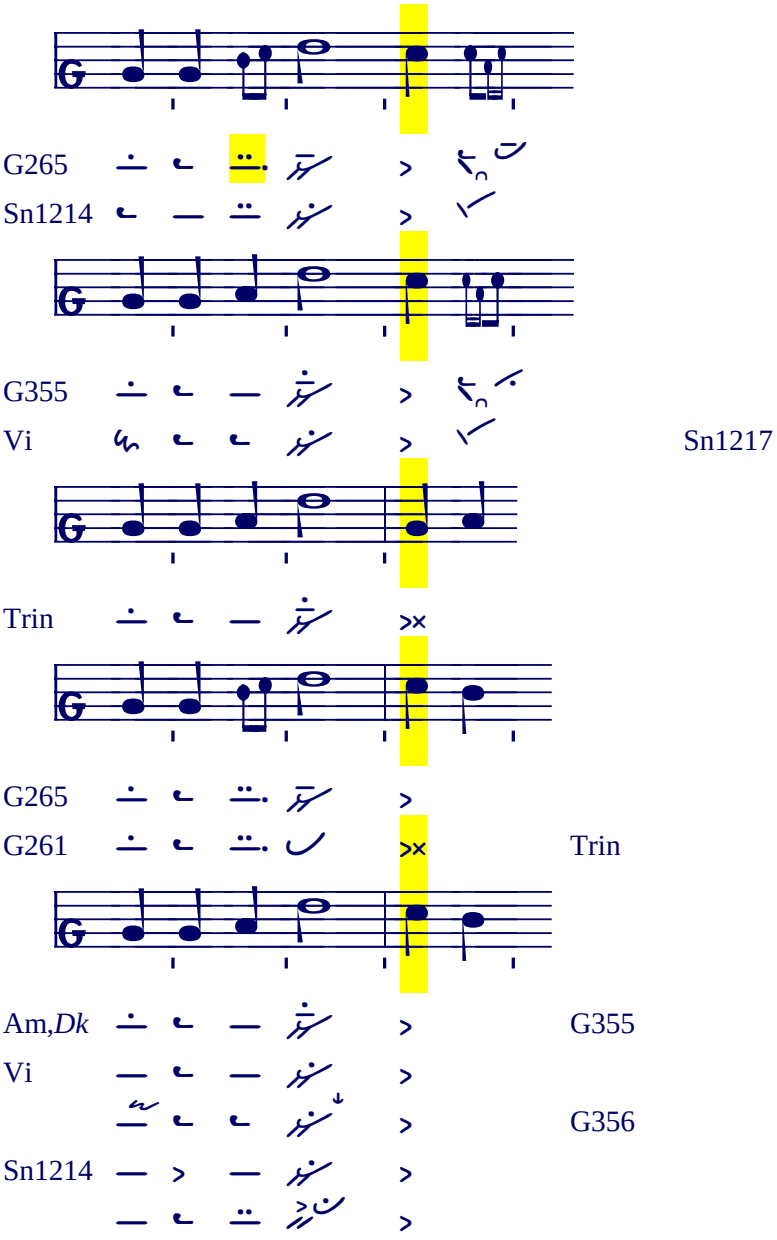
Prívody pre G3/J -mmt, -mdt

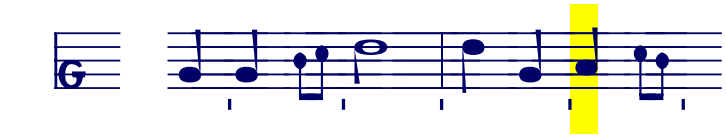
// Leading-in motives for G3/J -mmt, -mdt

Cez d2 // *Via d2*

Vyústenie do Ga . G3 alebo ch/ca . G3
// Flowing into Ga . G3 or cb/ca . G3

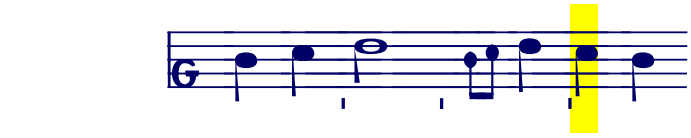
d2_



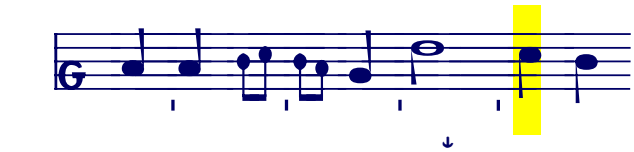


Am
Vi
Sn1214

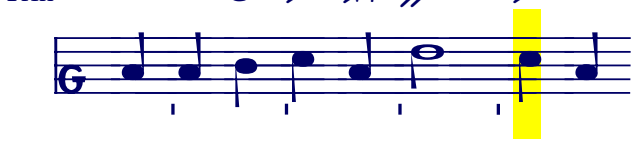
Sn1217



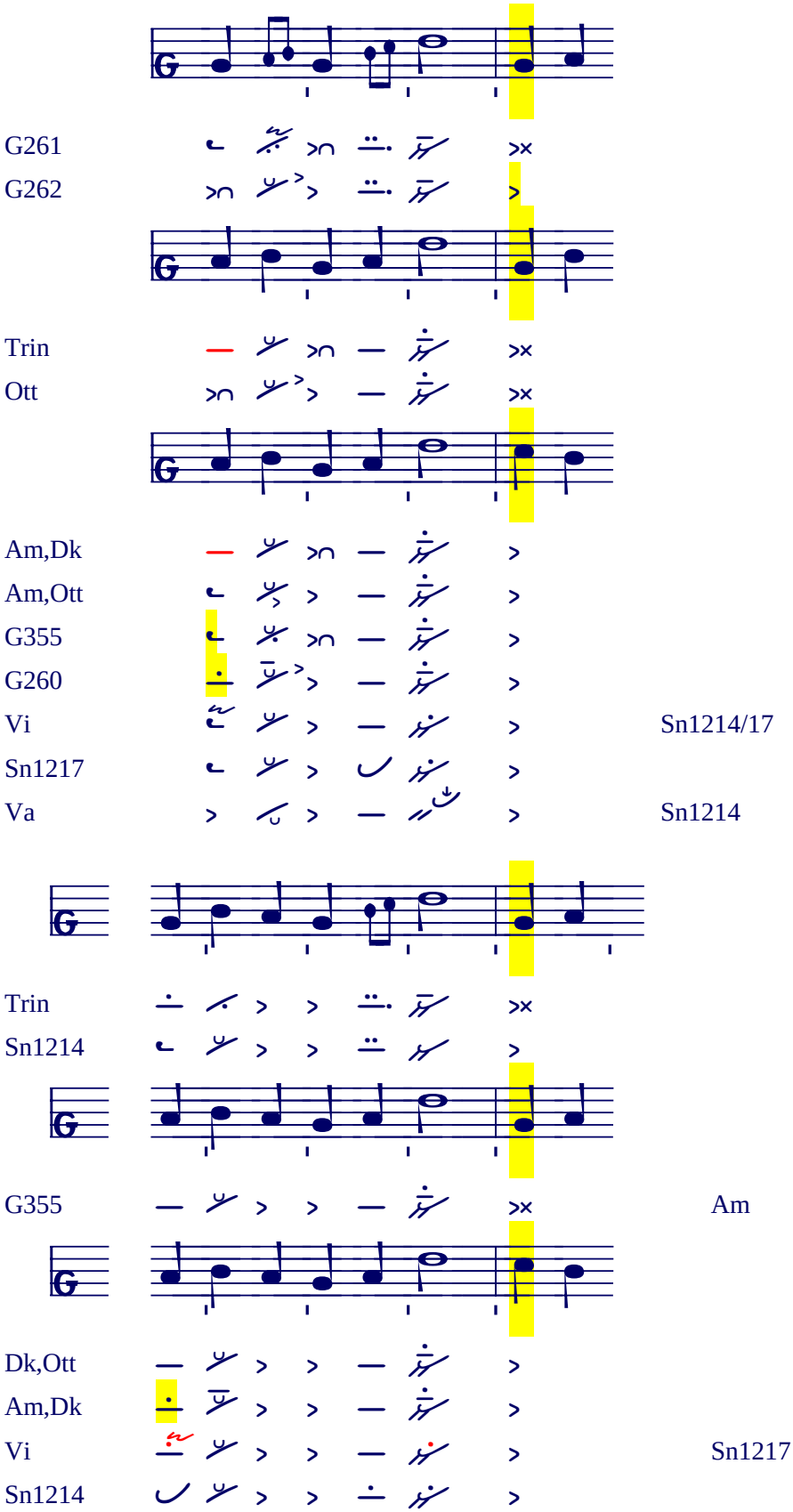
Am
Dk
Vi
Sn1214
Va

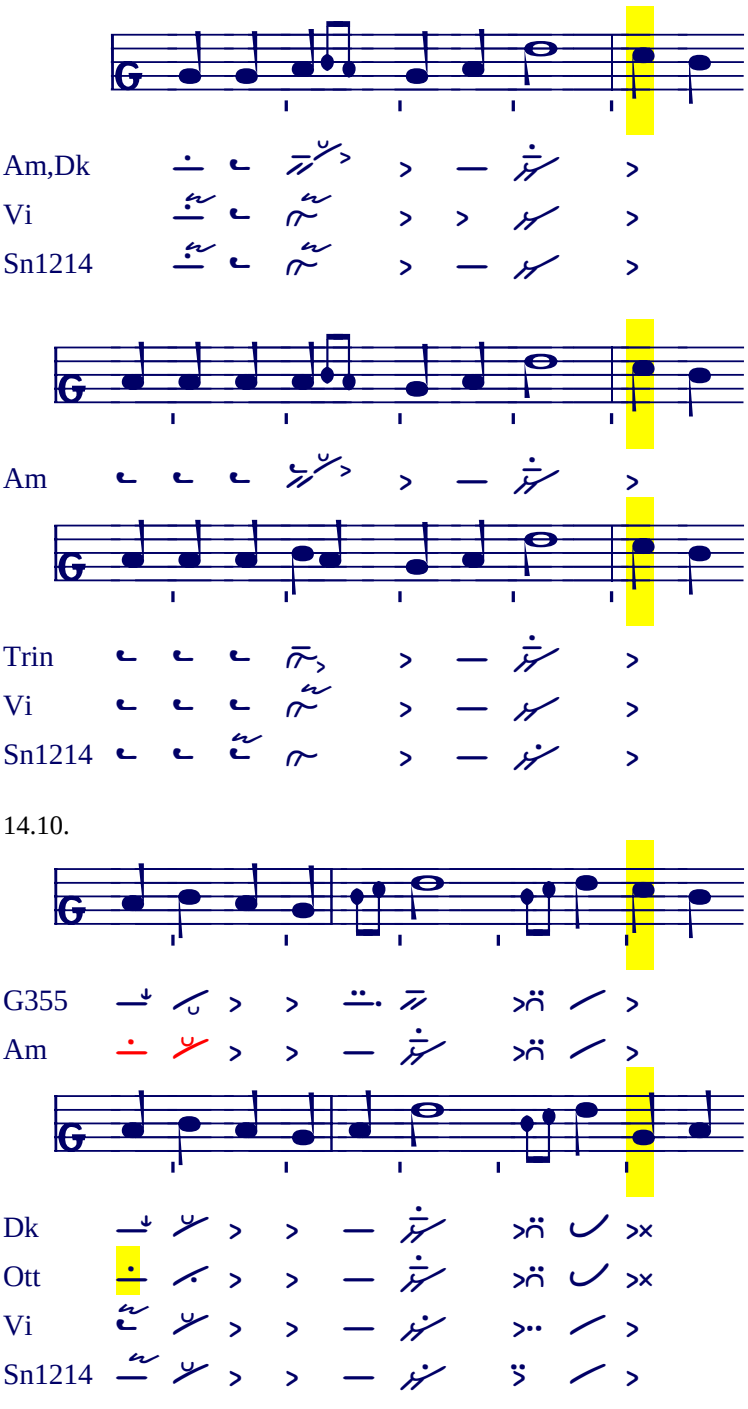


Am
Trin



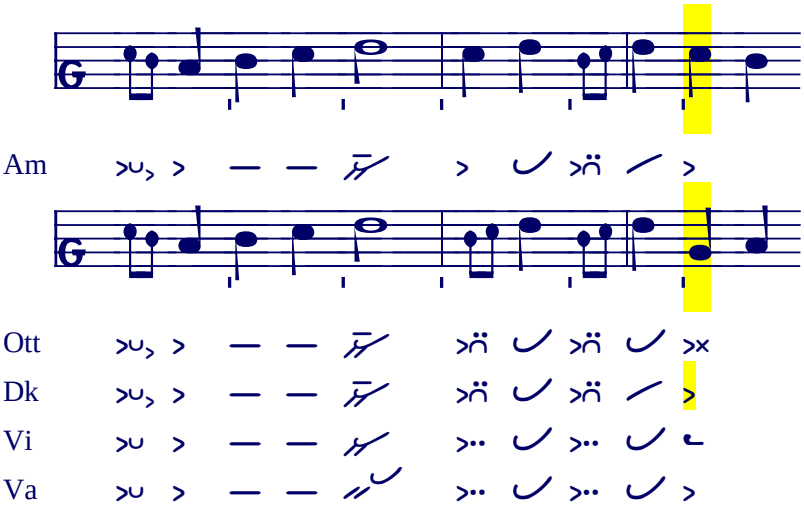
Dk
Vi
Va

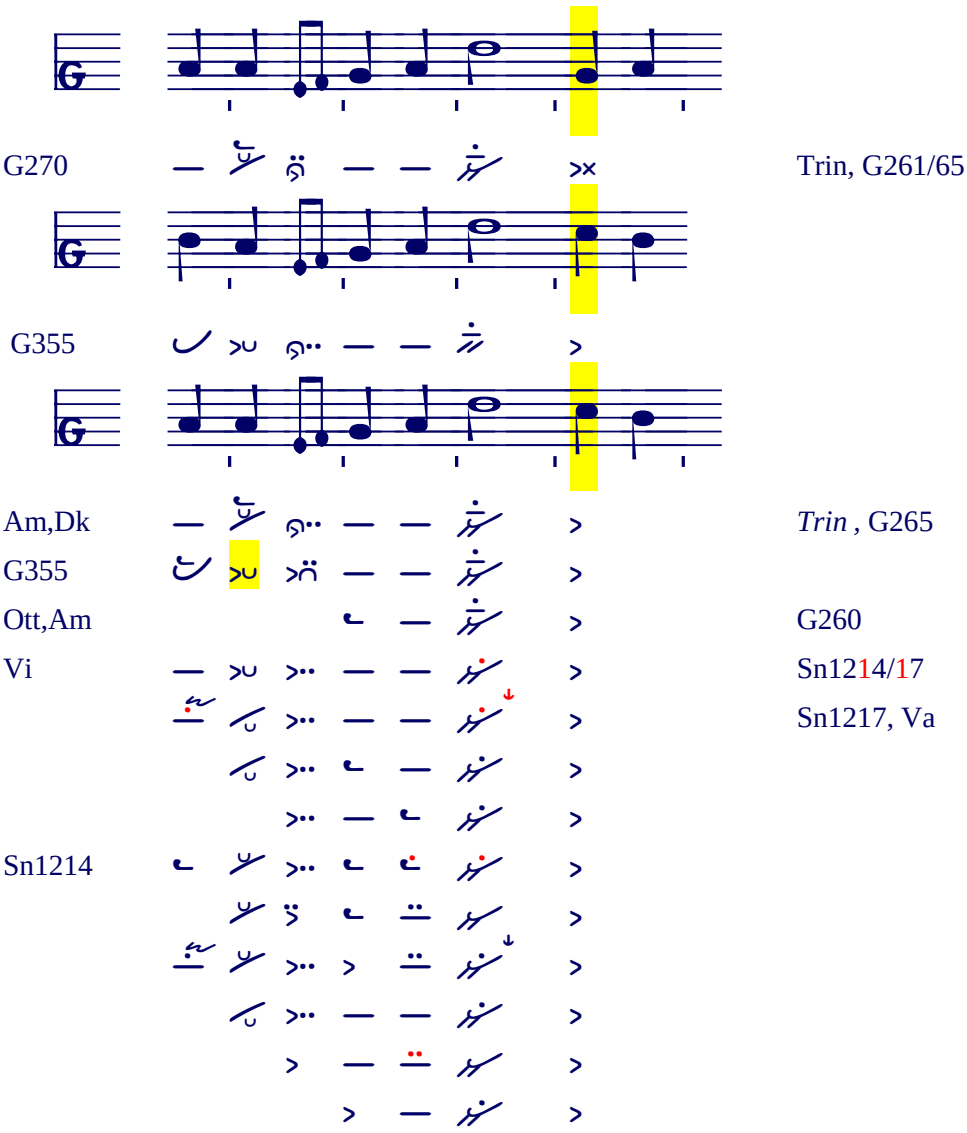

G261
G262
Trin
Ott
Am,Dk
Am,Ott
G355
G260
Vi
Sn1214/17
Sn1217
Va
Sn1214
Trin
Sn1214
G355
Am
Dk,Ott
Am,Dk
Vi
Sn1217
Sn1214


Am,Dk
Vi
Sn1214
Am
Trin
Vi
Sn1214
Sn1217

14.10.

G355
Am
Dk
Ott
Vi
Sn1214





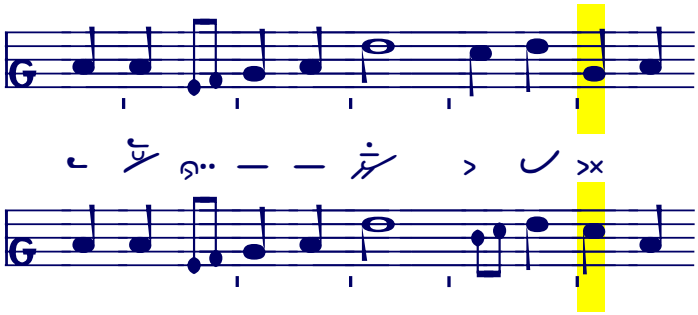
Trin, G261/65

Trin , G265

G260

Sn1214/17

Sn1217, Va



Am

Am,Dk

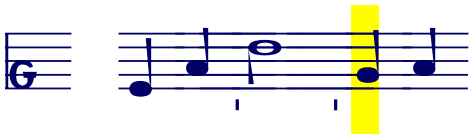
Ott

Vi

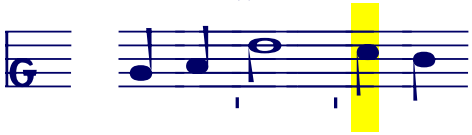
Vi

Sn1214

Sn1214

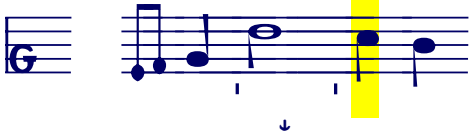


G270



Am

G260



Ott

G265

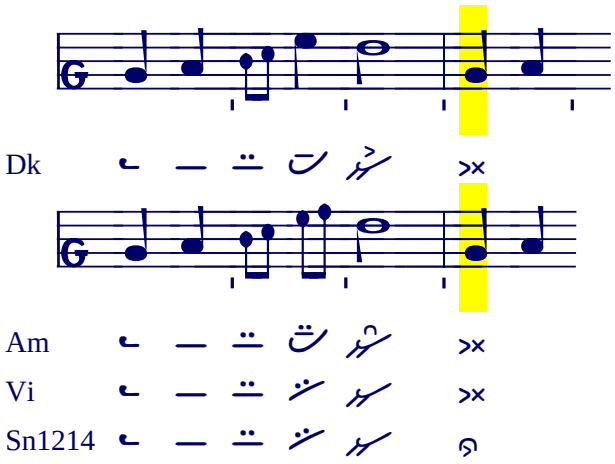
Sn1214

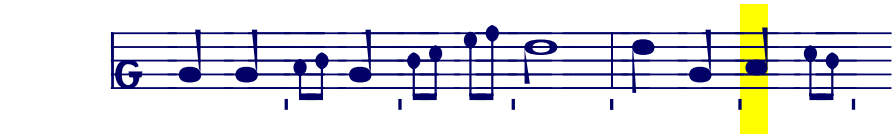
G262,Dk,Trin

Vi,Va

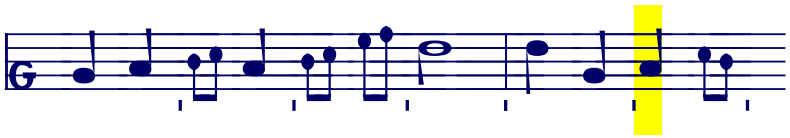
Oddelenie časti prívodu – vybrané príklady. Porov. prehľad d-formúl.

// Separation of a part of the leading-in motif, forming a flow-through formula. Examples.





G261



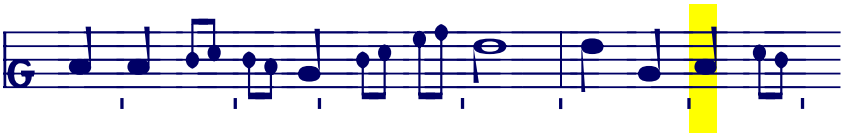
Am

Vi

Sn1214

Va

Dk,*Ott*



Am,Dk

Trin

Vi

Sn1214

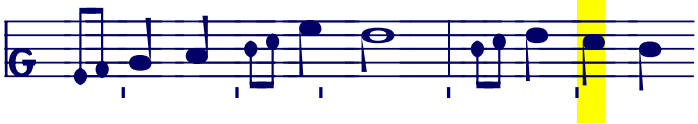
Va

Ott

,

Ott

G270



Am

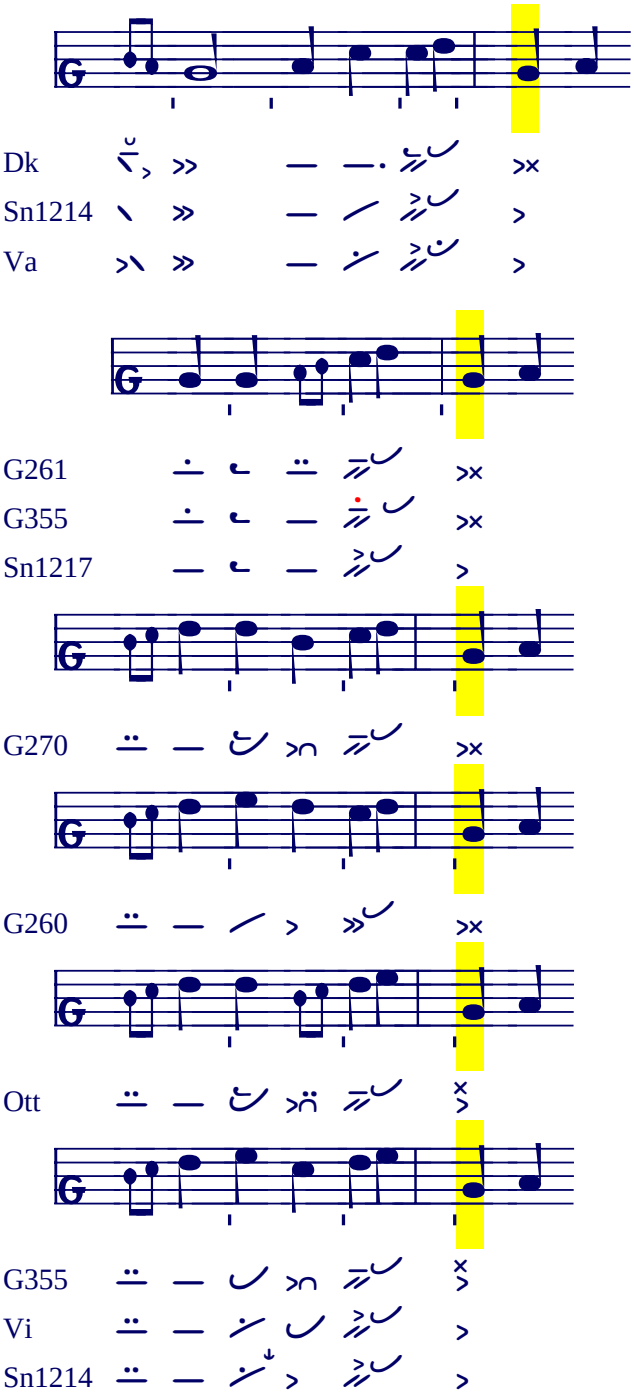
Dk,Trin

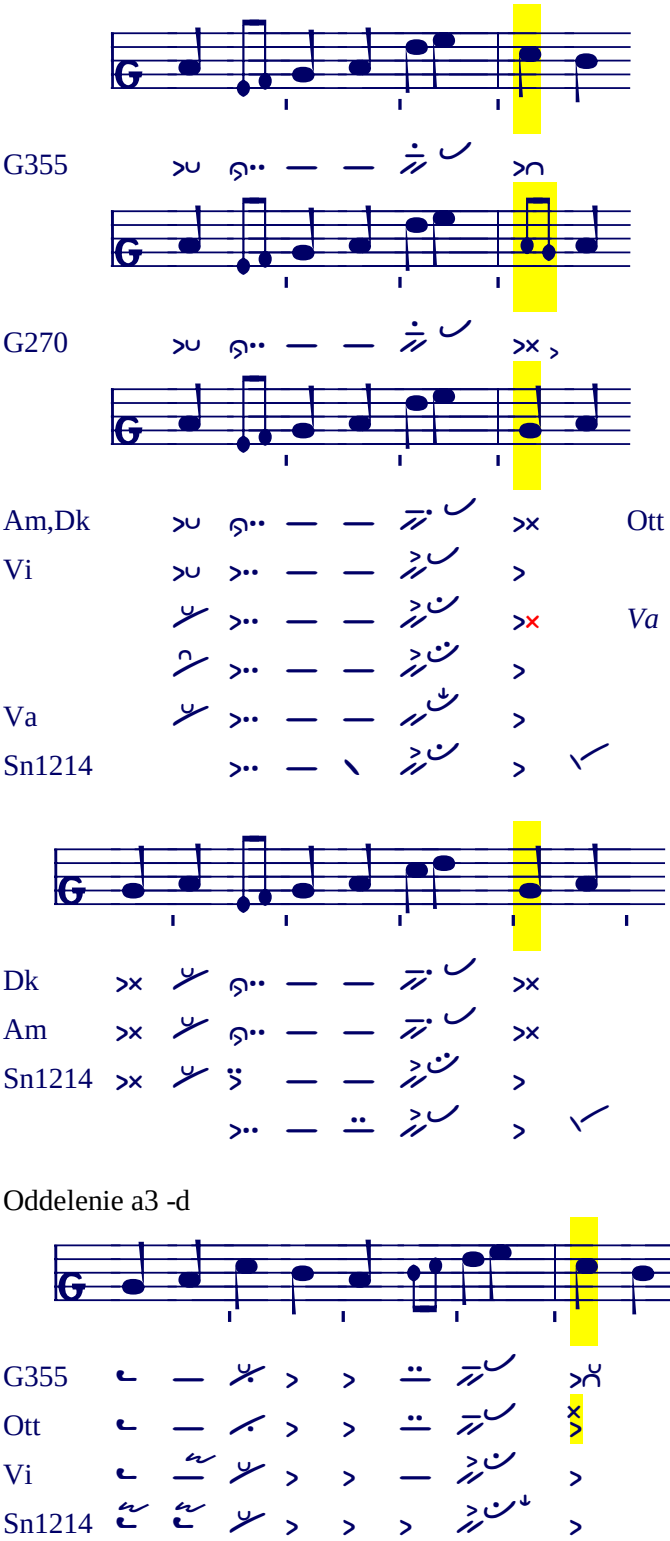
Vi

Va

Sn1214

de

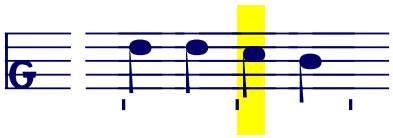




Oddelenie a3 -d

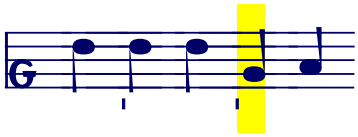
Cez d // Via d

d



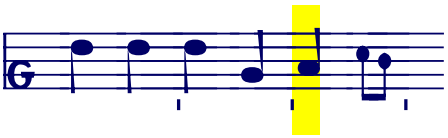
Am,Ott
Vi

G355
Sn1214/17
Sn1214,Va



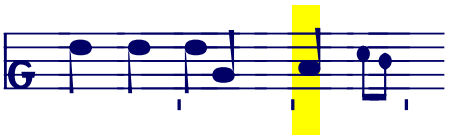
Am
Vi
Sn1214

G355, Ott, Dk, Trin, G260



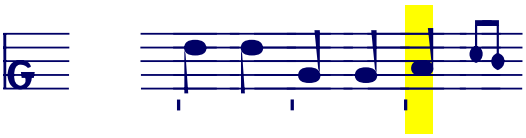
Am
Vi
Sn1214
Va

G355
Sn1214/17

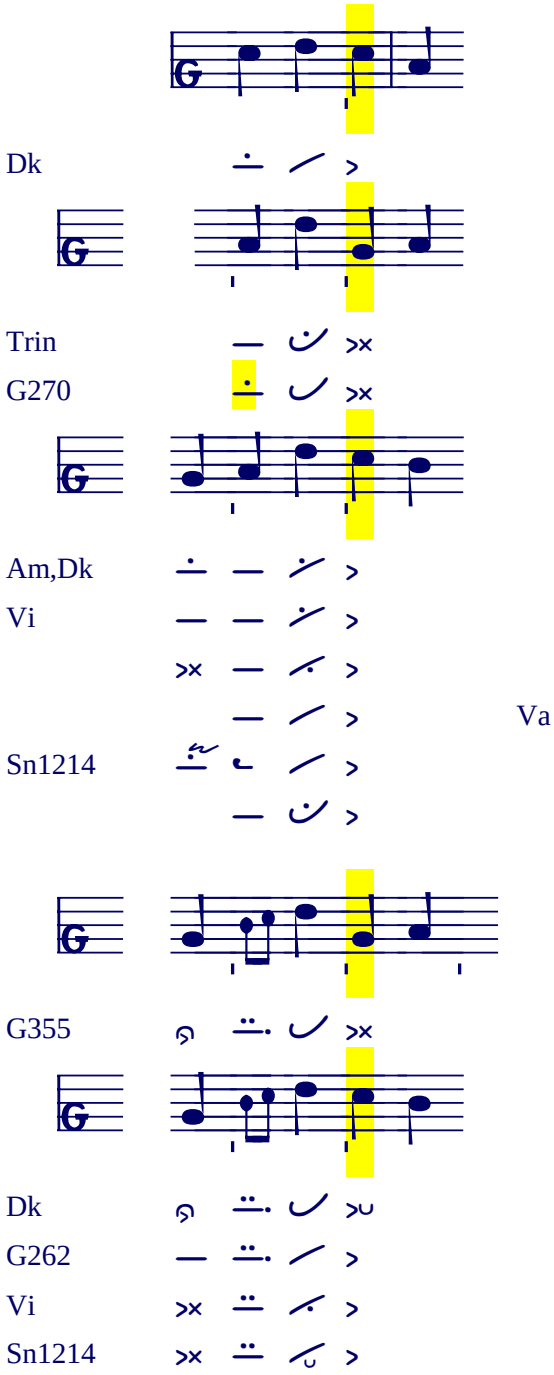


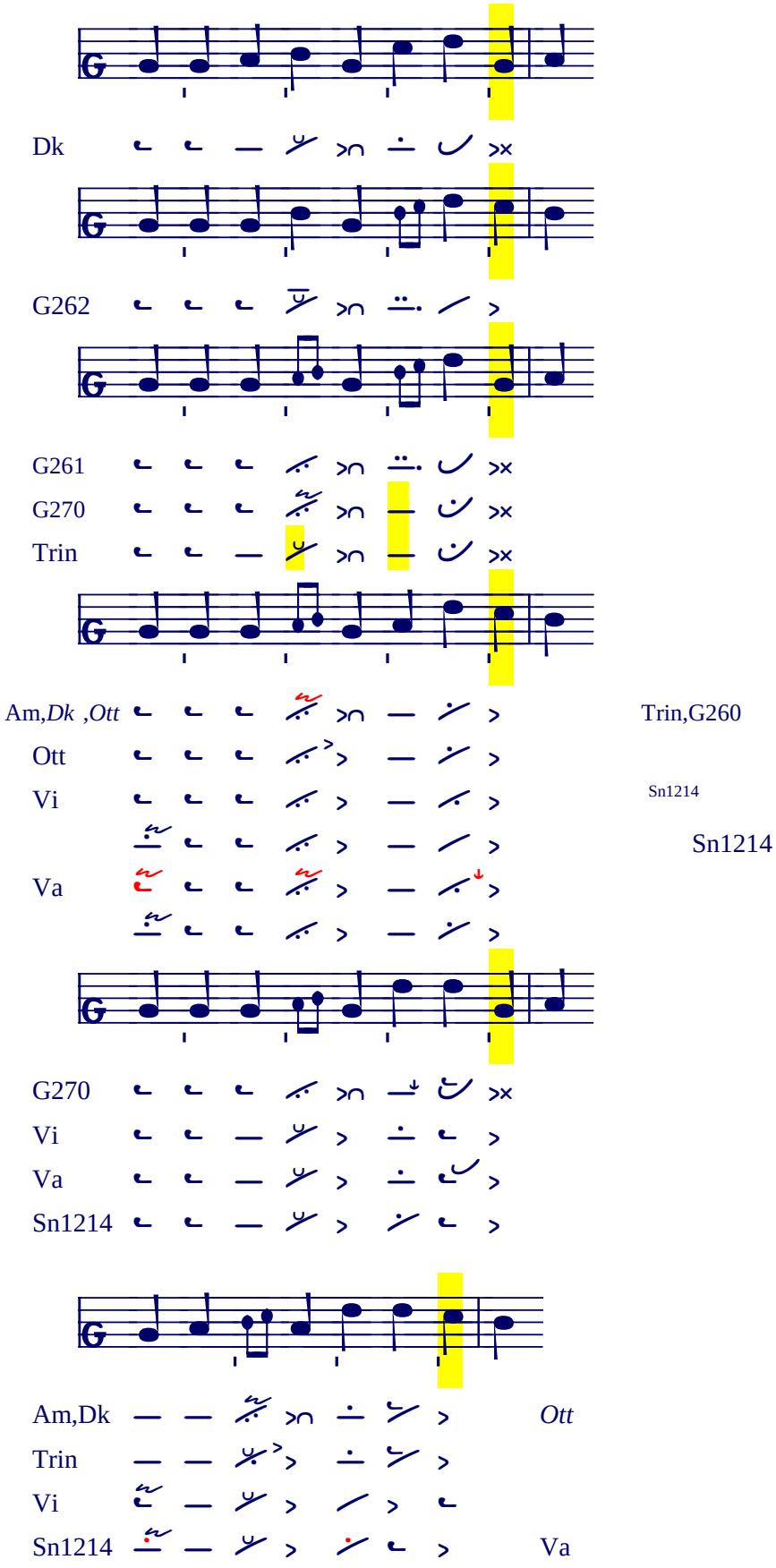
Dk
Vi

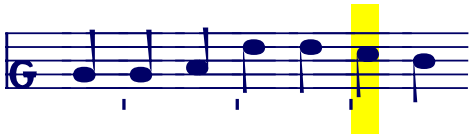
G355
Sn1214



Am,Dk
Vi
Sn1217
Sn1214
Va

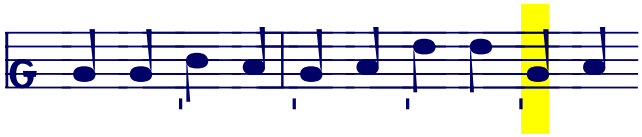

Dk
Trin
G270
Am,Dk
Vi
Va
Sn1214
G355
Dk
G262
Vi
Sn1214


Dk
G262
G261
G270
Trin
Am,Dk ,Ott
Ott
Vi
Va
Trin,G260
Sn1214
Sn1214
G270
Vi
Va
Sn1214
Am,Dk
Trin
Vi
Sn1214
Ott
Va

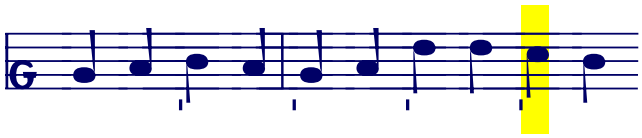


Am
G262
Trin
Vi
Sn1217
Vi
Sn1214
Sn1214

Dk,Ott
Sn1214
Sn1214

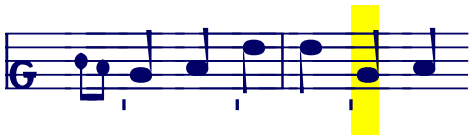


Trin

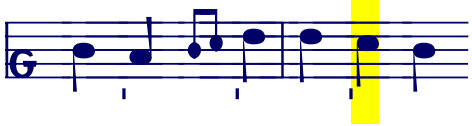


Am
G262
Trin
Vi
Va

Dk
Sn1214/17

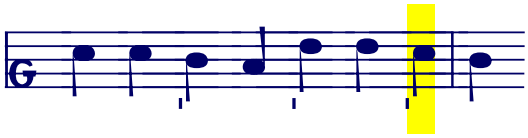


Dk
Ott

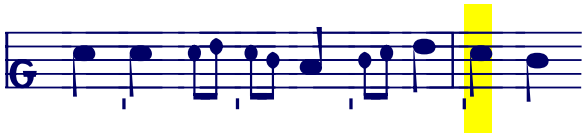


Am
Vi
Va

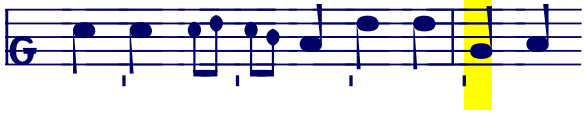
Sn1214



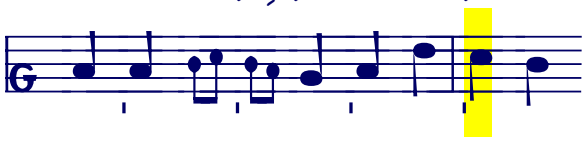
G355
Vi
Sn1214



Am,Dk
Trin



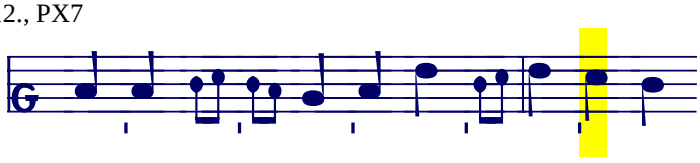
Trin



Ott,Am
G260
Am,Ott
G262
Vi
Sn1214

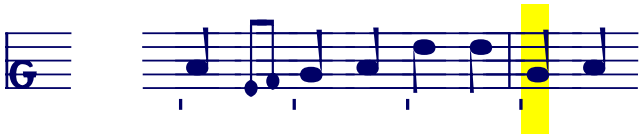
G262
Sn1217

26.12., PX7

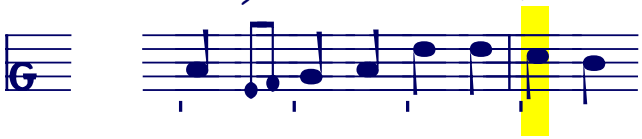


Am,Dk
G261
G260
G32
Vi
Vi
Sn1214
G14
AS

Trin
Va



Trin



Am

G355

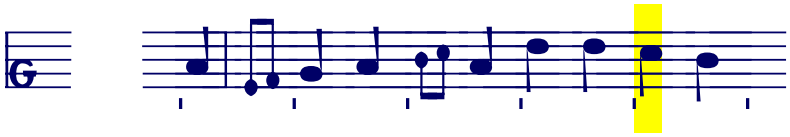
Vi

Sn1214

Va

Ott, G260

G262



Am

Trin

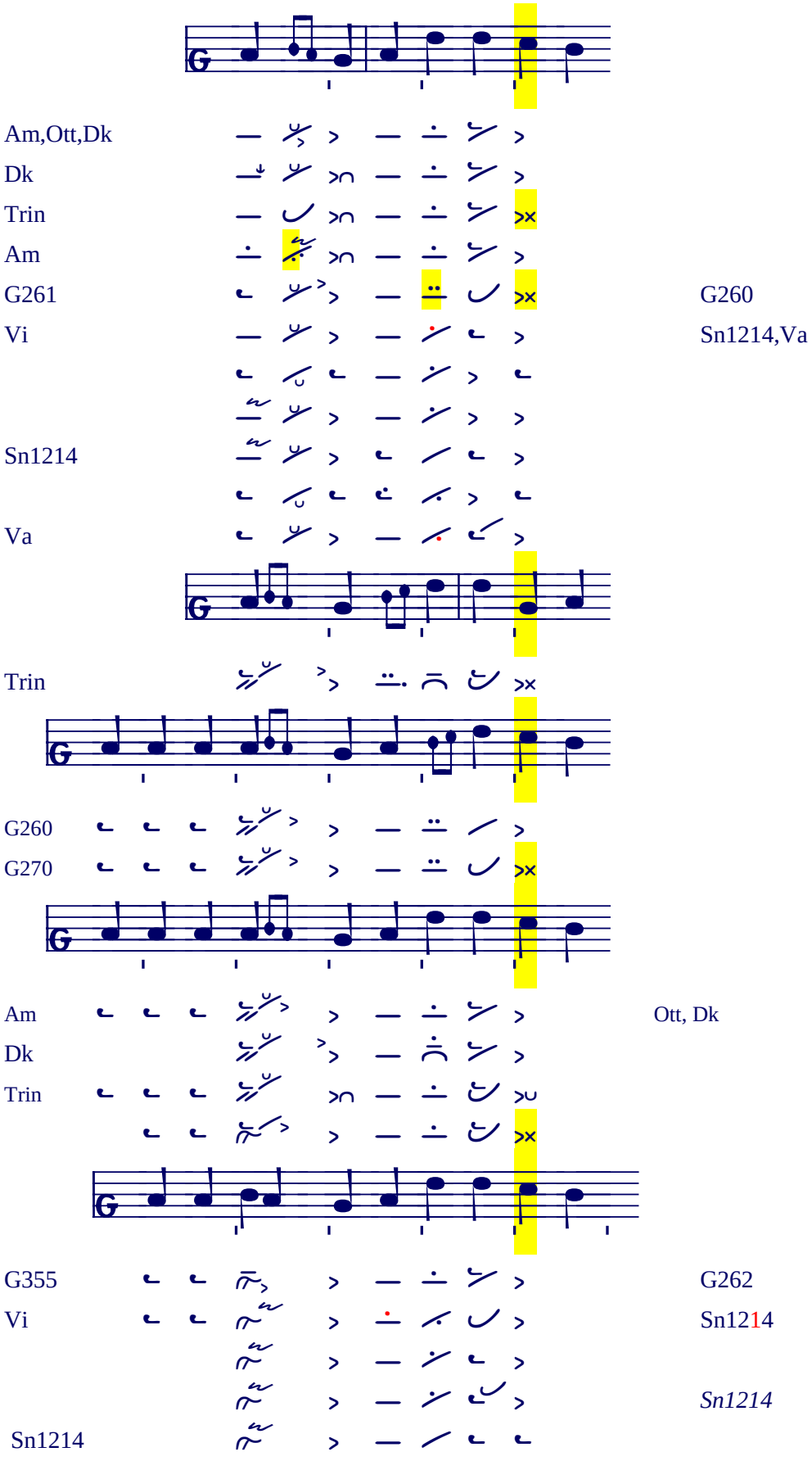
Dk

Vi,Sn1214

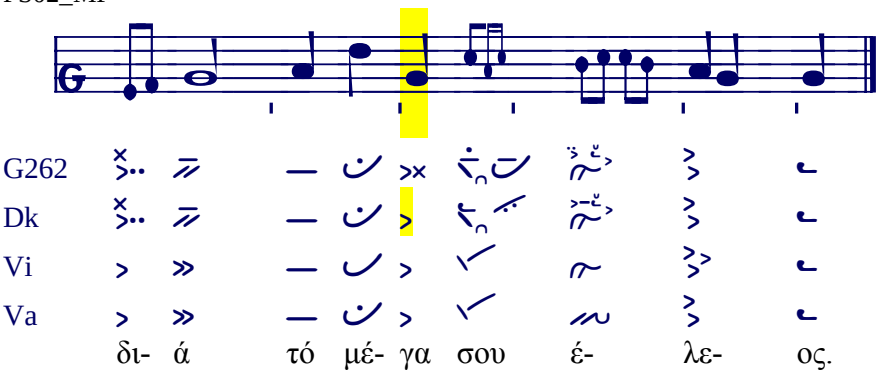
Ott

Vi

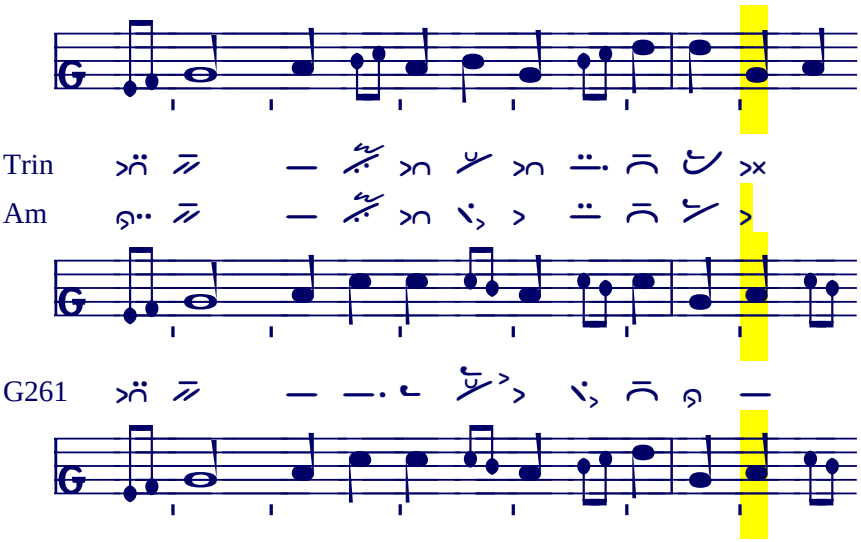
Sn1214


Am,Ott,Dk
Dk
Trin
Am
G261
Vi
Sn1214
Va
Trin
G260
G270
Am
Dk
Trin
G355
Vi
Sn1214
G260
Sn1214,Va
Ott, Dk
G262
Sn1214
Sn1214

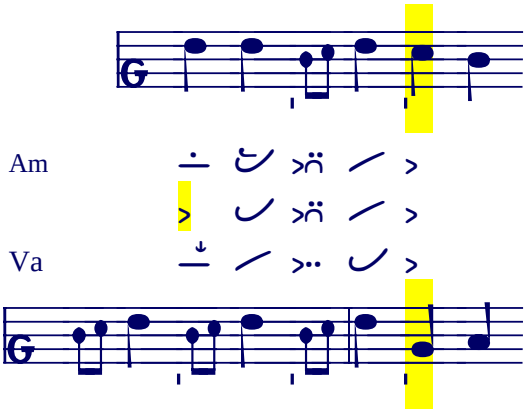
PS02_MP


G262
Dk
Vi
Va
δι- ά τό μέ- γα σου έ- λε- ος.

PX7


Trin
Am
G261
Dk
Vi
Sn1214
Va
VR58

dhd



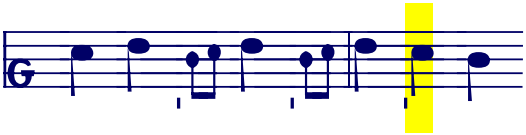
Am

Va

Ott

Dk

Trin, G260/65



Am,Dk

G260/65

Vi

G355

Sn1214

Sn1214/17

Va

Am

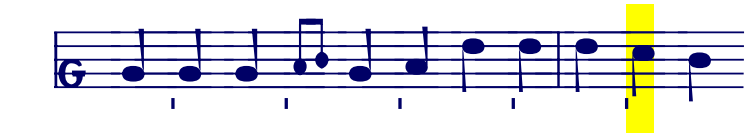
Vi

G32

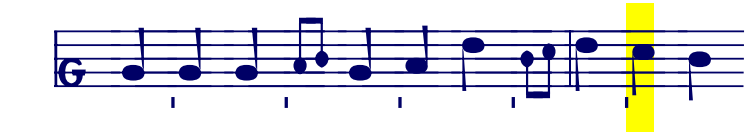
G14

AS

G355



G355



Am

G355

G260/62

Ott,*Trin*

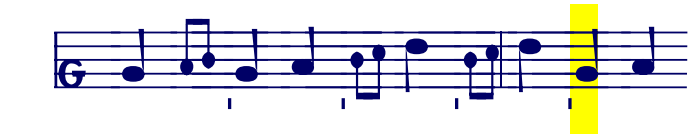
Vi

Va

Sn1214

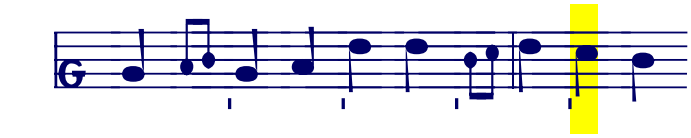
Dk

G260/1

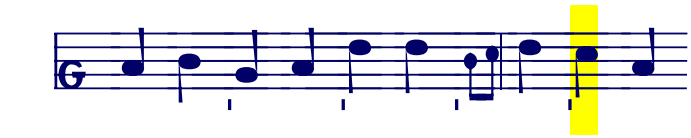


G270

Trin

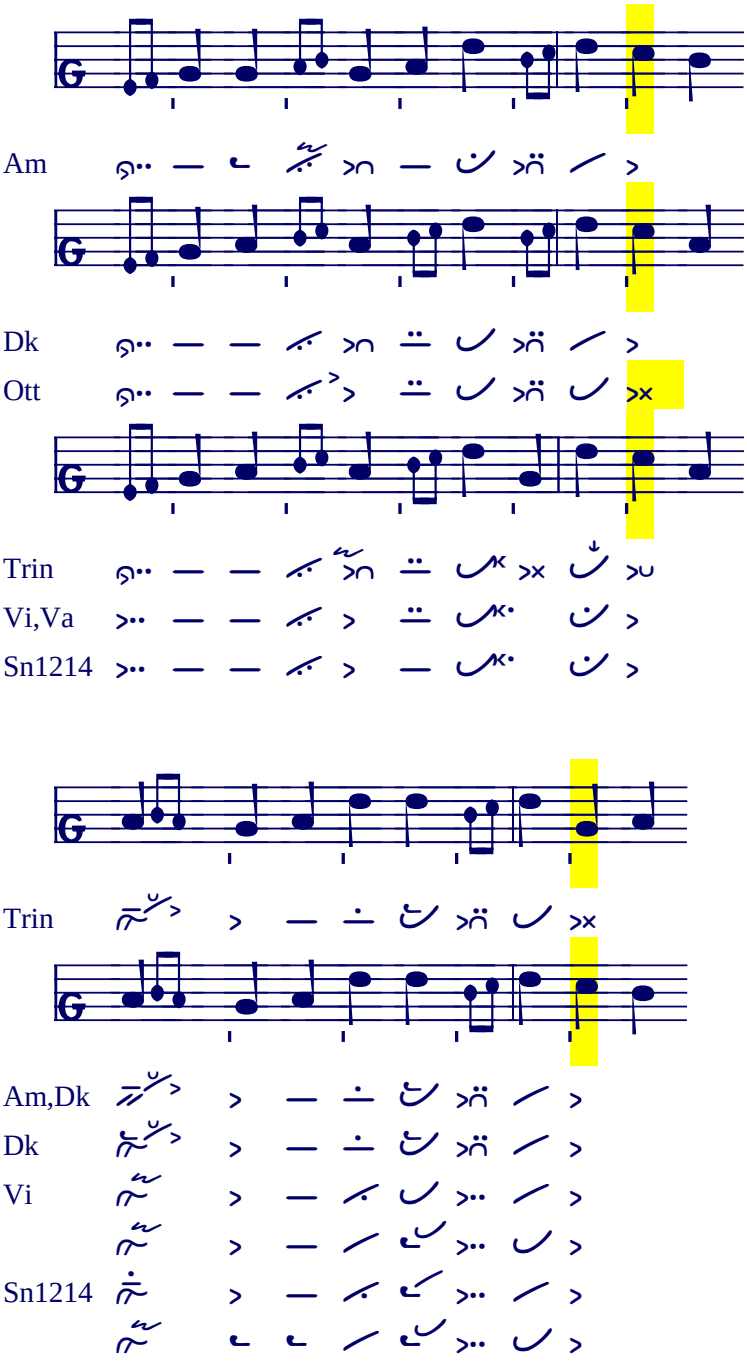


Am

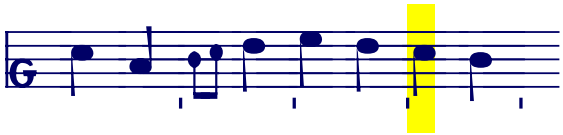


Dk

Vi


Am
Dk
Ott
Trin
Vi,Va
Sn1214
Trin
Am,Dk
Dk
Vi
Sn1214

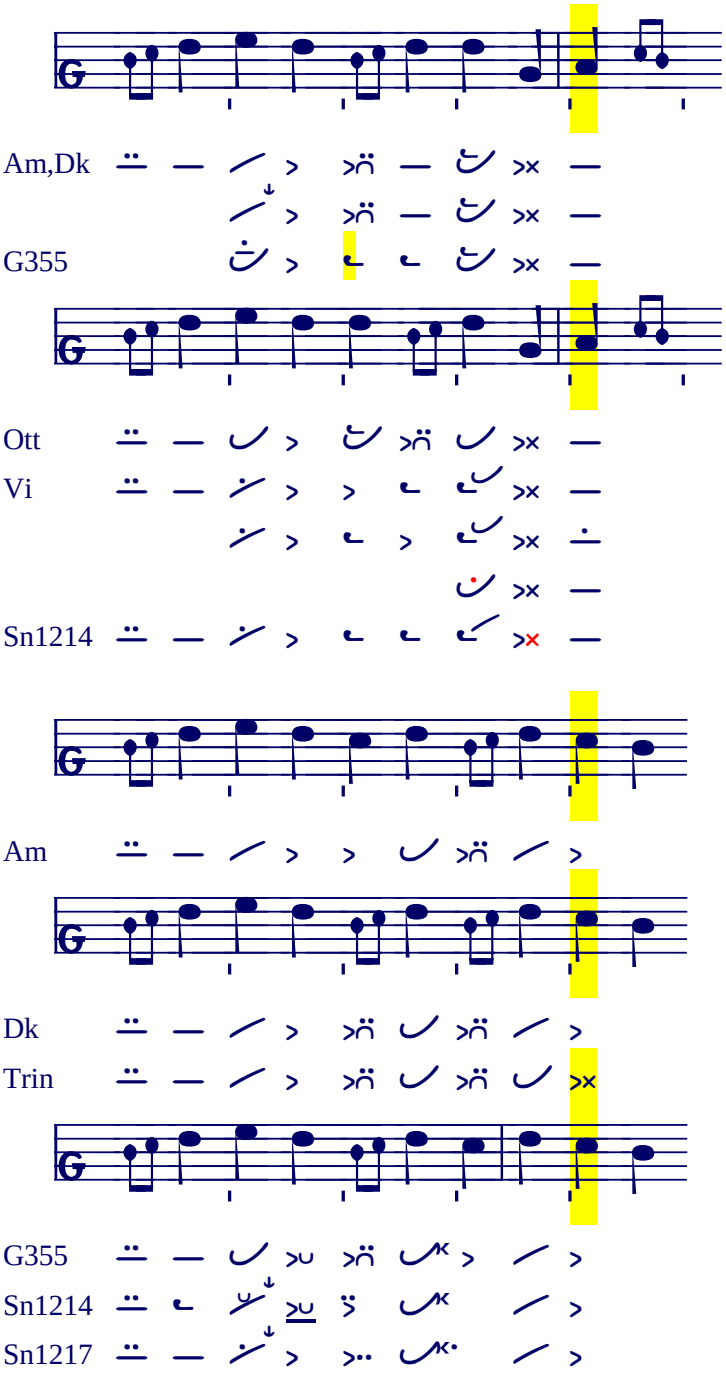
edc



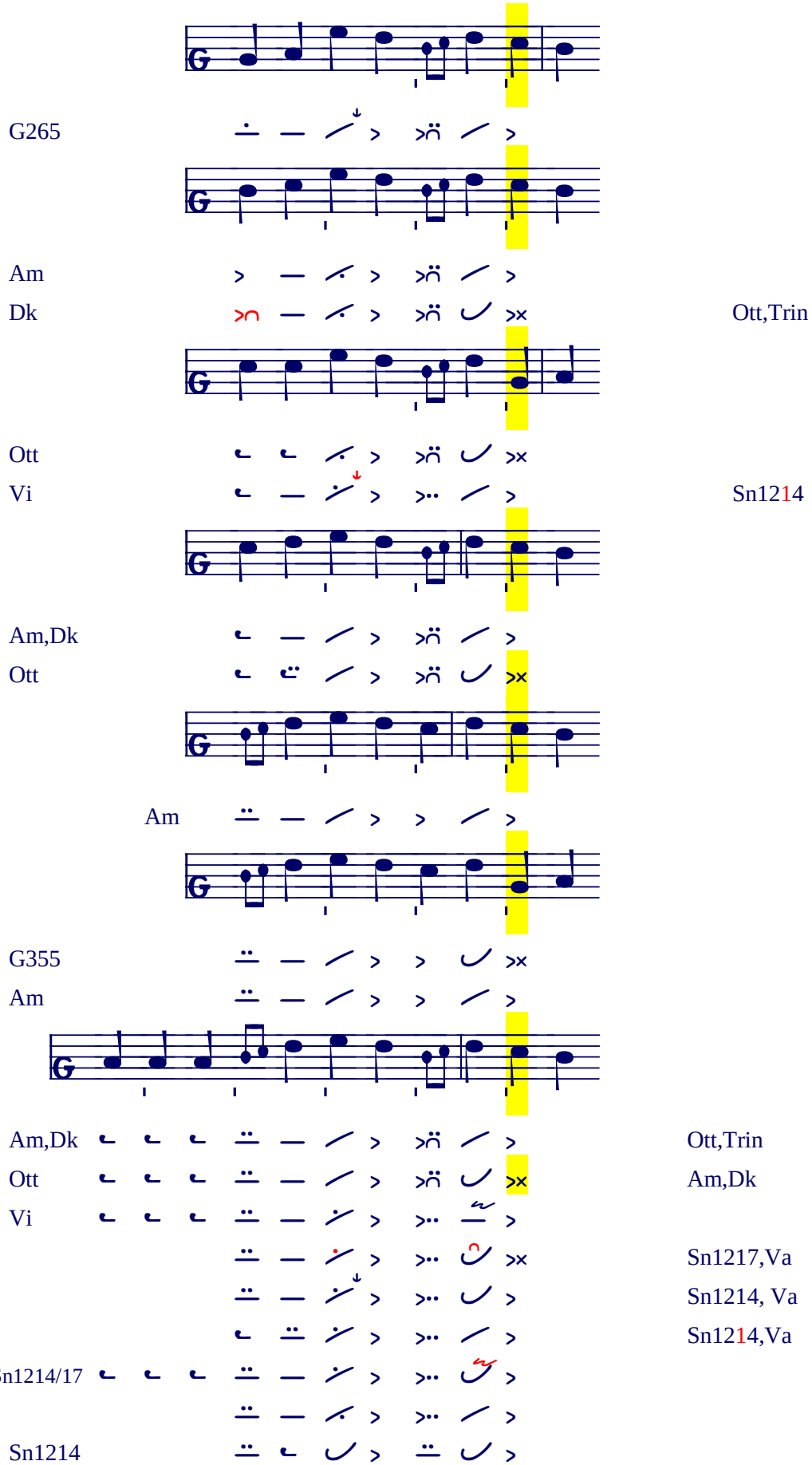
Am,Dk		Trin
G265		
Ott		
G261		
Vi		Sn1214, Va

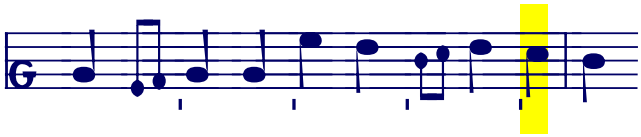
edhd

6

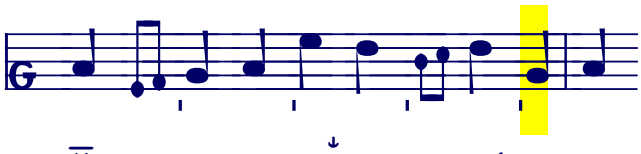


4


G265
Am
Dk
Ott,Trin
Ott
Vi
Sn1214
Am,Dk
Ott
Am
G355
Am
Am,Dk
Ott,Trin
Ott
Am,Dk
Vi
Sn1217,Va
Sn1214, Va
Sn1214,Va
Sn1214/17
Sn1214



G355

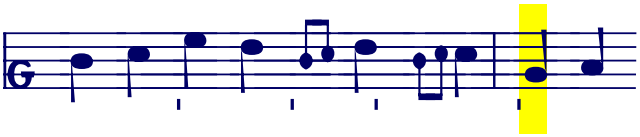


Am,Ott

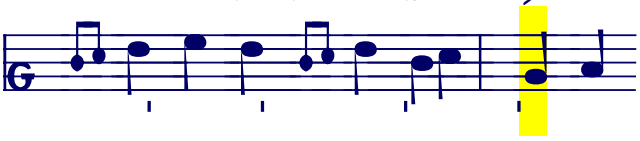
Vi

Sn1214

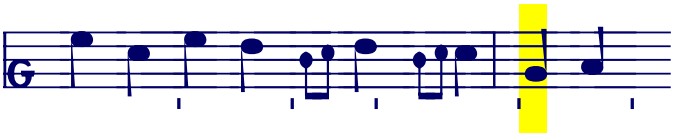
6+



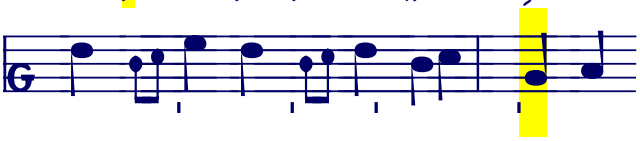
G260



Am
Dk
Ott — Trin
Vi
Sn1214
Va

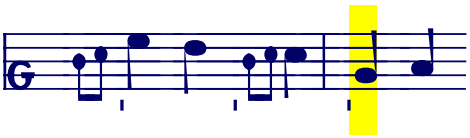


Dk — Trin
G270



Am
Ott — G260
Vi
Va

4+



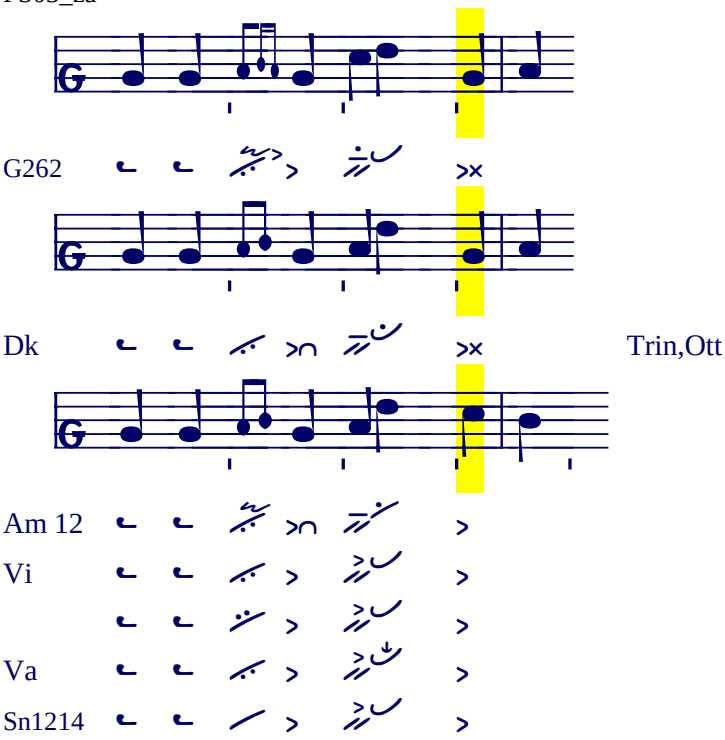
Trin — G261

Am,Dk
G265
Vi,Va — Sn1214

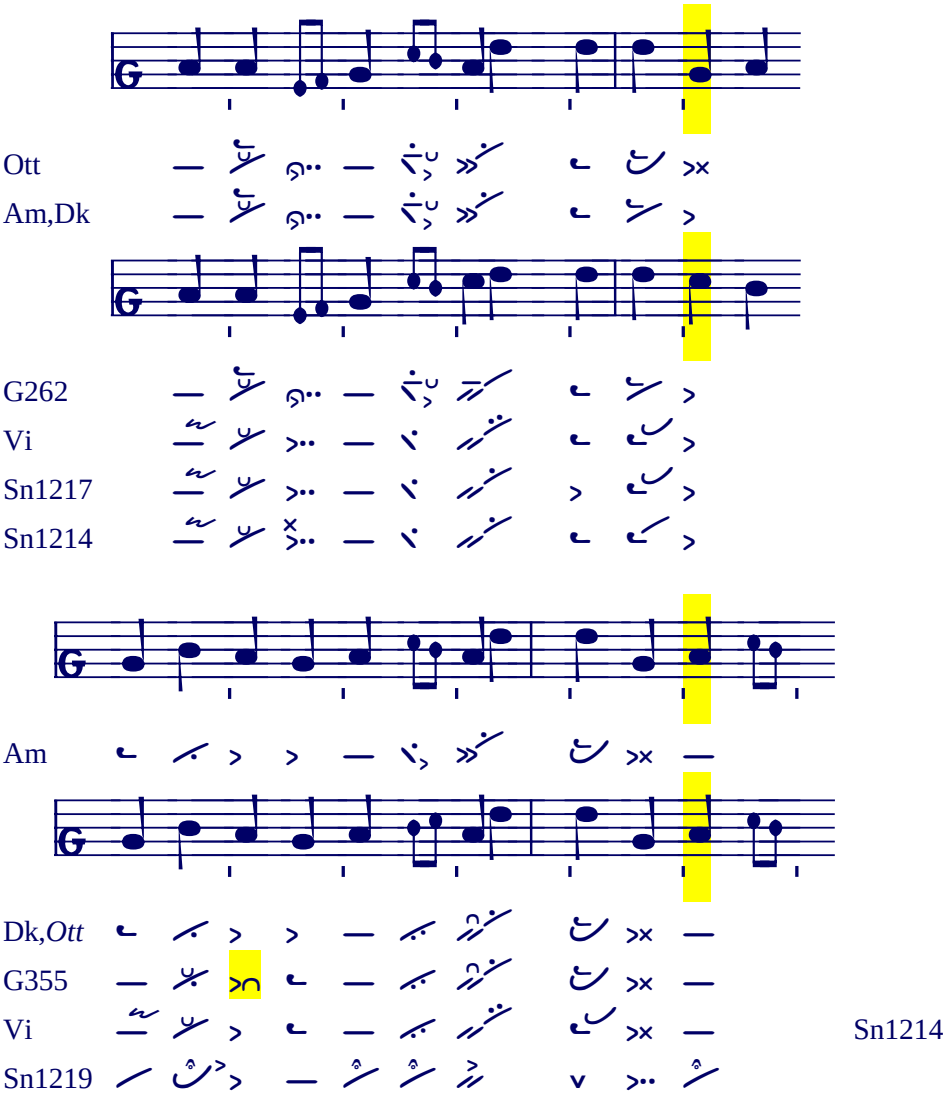
ad / Gc

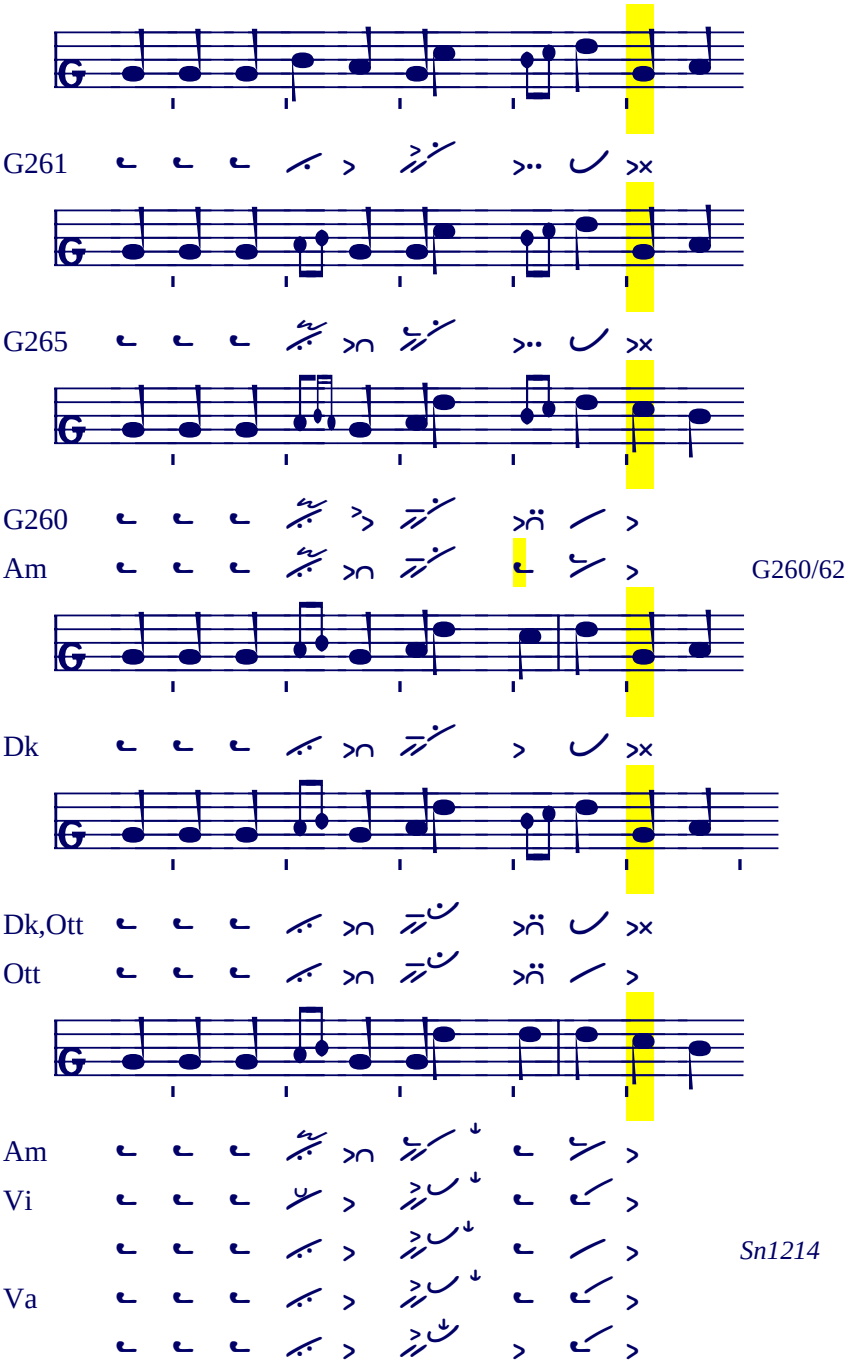
2

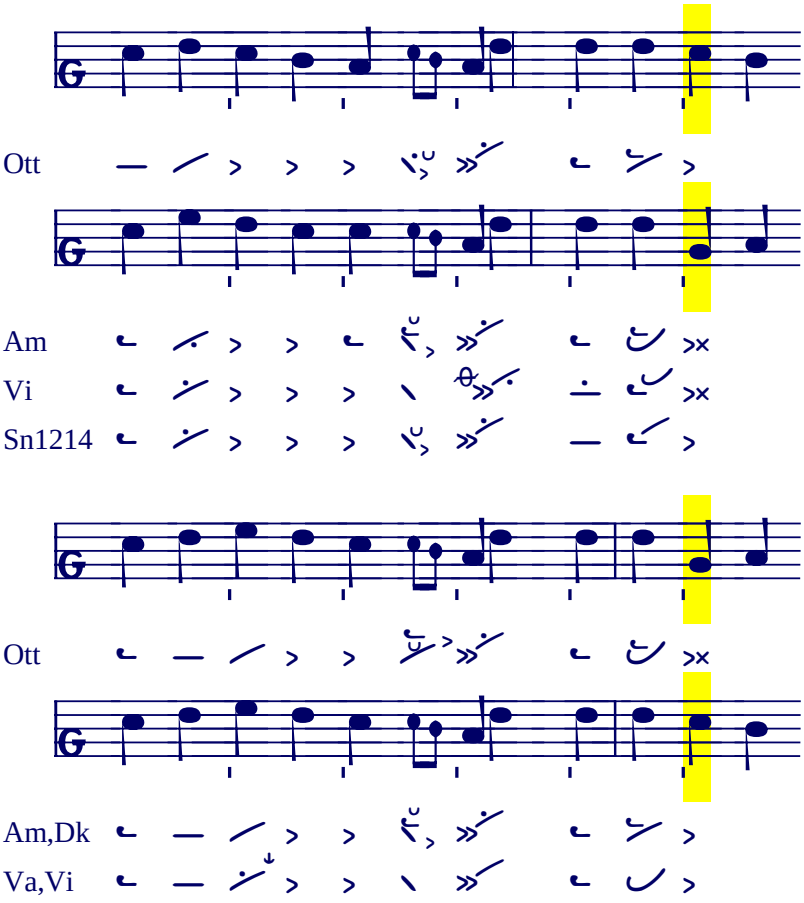
PS03_za



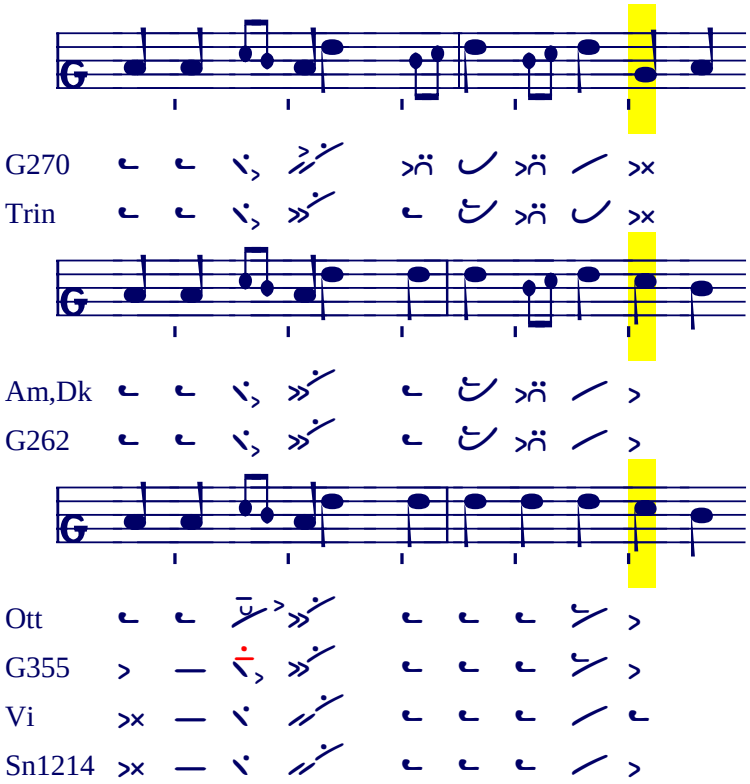
4


Ott
Am,Dk
G262
Vi
Sn1217
Sn1214
Am
Dk,*Ott*
G355
Vi
Sn1219
Sn1214

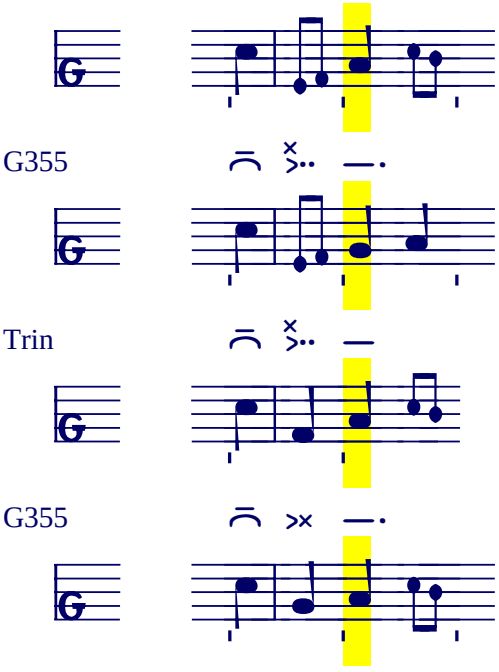

G261
G265
G260
Am
G260/62
Dk
Dk,Ott
Ott
Am
Vi
Sn1214
Va

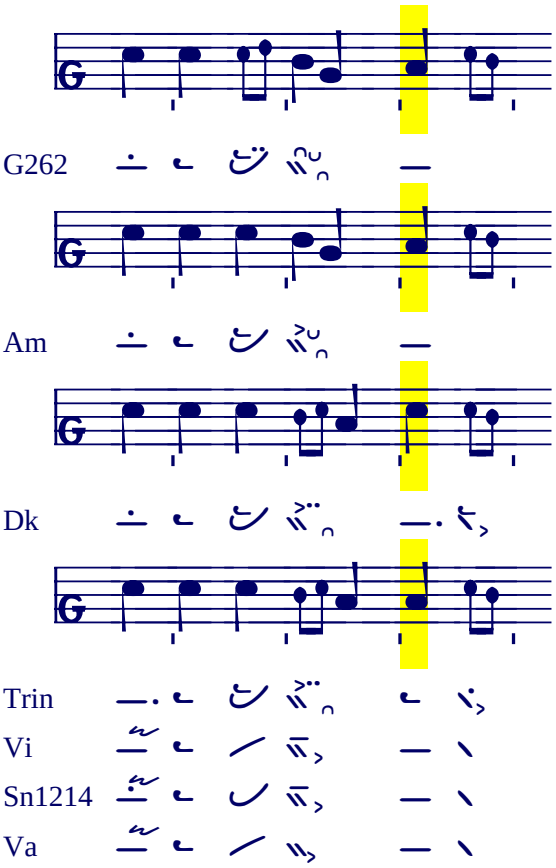

Ott
Am
Vi
Sn1214
Sn1217
Ott
Am,Dk
Va,Vi

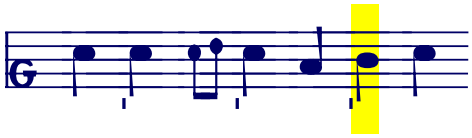
6



Cez c // Via c


G355
Trin
G355
Ott,Am
Vi
Sn1214
Vi
Sn1217


G262
Am
Dk
Trin
Vi
Sn1214
Va



G355
Ott

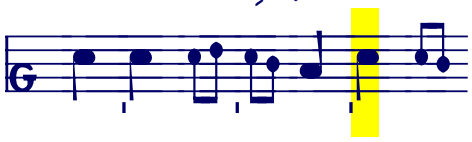
G260

Am,Dk

G262

G262

Ott



Ott

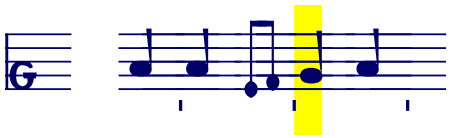
G355

Vi
Sn1214

Vi
Sn1217

Cez a // Via a

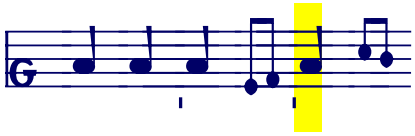
a_



G355

Vi

Sn1214



Am,Dk

G355

Vi

Sn1214/17

Sn1214

Sn1217

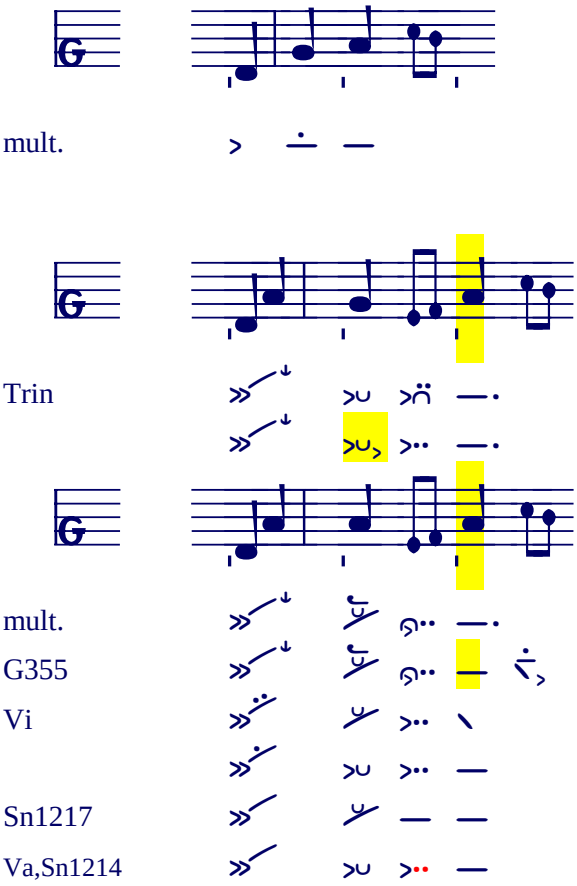
Sn1219

G355

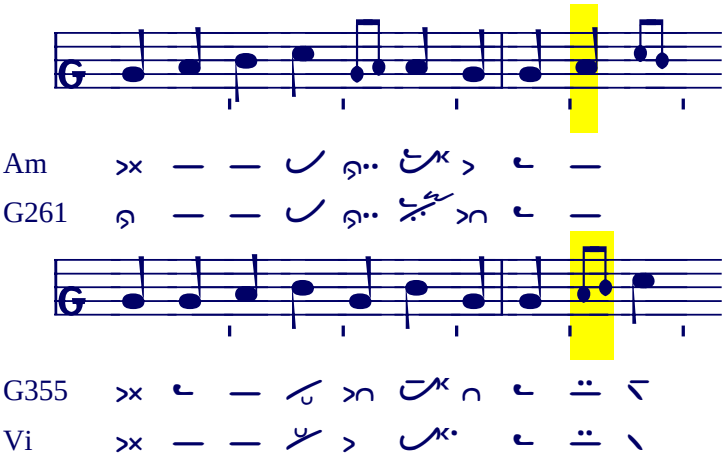
Vi

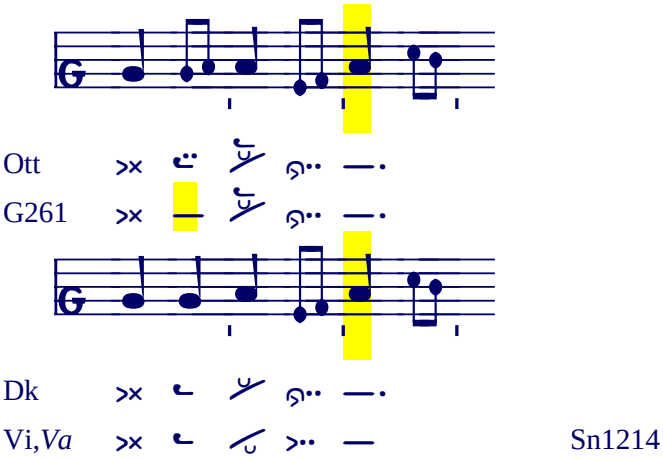
Sn1214

Nadväznosť na .D **// Attached to .D**

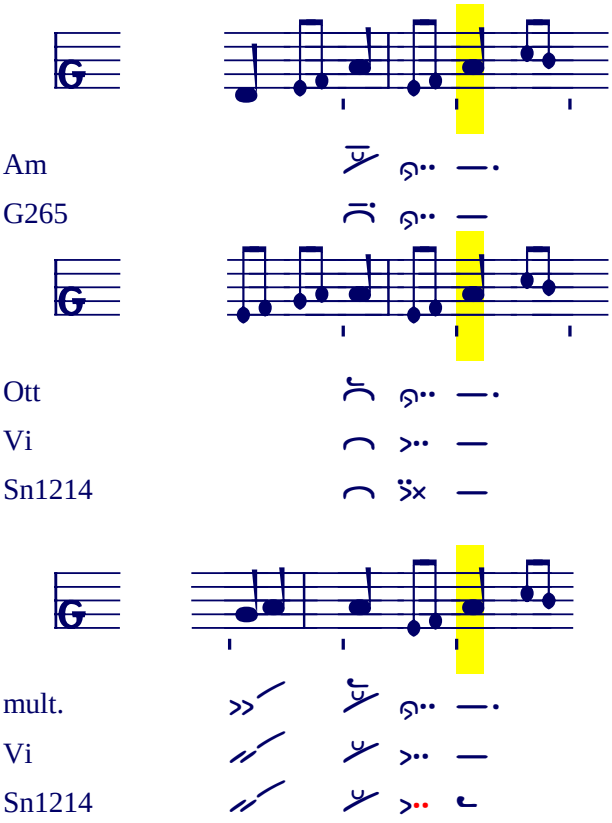


Nadväznosť na .G, prechod cez G
// Attached to .G, via G

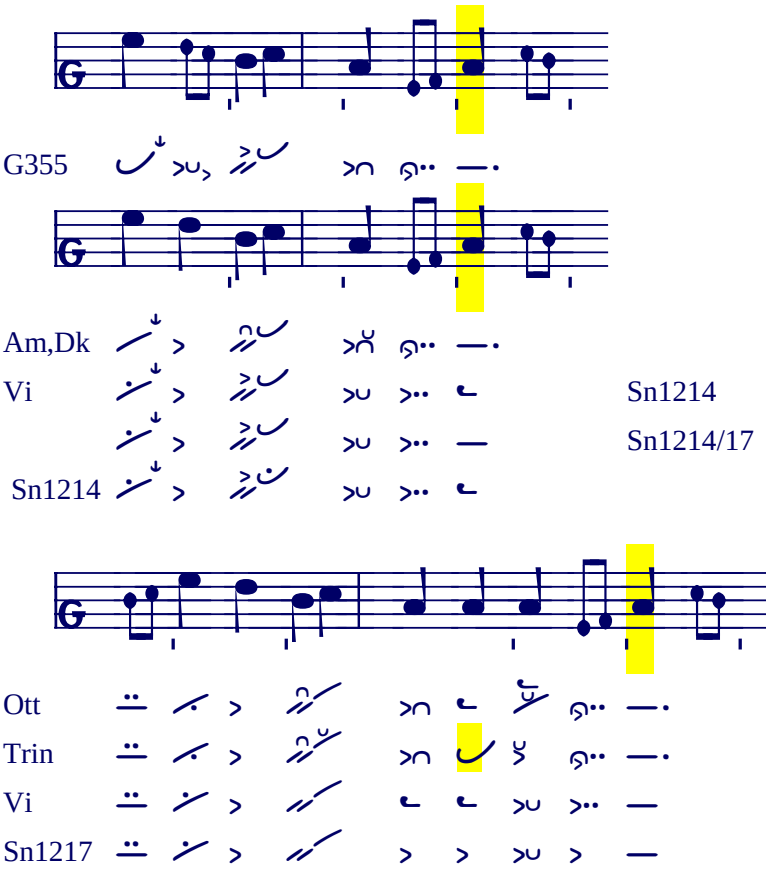




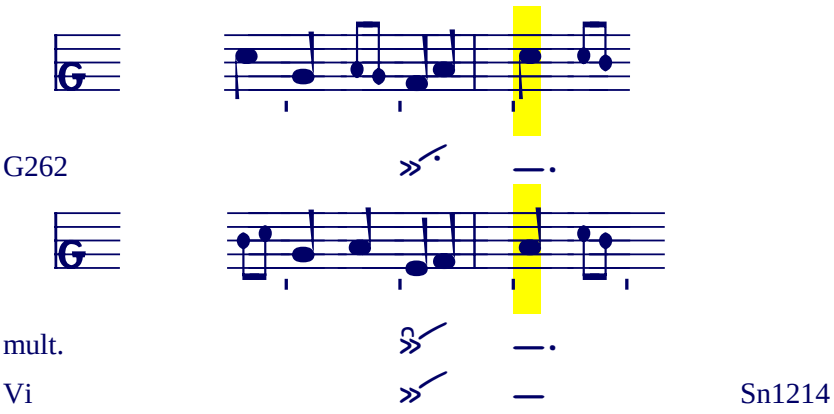
Nadväznosť na .a // Attached to .a



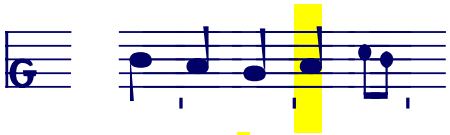
Nadväznosť na .hc **// Attached to .hc**



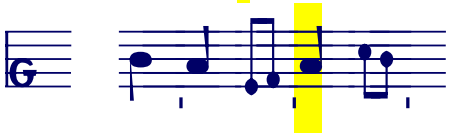
Nadväznosť na F2 alebo .EF **// Attached to F2 or .EF**



ba



Trin



Am,Dk G265

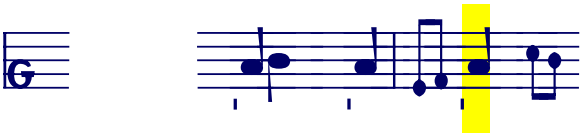
Vi Sn1214

Sn1214

G356

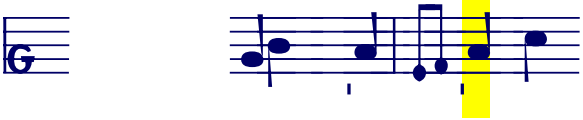
Sn1219

Sn1217



Ott

Dk

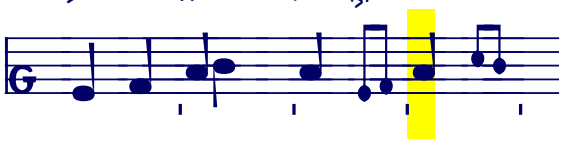


G355 G265

Vi

Sn1214

Am mult.

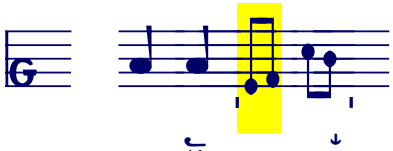


Ott G261

Vi

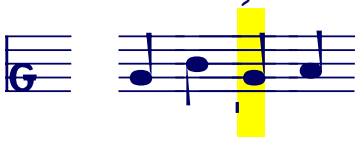
Sn1217

Sn1214



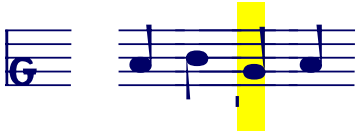
G270 G261

Dk G355

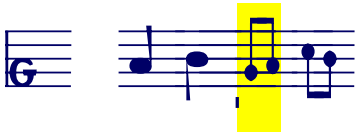


G260

G260



Am



Ott

Dk G261/5

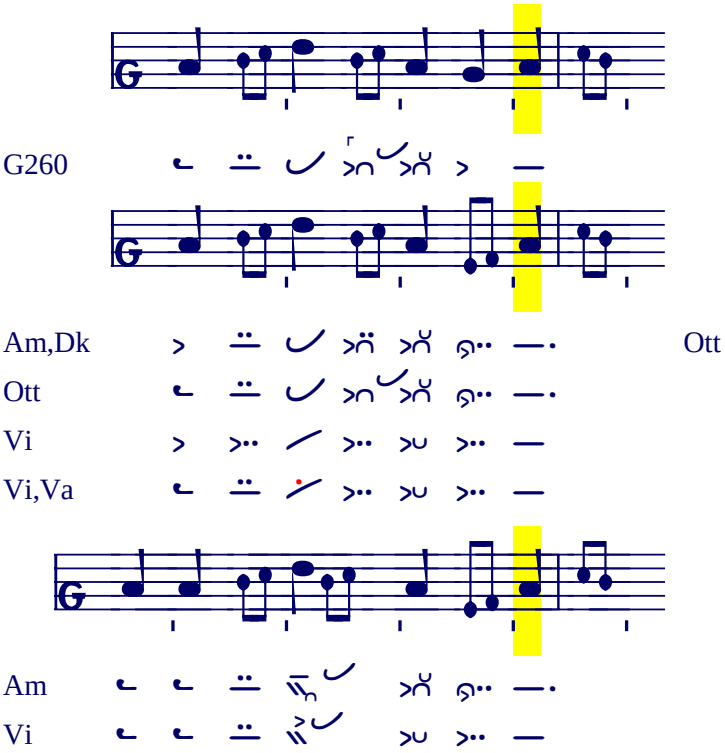
Vi

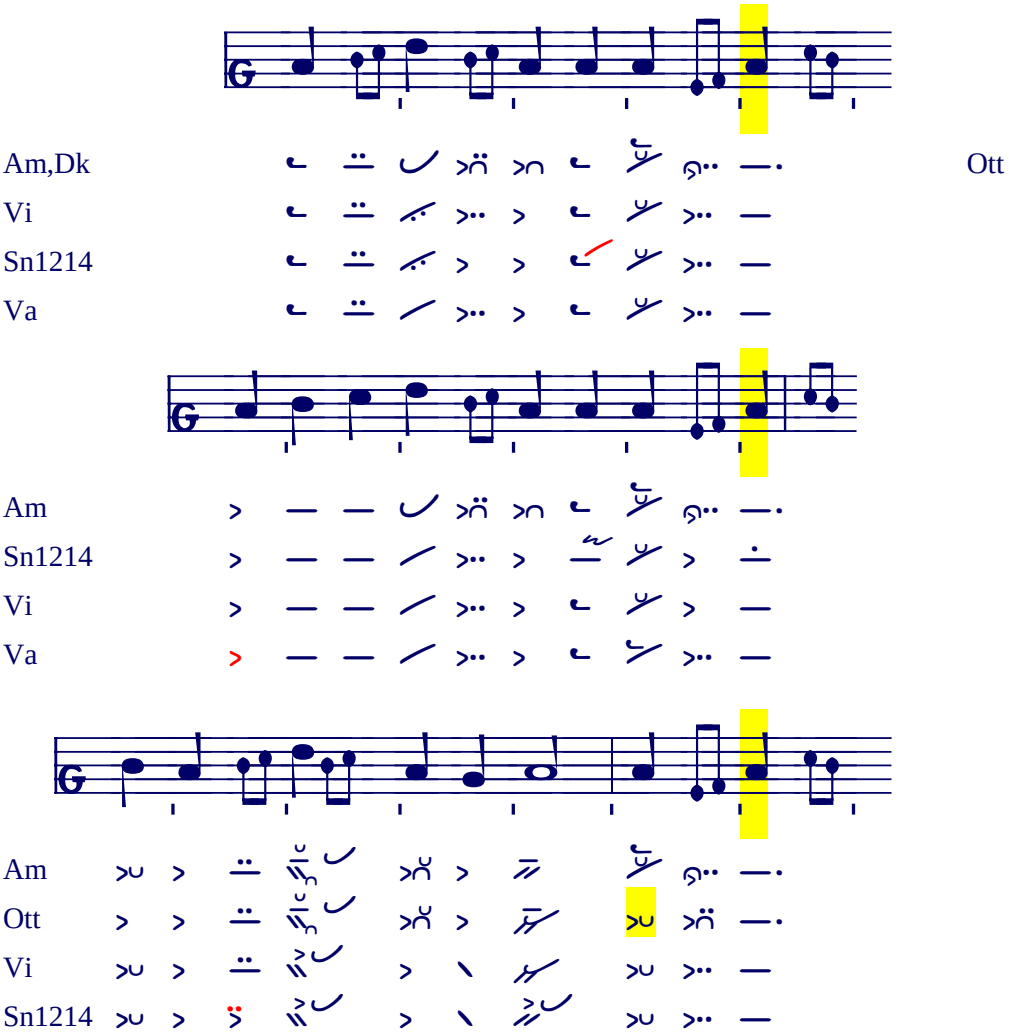
Sn1214

d-h-a

Časť prívodu sa môže oddeliť ako samostatná formula.

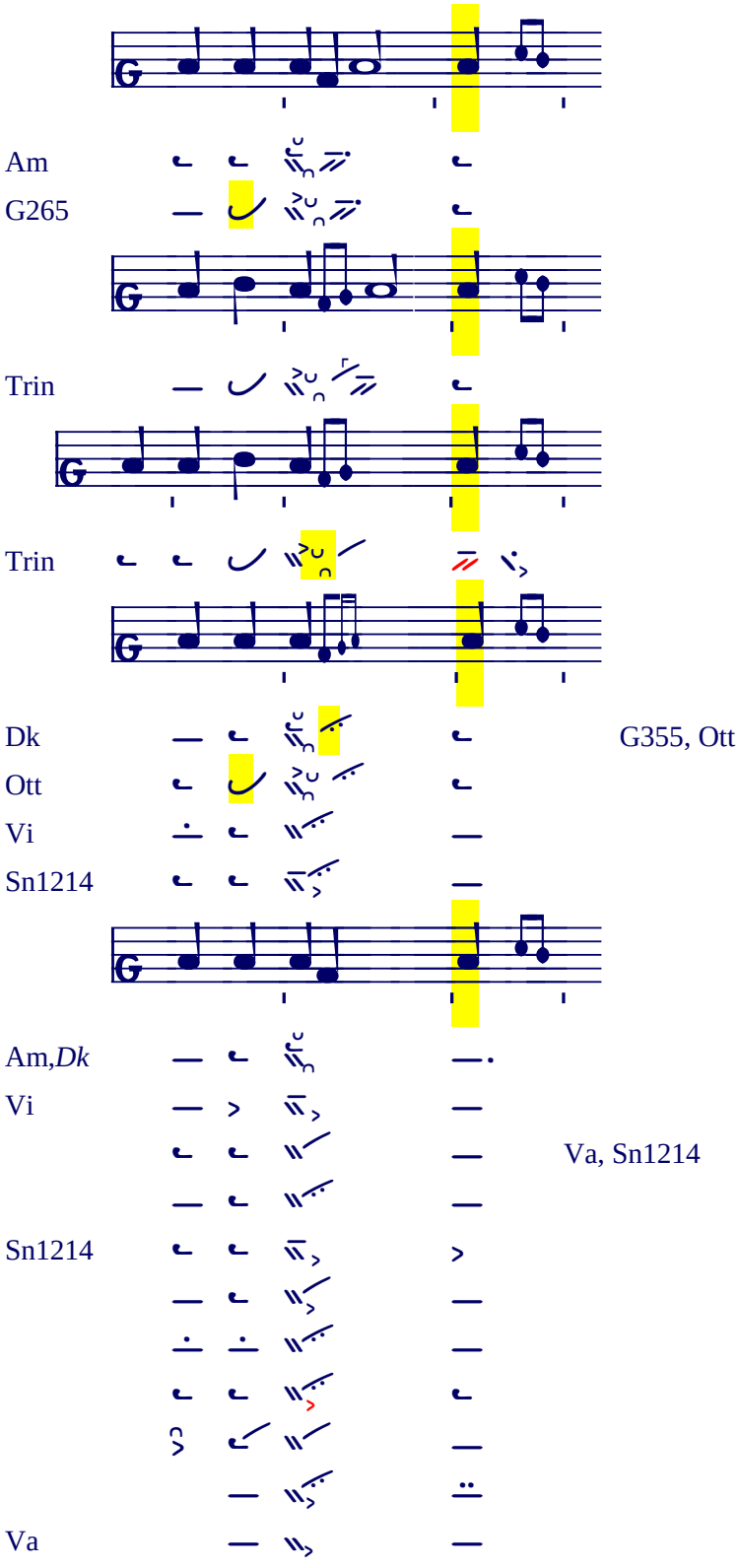
// A part of the leading-in motif may be separated as an individual formula



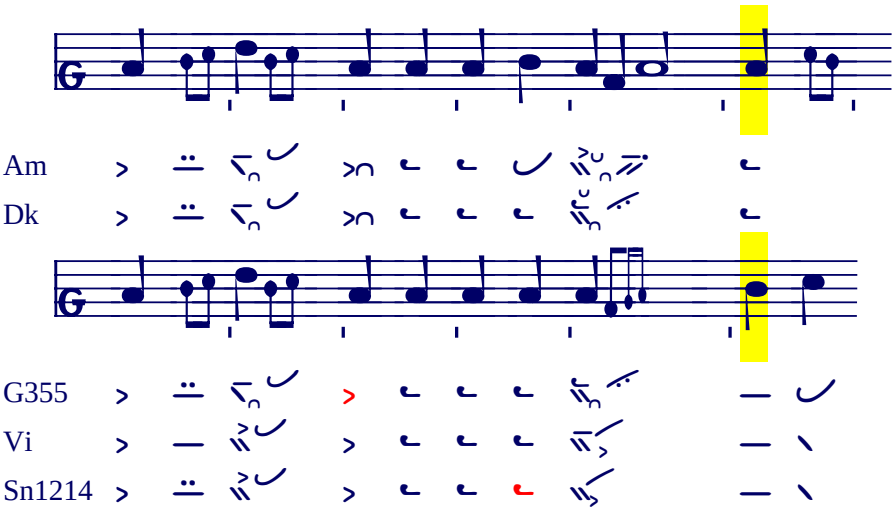

Am,Dk
Vi
Sn1214
Va
Ott
Am
Sn1214
Vi
Va
Am
Ott
Vi
Sn1214

Diplē

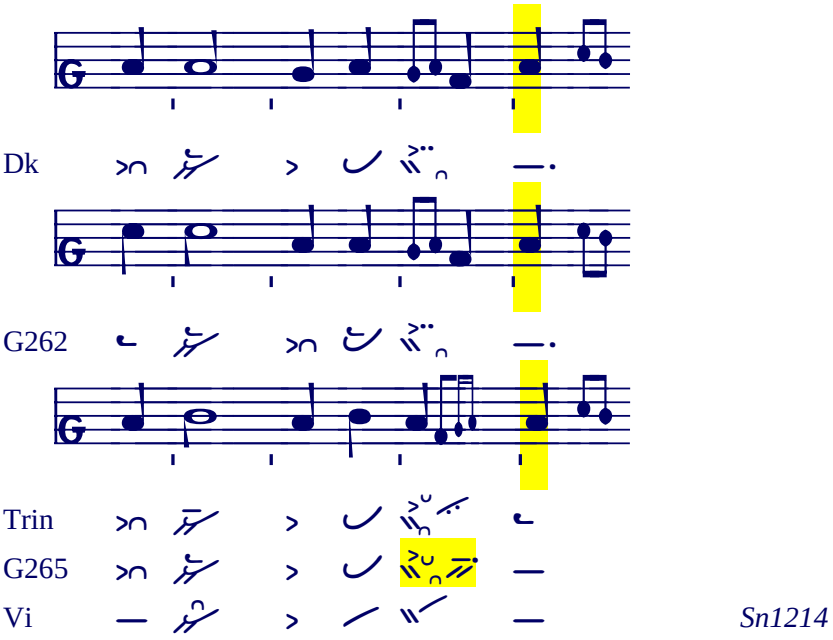
Diplē môže byť súčasťou jednoduchého a-prívodu formuly G3. Ide pravdepodobne o jednoslabičnú podobu (na predošlej strane uvádzaného) dvojslabičného motívu a-(EF). V melodických kontúrach sa však líši a je otázkou, prečo je to tak a ktorá melodická podoba je staršia.
// *Diplē* may be a part of the simple leading-in motif on a of the formula G3. It is probably a monosyllabic form of the forementioned (previous page) a-(EF) motif. Among the various melodic conturas it is not clear, which form is the oldest prototype.



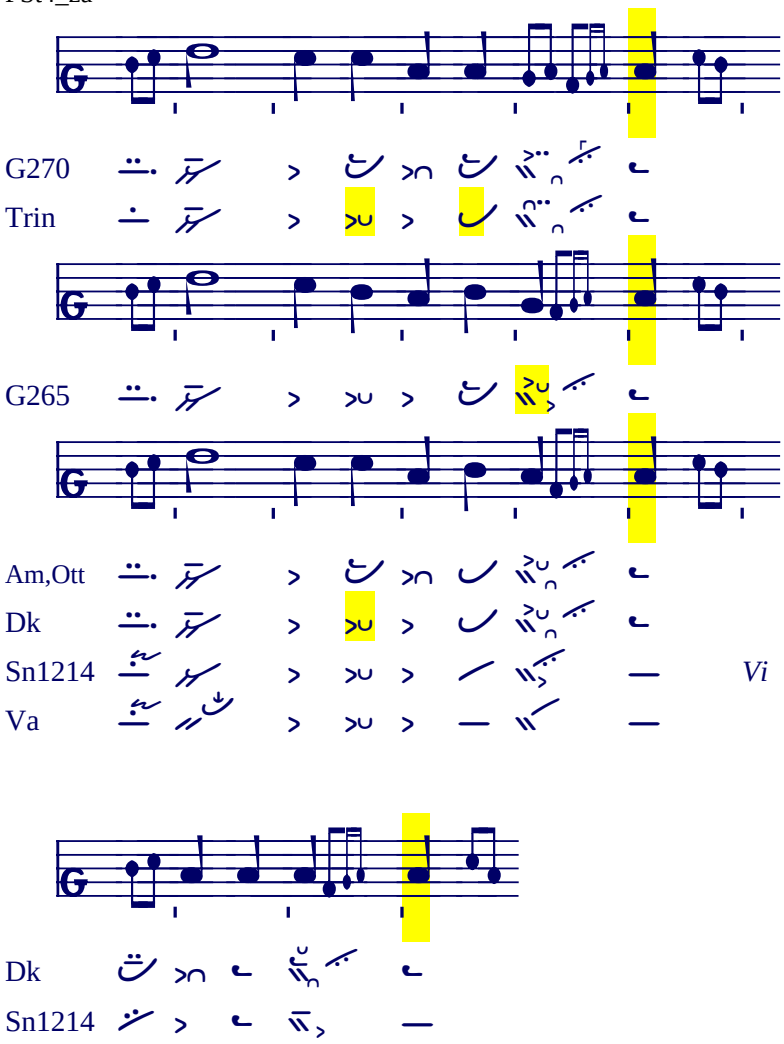
23.12.



24.6.

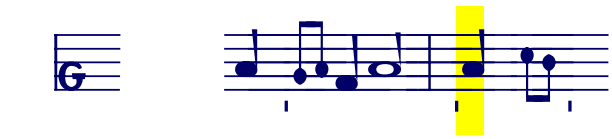


PSt4_za



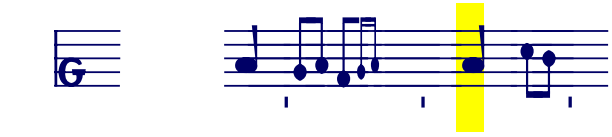
Prechodom cez *dipli* môže G3 nadväzovať na rozličné formuly, prevažne v základnom tvare končiace na *G*. Vzhľadom na značnú variabilitu uvádzame len vybrané príklady koncových častí formúl predchádzajúcich G3.

// By means of *dipli* the formula G3 can be attached to various formulae, usually ending on G in their unmodified form. Some representative examples follow.



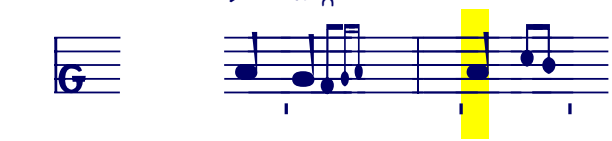
G262,Ott

G265



Trin

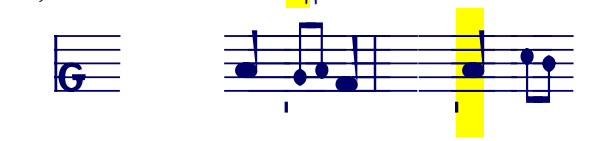
G261/70



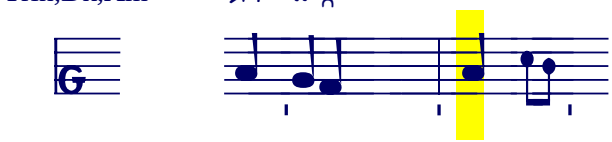
Ott

G355, G260/65

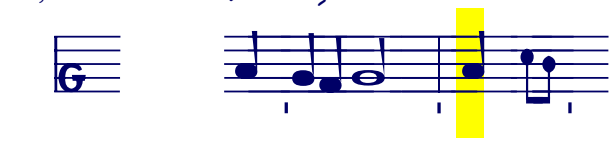
Dk,Ott



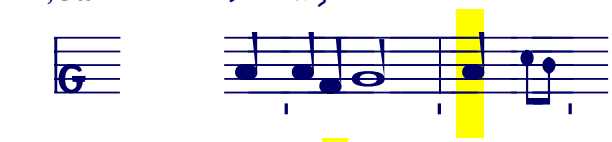
Trin,Dk,Am



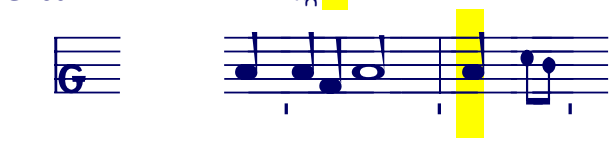
Dk,Am



Am,Ott



G260



Am

Vi

Sn1214

Sn1214

Va

Sn1214

Prívody pre // Leading-in motives for G3/J -dmt, -ddt

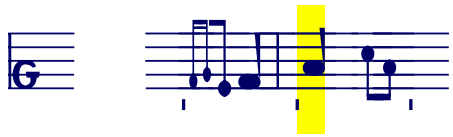
Nulové // Zero length

Nulový prívod znamená, že formulu G3 tvorí len samotný kadenčný a predkadenčný motív, prípadne časť predkadencie môže byť zároveň ukončením predošlej formuly.
// Zero length means that the actual formula G3 consists of only the cadential and forecadential motives, eventually the forecadence may stand also for an ending of the previous formula.

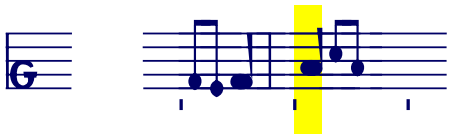
Po D // Attached to D

mult.
Vi — Va
Sn1214

Po F // Attached to F

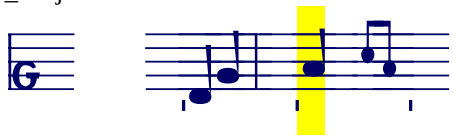


Am — *Ott,Dk*
Vi — Sn1214/17
Sn1214



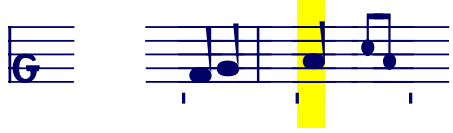
Am
Dk
Ott
Vi — Sn1214
Va

PV0_Vaij



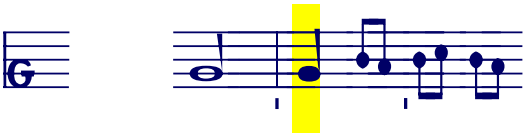
Am, Trin

Dk — G260

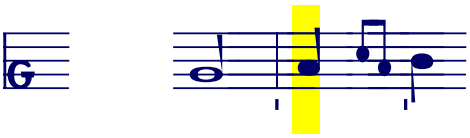


Ott
Vi
Va

Po G **// Attached to G**

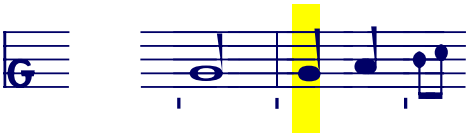


G262



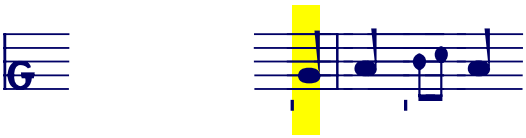
Am

Vi — Sn1214



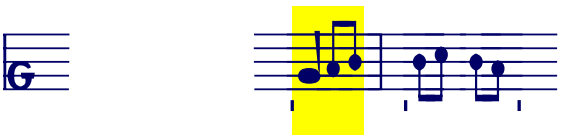
mult.

Va,Vi

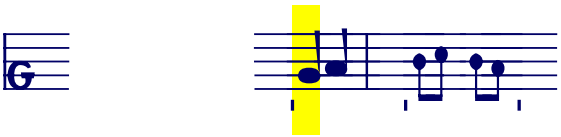


mult.

Vi — *Sn1214*



G260



mult.

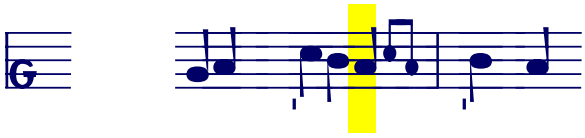
Vi — Sn1214

Sn1214

Va

Po a **// Attached to G**

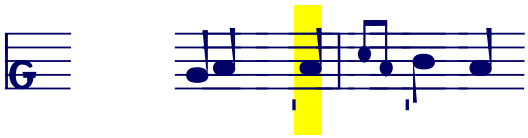
22.7.



mult.

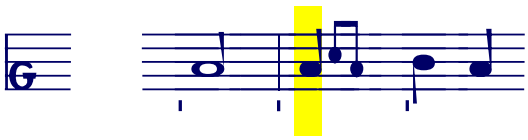
Vi

Sn1214



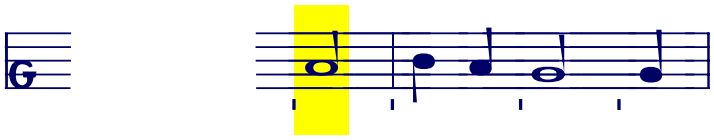
mult.

Vi Sn1214, Va



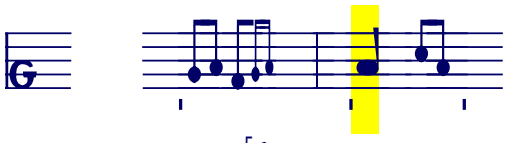
mult.

Vi

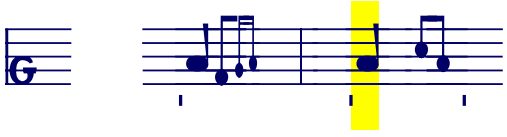


mult.

Vi,Va



G270



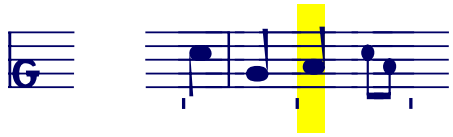
Dk,*Ott* Trin

Am

Vi

Va

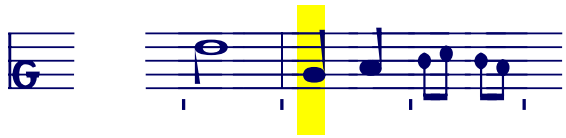
Po c **// Attached to c**



mult

Vi Va,*Sn1214*

Po d **// Attached to d**



mult.

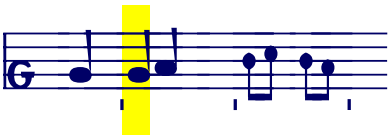
Vi Sn1214/17

Va

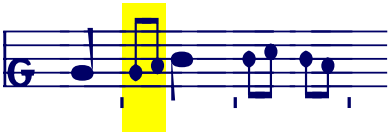
Sn1214/17

Prívod cez G // Leading-in through G

G



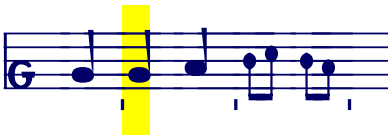
Am



Ott *G260/61*

Vi

Sn1214



Am Dk, Ott,

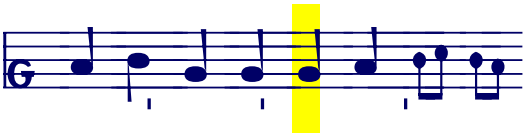
G262

Sn1214

Vi

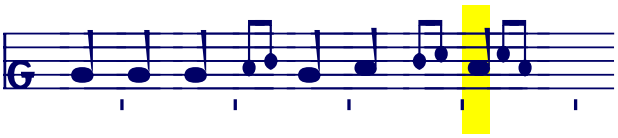
Va

G~

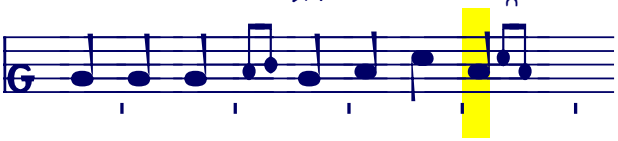


Am,Dk

Vi,Va



Am *Trin*



G355

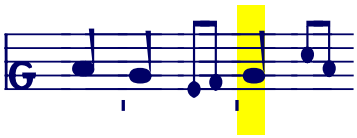
G262

Vi

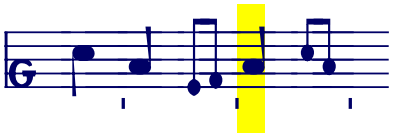
Prívod cez a // Leading-in through a

Krátky // Short

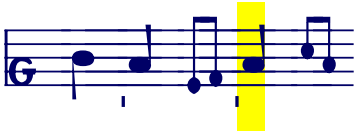
1.8. po a3



Dk



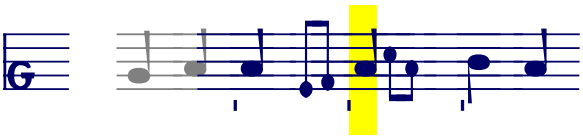
Dk



Am G262/5

Vi

Sn1214



Am,Dk

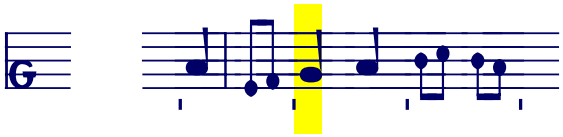
Vi Sn1214

Sn1219

8.9.

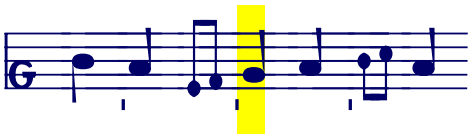
Am Dk,Ott

Vi Sn1214

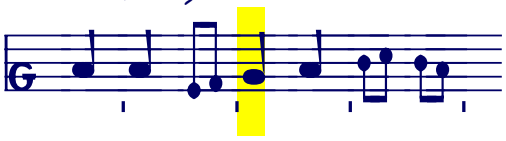


Am,*Dk* Ott, Trin

Vi,Va Sn1214



Am

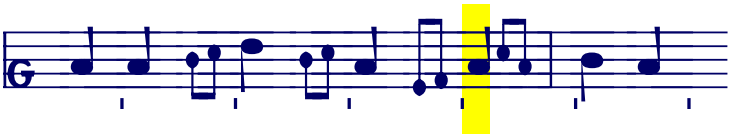


Am,Dk Ott

Vi

Sn1214

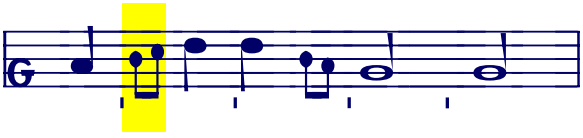
d-h-a



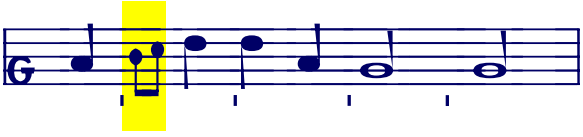
Am

Vi

a-h-d



Am Trin, G262



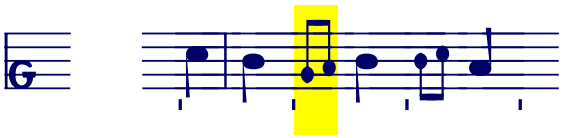
G355

Vi

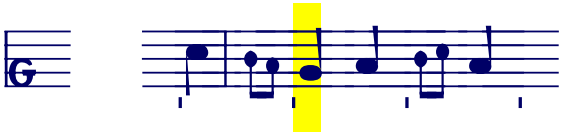
Sn1214

Prívod cez h // Leading-in through b

dh, ch



G260



Am

Am,Dk

Ott,Trin,Dk

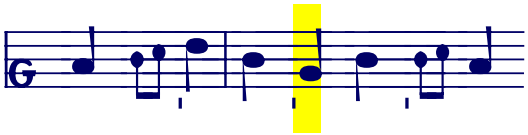
G355

Vi

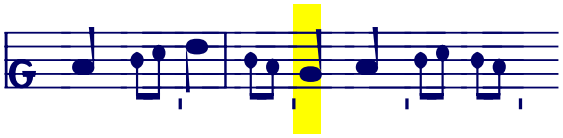
Sn1214

Sn1217

Sn1214



G262



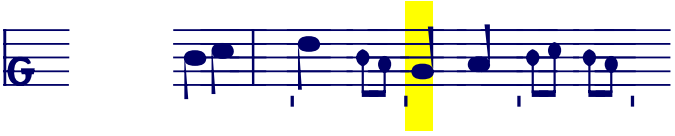
Am

G355

Sn1214

Vi

Sn1214, Va



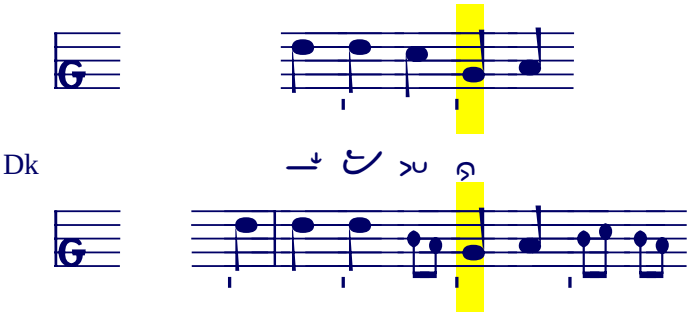
Am,Dk

Ott

Vi

Va

Trin

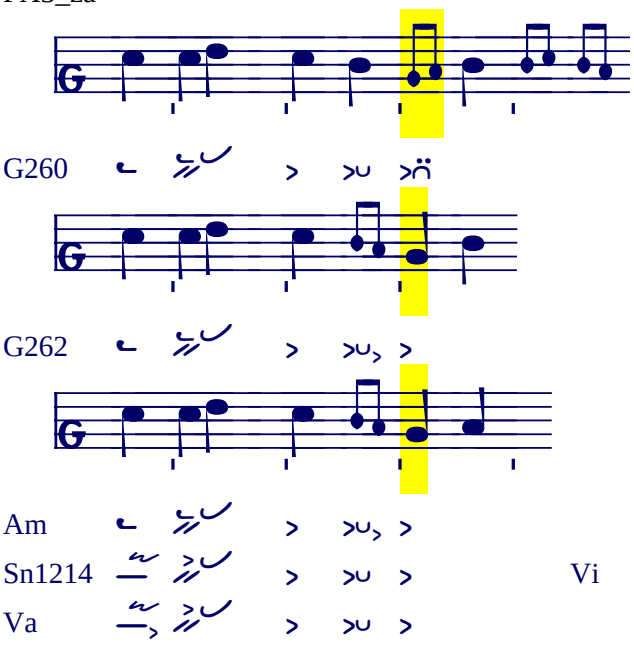


Dk, G262

Sn1214

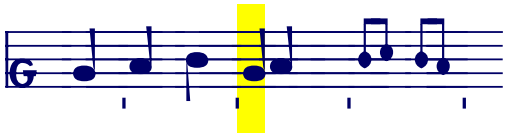
Sn1214

PX3_za

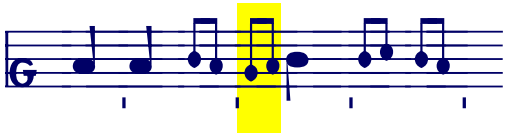


Vi

ah



Dk

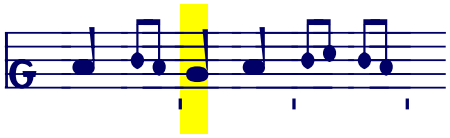


Ott

Vi

Sn1217 G15

Sn1214



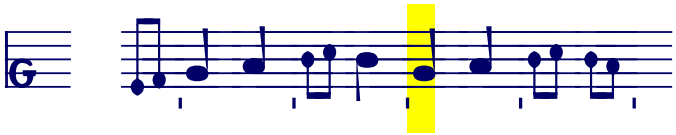
Am Ott, G355

Am,Trin

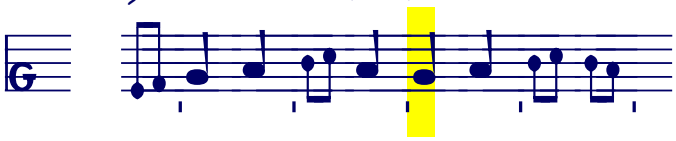
Vi Sn1214

Sn1217

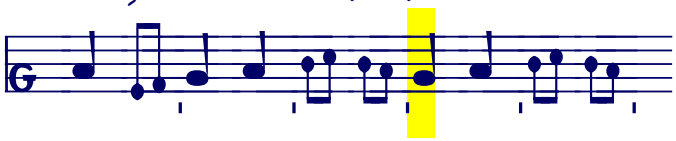
G/h-a



Trin



Trin



Am,Dk

G262

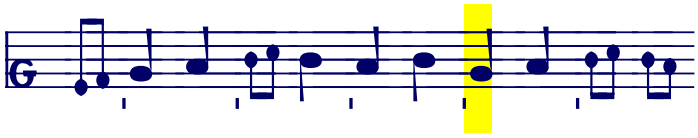
Vi

Sn1214

Ott, G265/70

Va,*Sn1214*

Sn1214,Va

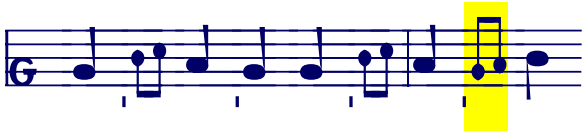


Dk,*Ott*

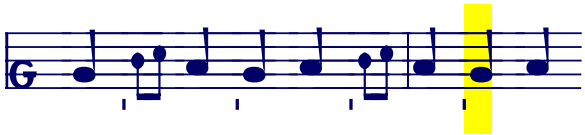
Va

Vi

Sn1214



G270



Am

G355

Vi

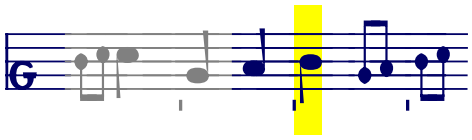
Sn1214

21.11., 29.12.

G355

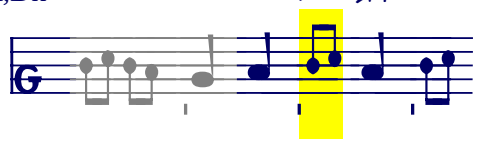
Vi

Sn1214



Am

Am,Dk



G355

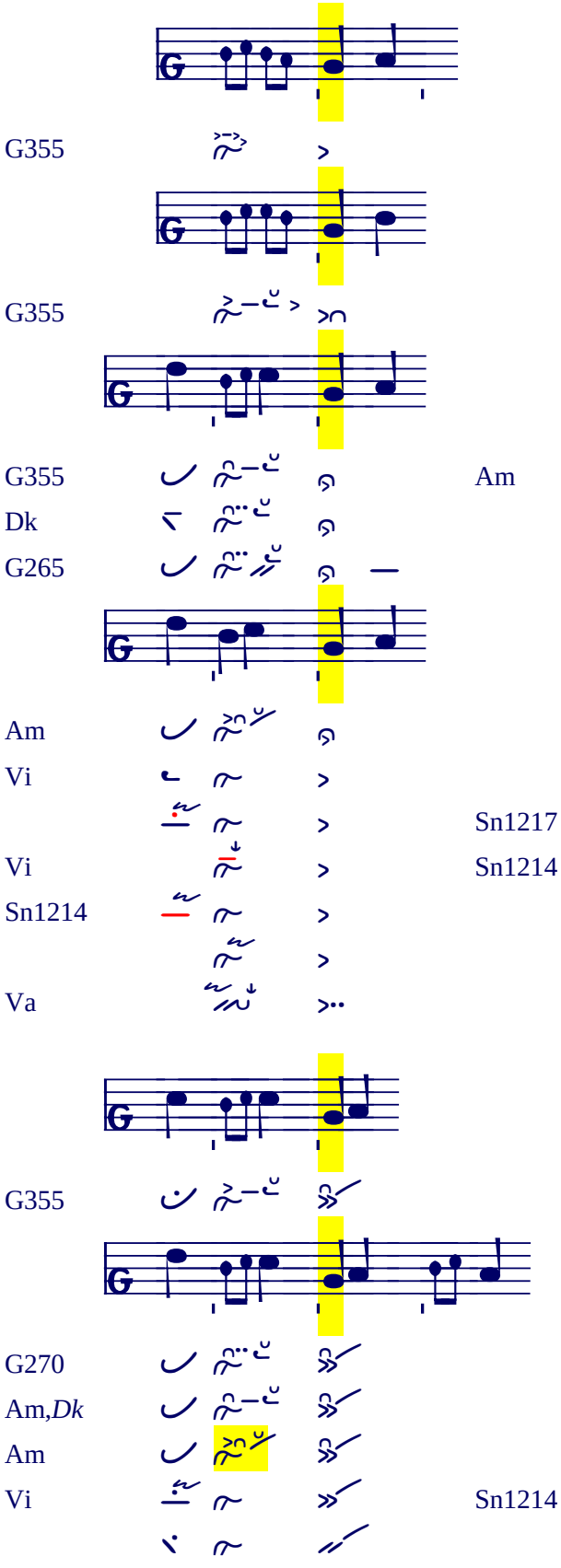
Ott

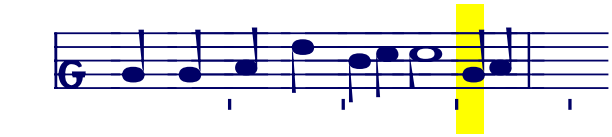
Ott

Vi

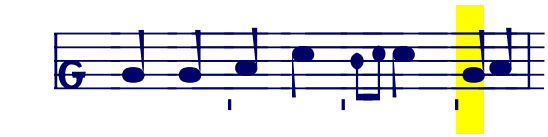
Sn1214

Prívod cez .hc // Leading-in through .hc

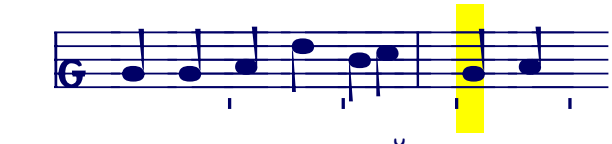




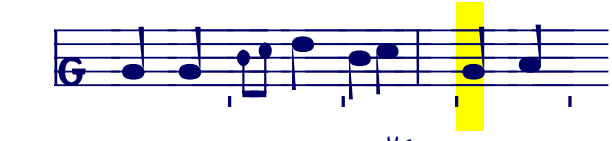
G265
Trin



Am
Dk
Vi

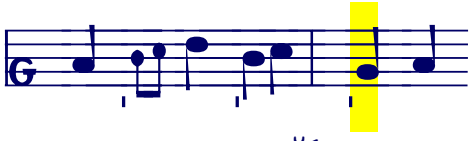


G260



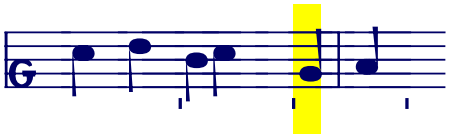
Am
Ott
Dk
Sn1214
Sn1214
Vi

G262
Sn1217
Sn1217



Am
Ott
Dk
Vi
Va

Sn1214



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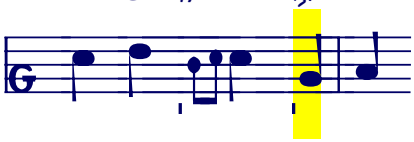


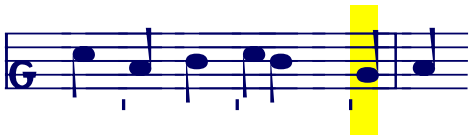
Dk,Am

Ott *Trin*

Vi *Sn1214*,Va

Sn1214,Va

Va



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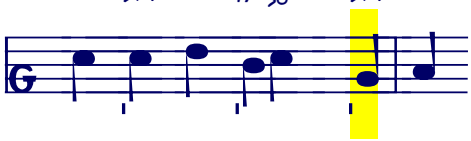
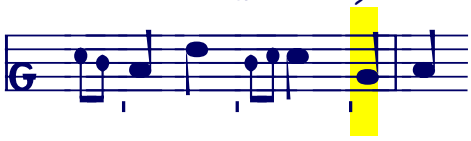


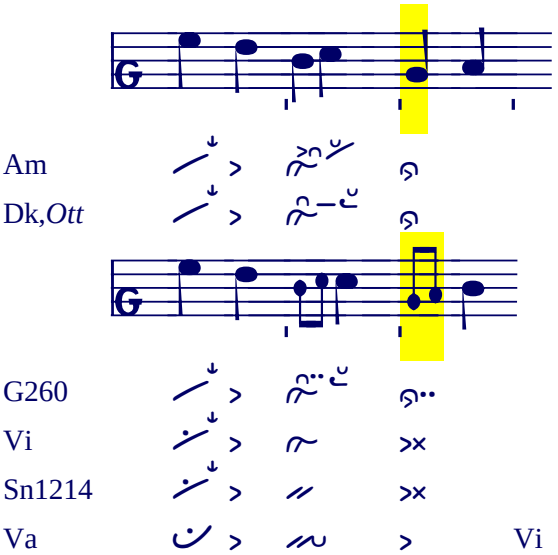
Am

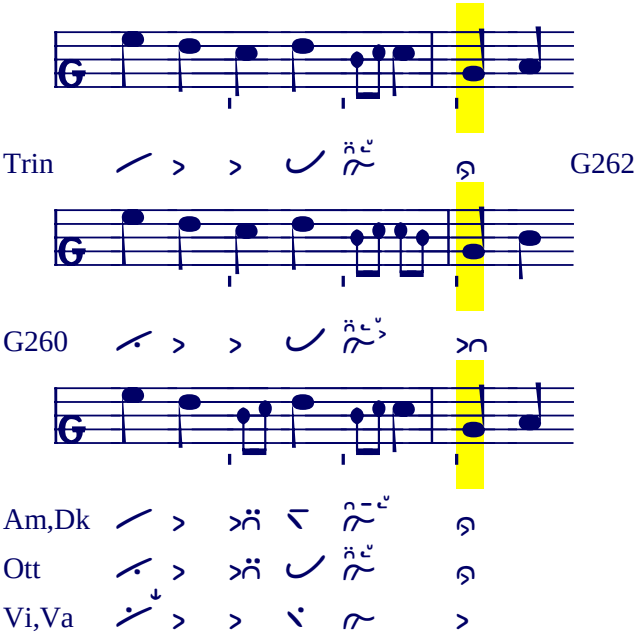


Ott

G265

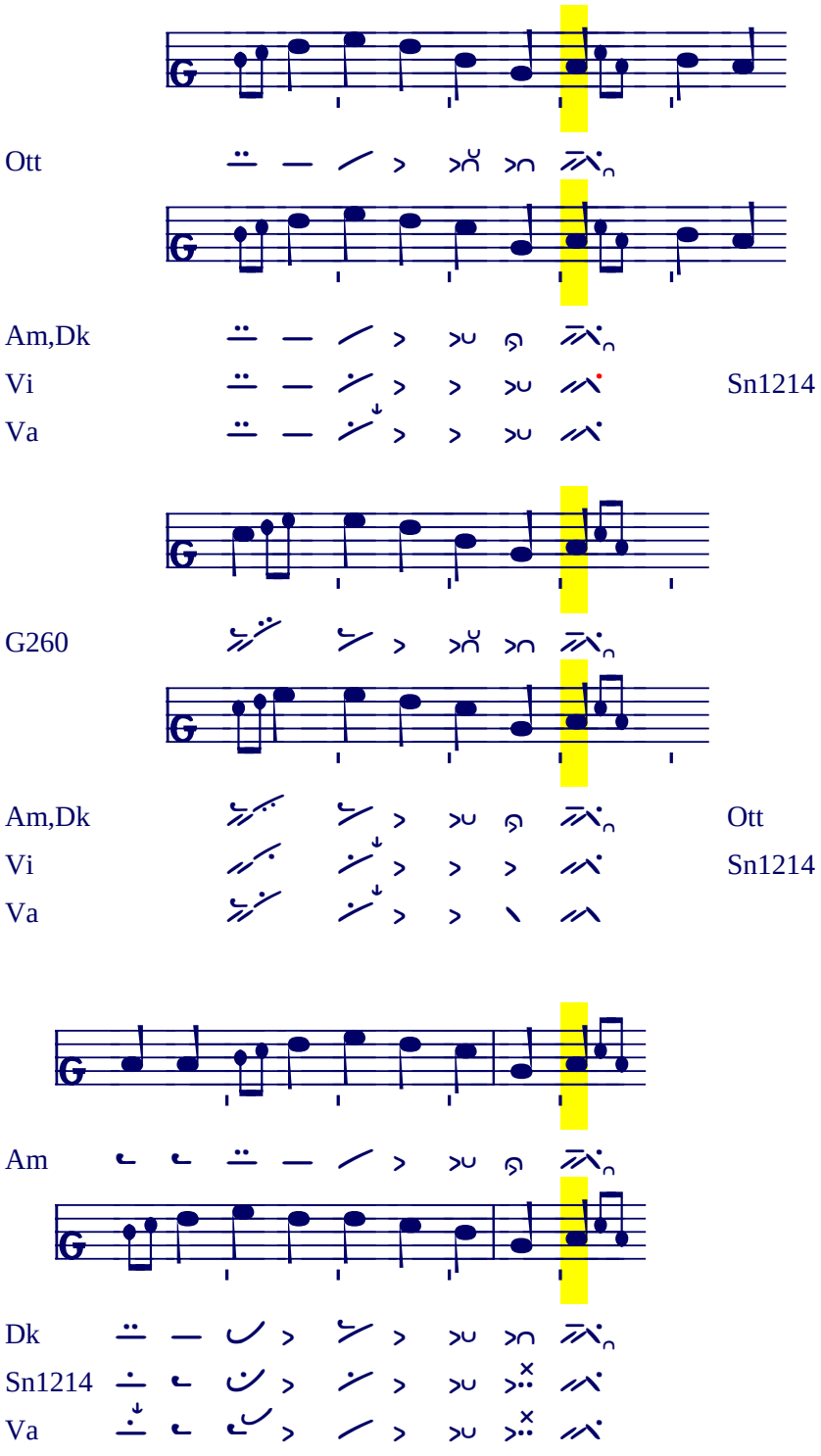
Vi Sn1214


Am
Dk,*Ott*
G260
Vi
Sn1214
Va
Vi


Trin
G262
G260
Am,Dk
Ott
Vi,Va

Prívod cez c // *Leading-in through c*

e-c, e-h



c-E

G355

G355

Dk,G262

Vi,Va

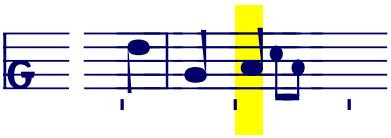
Vi

Sn1214

Sn1214

Prívod cez d // Leading-in through d

dG

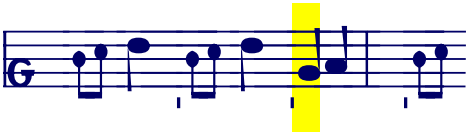


Am,Dk Ott,Trin

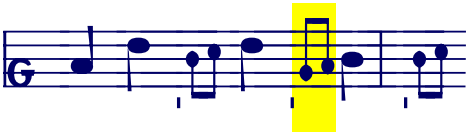
Vi

Sn1214

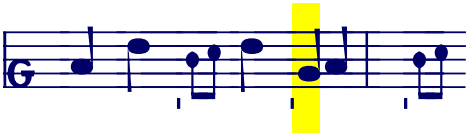
Va



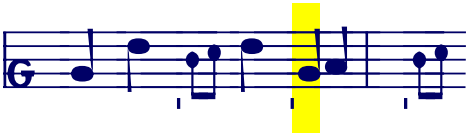
G260



Trin



Dk,Ott



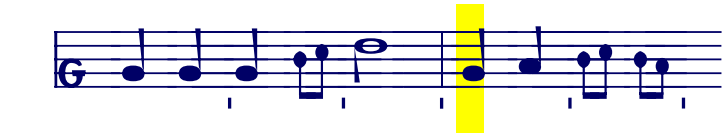
Am

Vi

Sn1214

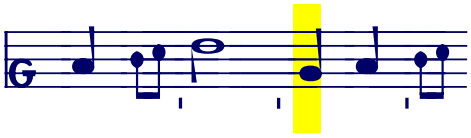
Va

d2



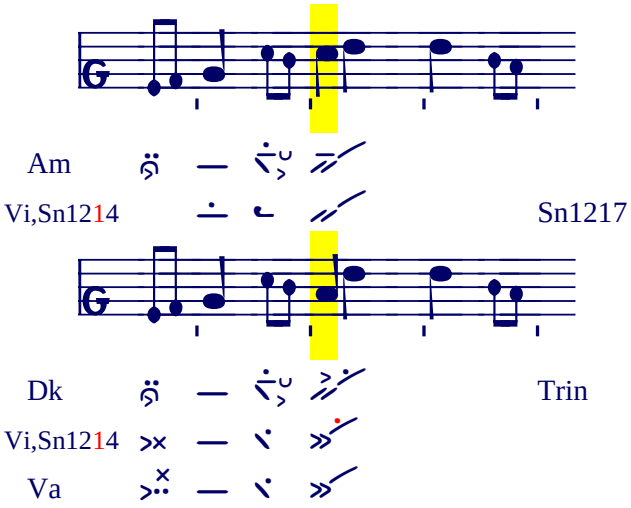
Am,Ott
Vi
Va

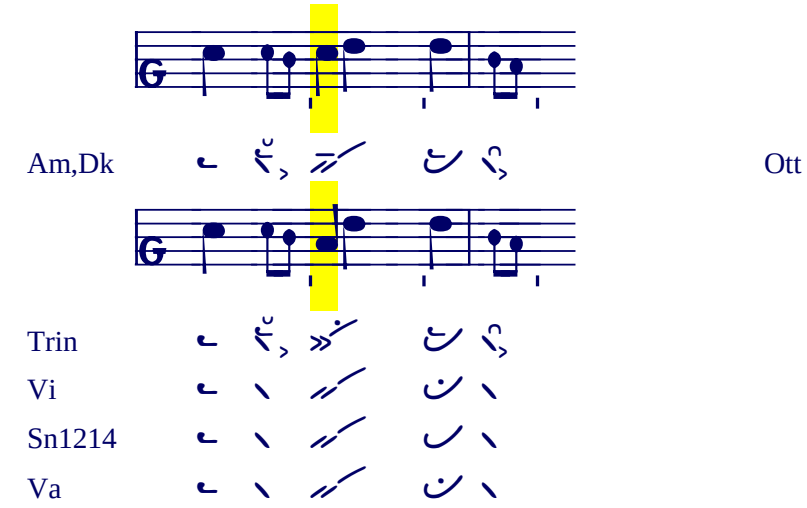
Trin,Dk
Sn1214
Va, Sn1214

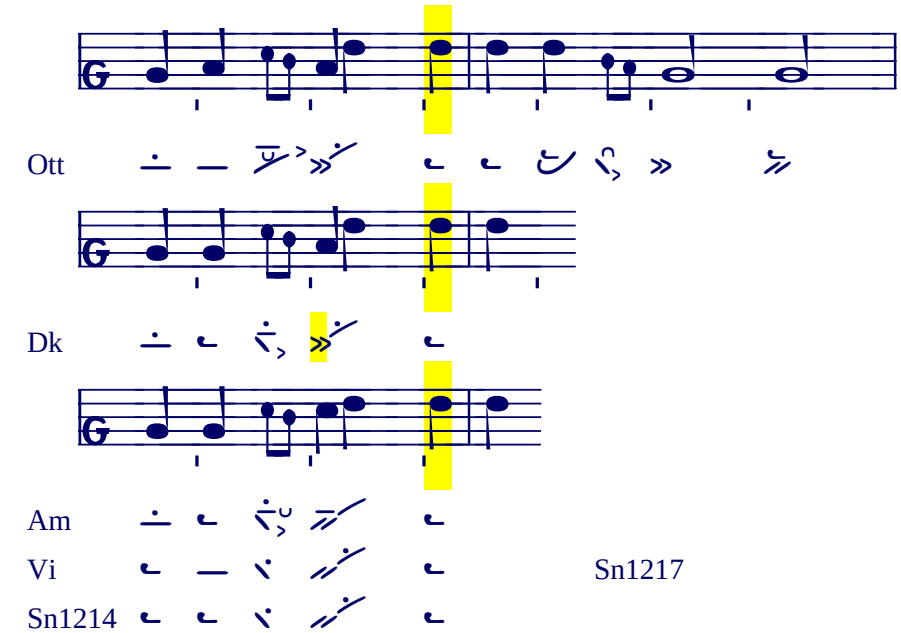


Am
Vi
Sn1214

*.ad

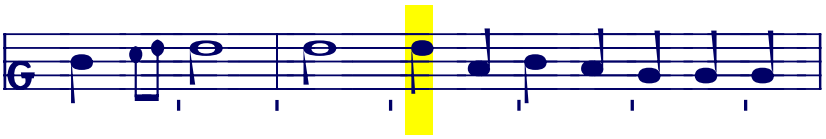

Am
Vi,Sn1214
Sn1217
Dk
Trin
Vi,Sn1214
Va


Am,Dk
Ott
Trin
Vi
Sn1214
Va


Ott
Dk
Am
Vi
Sn1217
Sn1214

*.da

24.9.

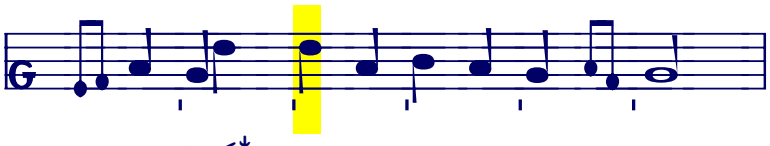


Am,Dk
G355
Ott
Vi

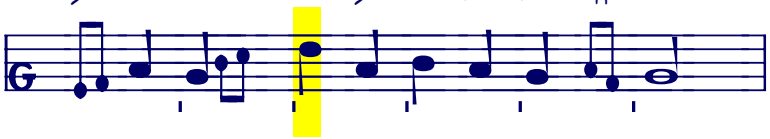
Sn1214

Εις οσ- μήν μύ- ρου σου έ- δρα-μον Χρι- στέ, *

PX6 init



Trin

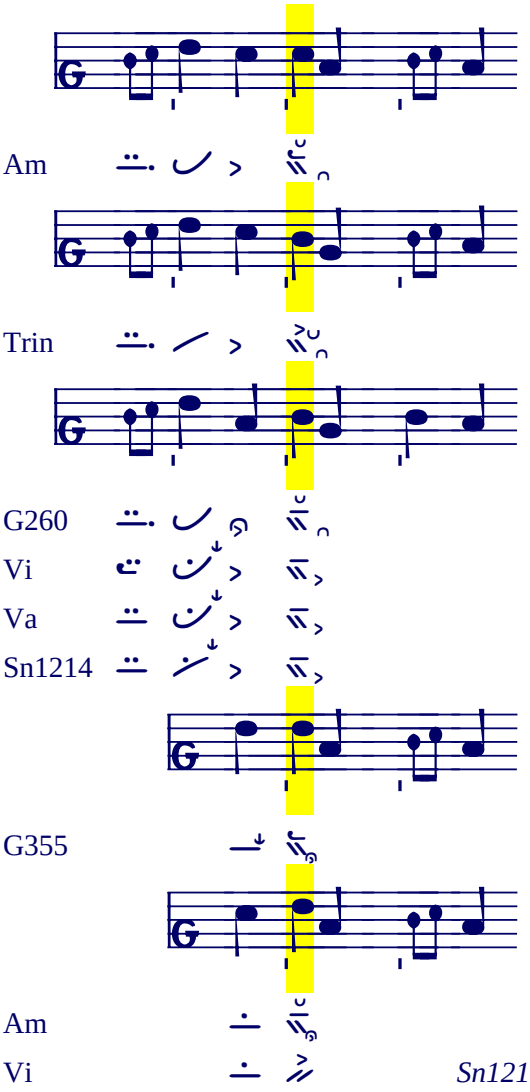


Am,Dk

Ott

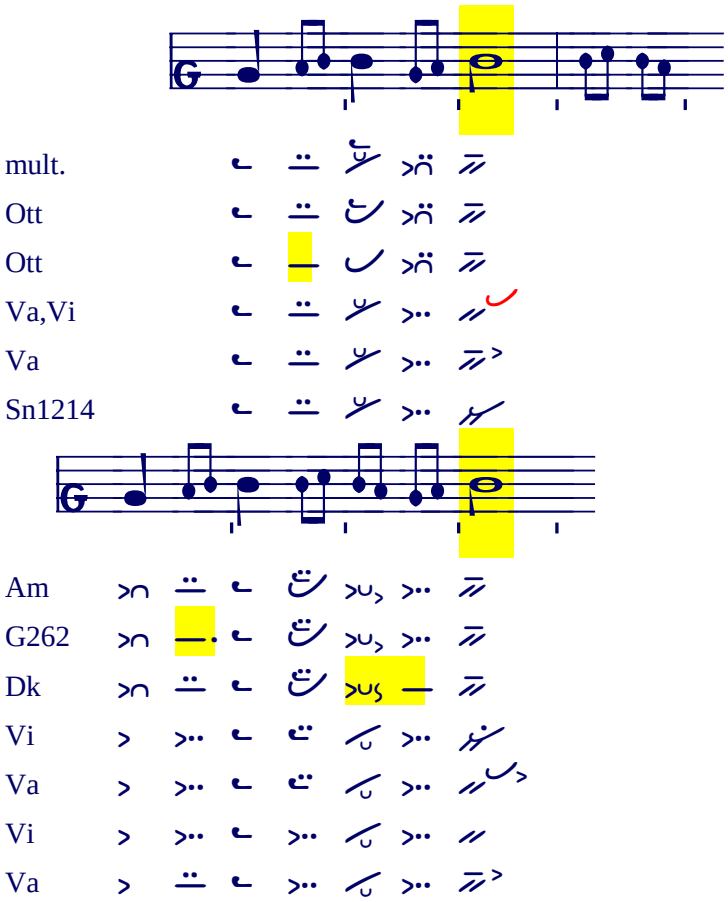
Va,Vi

Τών α- γί- ων Πα- τέ-ρων ο χο- ρός, *

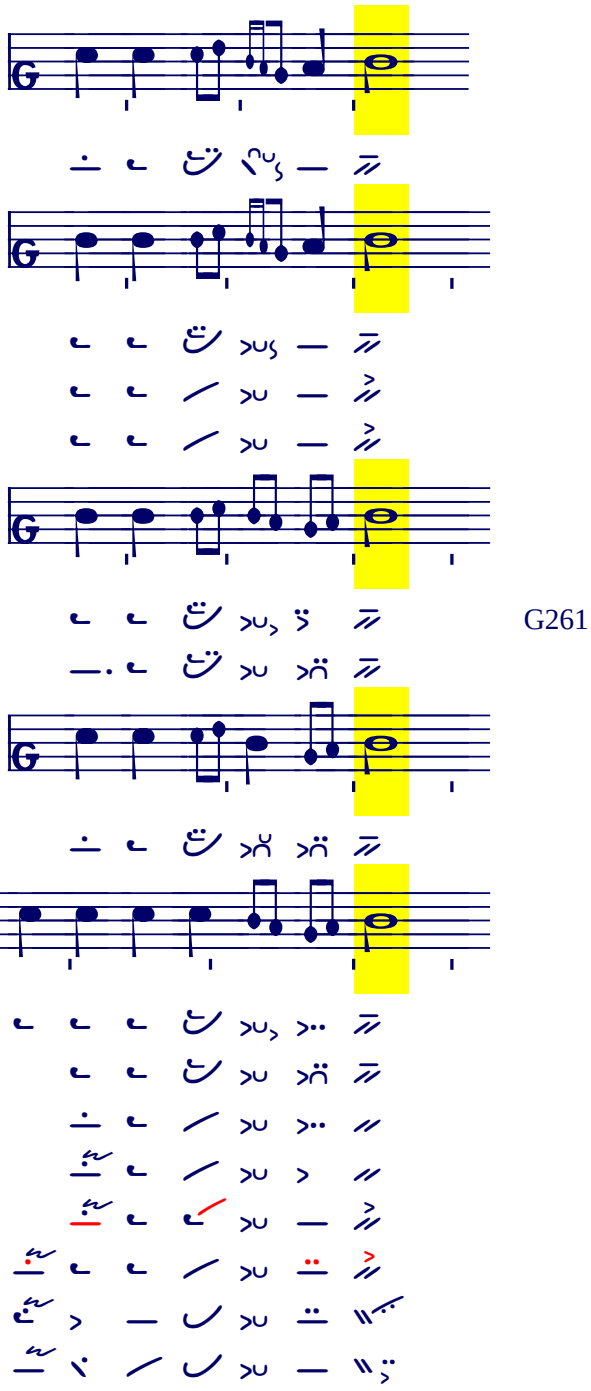

Am
G262/70,Dk,Ott
Trin
G260
Vi
Va
Sn1214
G355
Am
Vi
Sn1214

Prívod cez h2 // *Leading-in through h2*

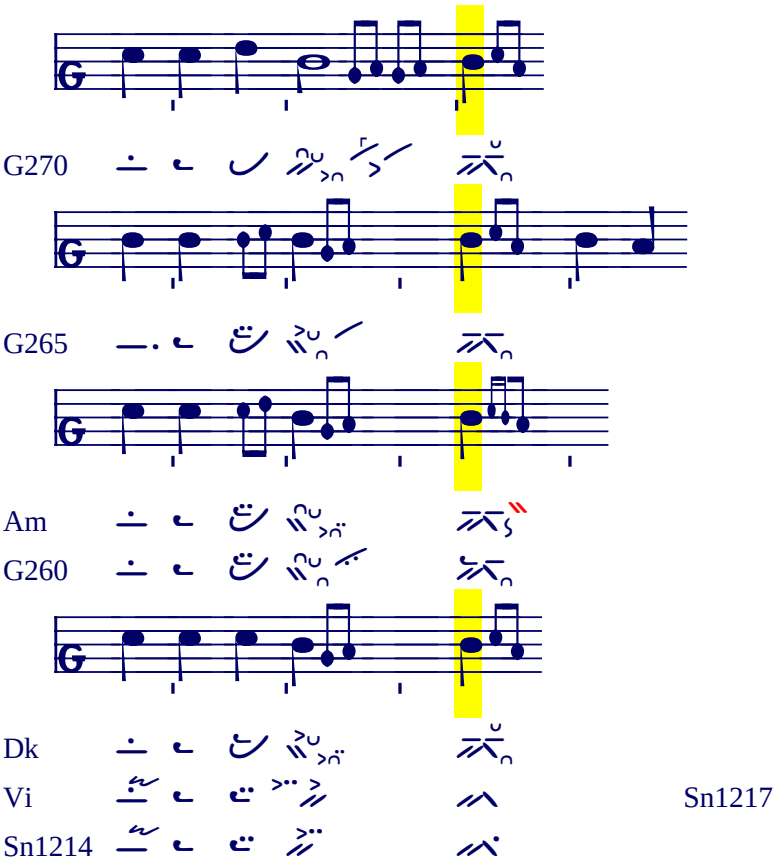
hG.h2

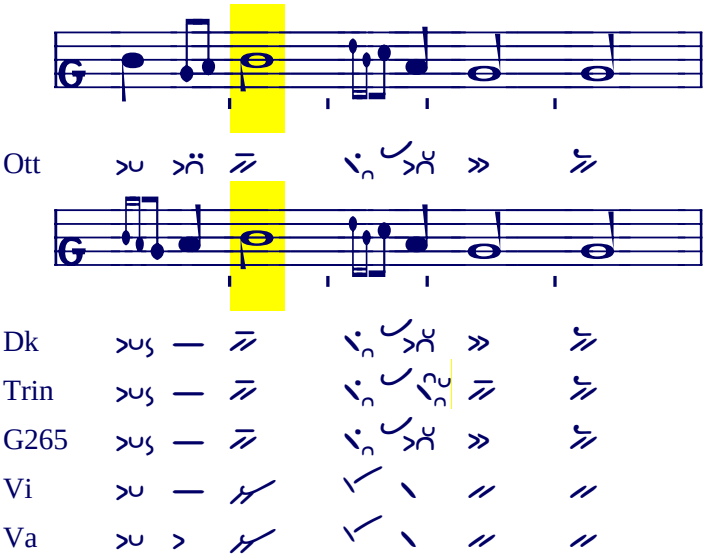


Dk

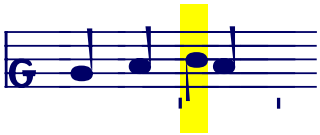

G260
G265
Vi
Va
Ott
G261
G261
Am
Dk
Sn1214
Vi,Va
Sn1214
Vi
Va

6.1.



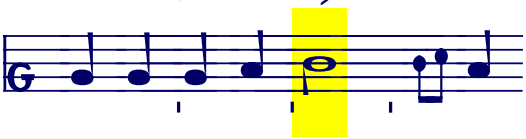


Ga.h2



Ott

G260



mult.

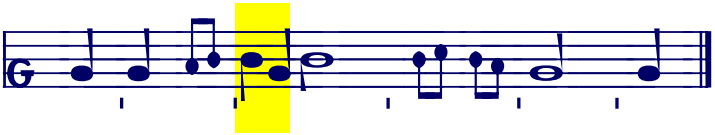
Vi

Sn1217

Sn1214

Sn1217

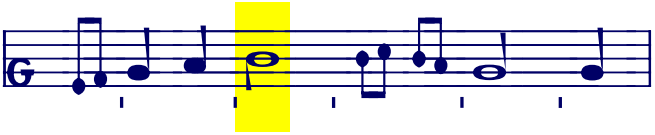
6.8.



Am,G265

Dk

Vi



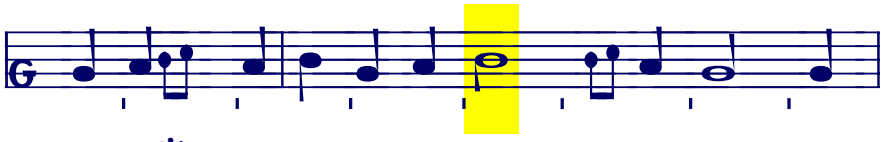
mult.

Sn1214

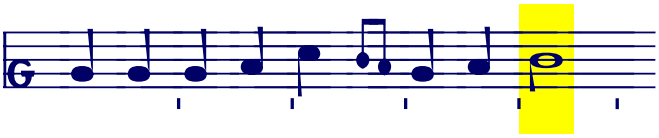
Vi

Sn1214/17

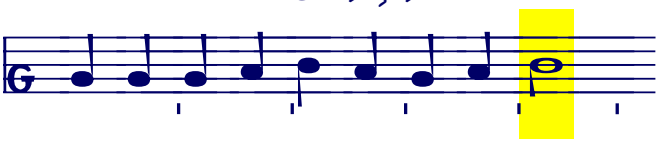
Va



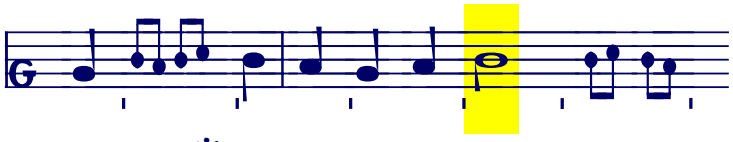
Am,Dk
G262
Ott
Vi
Va



Trin



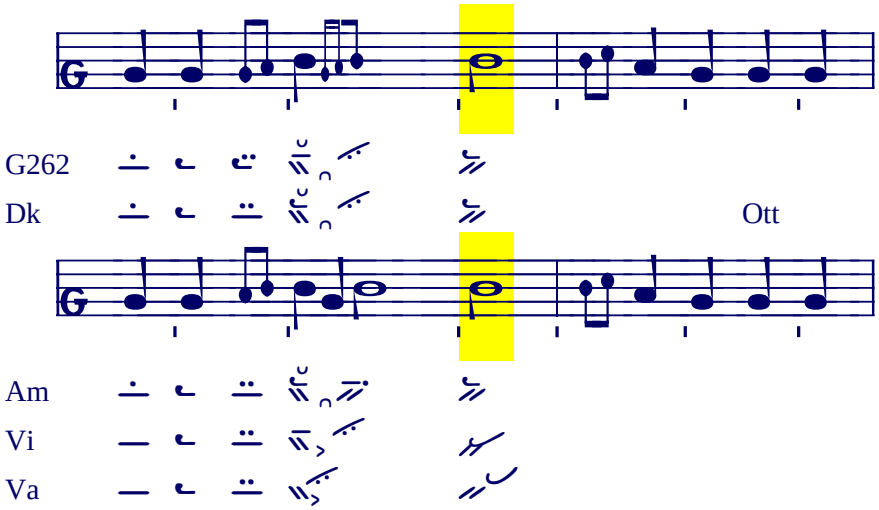
Am
Vi



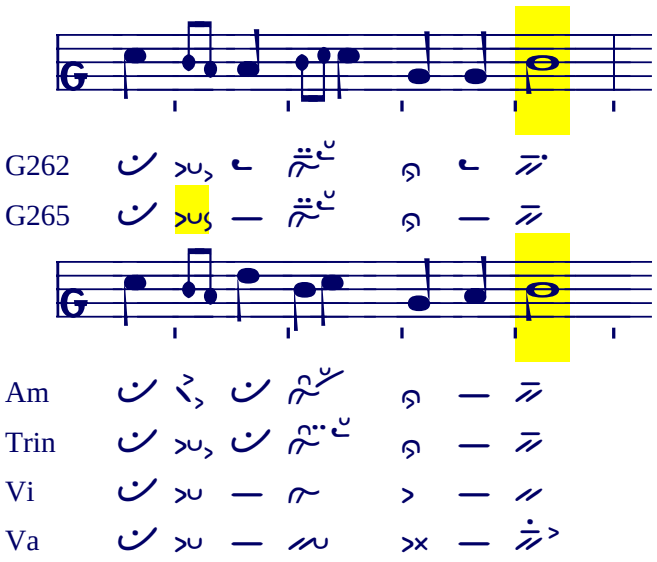
Am,Dk
G265
Vi
Va

Ott

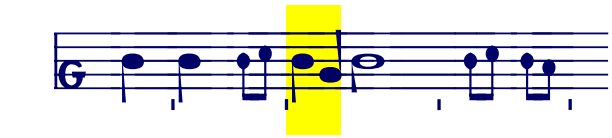
Sn1214



PX1

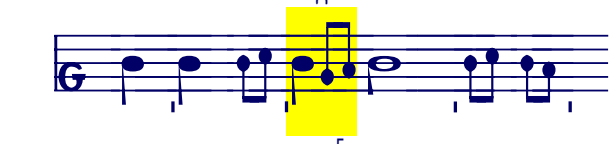


hh.h2

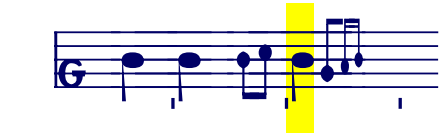


Am

Trin



Trin B



Am,Dk

G262

Vi

Va

Va,Vi Sn1214

Vi

Sn1214

Va