

G, d-bloky/periódy

Typology of blocks and one-block periods closed on tones G and d

G3

c~ + G2-3

V blokoch ukončených formulou G3 (niekedy aj G2) je najčastejším typom prívodu motív c~, teda akcentovaná deklamácia s ťažiskom na tóne c, oscilujúca medzi tónmi h a e. Nasledujúci výpis demonštruje variabilitu motívov c~, ako aj možnosť vyčlenenia formúl c2, yd2 a pod. z deklamácie.

Spojenie medzi deklamáciou c~ a kadenciou sa spravidla uskutočňuje motívom ad, a-d, Gd, cd.

Melodický postup sa spravidla začína priamo deklamáciou c~ pri napojení na h/c3 alebo d3, alebo výstupom od G po d a následným poklesom na c~ v prípade napojenia na G2/3, d3 -G alebo na začiatku piesne.

// In blocks ended by formula G3 (alternatively G2 too) the most common *leading in* motif is c~, an accenting declamation based on c, oscillating between b and e. The following list demonstrates the variability of the c~ motives and also the ways of forming formulae c2, yd2, extracted from the declamation. The binding of the declamation and the cadence is usually provided by the motif ad, a-d or Gd.

The melodic movement usually starts with the declamation on c~ (attached to b/c3 or d3), or through an ascend or leap from G to d and then turning to c~ (attached to G2/3 or d3 -G).

c~ + G2-3

d3



G3

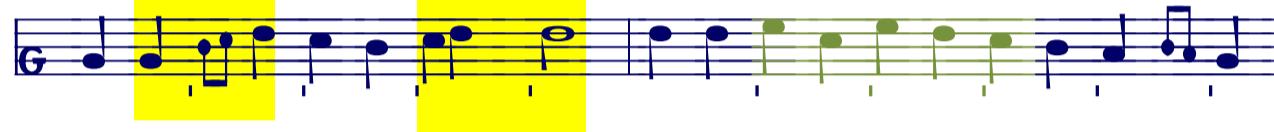


d3 -h



y + c~ + G3

0,G2



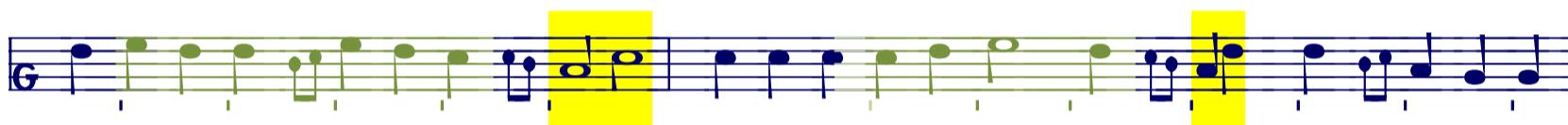
h3 -c



G3



d3



G3



d3 -G



0



0



c~ + y + G3

h3

h3

2x

d3

d3

h3

h3

0

h3

c3

h3

d3

h3

d3

d2 //

d3

h3

d3

d3

h3

d3

h3

h3

h3

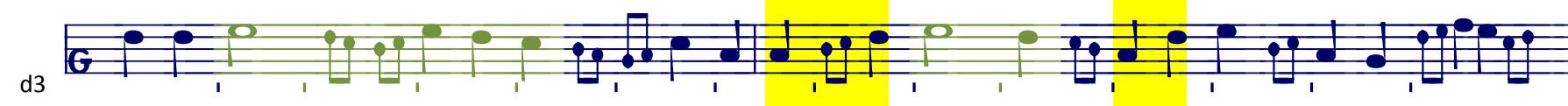
h3

3

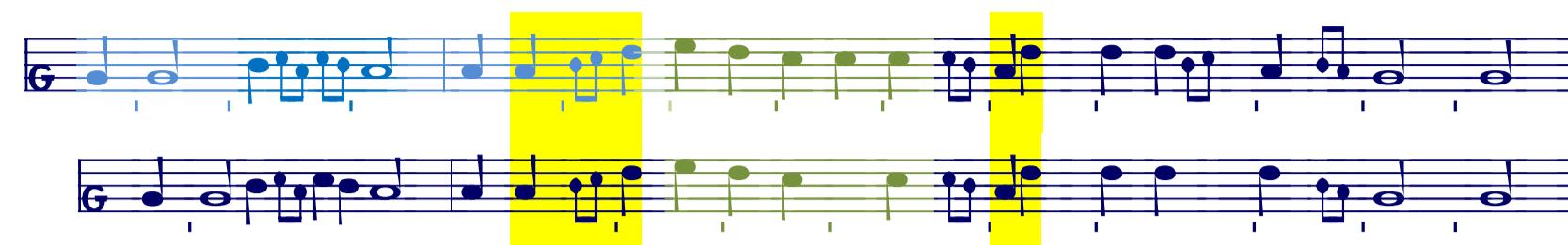
13.9. funkčne tu je koniec períody!

a2 + ... + G3

a2 + ... + G3



G3



G3

d3



d3 -G



G2 + a2 + G3



e.de (thema) + (y) + G3

Music score for e.de (thema) + (y) + G3. The score consists of six staves, each starting with a 'G' clef. The staves are labeled from top to bottom: G3, h3 - c, d3, G3, G3, and G3. The music features a variety of note heads (circles, squares, triangles) and rests. Yellow boxes highlight specific groups of notes in each staff, likely indicating performance markings or specific rhythmic patterns.

y + G3
d_ + y + G3

Music score for y + G3 and d_ + y + G3. The score consists of five staves, each starting with a 'G' clef. The staves are labeled from top to bottom: h3, 0, d3, h3, c3, and d3 - G. The music features a variety of note heads (circles, squares, triangles) and rests. A vertical yellow bar highlights specific notes across the staves. The label '2x' appears twice.

iné

Music score for iné. The score consists of four staves, each starting with a 'G' clef. The staves are labeled from top to bottom: 0, h3, d3, and yd3 - G. The music features a variety of note heads (circles, squares, triangles) and rests. A vertical yellow bar highlights specific notes across the staves. The label '0' appears twice.

d~ + G2/3

Na začiatku periód môže mať deklamácia G-bloku ťažisko na tóne d, v rozsahu c-g. Z nej sa môže vyčleňovať formula d2. V dlhších blokoch sa d~ môže prepnúť do c~.

// In the beginning of a period the declamation of the G-block may have its centre on d~, oscillating between c and g. A formula d2 is usually extracted as a colon. In longer blocks d~ may continue to cd~.

8.9., zdá sa že toto musí byť koniec periódy (uvedené aj v dlhšom kontexte pri d3)

h3 -d + G3

d3

Kadencia d3 sa viaže prevažne s prívodmi d~ a vyššími, kym antikadencia yd3 skôr s prívodmi c~.

// The very cadence d3 follows mostly *leading in* motives d~ and higher, while the anticadence yd3 mostly with c~.

eed + d3

d~ + eed + d3

Formula d3 je s predkadencným motívom eed zvyčajne slabá, tj. ide o initium a nie ukončenie periody.

Prívodom je akcentovaná deklamácia d~ s ťažiskom na tóne d, oscilujúca medzi tónmi c až g.

// The formula d3 the forecadential motif eed is usually an initium (not ending of a period).

The *leading in* portion is formed by an accented d~ declamation, based on d and oscillating between tones c and g.

h3 -d + eed + d3

Prívod so základom na d môže vyjadrovať akcentáciu a spodným oblúkom (rozsah h-d), kedy sa spravidla vyčleňuje ako formula h3 -d.

// The *leading in* based on d may express the accents through a bottom movement between b and d – usually extracted as a formula b3 -d or similar.

G-c/d + eed + d3

Vzostup k d~ od G cez c.

// Ascent from G to d~ through c.

G-d + eed + d3

Vzostup k d~ od G.

// Ascent from G to d~.

0 2x

0, d3 - G init

0 init

0 init

0 init.

0 init.

d3 - G

d3

0 init

0 init

G3

d3 - G

G3

c3

0

a2 + eed + d3

Vzostup k d~ od G cez a.

// Ascent from G to d~ through a.

d3 init

initia alia

d3 init

0
0
0
0

init

h3

0
0

d3

0

G3

d3 init

0

d3

0

G2 + ... + d3

0
0

init.

h3

d2 vo funkciu ukončenia bloku // d2 closing a block

G2

G2

0

init

e2.fg + d3

Prívodom je krátka (miestami žiadna) deklamácia na/nad tónom d.

// The leading in is formed by a short (or zero length) declamation on d.

f3

d3 init

d3

h3,d3

d3 - G

G3

d3

d3

a3

d3

len polperióda!

ef.gd + d3

Iné rytmické rozloženie. // Another rhythmical layout.

G3

0

d3

init

ec.de + d3

f2/3 + ec.de + d3

Predkadenčný motív *ec.de* sa viaže s vyšším prívodom typu *d~*, ktorý osciluje medzi c a g. Môže byť prerušený kadenciou typu *f2/3*, *yg*.

// The forecadential motif *ec.de* usually follows a higher leading in of the type *d~* oscillating between c and g, often interrupted by *f2/3*, *yg*.

e_ + ec.de + d3

c~ + ec.de + d3

Musical score for c~ + ec.de + d3. The score consists of six staves, each with a different note head color (blue, green, red, orange, purple, yellow). The first two staves have a cyan bar at the beginning. The next three staves have a yellow bar at the beginning. The last staff has a cyan bar at the beginning. The notes are primarily eighth and sixteenth notes.

d~ + ec.de + d3

Musical score for d~ + ec.de + d3. The score consists of ten staves, each with a different note head color. The first staff starts with a yellow bar. Subsequent staves have a yellow bar at the beginning, followed by a cyan bar. The notes are primarily eighth and sixteenth notes. A red label "initium" is located to the right of the third staff.

a2 + ... + ec.de + d3

Musical score for a2 + ... + ec.de + d3. The score consists of three staves, each with a different note head color. The first staff starts with a yellow bar. The second staff starts with a yellow bar. The third staff starts with a yellow bar. The notes are primarily eighth and sixteenth notes.

ec + d3

0

0

h3

0

2x

ed.cf + d3

G3 -d

d3

G3

G3

0

h3

0

d3

d3

0

d3

0

0

G3

h3

h3

0

0

0,d3

2x

d3

h3

eg + d3

g clef, eg + d3

d3

d3

G2

d3

d3

c3

0

0

d3

G3

d3

h3

0

d3

G3

G3

ga.ed + d3

guitar 1 (yellow)

guitar 2 (blue)

guitar 3 (orange)

guitar 4 (red)

guitar 5 (green)

guitar 6 (purple)

guitar 7 (pink)

guitar 8 (brown)

guitar 9 (black)

guitar 10 (cyan)

G3

d3

G3 -d

h3

d3

d3 -G, G3, d3

4x

h3

c3

h3

d3

d3 -G

d3

G2!

d3

G3

init!

ga + ... + d3

d3

G3

d3

G3

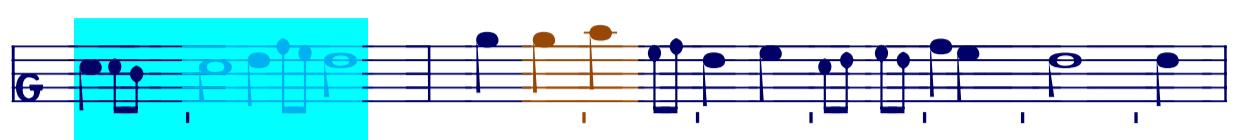
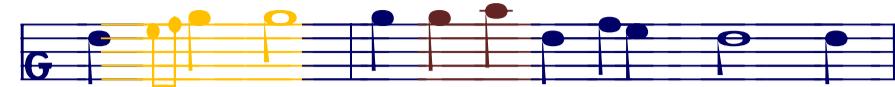
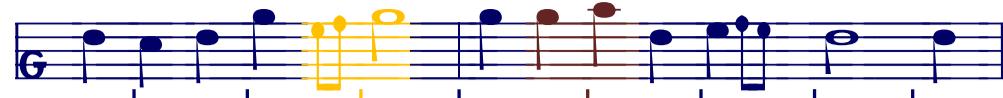
d3

G3 -d

0

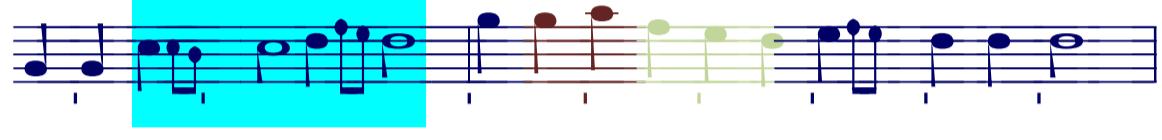
d3 init

d3 init



init! pokr. h3

init?



ca.hd + yd3

c~ + ca.hd + yd3

Najpočetnejší tvar formuly yd3, s prívodom (d_+) c~. // The most frequent shape of yd3, leaded in by (d_+) c~.

d3

The musical score consists of 20 staves of music. A vertical magenta bar runs down the center of each staff. The music is in common time and G clef. The notes are primarily quarter notes and eighth notes, with some sixteenth notes. The staves are color-coded: blue, green, blue. The first staff is labeled 'd3' on the left. The last staff is labeled 'h3' on the left. There are also labels '2x', '3x', and '4x' indicating repetitions of certain patterns.

d3 init

0, d3 init?

h3

d3

c3

c3

0

h3

d3

d3

h3

d3



G-d + ... + ca.hd + yd3

Blok je v prípade napojenia na G3 alebo na začiatku piesne typický vzostupom od G k deklamácií c~ alebo d~ .

// This type of block, following G3 or in the beginning of the chant, ascends from G to c~ or d~ .

The musical score consists of four staves of Gregorian chant notation. The first three staves begin with a 'G' (Clef) and have a '0' at the start. The fourth staff begins with a 'G3' (Clef) and has a '0' at the start. The music consists of various note heads (solid black, open black, solid white, open white) and rests. A vertical magenta bar highlights a specific section of the music, starting from the end of the third staff and extending upwards. The cyan, green, and blue staves all end at the same point, indicated by a vertical magenta bar. The yellow staff continues beyond this point.

y + c~ + ca.hd + yd3

Dlhší postup c~ v napojení na h/c3 (výnimočne d3) môže byť prerušený antikadenciou yc2/3.

// A longer declamation c~ attached to the preceding b/c3 formula (rarely d3) may be interrupted by yc2/3.

The musical score displays ten staves of notation. The staves are color-coded: blue, green, purple, orange, yellow, pink, and red. Yellow and pink vertical bars highlight specific segments of the music. The notation consists of vertical stems and horizontal dashes.

c~ + y + ca.hd + yd3

Postup c~ v napojení na h/c3 (výnimočne d3) skokom ad prechádza do krátkej rovnnej deklamácie d_.

// A declamation c~ attached to the preceding b/c3 formula (rarely d3) transforms through a leap ad into a short plain declamation d_.

The musical score displays ten staves of notation. The staves are color-coded: blue, green, purple, orange, yellow, pink, and red. Yellow and pink vertical bars highlight specific segments of the music. The notation consists of vertical stems and horizontal dashes. The score includes a '2x' instruction above the fifth staff.

d2/3 + ca.hd + yd3

d3 -G

d3

h3

c3

h3

f3

h3

h3

0

G3

d3

d3 init

0

0

d3

d3 -G

d3

h3

a3

d3

a2 + (c~ +) ca.hd + yd3

Blok je v prípade napojenia na G3, d3 -G typický vzostupom od G najprv k ukončeniu a2 prvého kóla. Následne cez c~ prejde do kadencie.

// This type of block, following G3 formula, ascends from G and makes colon on a2. Through c~ continues to the cadence.

The musical score consists of nine staves of music. The staves are labeled as follows:

- G3 (twice)
- d3 -G (twice)
- G3 (twice)
- d3 init
- G3 (twice)
- d3

A vertical yellow bar highlights a segment of the music, likely representing the 'c~' mentioned in the text. A vertical pink bar highlights another segment, likely representing the 'a2' mentioned in the text. The music features various note heads (circles, squares, triangles) and rests on a staff with a common time signature.

Blok je v prípade napojenia na h3 typický postupom c~, ktorý je prerušený kadenciou a2. Po opäťovnom zaznení prejde do kadencie.

// This type of block, following h3 formula, is typical by c~ interrupted with a2 and then continuing to the cadence.

The musical score consists of four staves of music. The staves are labeled as follows:

- h3
- d3
- h3
- d3

A vertical yellow bar highlights a segment of the music, likely representing the 'c~' mentioned in the text. A vertical pink bar highlights another segment, likely representing the 'a2' mentioned in the text. The music features various note heads (circles, squares, triangles) and rests on a staff with a common time signature.

The musical score consists of five staves, each with a different label on the left side:

- h3 (top staff)
- h3 (second staff)
- d3 (third staff)
- h3 (fourth staff)
- G2 (bottom staff)

A vertical pink bar highlights a specific rhythmic pattern in measures 3 and 4 across the first four staves. A vertical blue bar highlights a different rhythmic pattern in measure 2 of the G2 staff.

de.ca + yd3

c~ + y + de.ca + yd3

Prívodom je deklamácia c~ pri napojení na h/c3, napojenie na d3 môže byť sprostredkované deklamáciou d_. Prechod ku kadencii sa uskutočňuje vzostupom na hladinu d skokom ad, Gd alebo stúpaním G-d.

// The leading in is formed by a declamation c~ (attached to b/c3). When attached to d3, a short declamation d_ may be inserted.

The transition to the forecadential motif and cadention is carried out through a leap ad or Gd, or an ascent a-d.

d3



d3



d3



h3



G3



d3



d3



h3



h3



h3



h3



c3



d3



c3



d3 -hc



d3



h3



d3

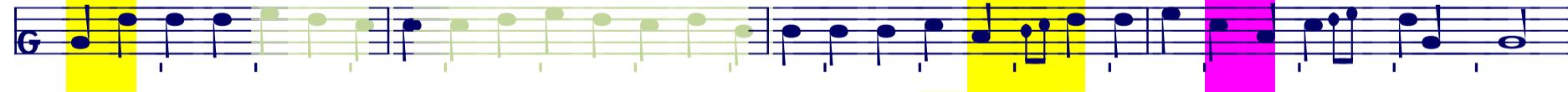


a3



2x

h3



0



h3



h3



h3



c~ + de.ca + yd3

Jednoduchším, ale oveľa menej frekventovaným typom je deklamácia c~, na ktorú sa pripája predkančný motív bez skoku ad.

// Simpler, but less frequented is the variant where the declamation c~ continues to the forecadential motif with a leap ad.

h3

yc + c~ + de.ca + yd3

Dlhší c~ prívod predelený antikadeciou yc. // A longer c~ divided by an anticadence yc.

h3 - d

d + de.ca + yd3
G2 + ... + de.ca + yd3

G3

G3

G3

G3

h3

d3

h3

h3

d3 init.

d3

0

h3

d3 - G

d3 - G

0

h3

h3 -d + d3
h3 -d + d3

Musical score for **h3 -d + d3**. The score consists of six staves. The top two staves are labeled G2 and G3. The middle two staves are labeled 0 and 0. The bottom two staves are labeled d3 -G. The notes are colored according to a specific pattern: yellow for the first note in each measure, followed by blue, green, orange, and pink. A large yellow box highlights the first note of the first measure in staff 0. A large pink box highlights the last note of the first measure in staff G3.

h3 -d + ca.hd + d3

Musical score for **h3 -d + ca.hd + d3**. The score consists of six staves. The top two staves are labeled d3 -h and h3 -d. The middle two staves are labeled 0 and 0. The bottom two staves are labeled d3. The notes are colored according to a specific pattern: yellow, blue, green, orange, and pink. A large yellow box highlights the first note of the first measure in staff 0. A large pink box highlights the last note of the first measure in staff h3 -d.