

## Formuly 4. hlasu – irmologion

### // 4th echos – formulae od the irmologion

Irmosy v 4. hlase neboli zahrnuté do hlavného prehľadu melodických formúl a budeme sa im venovať osobitne v tomto dokumente.

Na rozdiel od stichír, nápevy irmosov sú výrazne nejednotné, rozdiely medzi rukopismi výrazne prekračujú hranicu, po ktorú sa dá ešte hovoriť o variantoch jedného nápevu. V rukopise E.γ.II, a do istej miery tiež Sn1258, 1588 a 1257 môžeme v nápevoch pozorovať prevažne štandardné formuly (ako v stichirariu), hoci ich znenie má už často isté „irmologické špecifiká“. Popri nich sa však objavujú aj formuly, ktoré v stichirách nenájdem a ktoré sa často vymykajú kategorizácii.

Rukopisy Y, Lm a Sn1256 už predstavujú doslova inú tradíciu, počet štandardných formúl je tu menší a často spoločne divergujú od vyššie spomenutej skupiny prameňov.

Starobyzantský rkp. Sa je blízky k prvej vetve tradície, kým Sn929 spravidla ide svojou úplne vlastnou cestou.

// The irmoi of the 4th echos were not included in the main corpus for the study of melodic formulae. They are going to be treated separately in this document.

Compared to stikhera, the melodies of irmoi are far more varied – the differences between mss. are often beyond the line delimiting the area of only variants of the one original melos. In ms. E.γ.II, and partially also Sn1258, 1588 a 1257 appears a great number of standard stikheraric formulae, however not always in their standard form. However, many specific irmologic formulae appear too, often hard to be categorized.

Mss. Y, Lm a Sn1256 represent a different tradition. The number of standard formulae is smaller and the melos often significantly diverges from that of E.γ.II.

The Palaiobyzantine ms. Sa is close to the first of the mentioned branches of tradition, while Sn929 often does not resemble no one of both branches.

Sigla kánonov// Sigla of the canons:

Vskr	Nedeľný // Resurrectional
St	Stolp
Vaij	Kvetná nedeľa // Palm Sunday
Sam	Samaritánka // Samaritan woman
Preob	Preobraženie // Transfiguration
PePa	Peter a Pavol // Peter and Paul
Onuf	Onufrios
IPr	Ioann Predteča // John the Forerunner
B	Bohorodička // Theotokos
50	Päťdesiatnica // Pentecost

# G

## G2

Formuly G2 sú až na niekoľko výnimiek doložené iba v časti rukopisov, často výlučne v v E.γ.II, kým v ostatných rukopisoch je danom mieste najčastejšie d2.

// Formula G2 appears mostly only in a part of mss, often exclusively in E.γ.II. , while in other mss. there is a parallel d2.

### dh.G



E.γ.II > > > >



Sn1256 > > > >



Sn1588 > > > >

Sa > > > >

Sn929 > > > >



Sn1257 > > > >



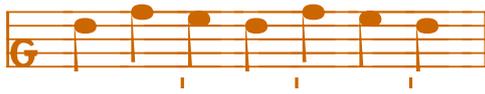
Sn1258 > > > >



E.γ.II > > > >

Sa > > > >

Sn929 > > > >



Sn1588    ˘ / > > / > >                      Sn1256  
 Sa        ˘ ˘ > ˘ ˘ > >                        
 Sn929    > ˘ > > ˘ > ˘



Sn1588    ˘ ˘ ˘ ˘ > / > ˘                      Sn1256  
 Sn1256    > ˘ ˘ > / > >                      Lm, Sn1257  
 Sn1257    > ˘ ˘ > ˘ ˘ >



Sn1258    ˘ / > > ˘ ˘ >



E.γ.II    ˘ ˘ ˘ ˘ > ˘ ˘ >                        
 Sa        > / > > / > >



E.γ.II    ˘ ˘ ˘ ˘ > ˘ ˘ >                      Sn1258  
 E.γ.II    > ˘ ˘ > ˘ ˘ >                      Sn1257  
 Sa        > ˘ / > ˘ ˘ >                        
 Sn929    ˘ ˘ — / ˘ / > >                        
 Sa        > > — / > / > >                        
 S929    > ˘ ˘ ˘ > / ˘ >



E.γ.II    ˘ ˘ ˘ > ˘ ˘ >                        
 Sn929    ˘ ˘ ˘ ˘ / ˘ ˘



E.γ.II    ˘ — / > > ˘ ˘ ˘ >                        
 Sa        ˘ — / > > ˘ ˘ ˘ >



Sn1588  $\text{e} \quad \text{e} \quad \text{c} > \quad / > \quad >$

Sn929  $\text{e} \quad / \quad \text{e} \quad \text{e} \quad / > \quad \text{c}$



Lm  $> \text{u} > \quad - - \quad / > \quad >$



E.γ.II  $/ > \quad > \quad \text{e} \quad \text{c} \quad \text{c} >$

Sa  $/ > \quad > \quad \text{e} \quad \text{c} \quad \text{c}$

paralela k c2 // parallel G2 || c2



Sn1588  $\text{e} \quad \text{c} > \quad \text{c} > \quad \text{c} > \quad / > \quad \text{e} \quad Lm$



Sn1258  $\text{e} \quad \text{c} > \quad \text{c} > \quad \text{c} > \quad \text{e}$



E.γ.II  $\text{e} \quad / > \quad > \quad \text{e} \quad \text{c} \quad \text{c} >$

Sa  $- \quad / > \quad > \quad \text{e} \quad \text{c} \quad >$

paralela k da.ha.G // parallel to da.ba.G



Sn1588  $/ > \quad > \quad > \quad \gg$



Sn1258  $\text{c} \quad \text{c} \quad / > \quad >$

Sn929  $/ > \quad / > \quad >$



E.γ.II  $\text{e} \quad - \quad \text{c} \quad \text{c} >$

Sa  $- \quad \text{e} \quad \text{c} > \quad \text{c} >$

da.ha.G

dd dt Onuf 8, St 8, Sam4,6



E.γ.II

> - / > > > >



Sn1258

>>x - † † † / > >

Sn929

>>x - † † † / † >

Sa

> † † † † / > >



E.γ.II

† † >>x † † > > > >



Sn1258

† † >>x † † / > >

Sa

† † > / > / > >

Sn929

† † † † / > / > >



Sn1258

† † † † † > > >



E.γ.II

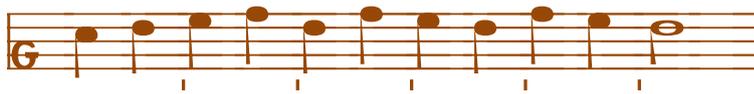
† † > † > > > > Sn1256/57, Sn1588

Sa

> † > † † / > >

Sn929

† > / > † > †



Sn1256 > n — — ✓ > n / > > / > » Sn1588



E.γ.II < < / > > / > > > > »  
 Sa > < / > > / > > u > >

**m dt** Vskr3



Sn1588 / > — / > n / > >



Lm / > n :: / > / > »

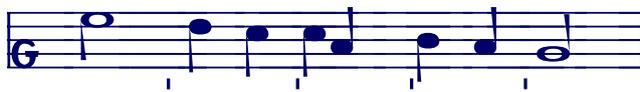


Y / > — / > / > »



Sn1258 / > < / > / > »

Sn929 ✓ > < / > / > <



E.γ.II / > > / > / > »

Sa ✓ > > // / > >

md dt Vaij 5, St 5



Sn1256 Lm, Sn1257/1588



E.γ.II



Sn1258

Sa

Sn929



E.γ.II



Sn1258

Sa

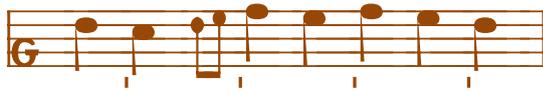


E.γ.II

Sa

c.ha.G

Sam 4, Onuf 3



Sn1588  $\curvearrowright >$   $\grave{\text{t}}$   $\curvearrowright >$   $/ >$   $>$



Sn1257 —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$



Sn1258  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$



Sn1258  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

Sn929 —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$



Sn1256 —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$



E.γ.II —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

Sa —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

Sa —  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

Sn929  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

dh.ah.G

d\_

*m dt*

St 4, Preobr 7



Sn1256    ♪   ♪   ♪   ♪   ♪   ♪   ♪



Sn1258    ♪   ♪   ♪   ♪   ♪   ♪   ♪   *Sn1588*



E.γ.II    ♪   ♪   ♪   ♪   ♪   ♪   ♪

Sa    >   ♪   >   ♪   >   ♪   >

Sn929    ♪   /   >   /   ♪   /

*d dt*



Sn1257 > - > > > > >



Sn1256 > > > > > > > >



Sn1588 > > > > > > > >



E.γ.II > > > > > > > >



Sn1258 > > > > > > > >



Sn1258 > > > > > > > >

E.γ.II > > > > > > > >

Sa > > > > > > > >

Sn929 > > > > > > > >

Sa > > > > > > > >

Sn929 > > > > > > > >

B8a



Sn1257



Y

Sn1588



Sn1256



E.γ.II

Sn1258

Sa

S929   
Τόν Κύ-ρι- ον υμ- νεί-τε τά έρ- γα,

St 6



Sn1588

Sn929



Lm



E.γ.II

Sa   
ταίς πρά- ξε- σί μου κατ-ήλ- θον εις βυ- θόν,

d2

Sam 7, St 8



Sn1588

> / > U > / >



Sn1256

U U U / > / > U U U / >



Sn1588

U U U / > / > U > / >

Lm

> / > U > / >



Sn1258

U U U / > / > U > / >

Lm

Sn1258

> / > U > / >



E.γ.II

U U > / > / > U > / >

Sa

> / > / > / > / >

Sn929

> / > / > / > / >

Sa

U / > / > / >

Sn929

U / > / > / >

Onuf 3



Sn1258

U U / > / > U > / >



Sn1256

U U U / > / > U U U / >

Sn1588

Sa

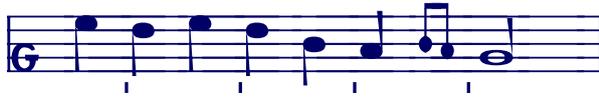
> U U / > / > U > / >

Sn929

U U / > / > U / >

Iné // Other

IPr 7



E.γ.Π	✓ >	/ >	> n >	ψ > »
Sa	/	✓ >	/ >	\ ̂
Sn929	✓ >	✓	—	/ > »
	Νέ- οι τρεις εν Βα- βυ- λώ- νι,			

St 4



E.γ.Π	✓	✓	/ >	̂̃ >	>	/ >	> n	✓ >	>
Sa	>	>	/ >	̂	>	/ >	> n	/ >	>
	και ε- δο- ξα- σα την δυ- να- μιν σου.								

### G3

Podobne ako pri G2, aj formula G3 sa v časti rukopisov systematicky nahrádza formulou d3, resp. modifikáciou G3 -d.

// Formula G3 has nearly always a parallel variant d3 or at least G3 -d.

### mdt

Tvar G3 mdt je výnimočný, v kontexte stichír nie je doložený vôbec, medzi irmosmi iba raz.

// The rhythmical form mdt of G3 appears only once among the studied irmoi, and it does not appear at all among stikhera.

St 7 – hapax



E.γ.II	ε	>	—	ι	ι	υ	υ	>	ι	ι	υ	υ	>	ι
Sa	/	>	—	ι	ι	υ	υ	>	ι	ι	υ	υ	>	ι
Sn929	\	>	ι	ι	υ	υ	—	ι	ι	υ	υ	>	ι	ι
	Ευ-	λο-	γη-	τός	ο	Θε-	ός	ο	τών	Πα-	τέ-	ρων	η-	μών.

dmt



Sn1588 > - ∪ ∞ ≧ ∩



Lm > ∩ / > ≧ ∩



E.γ.II >> ∩ ∪ ∩ ≧ ∩ Sn1258

Sa >> ∩ / > ≧ ∩



E.γ.II ∩ ∩ ∪ ∩ ≧ ∩

Sn929 > ∩ ∪ ∩ ≧ ∩



Sn1256 ∩ ∪ ∩ ∩ / > ≧ ∩



E.γ.II ∩ ∪ ∩ ∩ ∩ ∩ ∩ ≧ ∩

Sa ∩ / > / ∩ ∩ ∩ ≧ ∩

Sn929 ∩ ∪ > / > ∩ ∩ ∩ >



E.γ.II ∩ / > ∩ ∩ ∩ ∩ ∩ ∩ ≧ ∩

Sa - / > > ∩ ∩ ∩ ∩ ≧ ≧



Sn1258



E.γ.II   
Sa



E.γ.II   
Sa   
Sn929



Sn1258   
Sn929



E.γ.II   
Sa



Sn1258   
Sn929



Sn1258



E.γ.II   
Sa   
Sn929

ddt

Tvar G3 ddt v E.γ.II a časotčne aj v Sn1258 má ako paralelné znenie v ostatných rkp. G3 -d, h3 -d alebo formulu typu d2, d3.

// The rhythmical form ddt of G3 in E.γ.II and partially in Sn1258 corresponds to G3 -d, h3 -d or d2, d3 in the other mss.



Sn1257    ˘ ˘ > > ˘ > ˘ ˘



Sn1256    ˘ ˘ > > > — ˘



Sn1588    ˘ ˘ / > > ˘ ˘

Sn929    ˘ ˘ / > > ˘ ˘



Sn1258    > ˘ ˘ > > > > ˘



E.γ.II    ˘ — — / > > ˘

Sa    > — / > > > >

Sn929    > ˘ / > > ˘ >



Sn1588    ˘ ˘ ˘ ˘ > > ˘ ˘



E.γ.II    ˘ ˘ ˘ > > > ˘



Sn1257 — ̣ > ̣ > ̣ > — ̣



Y

Sn1256 ̣ ̣ > ̣ ̣ > ̣ > — ̣



Sn1588 ̣ ̣ > ̣ > ̣ > ̣ ̣



Sn1258 ̣ ̣ > ̣ ̣ > ̣ > ̣ > ̣

E.γ.II — ̣ > ̣ ̣ > ̣ > ̣ > ̣

Sa — / > > / > > > >

S929 ̣ / > ̣ ̣ > ̣ ̣ > ̣ >



Sn1258 ̣ ̣ ̣ > ̣ ̣ ̣ > ̣ > ̣ > ̣



E.γ.II > ̣ > — ̣ > ̣ ̣ > ̣ > ̣ > ̣

Sa > ̣ > ̣ > ̣ ̣ > ̣ ̣ > ̣ > ̣

εις σω-τη-ρι-αν του γε-νου των βρω-των.



Sn1256    ˆ ˆ > > ˆ / > > > ˆ



Sn1258    ˆ ˆ > > ˆ ˆ > > > ˆ



E.g.II    ˆ ˆ > > ˆ ˆ > > > ˆ

Sa    ˆ ˆ > > ˆ ˆ > > > ˆ

Sn929    ˆ ˆ > > ˆ / > > / >>



E.g.II    ˆ / > > > ˆ ˆ

Sa    >>x — / ˆ / > > ˆ

Sn929    > ˆ ˆ / > ˆ ˆ ˆ \ ˆ



Sn1588    > > ˆ ˆ ˆ ˆ ˆ ˆ > > ˆ ˆ



E.g.II    — ˆ > > ˆ ˆ ˆ ˆ > ˆ

Sn929    ˆ ˆ / > ˆ > > ˆ ˆ



E.g.II    ˆ — ˆ > > ˆ ˆ ˆ ˆ > ˆ

Sa    ˆ — ˆ > > ˆ ˆ — ˆ > > ˆ > ˆ

Lm

a

a2

dc.a



Y

Sn1588



Sn1256



Sn1258



E.γ.II



Sa



Sn1257



Y



E.γ.II



Sa



S929



Sn1258



E.γ.II



S929



h2.a



Sn1258 — .  $\frac{y}{\text{r}}$  > n e \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}

Sa —  $\frac{y}{\text{r}}$  > > —  $\frac{y}{\text{r}}$   $\frac{y}{\text{r}}$



Sn1256 > \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}



E.γ.II — / > > \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}

Sn929 \text{ } / > \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}



Sn1588 > >  $\frac{y}{\text{r}}$  \text{ } \frac{y}{\text{r}} Sn1256



Sn1258 >> \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}



E.γ.II  $\frac{y}{\text{r}}$  —  $\frac{y}{\text{r}}$  > >

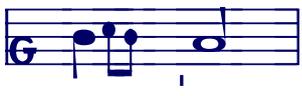
Sa > —  $\frac{y}{\text{r}}$   $\frac{y}{\text{r}}$  > n

Sn929 >> >  $\frac{y}{\text{r}}$  \text{ } \frac{y}{\text{r}}



Sn1258  $\frac{y}{\text{r}}$   $\frac{y}{\text{r}}$

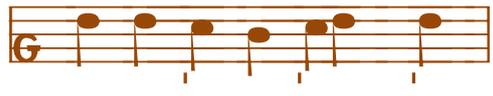
S929  $\frac{y}{\text{r}}$  =



E.γ.II  $\frac{y}{\text{r}}$  >>

Sa  $\frac{y}{\text{r}}$  >>

Sn1588



Sn1256 \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}

Sn929 \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}



Sn1258 \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}



E.γ.II > \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}

Sa > n \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}} \text{ } \frac{y}{\text{r}}

a2\*

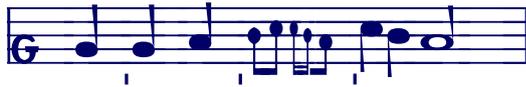
Sam 3



Sn1256    ˘   ˘   ˘   ˘   ˘



Sn1258    ˘   ˘   ˘   ˘   ˘



E.γ.II    ˘   ˘   ˘   ˘   ˘

Sa    >   ˘   ˘   ˘   ˘

Sn929    ˘   ˘   ˘   ˘

Sam 7



Sn1258    ˘   ˘   ˘   ˘   ˘

Sn929    ˘   ˘   ˘   ˘



E.γ.II    ˘   ˘   ˘   ˘   ˘

Sa    >   ˘   ˘   ˘   ˘

B 8b



Sn1258    >   ˘   ˘   ˘   ˘



E.γ.II    >   ˘   ˘   ˘   ˘

S929    >   ˘   ˘   ˘

a3

mmt

/J

Vskr 8 – hapax



Lm



Sn1588



Sn1258



Sn1257



E.γ.II



Sa

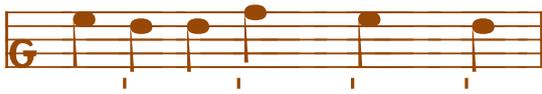


Sn929



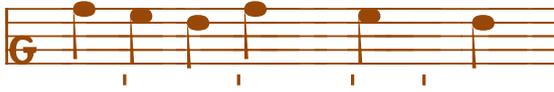
εν λάκ-κω έ- φρα- ξε,

/U



Sn1256

U > r / > >



Sn1588

U > u > / > >



Sn1257

U > u > // // r



Sn1258

U > u > // // //



Sn1258

> u > // // r



E.γ.II

> > > // > > r

E.γ.II

U > > > // > > //

Sa

> > > // > > r

Sa

U > > > // > > r

Sn929

U > > // > > r

Sn929

U > > // // r



mdt

Vaij 4

Sn1477

Sn1260

γ

Sn1256

Lm, Sn1588

Sn1258

E.γ.Π

Sa

Προ- φή- της πά- λαι φη- σί,

St 2

Sn1258

E.γ.Π

Sa

Sn929  
και επ- ομ- βρη- σας το μαν- να εις βρο- σιν,

ddt



Sn1258 > ṅ - ̇ > - ̇



Sn1258 > ̇ / > > ̇ //



Sn1588 ̇ - / > > ̇ ̇ Sn1256



Sn1257 ̇ ̇, ̇ > ̇, > ̇ //



Sn1256 ̇ - / > > ̇ //

Sn929 > x > / > ̇ / >



E.γ.II > ṅ - / > > ̇ ̇ Sn1256/1258/1558

Sa > - / > > ̇ ̇

Sa > ṅ - / > > ̇ //

Sn929 > u ̇ / > u > \ //

Sn929 > - ̇ > \ ̇





dd mmt

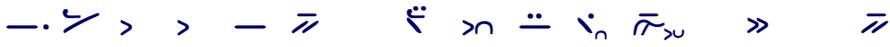
Sam 7



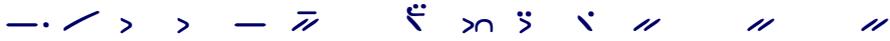
Sn1258



E.γ.Π



Sa



Sn929



καί μή δι- α- σκε-δά- σης τήν δι- α- θή- κην σου,

Vaij 1, B 3,9b



Y

Lm    ˘ ˘ / > > ˘ / > >  
 Sa    ˘ ˘ ˘ > x ˘ - / > ˘  
 Sn929 ˘ ˘ ˘ > > ˘ / > ˘

Sn1256



Sn1256    - ˘ ˘ > ˘ / > >



Sn1588    - ˘ ˘ / > > ˘ ˘ ˘ ˘ ˘ ˘

Y



Y

Sn1588 ˘ ˘ ˘ / > > ˘ ˘ ˘ ˘ ˘ ˘  
 E.γ.II ˘ ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘  
 Sn1258 ˘ ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘  
 Sa    ˘ ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘  
 S929 ˘ > / > ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II    - ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘



Sn1258    - ˘ ˘ > x ˘ ˘ ˘ ˘ ˘ ˘  
 Sa    - > > - ˘ ˘ ˘ ˘ ˘ ˘

e.dc

Vskr 8, B 9a, St 5, Preobr 8



Lm  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1257  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1588  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



E.γ.II  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Sa  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



E.γ.II  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



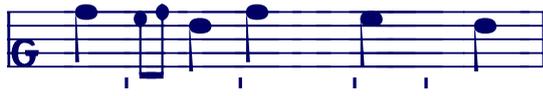
Sn1258  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Sn1258  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Sa  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Sn929  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Sn929  $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$



Sn1588  $\curvearrowright > \dots > \text{н} / > >$  Sn1256



Sn1258  $/ > > \bar{\text{н}} \text{н} \gg \text{н}$



E.γ.II  $\text{н} > > \bar{\text{н}} \text{н} \gg \text{н}$

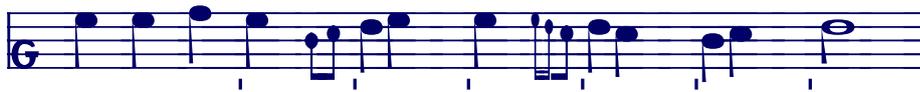
Sa  $/ > > \bar{\text{н}} \text{н} \gg \text{н}$

Sa  $/ > > \bar{\text{н}} \text{н} \gg \text{н}$

S929  $\curvearrowright \text{н} > \bar{\text{н}} \text{н} \gg \text{н}$

ee, e(ec)

Pe-Pa 8, St 8



Sn1257



E.γ.II

Sn1588/1256, Lm



Sn1258

Sa

Sn929

εν τή φλο-γί ε- δρό- σι- σας κρά- ζον- τας,

mdt

ea.c\*

St 4,9



Sn1258



Sn1588



Sn1258



Sn929



E.γ.II



Vaij 8

Sn1257

y

Lm

Sn1588

Sn1258

E.γ.II

Sa

S929

St 4

Sn1258

Lm

E.γ.II

Sa

και η σε-λη-νη, ε-στη εν τη τα-ξει αυ-της,

e.dc, ee, e(ec)

St 8,9



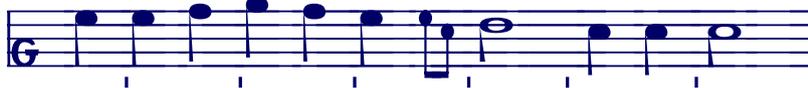
Sn1258



Sn1588



E.γ.II



E.γ.II



Sa\*



Sa



Lm



Sa



Sam 9



Sn1257



Sn1256



Sn1588



Sn1258



E.γ.II



Sn929



Vskr 1



Lm    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Y    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1588    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

de, df

Onuf 1



Sn1258 / > > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1256 / > > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II / > > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa / > > > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 / > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

α- σω-μεν αυ- τω ασ- μα και-νον,

dmt

ea.c\*



Sn1588



Sn1256



E.γ.II



Sn1258

Sa



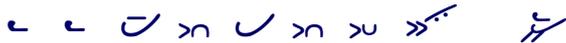
Sa



Sn929



Sn1256



Lm



Y

Sn1588



E.γ.II



Sn1258

Sa



Sn929



e.dc, e.(ec)



Sn1258



Sn1588



Lm, Sn1256



Sn1256



Sn929



Sn1257



Sn1588



E.γ.II



Sa



E.γ.II



Sn1258



Sn1257

Sa





E.γ.II    ʘ   / >   ʘ   /  
 Sa        >   / >   ʘ   /



Sn1258   ʘ   ʘ   >   /   /  
 Sn929    >>   >   >   /   /

Pe-Pa 9



E.γ.II        ʘ   / >   >   >>   /  
 Sa            ʘ   / >   >   >>   /   *Sn1588*



Sn1256       ʘ   / >   >>   /



Sn1257       ʘ   / >   >>   /



Sn1258       ʘ   / >   >>   /  
 Sn929        ʘ   / >   >>   /

ee\_



mult.   
Sa > >   
Sn929 >



Sn1588



Sn1257 > >  
E.γ.II — > >

y



E.γ.II

> >



Sn1588

> Lm,E.γ.II



Sn1257

>

Sa

> >



E.γ.II

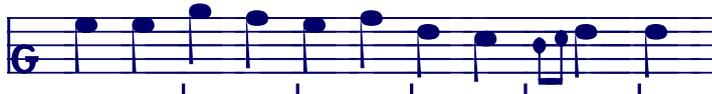
> >

Sa

> >



Sn1256 > >   
Sn1256 >



Sn1256 > >   
S929 x >   
Sa > > >



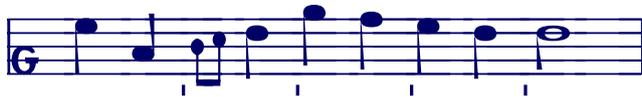
Sn1258 >   
Sn929 >

ddt

**ea.c\***

Predkadenčný motív ea.c\* sa objavuje iba v E.γ.II, výnimočne Sn1258 a Lm. V ostatných rkp. je alternatívou vždy e(ec). // The forecadential motif ea.c\* appears only in E.γ.II, rarely Sn1258, Lm. In the rest of mss. e(ec) is the parallel reading.

Vaij 3,5, St 3,5



Lm    ˘ >x ˘ — / > > > ˘



E.γ.II   ˘ >x ˘ — / > > ˘ ˘

Sa       ˘ >x ˘ — / > > ˘ ˘



E.γ.II   ˘ >x ˘ — / > > ˘ ˘

Sa       ˘ > > ˘ — / > > ˘ ˘



Sn1258   ˘ >x ˘ — / > > ˘ ˘



Sn1258   ˘ >x ˘ — / > > ˘ ˘

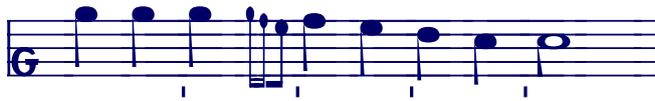
Sa       ˘ >x ˘ — / > > ˘ ˘



E.γ.II   ˘ >x ˘ — / > > — ˘

**d(ec), e(ec), ee**

Formula sa spravidla končí tónom c alebo je modifikovaná na -d.  
 // This formula ends mostly on c or it is modified to -d.



Sn1257  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ > \ \underline{\underline{c}}$



Sn1258  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$



Lm  $\underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$



E.g.II  $\underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$

Sa  $\underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$

Sn929  $\underline{\underline{c}} \ \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$



Sn1256  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}}$

Sn929  $\underline{\underline{c}} \ \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$



E.g.II  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}} \ \underline{\underline{c}}$

Sa  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$

Sn929  $\underline{\underline{c}} \ \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$

Sn929  $\underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \underline{\underline{c}} \ / \ > \ > \ \underline{\underline{c}} \ \underline{\underline{c}}$

-d



Sn1258 — ˘ ˘ ˘ ˘ / > > ˘ ˘ )



Sn1258 ˘ ˘ ˘ ˘ / > > ˘ ˘ )



Sn1588 ˘ ˘ ˘ ˘ / > > ˘ ˘ )

Sn1258



Lm ˘ ˘ ˘ ˘ / > > ˘ ˘ )

Sa > ˘ ˘ > / > > ˘ ˘ )

### *h3 -d*

Formuly s formálnou štruktúrou h3 -d, ktoré však nemajú analogický základný (nemodifikovaný) tvar.  
// Formulae shaped like b3 -d, but having no basic (unmodified) parallel.

mmt

St 2



Sn1588 >x      ↓      ˘



Sn1258      ˘˘      >>˘˘      ˘˘  
Προσ-      ε-      χε



St 8



Lm



Sn1258



Sn1588



E.γ.II



Sa



Sn929



dmt

cf. yd2 (f.ed)

y 

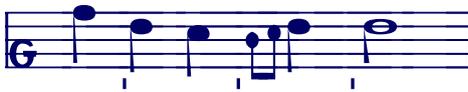
y 



Lm   
 Sn1257 



E.γ.II  Sn1258  
 Sa   
 Sa   
 Sn929 

 y

Sn1256 



Sn1258  Sn1588  
 E.γ.II 



Sn1257 



E.γ.II   
 Sa   
 Sn929 



Sn1257



Sn1256



Sn1588

Sn1258



E.γ.II

Sa



Sn1256



Sn1588

ddt

Bez prívodu // Without leading-in



Sn1257



Sn929



Sn1588



Sn1256



Lm



Sn1258



Sn1258



E.γ.II



Sa



Sn929



Sa



Sn929



/U

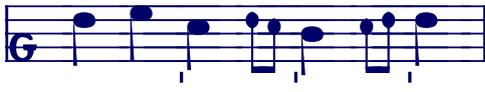


Y     ˘ ˙ > ˘ > — ˘)

Lm   ˘ ˙ > ˘ > — —



Sn1588   ˘ ˙ > > > — ˘



E.γ.II   ˘ ˙ > ˘ > ˙ : ˘)

11258   ˘ ˙ > ˘ > ˙ : ˘)



Sn1588   ˘ ˙ > ˘ > ˙ : ˘)



Sn1258   ˘ ˙ > ˘ > ˙ : ˘)

Sn929   ˘ ˙ > ˘ > ˙ : ˘)



Sn1588   ˘ ˙ > ˘ > — ˘)

Sn1256   ˘ ˙ > ˘ > — ˘)

Sn1257



Sn1258   ˘ ˙ > ˘ > — ˘)



E.γ.II   ˘ ˙ > ˘ > — ˘)

Sa   ˘ ˙ > ˘ > — ˘)

dh.ce.\*



Sn1588    ˘ ˘ ˘ > > > — — //

Sn1258    ˘ ˘ ˘ > > > — — | //



E.γ.II    ˘ ˘ ˘ > > > — — ~~˘~~ //

Sn929    ˘ ˘ ˘ > > > ˘ / //



Sn1258    ˘ > ˘ ˘ ˘ > > — — ˘ > //



Lm    >> ˘ ˘ ˘ ˘ > > — — ~~˘~~ //

Sn1588    >> ˘ ˘ ˘ ˘ > > — — ~~˘~~ //



E.γ.II    >> ˘ ˘ ˘ ˘ > > — — ˘ > //

Sa    ˘ ˘ ˘ ˘ > > — — ~~˘~~ //

Sn929    ˘ > ˘ ˘ > > ˘ / //



Sn1258    > ˘ > — — ˘ //



E.γ.II    ˘ > > — — ~~˘~~ > //

Sa    ˘ > > — — //

Vaij 5



Sn1257    ♮    >u >    — —    ♮



E.γ.II    ♮    >u, >    — —    ♮

Sn1258    ♮    >u >    — —    ♮

Sa    ♮    >u, >    — —    ♮

Sn929    >    >u >    > —    ♮

d(ec) -



Lm



Sn1588



Sn1256



E.γ.II



Sn1257



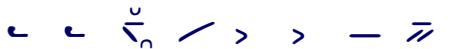
Sn1588



Sn1258, E.γ.II



Sn1588

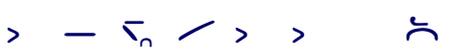


Lm, E.γ.II

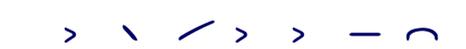
Sa



Sa



Sa



Sn929



Sn1258



E.γ.II



Sa



Sn929



St 9



Lm / > > U > u > - )



E.g.II x ↓ U / > > : )

Sn1258 ↓ U / > > : )

Eύ- α μέν τώ τής παρ-α- κο- ής

Vskr 8



Lm / > > U > u > - )



Sn1588 / > > U / > > : )



E.g.II U > U / > > : )

Sn1258

Sa / > > \ / > )

Sn929 U > U \ U > > > )

Gh.-



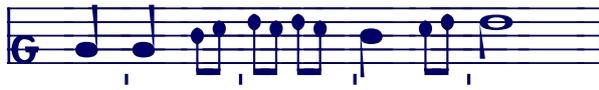
E.γ.II >> ˘ / > > ˘ ˘

E.γ.II >> ˘ / > > ˘ ˘

Sa >> > ˘ / > | ˘ ˘

Sn929 / ˘ \ / ˘ ˘ ˘ ˘ ˘ ˘

Sa >> \ / > > | ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa > ˘ ˘ // > ˘ ˘ //

Sn929 / ˘ > ˘ > ˘ ˘ ˘ ˘

St 4



E.γ.II ˘ ˘ ˘ > / > > ˘ ˘ ˘ ˘

Sa > - / > / > > | ˘ ˘ ˘ ˘

## *h,c2*

Priebežné formuly *h/c2* v irmologione majú oproti stichiráru často trochu jednoduchšiu stavbu. Navyše, v mnohých prípadoch je táto formula doložená iba v E.γ.II, prípadne Sn1258, kým v ostatných skúmaných rukopisoch je na danom mieste d2.

// The transient formula *b/c2* in irmologion is often more simple compared to those of stikherarion. Moreover, in most cases this formula appears only in E.γ.II, eventually Sn1258, while in the rest of mss. there is d2.

## dt /J

### Gc.cd



Sn1588 > u > — — / > > Lm

Sn1256 > u > — — / > >



Sn1588 > f > — — / > >



Sn1258 r > u > — — / > >

Sn1258 x > u > — — / > >

E.γ.II r > u > — — / > > Lm

E.γ.II x > u > — — / > >

Sa > u > — — / > >

Sa r > u > — — / > >

Sa r > u > — — / > >

Sa > u > — — / > >



E.γ.II r > x > u > — — / > >

Sn1258 r > x > u > — — / > >

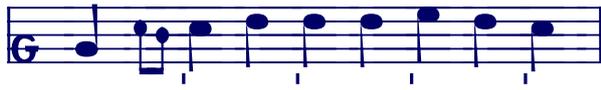
Sa r > u > — — / > >



Sn1258    ˘ ˘̇ - - ˘ ˘ / > >



Sn1256    >x ˘̇ - - ˘ ˘ ˘ / > >



E.γ.II    >x ˘̇̇ - - ˘ ˘ / > >

Sa    > > - - ˘ > / > >

Sn929    ˘ ˘ / ˘ ˘̇ - ˘ ˘ ˘

Gd



Sn1256 — ♯ > > / > >



Sn1256 — ♯ > > / > >



Sn1258 >> ♯ ♯ / > >



Sn1258 ♯ ♯ ♯ > ♯



E.γ.II >> ♯ ♯ ♯ / > > Sn1256/1257/1588

Sn1258 ♯ ♯ ♯ ♯ > > Sn1257

Sa > ♯ > > / > >

Sa > ♯ > > / > >

Sa >> / > > / > >

Sa ♯ ♯ > > / > >

Sn929 > / > ♯ / \ )

Sn929 \ / > ♯ \ \ >

Sn929 — / > ♯ \ \ )

Sn929 ♯ ♯ > — \ \ \ )

Sn929 ♯ / ♯ ♯ \ \ >

S929 ♯ ♯ > / ♯ > ♯

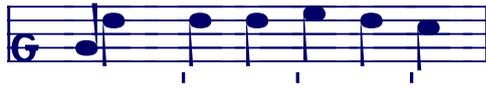
S929 \ > ♯ / \ ♯



E.γ.II ♯ ♯ ♯ ♯ > ♯

Sa ♯ ♯ ♯ > / > ♯

Sn929 ♯ ♯ > ♯ / > ♯



Sn1258						
Sn1258						
E.γ.II						
Sa						
Sn929						

*Sn1256*

c/e - d

2



Sn1588 — ˘ ˘ > ˘ / > >



Lm ˘ ˘ ˘ > / > >



Sn1258 > ˘ ˘ > ˘ / > ˘



E.γ.II ˘ ˘ ˘ ˘ / > >

Sa > ˘ / > ˘ / > >

Sn929 ˘ ˘ ˘ > / > ˘



E.γ.II ˘ ˘ ˘ > ˘ / > > ˘

Sa > — / > / > ˘

Sn929 ˘ ˘ ˘ > ˘ / > ˘



E.γ.II ˘ ˘ — ˘ > ˘ / > ˘

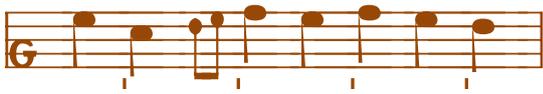
Sn1588/1256

Sn1258 ˘ ˘ — ˘ > ˘ / > ˘

Sa > ˘ — / > / > ˘

Sn929 > ˘ ˘ / > / > >

Y 



Sn1256  Sn1588



Sn1588 



E.γ.II 



Sn1258 

E.γ.II  Lm

Sa 

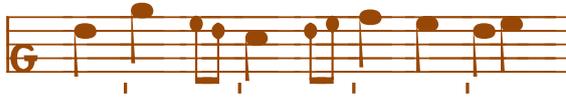
Sa 

Sn929 

3



Sn1588 — . ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1588 > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

E.γ.II > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa > — / > > / > /

Sn929 ˘ > ˘ > ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa > / > / > > / > ˘ ˘



Lm    ♩   ♩   / > >   / > >   / > >



Sn1258   ♩   ♩   ♩ >   ♩ / > >   ♩ > >



E.γ.II   ♩   ♩   / > >   / > >   / > >   ♩ >

Sa   > >   / > >   / > >   / > >   ♩ >

Sn929   ♩   ♩   / > >   / > >   ♩   ♩ > >



Sn1258   ♩   ♩   / > >   / > >   / > >   >>



Sn1588   ♩   ♩   ♩ >   ♩ / > >   ♩ / > >

Sn1256



E.γ.II   ♩   ♩   / > >   / > >   / > >   ♩ >

S929   ♩   ♩   / > >   / > >   ♩   ♩ > >



Sn1257 > > > > >



Lm > > > > > Sn1588/1256



Sn1258 > > > > >



E.γ.II > > > > >

Sa > > > > >

Sn929 > > > > >

Sn929 > > > > >



E.γ.II

4/1 > 2 > 3 / > 2 > 1



Sn1258

4/1 > 2 > 3 / > >

Sn929

4/1 > > 2 / > >



Sn1588

4/1 > 2 > / > 2 > 1

Lm

4/1 > 2 > / > 2 > 1

Sa

4/1 > > / > 2 > 1



E.γ.II

4/1 4/1 4/1 > 2 > 3 / > 2 > 1

Sn1258

Sa

4/1 4/1 4/1 > 2 > 3 / > //



E.γ.II

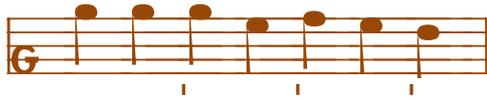
4/1 4/1 - 4/1 > 2 > 3 / > 2 > 1

Sa

> > > 4/1 > > / > //

S929

4/1 4/1 > 4/1 > 2 > 3 / > 4/1



Sn1588

˘ ˘ ˘ > ˘ / > >



Sn1258

˘ > ˘ > ˘ > ˘



Sn1588

˘ > ˘ > ˘ / > >

Sn1256



E.γ.II

˘ ˘ > ˘ > ˘ / > >

E.γ.II

˘ > ˘ > ˘ / > >

Sn1258

˘ > ˘ > ˘ / > >



Sn1258

˘ ˘ > ˘ > ˘ / > >

Sn1257

˘ > ˘ > ˘ > >

S929

/ > ˘ > ˘ > >

Sa

> / > / > / > >

Sa

/ > > > / > >

S929

/ > > > / ˘ >

Sa

/ > > > ˘ > >



Lm

˘ ˘ / > > ˘ / > >

Sn1588



E.γ.II

> ˘ ˘ > ˘ > ˘ / > >

Sa

> - / > ˘ > / > >



Sn1258    ˘ ˘ ˘ / > > ˘ ˘ ˘ / > »



Sn1588    ˘ ˘ ˘ / > > / > > / > >

Lm        — ˘ ˘ / > > / > > / > »

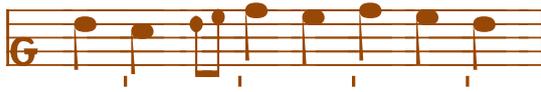


E.γ.II    ˘ ˘ ˘ / > > / > > / > > / > >

Sa        > ˘ — / > > / > > / > > / > >

Sn929    ˘ ˘ ˘ / ˘ > / > / > / > / >

Iné // Other



Lm > > > > > > Sn1588  
 Y > > - > > > >



Sn1258 > - > > > >



E.γ.II > > > > >  
 Sa / > > / > / > >  
 Sn929 / > > > > >



Lm > > > > >



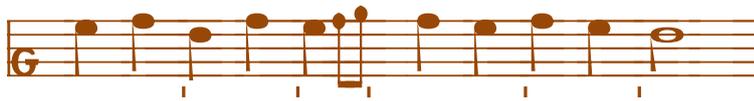
Sn1257 > > > > >



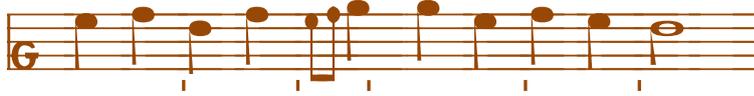
Sn1258 > > - / > >



E.γ.II > > - / > >  
 Sa > > - / > >  
 Sn929 / / > / > >



Sn1256



Sn1588



Sn1258



E.γ.II

Sa

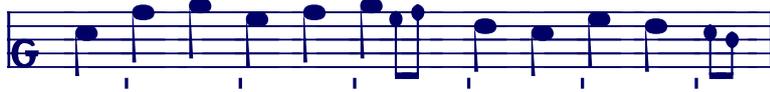
Sn929



Sn1257



Sn1256



Sn1588



Sn1258



E.γ.II

S929



dt /U, 0

Gd, Gcd



Sn1588    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1256/1258, Lm

Sn1257    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II    ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa        > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929    > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1256    >> ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1257    > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II    > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa        > ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929    \ / > > ˘ ˘ ˘ ˘

c/e-d



Sn1256  $\text{c} \quad \text{e} \quad - \quad / \quad > \quad > \quad \text{c} \quad \text{e}$



Sn1257  $\text{c} \quad > \quad - \quad \text{c} \quad > \quad \text{e} \quad \text{c} \quad \text{e}$



Sn1588  $\text{c} \quad \text{e} \quad \text{c} \quad / \quad > \quad > \quad \text{c} \quad \text{e}$



E.γ.II  $\text{c} \quad \text{e} \quad - \quad / \quad > \quad > \quad \text{c} \quad \text{e}$  Sn1258

Sa  $> \quad > \quad - \quad / \quad > \quad > \quad \text{c} \quad \text{e}$

Sn929  $> \quad \text{c} \quad - \quad \text{c} \quad > \quad \text{e} \quad \text{c} \quad \text{e}$



Sn1588  $/ \quad > \quad > \quad \text{c} \quad \text{e} \quad > \quad \text{c} \quad > \quad \text{c} \quad \text{e} \quad \text{c} \quad \text{e}$  Sn1256



Sn1258  $/ \quad > \quad > \quad \text{c} \quad \text{e} \quad \text{c} \quad \text{e} \quad > \quad \text{c} \quad \text{e} \quad \text{c} \quad \text{e}$

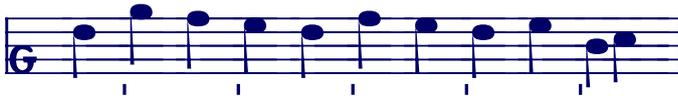


E.γ.II  $/ \quad > \quad > \quad \text{c} \quad \text{e} \quad > \quad \text{c} \quad > \quad \text{c} \quad \text{e} \quad \text{c} \quad \text{e}$

Sa  $/ \quad > \quad > \quad > \quad > \quad \text{c} \quad > \quad \text{c} \quad \text{e}$

S929  $/ \quad > \quad > \quad \text{c} \quad / \quad > \quad / \quad > \quad \text{c} \quad \text{e}$

fe



Sn1258



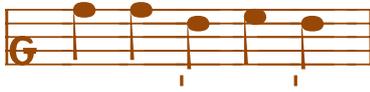
E.γ.II



Sa



Sn929



Sn1257



Sn1588



Sn1258



E.γ.II

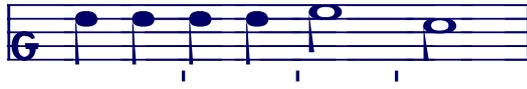


S929



mt

Gd



Sn1257 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1256 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1588 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa >x ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

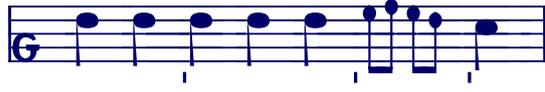


Sn1256



Y

Sn1588



Sn1257



Sn1258



Sn929



Sn1256



Sn1257



Sn1258



Gcd



Sn1258  $\text{C} > \times \text{C}^{\cdot} > - - \text{C}^{\cdot} > \text{C}^{\cdot} >$



E.γ.II  $\text{C} > \times \text{C}^{\cdot} > - - \text{C}^{\cdot} > \text{C}^{\cdot} >$

Sa<sup>1</sup>  $\text{C} > \text{C}^{\cdot} > - - \text{C}^{\cdot} > \text{C}^{\cdot} >$

Sa<sup>2</sup>  $\text{C} > \times \text{C}^{\cdot} > - - \text{C}^{\cdot} > \text{C}^{\cdot} >$



Sn1588  $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}^{\cdot} > \text{C}^{\cdot} >$



Sn1256  $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}^{\cdot} > \text{C}^{\cdot} >$



Sn1258  $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}^{\cdot} > \text{C}^{\cdot} >$

Sn929  $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}^{\cdot} >$



E.γ.II  $\text{C} > \times \text{C}^{\cdot} > - - \text{C}^{\cdot} > \text{C}^{\cdot} >$



Sn1257  $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}^{\cdot} > \text{C}^{\cdot} >$

Sa  $\text{C} > \text{C}^{\cdot} > - - \text{C}^{\cdot} >$



E.γ.II    ♩   ♩   ♩<sup>u</sup>   ♩   ♩   ♩   ♩<sup>u</sup>

E.γ.II    >×   ♩<sup>u</sup>   ♩   ♩   ♩   ♩<sup>u</sup>

Sa        ♩   ♩   ♩<sup>u</sup>   ♩   ♩   ♩   ♩<sup>u</sup>>



Sn1257    — ♩   ♩ >   ♩   ♩   ♩   ♩



Sn1256    — ♩   / > >   ♩   ♩<sup>u</sup>   ♩<sup>u</sup>



Sn1588    — ♩   / > >   ♩   ♩<sup>u</sup>   ♩<sup>u</sup>



E.γ.II    ♩   ♩<sup>u</sup>   — — ♩   ♩   ♩   ♩



Sn1258    ♩   ♩<sup>u</sup>   — — ♩   ♩   ♩   ♩

Sa        >   \   — — > >   ♩   ♩

S929        \   ♩   ♩ > >   ♩   ♩

c3 slabé // c3 transient



Sn1256 Three slurs with arrows pointing right, corresponding to the notes in the staff above.



Sn1258 Three slurs with arrows pointing right, corresponding to the notes in the staff above.



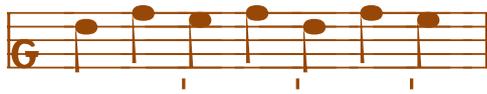
E.γ.II Three slurs with arrows pointing right, corresponding to the notes in the staff above.



Sn1257 Three slurs with arrows pointing right, corresponding to the notes in the staff above.

yc2

Vaij 4



Sn1257 ˘ ˘ > ˘ > ˘ >



Sn1256 >x ˘ ˘ ˘ ˘ > Lm



Sn1588 ˘ ˘ > ˘ > ˘ >



Sn1258 — ˘ > ˘ > ˘ >

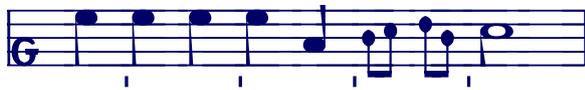


E.γ.II — ˘ > ˘ > ˘ >

Sa — ˘ > ˘ > ˘ >

Sn929 ˘ / > ˘ / >

Sam 8



E.γ.II — ˘ ˘ ˘ >x ˘ ˘ ˘

Sa — ˘ > ˘ / > ˘ ˘ ˘

Sn929 ˘ ˘ / > ˘ ˘ ˘

ac/d 2/3

ac3 / ad3

St 1



Sn1258



Lm

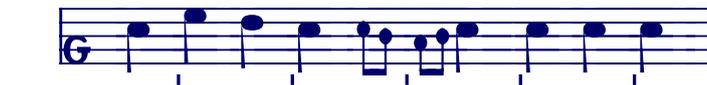


E.γ.II

Sa

Sn929

Vaij 5



E.γ.II Sn1256, Lm

Sn1588



Sn1258

Sa

Sn929



ac2 / ad2

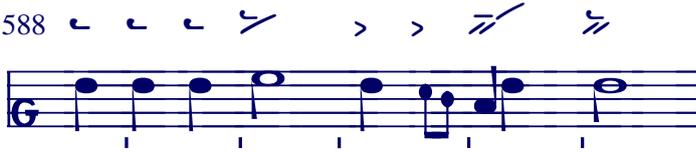
Onuf 1



Sn1256



Sn1588



E.γ.II



Sa



Sn929



ac\*\* / ad\*\*

St 5



Sn1258



Sa



και εν σοι προσ-ει- ξο-μαι χρι- στε,

d

Gd

mt



Sn1257



Sn1256



Sn1588



Sn1258



E.γ.II



Sn1258

Sa



Sa



Sn929



dt

Základný tvar // Basic form



Lm



Sn1588



Y



Sa



Sn929

Sn929



Sn1258



Sn929



E.γ.II



Sn1256-58, Sn1588, Lm

Sa



Sa



**Kylisma**

Sn1477



Sn1260



Sn1588



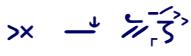
Y



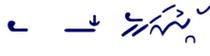
Lm



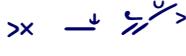
Sn1258



E.γ.II



E.γ.II



Sn1256



Sa



Sn929



E.γ.II



Sn1258



Sa



4-slabičný tvar // On 4 syllables



Sn1257 — ʃ > >



Sn1258 ʃ ʃ > > *Lm*

Sn929 / > >



E.γ.II ʃ >x ʃ ʃ

Sa ʃ >x ʃ ʃ



Sn1588 ʃ >x — ʃ ʃ



E.γ.II ʃ >x ʃ ʃ

Sa ʃ >x ʃ ʃ

Gc.cd.d

mt

Vaij 6 – hapax



Sn1257 > u > // ~



Lm ~ ~ > // ~



Sn1588 ~ ~ > // ~



Sn1258 ~ ~ > // ~



E.γ.II > ~ ~ // ~



Sa ϩ ~ ~ // ~

Sn929 > \ // ~  
Nún tó Kó- σμω,

dt

Základný tvar // Basic form



Lm    ˘ ˘ ˘ > >      Sn1588

Sn929    \ ˘ > >

Sn929    ˘ / > >



Y    ˘ ˘ ˘ > >



Sn1257 > ˘˘ > ˘˘



Sn1258 >> ˘˘ — — ˘



E.γ.II    ˘ ˘˘ — — ˘      Sn1257/58, Sn1588



E.γ.II    > ˘˘ — ˘˘ >>

Sa    > ˘˘ — / ˘˘



E.γ.II    > ˘˘ — — ˘˘

Sa    > > — — ˘

Sa    > ˘˘ — — >

Sa    > ˘˘ > — ˘˘

Sn929    > / > / >

B 4b



Sn1257 — ˘ ˘ > ˘ > ˘ ˘ ˘ ˘



Sn1256 / > > ˘ ˘ > ˘ ˘ ˘ ˘



Y

Sn1588 ˘ > > ˘ ˘ > ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ — — ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ — — ˘ ˘

Sa > ˘ ˘ > > — ˘ ˘

S929 ˘ > ˘ ˘ ˘ > ˘ ˘

Kylisma



Sn1256  $\checkmark > / > \gg$



Sn1258  $\checkmark \checkmark > \checkmark \checkmark$



Sn1256  $\checkmark \checkmark \checkmark \checkmark \checkmark$  Sn1588



E.γ.II  $\checkmark \checkmark - - \checkmark >$



Sn1258  $\gg \checkmark - - \checkmark$

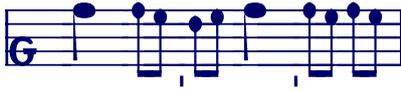
Sa  $> \checkmark - - \checkmark$

Sa  $> \checkmark > - \checkmark$

Sa  $> \checkmark - \checkmark$

Sn929  $> \checkmark \checkmark \checkmark \checkmark$

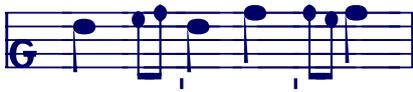
Anatrichisma



Sn1257 —. ˘ ˘ — ˘ ˘



Sn1256 / > > —. ˘ ˘



Sn1588 ˘ ˘ > ˘ —. ˘ ˘



Sn1258 >> ˘ — — ˘

Sn1258 >> ˘ — — ˘

E.γ.II > ˘ — — ˘

Sa > ˘ ˘ / ˘

Sn929 ˘ ˘ > ˘ >>

thema

Vaij 3

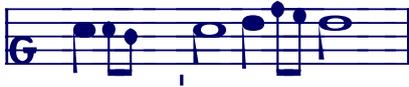
Sn1477 



Sn1257 

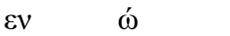


Sn1258 



Y

E.γ.II  Sn1588,1256

Sa   
  
 εν ώ

Sn1477 



Sn1260 

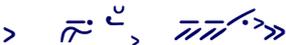


E.γ.II  Sn1258



Y

Sn1588  Sn1256

Sa   
  
 Ω- σαν- vá,



Onuf 3



Sn1257    ♩   ♩   ♩   ♩<sup>u</sup> >   ♩   //



Sn1256    ♩   ♩   ♩   ♩<sup>u</sup> / >   ♩   //

Sn1588    ♩   ♩   ♩   ♩<sup>u</sup> / >   ♩   //

E.γ.II    ♩   ♩   ♩   ♩<sup>u</sup>   ♩   //

Sa         >   ♩   ♩   ♩<sup>u</sup> / >   ♩   //

Sn929       ♩   ♩   / >   ♩   //

d.\*



E.γ.II

ε > n ε > ε



Sn1258

ε > u > n̄ ε >

Sa

ε̇ > > ε̇ ε >

Sn929

ε̇ > > ε >



Sn1258

ε̇ > > ε > ε >



E.γ.II

ε̇ > > ε > n̄ ε >

Sa

ε̇ > > ε̇ > n̄ ε̇ >



Lm

ε̇ ε̇ > > ε > n̄ - ε Y

Sn929

ε̇ ε̇ - ε̇ ε̇ ε̇ ε̇ ε̇



Sn1588

ε > u > ε > n̄ - ε



Sn1258

ε̇ > > ε̇ ε̇ > - ε̇

Sn1257

ε̇ u > ε̇ ε̇ > - ε̇



E.γ.II

ε̇ > u > n̄ ε̇ ε̇ ε̇

Sa

ε̇ ε̇ > > ε̇ ε̇ - ε̇



Lm >> ↓ ˘ ˘ / > > ˘ > n - ˘



Sn1588 ˘ > ˘ / > > > ˘ > n - ˘



Sn1258 ˘ ˘ ˘ / > ˘ > ˘ > - ˘



E.γ.II >> ↓ ˘ / > > ˘ ˘ > - ˘

Sa ˘ ↓ ˘ / > > ˘ ˘ > ˘ > ˘

Sn929 >.. ˘ ˘ / > ˘ > ˘ > ˘



Sn1588 > n - - ˘ > n - ˘



Sn1258 > - ˘ > n > n ˘ > n

Sn929 > ˘ ˘ ˘ >.. ˘



E.γ.II > - ˘ > n > n ˘ > ˘

Sa > n - / > > n ˘



Sn1258 > ٢ > ٣ > ٤ - ٥



Sn1256 > ٢ / > > ٣ - ٤



E.γ.II > ٢ / > ٣ ٤ ٥ - ٦ Sn1258

Sa > ٢ > ٣ > ٤ - ٥



Sn1258 > ٢ / > ٣ ٤ ٥ >

Sa > / > > ٣ - >

Sa > / > > ٣ >



E.γ.II ٢ - ٣ / > ٤ ٥ >

Sa >x - / > ٣ ٤ /



Sn1257 ٢ ٣ > ٤ > ٥ - ٦



Sn1588 ٢ ٣ ٤ > ٥ > ٦ - ٧



γ

E.γ.II ٢ ٣ ٤ > ٥ > ٦ - ٧ Sn1256/58

Sa > > ٢ > ٣ > ٤ - ٥

S929 ٢ ٣ ٤ ٥ > ٦ / ٧

Sam 7



Sn1258



E.γ.II



Sa



B 7, 8a



Y

Sn1588



Sn1256/58, E.γ.II

Sa



S929



Sn1257



Sn1256



Sn1258



E.γ.II



Sn1257



Sn1588



Sn1258



E.γ.II



Sn1256



Sn1256



Sn1258



Sa



S929



Y

Y

d2

/J

Jednoduché // Simple

Sn1477

Sn1257    ♯ > >>

E.γ.II    / > >    Lm, Sn1588

Sa    > > //

E.γ.II    ∩ >ñ >n    Sn1258

Sa    ∩ >ñ >n

ec, fe, ge



Sn1257

ü — ü, > / > >



E.γ.II

> ü √ >n / > >



Y

Lm

√ >n ü √ > / > >

Sn1588, Sn1256



Y

√ >n — √ > / > >



E.γ.II

√ > ü √ > / > >

Sn1256, Sn1588

Sa

> ü — / > √ > >

Sa

> > ü √ >n / > >

Sn929

√ ü ü / > > / > >



Sn1257

ü ü ü √ >n √ > ü



Sn1258

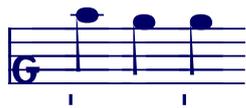
ü ü — √ >n √ > ü



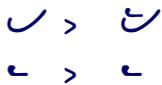
Sn1256

ü ü √ > / > >

Sn1588



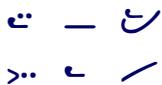
E.γ.II  
S929



Sn1258



E.γ.II  
Sa



γ

Sn1588



Sn1256/58



Sn1258



Sn1257



Sn1257



Sn929



E.γ.II



E.γ.II



Sn1256



Sn1257/58

Sn929



Sa



Sa



Sn1256-58



E.γ.II, Sn1588

Sa



Sn929

Sn929



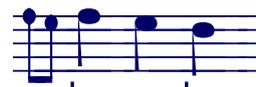
Sn929



Sn929



S929



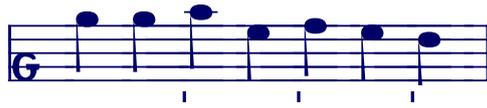
E.γ.II



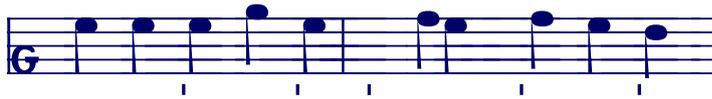
Sn1258

Sa

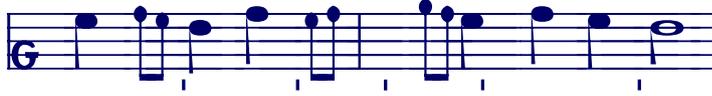




E.γ.II     ḡ   ḡ   ḡ   ḡ   /   >   >  
 Sn929     ḡ   ḡ   ḡ   >   /   >   >  
 Sa     ḡ   ḡ   ḡ   ḡ   /   >   >  
 Sa     ḡ   ḡ   —   \   /   //



Sn1256     ḡ   ḡ   ḡ   ḡ   >   ḡ   /   >   >



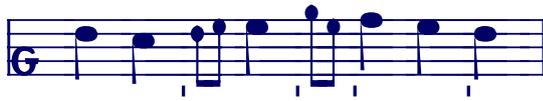
Sn1257     —   \   >   ḡ   ḡ   ḡ   /   >   >  
 Sn929     >   /   \   >   /   //   ḡ   >   >



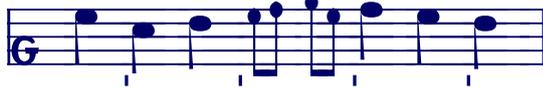
Sn1258     >×   \   —   —   ḡ   ḡ   /   >   >   E.γ.II  
 Sa     >   \   —   —   ḡ   ḡ   /   >   >

eg

cd.eg



E.γ.II > > > > > >



Sn1256 > > > > > >



E.γ.II > > > > > > Sn1588, Sn1256/58

Sa > > > > > >

Sa > > > > > >



E.γ.II > > > > > >

Sa > > > > > >

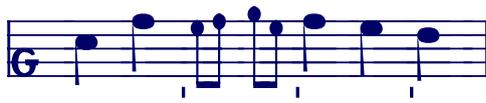
Sn929 > > > > > >

Sn929 > > > > > >

Sa > > > > > >

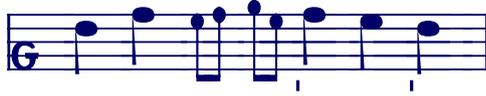
S929 > > > > > >

*dg.eg, cg.eg*



Sn1258 > ㄴ ㄷ > ㄹ ㄺ / > > Sn1588

Lm > ㄷ ㄸ ㄹ ㄺ / > ㄻ



E.γ.II > ㄷ ㄸ ㄹ ㄺ / > >

Sa > ㄴ ㄷ ㄸ ㄹ ㄺ / > ㄻ

Sa > ㄷ ㄸ ㄹ ㄺ / > >

Sn929 > ㄴ ㄷ ㄸ ㄹ ㄺ / > ㄻ

*dc*

Sam 6



Sn1258 ㄴ ㄷ ㄸ ㄹ ㄺ / > >

E.γ.II ㄴ ㄷ ㄸ ㄹ ㄺ / > >

Sa > ㄷ ㄸ ㄹ ㄺ / > >

Sn929 ㄴ ㄷ ㄸ ㄹ ㄺ / > >

fe, fg



Lm



E.γ.II



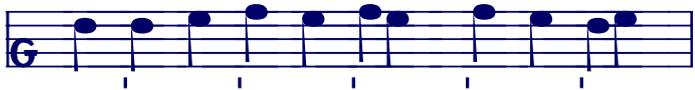
Sa



Sn1258



Sn1257



Lm



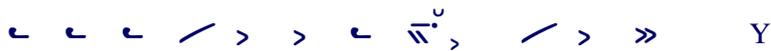
Sn1588



Sn1257



Lm

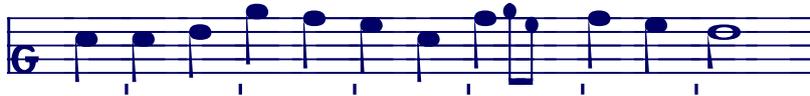


Sn929





Sn1258



E.γ.II

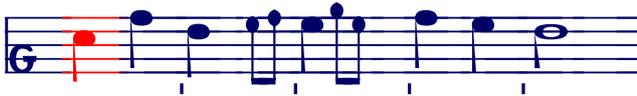


Sn1258

Sa



Sa



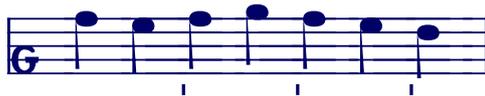
Sn1258



Sa



Sn929



Y

Sn1256



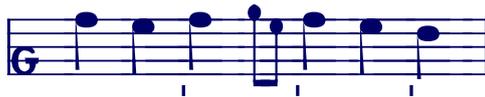
Sn1588



Sn1256



Sn1257



E.γ.II



Sn1258

Sn1588



Sa



Sn929



Sa



Sa



Sn929



Sn929



Sn929



Sa



Sn929



de

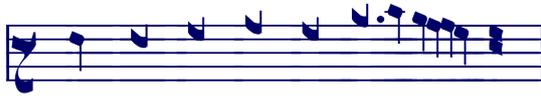


Sn1256



Sn1588

Sn1477



Sn1259/60



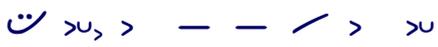
Sn1256



y



E.γ.II ٢



Sa



Sn929



Sn1256



Sn1588



Sn1258



Sa



cd



Lm



Sn1258



Sa



Sn929



Lm



Sn1588



Sn1258



E.γ.II



Sa



Sn929



Sn1258



E.γ.II



Sa



E.γ.II



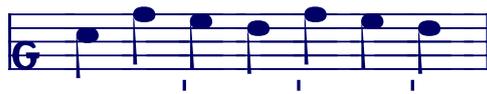
Sa



Sn929



Iné // Other



Sn1588

˘ / > > / > >



Sn1258

˘ / > ð — / > >

Sn929

— / > ˘ / / >



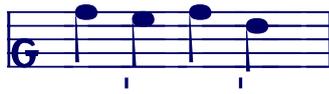
E.γ.II

˘ / > — — / > >

Sa

˘ / > — — / > >

/U



Lm    ˆ >   ˆ >   Sn1258



Sn1588   ˆ >   ˆ >

Sn1257   ˆ >   ˆ > »

E.γ.II   ˆ >   ˆ > »

Sa   / >   //

Sn929   ˆ   ˆ   ˆ >



Sn1256   ˆ   ˆ >   ˆ >

Sn1257   ˆ   ˆ >   ˆ >



Sn1258   ˆ   ˆ >   ˆ >

Sa   >   ˆ   ˆ >

Sn929   ˆ   / >   /



Sn1257

— ˘ ˘ ˘ > ˘ ˘ »

y



Sn1256

> ˘ — ˘ ˘ > ˘ ˘ »



Sn1588

˘ ˘ > ˘ > ˘ ˘ »



Sn1258

> ˘ ˘ > ˘ > ˘ ˘ »



E.γ.II

> ˘ ˘ > ˘ > ˘ ˘ »

Sa

> ˘ ˘ > ˘ > ˘ ˘ »

Sa

> ˘ ˘ > ˘ > ˘ ˘ »

Sa

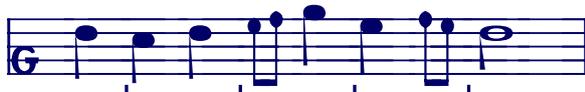
> ˘ ˘ > ˘ > ˘ ˘ »

S929

> ˘ ˘ > ˘ > ˘ ˘ »

Sn929

˘ ˘ > ˘ > ˘ ˘ »



E.γ.II

˘ > — ˘ ˘ > ˘ ˘ »

Sa

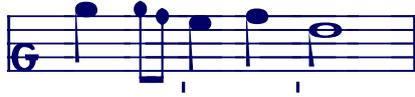
˘ > — ˘ ˘ — ˘ ˘ »

S929

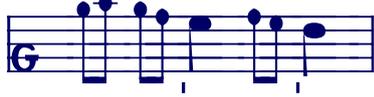
˘ ˘ ˘ > ˘ ˘ »



Sn1259 / ˘ ˘ ˘ ˘ ˘



Sn1257 ˘ ˘ ˘ ˘ ˘



Sn1257 ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘

Sn1258 ˘ ˘ ˘ ˘ ˘

Sa ˘ ˘ ˘ ˘ ˘

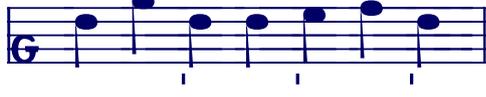
Sn929 ˘ ˘ ˘ ˘ ˘

Sa > ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘



Sn1256 ˘ ˘ ˘ ˘ ˘



Y

Sn1256 ˘ ˘ ˘ ˘ ˘

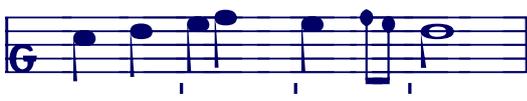
Sn1588

Sa > ˘ ˘ ˘ ˘ ˘

S929 ˘ ˘ ˘ ˘ ˘



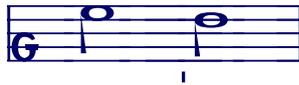
Sn1258 >n — ⁄ ⁄ ⁄ ⁄ >n ⁄ ⁄ ⁄



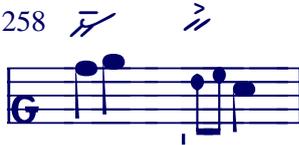
E.γ.II > — ⁄ ⁄ ⁄ ⁄ > ⁄ ⁄ ⁄ ⁄ ⁄

Sa ˘ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄ ⁄

mt



Sn1258



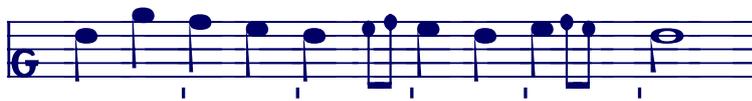
E.γ.Π



Sn929



Preobr 8



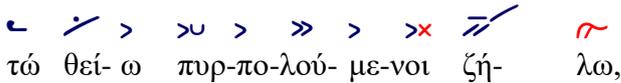
E.γ.Π



Sa



Sn929



τώ θεί-ω πυρ-πο-λού-με-νοι ζή-λω,

St 9



Sn1588



E.γ.Π



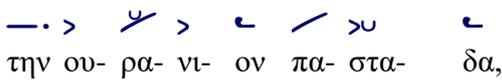
Sa



Sa\*



Sn929



την ου-ρα-νι-ον πα-στα-δα,

yd2

f.ed

cf. h3 -d (dmt)

Formula yd2 s predkadenčným motívom f.ed má takmer vždy ako variantné znenie aj e.dc, ktoré svojimi kontúrami zodpovedá formuli h3 -d. Pri pohľade z druhej strany, h3 -d v rytmickom tvare dmt má takmer vždy aj variantné znenie e.dc. Preto sú spomenuté prípady uvedené v časti h3 -d a tu sú ponechané len prípady s výlučným znením e.dc.

// Formula yd2 with the forecadential motif f.ed almost always has a parallel version with e.dc – its contours are those of b3 -d. On the other side, b3 -d in the rhythmical shaping dmt almost always has a parallel with f.ed. Therefore, these mentioned cases are listed in b3 -d. In this section only cases with an exclusive f.ed forecadential motif remain.

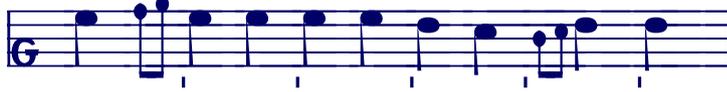
mt



Sn1257  $\dot{\cdot}$  / > >u > / > >u >> / )r



Sn1258 e / > >u > / > >u >> / )r



Sn1588 e / >u e e / > > >> / e



Sn1258



E.γ.II



Sn1257

Sn1257



Sn1258

Sa



Sa



Sa



Sn929



Sn1258



Sn1256

Sn1588



Sn1256

Sn929



Sn1258



E.γ.II



Lm



Sa



dt

cf. d.\*



Sn1257

˘ ˘ ˘ / > > — ˘



Sn1258

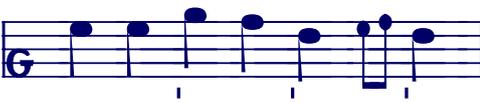
˘ ˘ ˘ U > > U >

Sa

> ˘ ˘ / > > / >

Sn929

˘ ˘ > ñ ˘ ˘ / >



Sn1258

— ˘ U > > / >



Sn1256

˘ ˘ / > > — ˘

Sn1257



E.γ.II

˘ ˘ / > > — ˘

Sa

> ˘ / > > — >

Sn929

˘ ˘ / > > — ˘

d.ch



Sn1588	˘	˘	˘	˘	>	>	˘	˘
Sn1257	˘	˘	˘	˘	>	>	˘	˘
Lm	˘	˘	˘	˘	>	>	˘	˘
Sn929	˘	˘	˘	˘	>	>	˘	˘



E.γ.II	˘	˘	˘	˘	>	>	˘	˘	Sn1256/58
E.γ.II	˘	˘	˘	˘	>	>	˘	˘	Sn1588, Lm
Sn1258	>x	˘	˘	˘	>	>	˘	˘	
Sn929	˘	>	˘	˘	>	>	˘	˘	
Sa	>x	˘	˘	˘	>	>	˘	˘	

dh



Sn1258



E.γ.II



Sn1256

Sa



Sn929



Sn1258



Sn1257



E.γ.II



Sa



Sn1258



Sn929



E.γ.II



Sa



e



Lm



Sn1258



Sn1258



Sn929



E.γ.II



Sa



Sn1588



Sn1256



Sn1258



Sa



Sn929





Sn1588 / > ˘ / > ˘ > ˘ > ˘ > ˘ — ˘



Lm ˘ > — — / > > ˘ > — ˘



Sn1588 >> ˘ ˘ ˘ > ˘ > ˘ > ˘ >



Sn1258 ˘ ˘ ˘ ˘ > ˘ > ˘ > — ˘



E.γ.II ˘ ˘ ˘ / > > > ˘ > — ˘

Sa > ˘ > ˘ > > ˘ / > — ˘

Sa\* > ˘ ˘ / > > ˘ ˘ > — ˘



E.γ.II ˘ ˘ ˘ ˘ ˘ ˘

Sa ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘ ˘

**de.d**

Formula de.d je na mnohých miestach variantná s ye2.  
 // Formula de.d is often a parallel to ye2.



E.γ.II — — — — —  
 Sa — — — — —



E.γ.II — — — — —



E.γ.II — — — — —  
 Sa — — — — —



Sn1588 > — — — — —  
 Sn1258 > — — — — —



E.γ.II — — — — — Sn1258

Sn1258 > — — — — —

Sn1256 > — — — — — E.γ.II

Sa > — — — — —



E.γ.II > — — — — —

Sn929 > — — — — —

Sa > — — — — —

Sn929 > — — — — —

Sa — — — — —



Sn1258

Sn1258

Sa



Sn1256



Sn1258



E.γ.II

Sa



Sn1588



E.γ.II

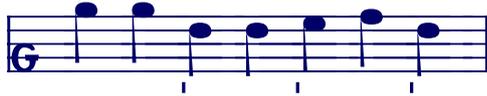
Sa

Sa

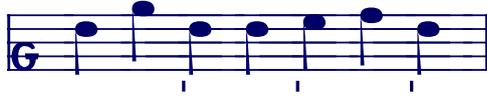
Sn929



E.γ.II    ♮    ♮    ♮̣ >    ♮̣ >    ♮̣ >    —    ♮̣ >    ♮̣ >  
 Sa        ♮̣    ♮̣    ♮̣ >    ♮̣ >    ♮̣ >    —    ♮̣ >    ♮̣ >  
 Sn929    ♮̣    ♮̣    ♮̣ >    ♮̣ >    ♮̣ >    ♮̣    ♮̣    ♮̣

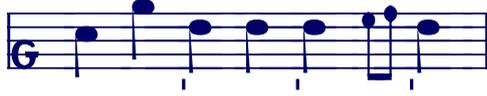


Sn1588    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣

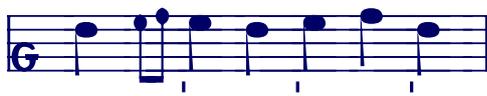


Y

Sn1588    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣



Sn1258    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣    ♮̣



E.γ.II    —    ♮̣ >    ♮̣ >    —    ♮̣ >    ♮̣ >  
 Sa        ♮̣    ♮̣    ♮̣    —    ♮̣ >    ♮̣ >  
 Sn929    ♮̣    ♮̣    ♮̣    ♮̣    —    ♮̣    ♮̣

cd\*\*\*

I Pr 6,9, St 5



Sn1258

Sn929



Sn1258



E.γ.II

Sa



Sn1588



Sn1256



Sn1256

Sn1258



E.γ.II



Sn1257

Sn929

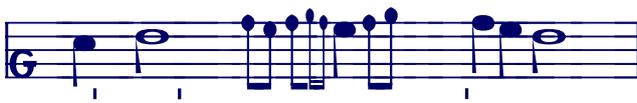


E.γ.II

Sa

*Thema*

Vaij 5

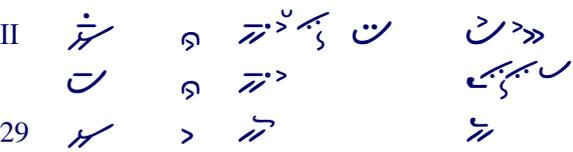
Y 



Sn1256 > — 

Sn1588 

Sn1258 

E.γ.II 

Sa 

Sn929 

**d3**

Na rozdiel od stichír, kde je hlavnou záverovou formulou yd3, v irmosoch výrazne prevažujú záverové formuly d3, kým yd3 je výrazne menej početná. // In the stikherarion, formulae yd3 are the main closing factor. In irmoi the main closing formula is d3, while yd3 is far less frequent.

**c.de**

**mmt**



Sn1257 > >u — — // > ?



Sn1257 >u, > — — // > >



Y

Sn1588 >u, > — — / > >

Sn1256



Sn1258 > >n — \, // > >

Sa >u, > — \, // > >

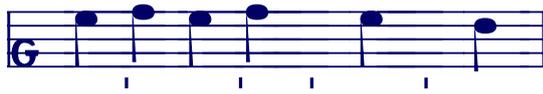
Sa > > \, // > >



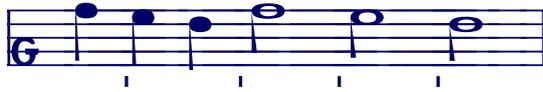
E.γ.II >u, > — \, // > >

Sn929 / > > \, // > >

Sn929 > > > \, // > >



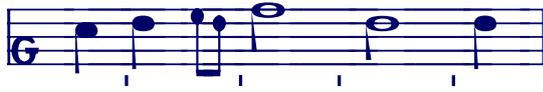
Lm — √ > / > > Y



Sn1257 √ ∞ > √ ∞ ∞



Sn1258 ∞ — √ √ ∞ ∞



E.γ.II ∞ — √ √ ∞ ∞

Sa > — √ √ √ √



Sn1257 ∞ √ > √ √ ∞ ∞ > — — √ ∞ ∞



Sn1588 ∞ √ > ∞ ∞ ∞ ∞ ∞ — — / > >



Sn1258 ∞ / > ∞ > ∞ √ ∞ — √ √ ∞ ∞



E.γ.II ∞ / > > > ∞ √ ∞ — √ √ ∞ ∞

Sa ∞ / > > ∞ ∞ √ ∞ — √ √ ∞ ∞

Sn929 ∞ / > > ∞ / ∞ ∞ ∞ ∞ ∞



Sn1257 — . r r / > > > / / /  
 Sn1257 — . r r / > > > / / /



Sn1588 r r / > > > / / /  
 E.γ.II — . r r / > > > / / /  
 Y — . r r / > > > / / /

Lm, Sn1588, Sn1256



Sn1258 — . r r / > > > / / /  
 Sn1258 — . r r / > > > / / /  
 E.γ.II r r / > > > / / /  
 Sa — . r r / > > > / / /



Sn1258 r r / > > > / / /



Sn1258 r r / > > > / / /  
 Sa r r / > > > / / /  
 Sa — r r / > > > / / /



E.γ.II r r / > > > / / /  
 Sn929 r r / > > > / / /  
 Sa — r r / > > > / / /  
 Sn929 r r / > > > / / /  
 Sn929 r r / > > > / / /  
 Sn929 r r / > > > / / /  
 Sn929 r r / > > > / / /





Sn1257



Sn1256



Sn1588



Sn1258



E.γ.II



Sa



Sn929



Sn1588



Sn1258



Lm



E.γ.II



Sa



mdt



Sn1257 > / > / > / > / )r



Y / > / > / > / )r



Sn1258 — / > > / > / > / )r



Sn1588 / > > / > / > / > / )r

Sn929 / > > / > / > / > / > /



E.γ.II > / > — / > / > / > / )r

Sa / > — / > / > / > / > /



Sn1258 > — / > > / > / > / > / > / )r

Sn1588 > — / > > / > / > / > / > / )r



Lm > / > > / > / > / > / > / )r



E.γ.II > — / > > / > / > / > / > / )r

Sa > — / > > / > / > / > / > / > / )r

Sn929 / / / > > / > / > / > / > / > / )r



Sn1257   
 Sa



Sn1588 Sn1256



Sn1258



E.γ.II   
 Sn929



Sn1257



E.γ.II



Sn1258   
 Sa   
 Sa



Sn1588 Sn1256    
 Sn929



dmf

y

Sn1256 >u, > ÿ / > » ʹ

Sn1588 ✓ >n ÿ / > ≫ ʹ

Sn1258 >n — ʹu / > » ʹ

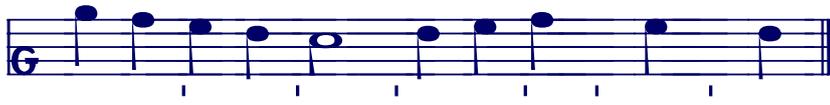
E.γ.II > — ʹu / > » ʹ

Sa > — ʹu / > ≫ ʹ

Sn929 ʹ ʹ ✓ >u » ʹ

c2.de

mmt

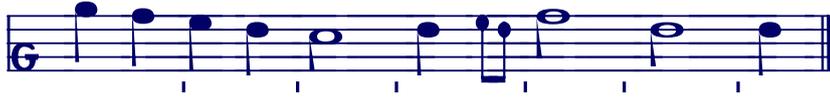


Y

Sn1256

/ > > > > — — / > >

Lm,Sn1588



E.γ.II

∩ > > > > — ∩ ∩ ∩ ∩ ∩



Sn1258

/ > > > > — ∩ ∩ ∩ ∩ ∩

Sn1588

∩ > > > > — ∩ ∩ ∩ ∩ ∩

Sa

/ > > / \ ∩ ∩ — ∩ ∩ ∩ ∩ ∩

Sn929

/ ∩ / \ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩

Sn929

∩ > ∩ / \ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩

Sa

/ > > > > ∩ > / \ ∩ ∩





Sn1588



Sn1256

Sn1588



Sn1258



Sn1258

Sa



E.γ.II

Sn929

Sn929

Sa

S929

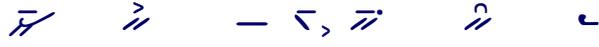


E.γ.II

Sa



E.γ.II



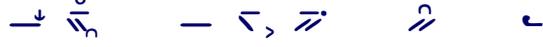
Sa



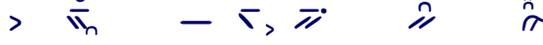
Sa\*



E.γ.II



E.γ.II



Sa



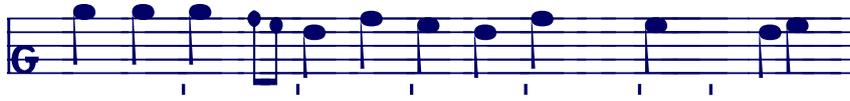




eg

mmt

B 6a

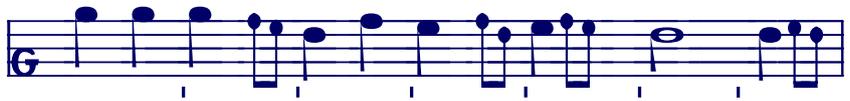


Sn1256    ◡    ◡    ◡    >u> >    ◡    >u >    /    >    >>

Sn1588    ◡    ◡    ◡    >u> >    ◡    >... >n /    >    >>



Sn1258    ◡    ◡    ◡    >u >n ◡    >... ◡    /u    ◡    /u

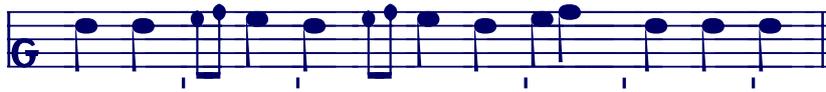


E.γ.II    ◡    ◡    ◡    >u> >    ◡    >    /n /u >    >    /u

S929    ◡    ◡    / >... ◡    / >    \    /    //    >>

mdt

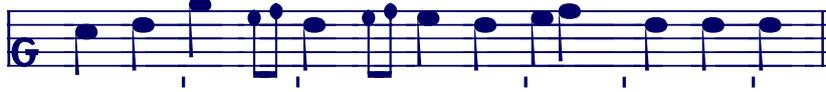
Sam 6



Sn1588



Sn1256



Sn1258



E.γ.II

Sa

Sn929

των πα- θων η ζω- ή μου προς σέ, ο Θε- ός. (ημών)

ddt

Vskr 1

d3 -e

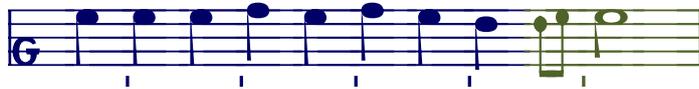


Sn1257 — ˘ ˘ ˘ > ˘ > ˘ > — //

Lm — ˘ ˘ ˘ > / > ˘ > — //



Y — ˘ ˘ ˘ > / > > ˘ //



Sn1588 ˘ ˘ ˘ ˘ > / > > ˘ ˘ ˘



Sn1258 ˘ > — ˘ ˘ / > > ˘ //



E.γ.II ˘ > — ˘ ˘ / > > ˘ //

Sa ˘ > — ˘ ˘ / > > ˘ //

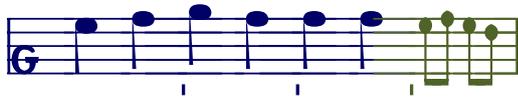
Sn929 > ˘ ˘ / > ˘ > > ˘

ο πα- λαι-ός πε-ζεύ-σας Ισ- ρα- ήλ,

ef

Priebežná formula // Transient formula

Sam 9, IPr 5



Sn1256 >n — √ > ˘ ˘ ˘ ˘

Sn1258 — — / > ˘ > ˘ ˘

E.γ.II — — / > > > /

Sn1258 — — / > ˘ > ˘

Sn1257 > — √ > ˘ > ˘ ˘

Sn1257 > — / > ˘ > ˘ ˘

Sn1588 >n — / > > ˘ ˘

E.γ.II — — / > > ˘ ˘

Sn929 — — √ > ˘ ˘ > ˘

Sn1256 >n — / > > > ˘ ˘

Sa — — / > > > ˘

Sn929 √ / ˘ ˘ ˘ > ˘



ddt

St 2



Sn1258  $\text{C} > - \text{||} \text{c} \text{ / } > > \text{r r}$



Sn1588  $\text{C} > - \text{||} \text{c} \text{ / } > > \text{r r}$



E.γ.II  $\text{r r r} \text{ ||} \text{c} \text{ / } > > \text{r r}$

Sa  $\text{r r r} \text{ ||} \text{c} \text{ / } > > > \text{r}$

Sn929  $\text{r r r} \text{ ||} \text{c} \text{ / } > \text{r} \text{ / } \text{r}$   
ο θα- να- των και ζω- ο- γο- νων,



fe  
ipr4



Sn1588 Rhythmic notation for Sn1588, including a fermata, eighth notes, quarter notes, and a dotted quarter note.



Sn1257 Rhythmic notation for Sn1257, including a double cross, eighth notes, quarter notes, and a dotted quarter note.



Sn1258 Rhythmic notation for Sn1258, including a fermata, eighth notes, quarter notes, and a dotted quarter note.



E.g.II Rhythmic notation for E.g.II, including a double cross, eighth notes, quarter notes, and a dotted quarter note. Sn1256

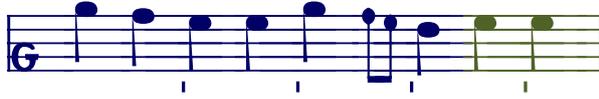
Sa Rhythmic notation for Sa, including a double cross, eighth notes, quarter notes, and a dotted quarter note.

Sn929 Rhythmic notation for Sn929, including a double cross, eighth notes, quarter notes, and a dotted quarter note.

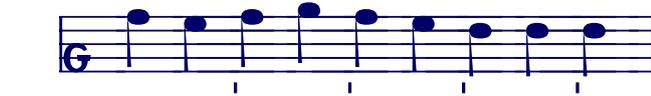
f\*

d ddt

Vaij 9



Sn1257 > > > > > > > > > >



Sn1588 > > > > > > > >



E.γ.II > > > > > > > >

Sn1256 > > > > > > > >

Sa > > > > > > > >

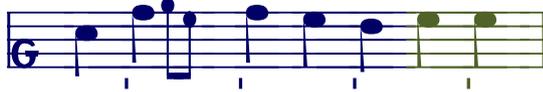
Sn929 > > > > > > > >

m ddt

Vaij 5, B 8b



Sn1257 > / > > - )



Sn1256 > / > > - Lm



E.γ.II > / > > L Sn1258, Sn1588

Sa > / > > L

Sn929 > / > > > )



E.γ.II > / > > )

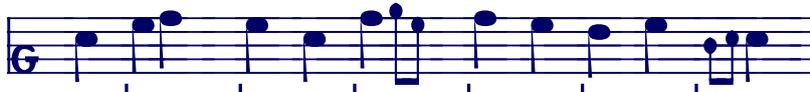
Sa > / > > )

S929 > / > > )

Sam 6



Sn1588 / > > )



Sn1258 / > > )



E.γ.II - > / > > )

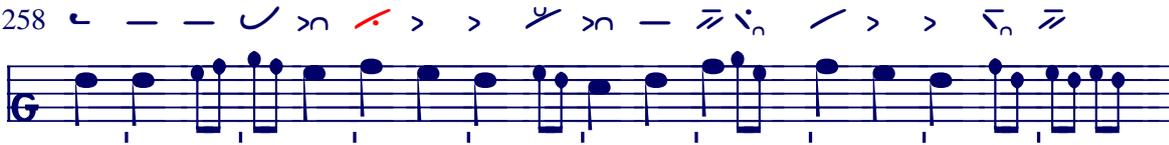
Sa - > / > > )

Sn929 > / > > )  
 δι- ό σοι κραυ-γά- ζω ως Ι- ω- νάς,

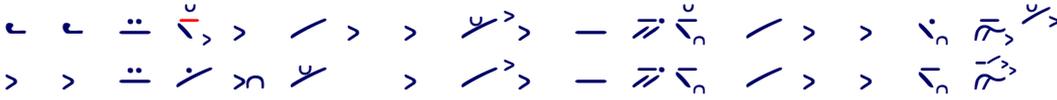
Preobr 5



Sn1258



E.γ.II



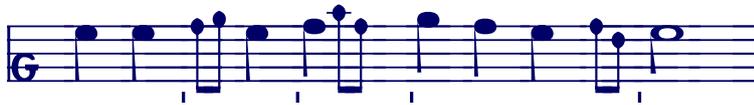
Sa



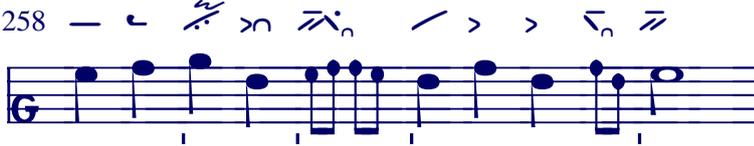
Sn929

ως εν φω-τί τά έρ-γα υμ-νεί σε Χρι-στέ, τόν Δη-μι-ουρ-γόν,

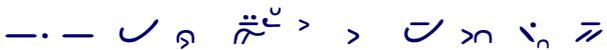
Vskr 6



Sn1258



E.γ.II



Sa



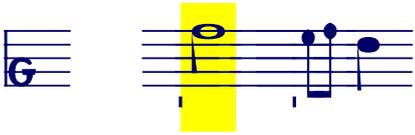
Sn929

ευ-σε-βεί-ας μάλ-λον ή τή φλο-γί,

\*.ed

md mmt

Invariant



Sn1588    ʘ    >·    >    Y

Sa    //    >    \

Sn929    //    ʘ    \



Lm    //    >u    >    Sn1256-7,E.γ.II

Sn1588    //    >u    >    Sn1258



E.γ.II    //    ʘ    >    Sn1258



Sn1258    //    >·    >    >



E.γ.II    //    ʘ    >    Sn1258

Sn1588    //    ʘ    >    Sn1256

Sa    //    >·    >

Sa    //    >    >

Sa    //    >    >

Sn929    //    >    \

Sn929    //    >    \

Sa    //    ʘ    >



Sn1588    //    >    >    Y, Lm, Sn1256

Sa    //    >    >

Sn929    //    ʘ    >

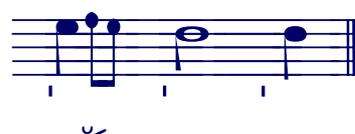
S929    //    ʘ    >



Sn1257    //    >    >



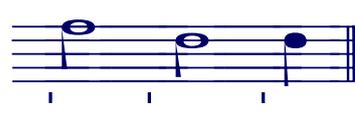
Sn1258    //    ʘ    >    Sn1588



E.γ.II    //    >    >

Sa    //    >    >

Sa    //    //    //



E.γ.II    //    ʘ    >

Sa    //    //    //

Sn929    //    >    >

PePa 9, St 1,9

**G**  
 Lm  
**G**  
 Sn1258  
 E.gammas II  
**G**  
 E.gammas II  
 E.gammas II  
 Sa  
 Sa  
 Sn929  
 Sn929

**Privody**



Sn1588 *u > u >* Y



E.γ.II *> u > - //*



Sn1256 *u > n - //* Lm

Sa *> / > - //*



E.γ.II *u > - //* Sn1257-8,1588

Sn1257 *u > - //*



Sn1258 *u > - //*



E.γ.II *u > - //* Sn1258

Sa *u > - //*

Sa *- / > - //*

Sa *> / > - //*

Sn929 *u > \ u >*

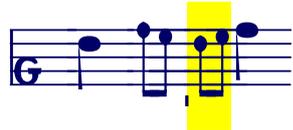
Sn929 *u > u \ //*

Sn929 *u \ > //*



Sn1588 *u u u //*

Sn1256 *u u //*



E.γ.II



Sa



Sn929



E.γ.II



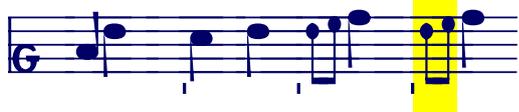
Sa



Lm



Sn1258

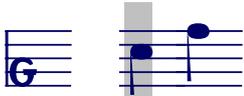


E.γ.II



dd mmt

Invariant



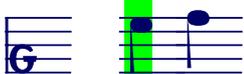
Sn1588 Lm

Sn929



Lm Sn1256

Sn1588



Sn1257 Sn1258

Lm



mult.

Sn1257

Sn1257 Sn1588,E.γ.II

Sa

Sa

Sn929

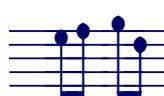


Sn1257

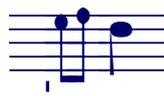


mult.

Sa



Sa



Sn1588 E.γ.II

Sn929

Sn929

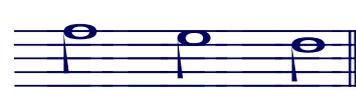
Sn929



mult. Sn1256-8

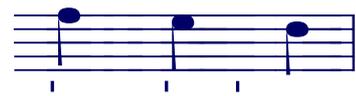
Sa

Sn929



Sn1257

Sn1257



Lm Sn1256/8,1588



Sn1257



E.γ.II



Lm Sn1256-8,1588

Sa

Sa

Sa

Sn929

Sn929

Sn929

Sn929

Iné // Other

PePa 1

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1257

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1258

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1588/1256

B 1, St 1

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

E.γ.II

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1258

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sa

Vaij 8

Sn1477

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1258

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

Sn1588

A musical staff in G major with a yellow highlight on the first measure. The notes are G4, A4, B4, G4, F4, E4, D4, C4.

**Modifikácie**

Sn1256	
Sn1588	
Sn1257	
E.γ.II	
E.γ.II	
Sn1258	
Sn1588	
Sn1588	
Sa	
Sn929	

  
 Lm > > > >  
  
 Sn1256 > / > > Sn1588, E.γ.II  
 Sn1257 > / > >  
  
 Sn1258 — > > >  
  
 Sn1256 > / > > Sn1258  
 Sa — / > >  
 Sn929 > / > /  
  
 Sn1588 > / > > Sn1256/8, E.γ.II  
 Sa > / > >  
  
 Sn1588 > / > >  
 Sn929 > / > >

  
 Sn1256 > / > >  
  
 Sn1588 — — /  
*Sn1256*  
  
 Sn1257 > / > >  
  
 Sn1588 > / > >  
  
 Sn1258 > / > > Sn1256  
 Sn1258 > / > >  
  
 E.γ.II > / > >  
 E.γ.II > / > >  
 Sn1258 > / > >  
 Sa > / > >  
 Sa > / > >  
  
 Sn1588 > / > > Lm, Sn1258  
 Sn1258 > / > >  
 Sa > / > >  
 Sa > / > >  
 Sn929 > / > >  
 Sn929 > / > >

**Prívody**

**1-2 slabičné // 1-2 syllables**

Sn1257    ˘    ˘

mult.    ˘    ˘

Sn929    ˘    ˘    Sa

E.γ.II    >    —

Sn1588    ˘    —    Sn1257-8, E.γ.II

Sa    ˘    —

Lm    ˘    —.

Sa    >    —

E.γ.II    >u, >

Sn929    \    ˘

Sn1256    >    >

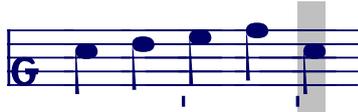
Sa    >    >

Sn1258    ˘    ˘

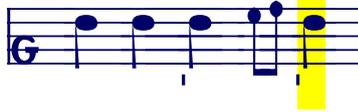
E.γ.II    —    ˘

Sa    —    /    ˘

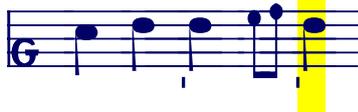
d~



Lm > n - - > Sn1588



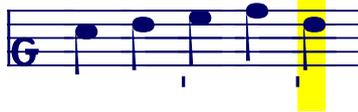
E.γ.II > n - - >



Sn1258 > n - - >

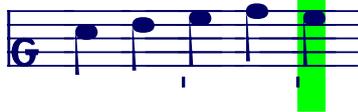
Sn929 > n - - >

Sn929 > n - - >



E.γ.II > - - > Sn1588

Sn1258 > n - - >



Sn1257 > - - >

Sa > - - >

Sa > - - >

Sn929 > n - - >



Sn1256 > - - - >

Sa > - - >



Sn1588 > n - - >



Lm > n - - >



Sn1588 > n - - >



E.γ.II > n - - >



Sn1257  $\text{sn}$  — —  $\text{sn}$  >  $\text{sn}$  >



Lm  $\text{sn}$  — — —  $\text{sn}$  >



Sn1588 > — —  $\text{sn}$   $\text{sn}$   $\text{sn}$



Sn1258 > — —  $\text{sn}$   $\text{sn}$   $\text{sn}$

Sa  $\text{sn}$  — —  $\text{sn}$  > >  $\text{sn}$

Sn929 >  $\text{sn}$   $\text{sn}$  / > / >



Sn1257  $\text{sn}$   $\text{sn}$  > — —  $\text{sn}$  > >  $\text{sn}$  > Sn1256



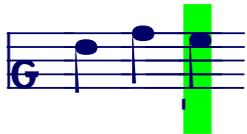
E.γ.II  $\text{sn}$   $\text{sn}$  > — — / > >  $\text{sn}$  Sn1588, Sn1258

Sa \ > —  $\text{sn}$  / > > /  $\text{sn}$

Sn929  $\text{sn}$  >  $\text{sn}$   $\text{sn}$  / \  $\text{sn}$  / >

g-d~

1



Y

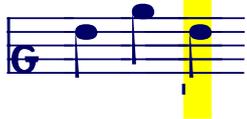
Sn1257



Sn1256



Sn1588

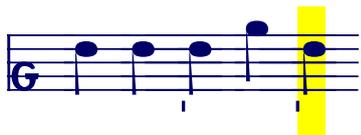


E.γ.II



Sn1258

S929

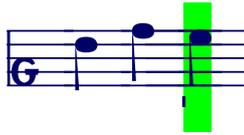


E.γ.II



Sa





Sn1257

˘ ˘ >



Sn1256

˘ ˘ >



Sn1588

˘ > >

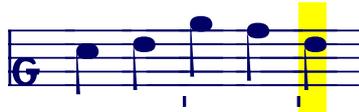


E.γ.II

˘ > >

S929

˘ > ˘



E.γ.II

> — ˘ > >

Sa

> — ˘ > >



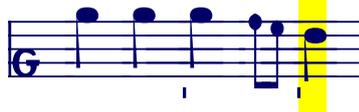
Sn1258

> — ˘ > >



Sn1588

˘ ˘ ˘ > >



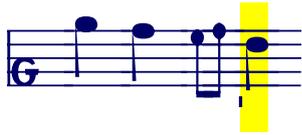
E.γ.II

˘ ˘ ˘ > >

Sa

˘ ˘ ˘ > >

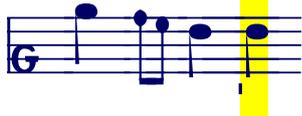
3



E.γ.II / > >.. > ʘ



Sn1258 / > > ʘ > Lm



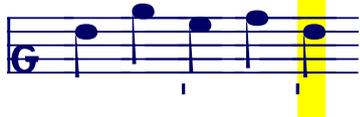
E.γ.II ʘ > ʘ > ʘ Sn1256

Sa / > > >

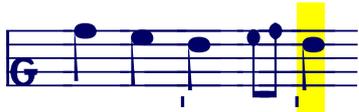


Sn1257 ʘ ʘ ʘ ʘ >

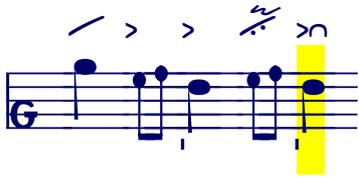
Sn1588 ʘ ʘ ʘ / > > Sn1256



Sn1258 ʘ ʘ > ʘ >



Sn1588



E.γ.II

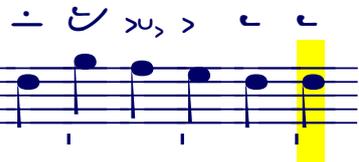


Sn1258

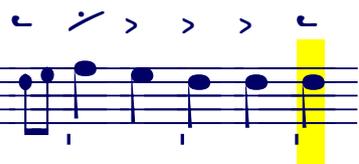
Sa



Lm



Sn1258



E.γ.II



Sn1256

Sn1257

Sn1588

Y

Sn1256

Sn1588

Sn929

E.γ.II

E.γ.II

Sn1258

Sa

Sn1588 ?  $\text{c} > \text{u} > \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Lm  $\text{c} \text{ } \text{c} \text{ } > \text{u} > \text{c} \text{ } \text{c} \text{ } \text{c}$

Sn1258  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Sn929  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Sn1588  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Sn1256

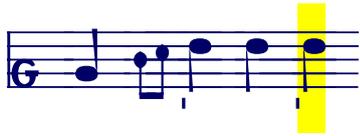
Sn1258  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

E.γ.II  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

Sa  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

S929  $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{c}$

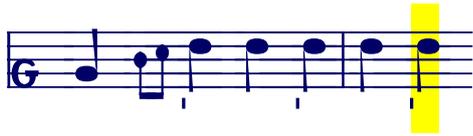
G-d



E.γ.II >x  $\ddot{\cdot}$  — ˘ ˘ Sn1256/8, Lm

Sa >x  $\ddot{\cdot}$  — ˘ ˘

Sa >x  $\ddot{\cdot}$  — ˘ >



E.γ.II >x  $\ddot{\cdot}$  — ˘ ˘ ˘ ˘

Sa >  $\dot{\cdot}$  — ˘ > > >

md mdt

St 7



Sn1258 —  $\dot{\sim}$   $\text{ḡ} \cdot \text{ḡ}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$



E.γ.II —  $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$

Sa  $\dot{\sim}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$

Sn929  $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   
 θε- ος των πα- τε- ρων η- μων.

Sam 3



E.γ.II  $\dot{\sim}$   $\text{ḡ}$  —  $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\dot{\sim}$   $\text{ḡ} \cdot \text{ḡ}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$

Sn929  $\text{ḡ}$   
 ό- τι τής σής αι- νέ- σε- ως πλή- ρης η γή.

PePa 7



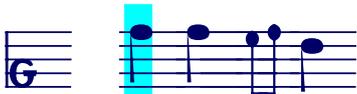
Sn1256  $\text{ḡ}$   $\dot{\sim}$   $\dot{\sim}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$

Sa  $\text{ḡ}$   $\dot{\sim}$   $\dot{\sim}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\dot{\sim}$   $\text{ḡ}$   $\text{ḡ}$   $\text{ḡ}$

Sn929  $\text{ḡ}$   
 ο Θε- ός των Πα- τέ- ρων η- μών.

dd mdt

Invariant

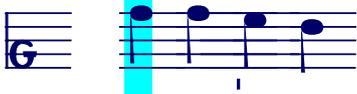


Sn1588

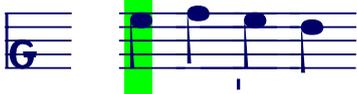
Sn929



Sn1257



Sn1256



Sn1257

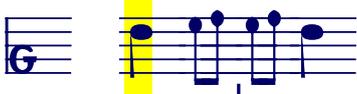
Sn1258



Sn1258

Sa

Sa



Sn1588



E.γ.II > > > Sn1256-7

Sa > > >

Sn929



Sn1257

Sn1257

Sn1257



Sn1256

Sa



E.γ.II

E.γ.II

Sa

Sa

Sa

S929

Sn929

Sn929

Sn929

Sn1258, 1588

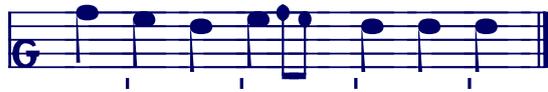
y



Sn1258



Sn1588, Sn1256



E.γ.II



Sa



Sn929



**Modifikácie**

E.γ.II		
Sn1588		
y		
Sn1256		
Sn1256		Lm
Sn1257		
E.γ.II		
Sn1258		
Sn1588		
Sn929		

**Privody**

Y

E.γ.II    ˘ —    Sn1256-7  
 Sa       ˘ —    Sn929

n1588    ˘ ˘    Sn1258

Sn1256    >x ˘ ˘    Sn1588, Sn1258  
 E.γ.II    ˘ ˘ ˘  
 Sa       > ˘  
 Sn929    >x / >

Sn1588    >u > ˘ ˘

Sn1257    >u > — — Lm

Sn1258    ˘ ˘ ˘ —  
 Sn929    ˘ ˘ / >

E.γ.II    ˘ > ˘ >

Sn1257    ˘ >u, >

Y

Sn1256    / > >  
 Sa       / > >  
 S929     \ >

cd

Invariant

*mmt*

Y

Sn1258 > n - / / / /

E.γ.II > - / / / /

Sa > n - / / / /

Sn929 > x - / / / /

E.γ.II r U >.. \ / / / /

Sa r / > \ / / / /

Sn929 r U > > / / / /



*mdt*



Sn1257  $\text{C} > - \text{C}^{\flat} > > \text{C}$



Sn1256  $\text{C} > \text{C} - \text{C}^{\flat} > \text{C} > \text{C}$



Sn1258  $\text{C} > - \text{C}^{\flat} > \text{C} \text{C} \text{C}$



E.γ.II  $\text{C} > - \text{C}^{\flat} > \text{C} \text{C} \text{C}$

Sa  $\text{C} > - \text{C}^{\flat} > \text{C} > >$



E.γ.II  $\text{C} > - \text{C}^{\flat} > > \text{C}^{\flat} \text{C}^{\flat}$

Sn1258  $\text{C} > - \text{C}^{\flat} > > \text{C}^{\flat} \text{C}^{\flat}$

Sa  $\text{C} > - \text{C}^{\flat} > > \text{C}^{\flat} \text{C}^{\flat}$

*dmt*

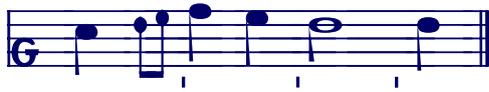


Sn1588 >  $\overset{\downarrow}{\curvearrowright}$  >  $\succ$   $\gg$   $\curvearrowright$



Sn1258 >  $\overset{\cdot}{\curvearrowright}$  / >  $\gg$   $\curvearrowright$

Sn929 > \ / > /  $\curvearrowright$



Sn1256 >  $\ddot{\curvearrowright}$  / >  $\gg$   $\curvearrowright$  Lm

Sn1257 >  $\ddot{\curvearrowright}$   $\curvearrowright$  >  $\gg$   $\curvearrowright$

Sn1256 >  $\ddot{\curvearrowright}$   $\succ$   $\gg$   $\curvearrowright$



y

Sn1588  $\curvearrowright$  - / >  $\gg$   $\curvearrowright$

Sn1256 > - / >  $\gg$   $\curvearrowright$  Sn1588, Sn1258, E.γ.II

Sn1258  $\curvearrowright$  -  $\curvearrowright$   $\succ$   $\gg$   $\curvearrowright$

Sa > - / >  $\gg$   $\curvearrowright$

Sa > > / > //  $\curvearrowright$



E.γ.II  $\curvearrowright$  -  $\curvearrowright$   $\succ$   $\gg$   $\curvearrowright$

Sn929 >  $\curvearrowright$   $\curvearrowright$   $\ddot{\curvearrowright}$  //  $\curvearrowright$

*ddt*



Sn1257



Sn1256



Sn1588



Sn1256, Lm

Sn929



E.γ.II



Sn1256-8

Sn929



E.γ.II



Sn1257-8

Sn1258



Sa



Sa



Sa

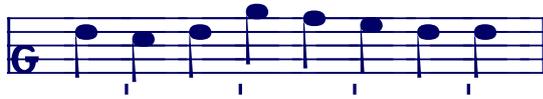


Sn929





Sn1588    ˘ ˘ — / > > > ˘



Sn1258    ˘ > — / > > > ˘

Sa        ˘ > — / > > > ˘

Sn929    ˘ ˘ ˘ / > / > ˘



E.γ.II    ˘ > — / > > ˘ ˘ ˘ ˘

Sa        ˘ > — / > > ˘ ˘ ˘ ˘

**Modifikácie**

**-g**



- |        |               |   |               |
|--------|---------------|---|---------------|
| E.γ.II | — . — / > > : | ∩ | <i>Sn1588</i> |
| Sn1258 | > — / > > :   | ∩ | <i>Sn1256</i> |
| Sn1257 | > — / ∞ > :   |   |               |
| Sn1588 | > ∞ — / > > : | / |               |
| Sa     | — . — / >     | ∩ |               |



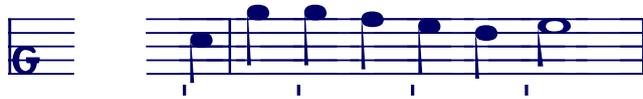
- |        |               |  |
|--------|---------------|--|
| E.γ.II | > — / > > ∞ / |  |
|--------|---------------|--|
- 
- A musical staff in G-clef with six notes: G4, A4, B4, A4, G4, F4. Fingerings are indicated by vertical lines below the notes: 1, 2, 3, 2, 1, 1.
- |        |               |  |
|--------|---------------|--|
| Sn1258 | > — / > ∞ > / |  |
| Sa     | > — / > > > / |  |
| Sn929  | ∞ ∞ / ∞ > ∞ ∩ |  |

-e



E.γ.II

> - / > > > //>



Lm

> ↓ / > > > //



Sn1588

> - / > > > //



Sn1256

∪ > - //> > - //

Sn1588

∪ > - //> > - //



Sn1258

∪ > - //> > ∪ //

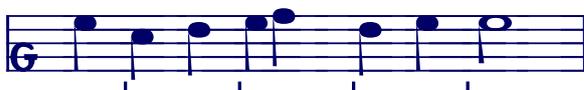


E.γ.II

∪ > - //> > ∪ > > >

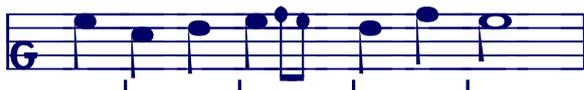
Sa

∪ > - //> > > >



Sn1256

∪ > - //> > - //



Sn1257

∪ > - //> > > //



Sn1588

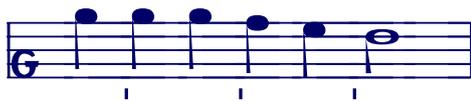
∪ > - //> > ∪ >

Sn929

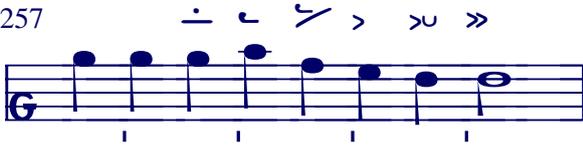
/ > / > // >



g



Sn1257



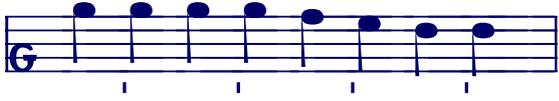
Sn1257



E.γ.II



Sa



Sn1588



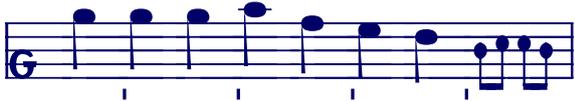
Sn1256

E.γ.II



Sn1256

Sa



E.γ.II



Sa



Sn1256



Sn1588



Sn1258



Sa



Sn929



yd3

Typ ca.hd // ca.bd

md mmt



Sn1257



Sn1588



Sn1258

Sa

Sn929

Sn1258 > ˘ ʘ

Sa ˘ ˘ ʘ Sn929

Sn1257 ˘ > ˘ — ʘ

Sn1588 ˘ ˘ ˘ ʘ Sn1256

Sn1258 > ˘ — ʘ

E.γ.II > ˘ — ʘ

Sa > ˘ — ʘ

Sn1256/8 > ˘ ˘ ˘ ˘ ˘ E.γ.II

Sa > ˘ ˘ ˘ ˘ ˘

Sn1588 > ˘ ˘ ˘ ˘ ˘

Sa ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ ˘ ˘ ˘

Sn1256 ˘ > >

Sn1257 >> ˘ >> ˘

Sn1258 >> ˘ >> ˘

Sn1258 >> ˘ >> ˘ Sn1588

E.γ.II >> ˘ >> ˘

Sa >> ˘ >> ˘

Sa >> ˘ >> ˘

Sn929 >> ˘ >> ˘

dd mmt



Sn1256  $\curvearrowright > \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} - \diagup > > \text{Lm}$

Sn1588  $\curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} - \diagup > \gg$



Sn1257  $\curvearrowright > \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$



E.γ.II  $\curvearrowright > \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$



E.γ.II  $\curvearrowright > \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$



Sn1258  $\curvearrowright \underset{\cdot}{\underset{\cdot}{\cup}} \underset{\cdot}{\underset{\cdot}{\cup}} \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$

Sn1588

Sa  $\curvearrowright \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$

Sn929  $\curvearrowright \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \diagup \gg \text{r}$

Sa  $\diagup \underset{\cdot}{\underset{\cdot}{\cup}} > > \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$

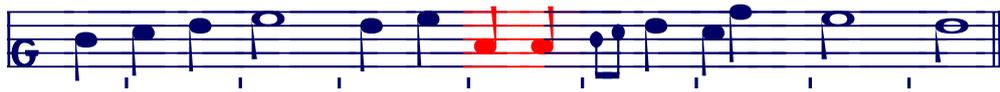
Sn929  $\diagup \underset{\cdot}{\underset{\cdot}{\cup}} > - \diagup \gg \text{r}$



Sn1258  $\curvearrowright \underset{\cdot}{\underset{\cdot}{\cup}} \underset{\cdot}{\underset{\cdot}{\cup}} \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$



E.γ.II  $\curvearrowright \underset{\cdot}{\underset{\cdot}{\cup}} > \ddot{\cup} \curvearrowright \overset{\cdot}{\underset{\cdot}{\cup}} \gg \text{r}$



Sn1257 > - - / > u x > t u » > >



Sn1558 u u / > u u > t - / > >



Sn1256 u u / > u u > t - / > >



Lm > u - / > u u > t - / > >



Sn1588 - u u / > u u > t u » > > u



E.g.II u u / > u u > t u » > > u



Sn1258 > u u / > u u > t u » > > u

Sa > > > / > u u > t u » > > u

Sn929 u - u / > u u > t u » > > u



E.g.II u u / > u u > t u » > > u

Sa > u u / > u u > t u » > > u

Sn929 u u / > u u > t u » > > u



Lm > > > > > > > > > >



Sn1588 > > > > > > > > > >



E.γ.II > > > > > > > > > >

Sa > > > > > > > > > >



Sn1258 > > > > > > > > > >



E.γ.II > > > > > > > > > >

Sa > > > > > > > > > >

Sn929 > > > > > > > > > >

mdt



Sn1588



Sn1258



E.γ.II

Sa

Sn929

Typ de.ca, dd.ca, ed.ca

dd mmt



Sn1588



Sn1256



Sn1257



Sn1258



Sn929



E.γ.II



Sa



md mmt



Sn1258



Sa



Sn1256



Sn1258



Sn929



Sn1588



Sn1258



Sa



Sn929



E.γ.II



Sa



E.γ.II



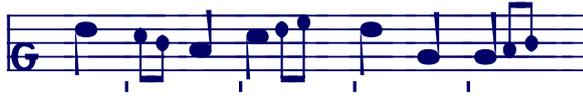
Sa



Sn929



mdt



E.γ.II



Sa



S929



E.γ.II



Sn929



E.γ.II



Sa



Sa





Sn1256 >.. ∩ >u, > ∩ / > > Lm  
 Sn929 ∩ ∩ / ∩ > ∩ ∩ ∩ ∩



Sn1258 > ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩  
 Sn1258 ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩



E.γ.II > ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩  
 Sa > ∩ ∩ / ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩  
 Sa > ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩  
 Sn929 ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩



Sn1258 ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩



E.γ.II > ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩  
 Sa ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩ ∩

dc, d.ch



Y

Sn1256    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

Sn1258    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩



E.γ.II    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

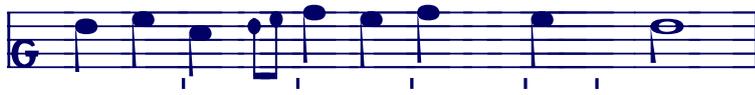
Sa         ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩



E.γ.II    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

Sa         ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

Sn929    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩



Sn1588    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩



Sn1258    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩



E.γ.II    ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

Sa         ♩   ♩   ♩   ♩   ♩   ♩   ♩   ♩

mmt, mdt – Iné // Other



Sn1588 ˘ ˘ >u, > ˘ / > >



Sn1258 ˘ ˘ ˘ ˘ / > >u >> ˘ / ˘ ˘

Sa > — > / > > // >> ˘



E.γ.II ˘ — ˘ / >u ˘ / > ˘ ˘

Sa ˘ — ˘ / > > ˘ / > ˘ ˘

## dmt

Tvar dmt formuly yd3 je v irmosoch pomerne zriedkavý a nachádzame ho prevažne v irmosoch 8. piesne.

Tvar ddt nie je doložený vôbec – pravdepodobne bol pohltý kadenčnou d3.

// The rhythmical form dmt of yd3 is not frequent, appears 8x (5x in an 8th ode).

The form ddt does not appear at all, probably it was absorbed by the cadential d3.

## m dmt

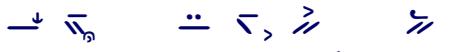
Onuf 8



E.γ.II



Sa



Sn929



50-9



Sn1257



Sn1258



Sn929





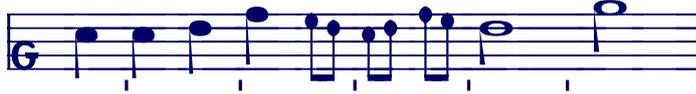
-g

Sam 8, Onuf 6



Sn1256

Sn1256



E.γ.II

Sa

Sn929

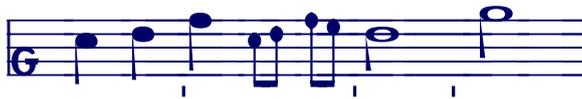


E.γ.II

Sa

Sn929

50-9



E.γ.II

Sa



e

ye1



E.γ.II —  $\overset{c}{\searrow} \gg$  Lm  
Sn1588  $\curvearrowright \searrow \gg$



Sn1258 —  $\searrow \overset{c}{\searrow}$   
Sn929  $\curvearrowright \searrow \gg$

ye2

mt

Základný // Basic



E.γ.II  
Sa



Sn1258



Y

Sn1257

E.γ.II

Sn1256

Sn929

Lm, Sn1258



Sn1258

Sa

Sn929

e\_



E.γ.II     —    > / c    > / >    >

Sa            —    > / >    > / >    >

Sa\*          —    > / >    > / >    >

Sn929        —    > / >    > / >    >



Sn1257      —    > / c    > / >    >                      Sn1588, Sn1256, Lm

E.γ.II        —    > / c    > / >    >



Sn1258      —    > / c    > / >    >

Lm            —    > / c    > / >    >

Sn929        —    > / c    > / >    >

Sn929        —    > / c    > / >    >



E.γ.II        —    > / c    > / >    >                      Sn1588, Sn1256/58

Sa            —    > / c    > / >    >

Sa            —    > / c    > / >    >



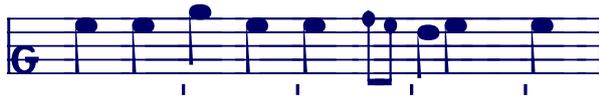
E.γ.II        —    > / c    > / >    >

Sa            —    > / c    > / >    >

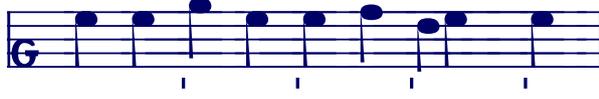
Sn929        —    > / c    > / >    >

Sn929        —    > / c    > / >    >

e~



Sn1257

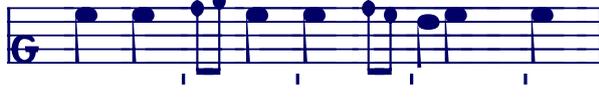


Sn1258

Sn929



Sn1256



Sn1588

E.γ.II

Sn1257



Sn1258

Sn929



E.γ.II

Sa<sup>2</sup>

Sa<sup>1</sup>



Sn1588



Sn1258

Sa





d dt

Základný // Basic



Sn1258

Sn929



E.γ.II

Sa



Lm



E.γ.II > - Sn1258

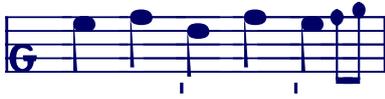
Sa >n -

S929 > -

c,d



Sn1256



Sn1256 Sn1588



Sn1256 Sn1258

Sn929

S929



Sn1258 E.γ.II

E.γ.II



Sn1258



E.γ.II



E.γ.II

Sn1258 Sa

Sa

Sa

Sa

Sn929

Sn929

Gd

Vaij 3, St 9



y

Sn1588 >x ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



y

Sn1256 >x ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ Lm



E.γ.II ˘ ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1588 >x ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



Sn1258 ˘ ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘



E.γ.II >x ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sa > ↓ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ > ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ / > ˘ ˘ / ˘ ˘

d~



E.γ.II, Sn1257 >u, > - - / > Lm, Sn1588

Sa >u, > - - / >



Lm >u > - - / > Sn1588

Sn1258 >u > - - / > E.γ.II

Sa > > - - / >

Sn929 > > - - / >

Sn929 > > - - / >



Lm >u > - - / >



E.γ.II >u > - - / >



Sn1258 >u > - - / >

Sa >u > - - / >

Sn929 >u > - - / >



Sn1588 >u > - - / >

Sn1258 >u > - - / >

Sn929 > > - - / >

Y



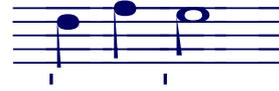
E.γ.II > > - - / >

Sa > > - - / >



E.γ.II > > - - / >

Sa > > - - / >

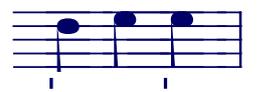


Sn1258 > > - - / >

Sn1588

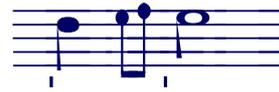
Sn929 > > - - / >

Sn929 > > - - / >



Sn1257 > - - / >

Lm



E.γ.II > > - - / >

Sn1588

E.γ.II > > - - / >

Sn1258, Sa

Sa > > - - / >

Sn929 > > - - / >

Sn929 > > - - / >

Posun motívu o 1 dobu // One beat shift

Sn1258

Sn929

E.γ.II

E.γ.II

Sn1588

E.γ.II

Lm

Sa

Sa

Sn929

Sn1257

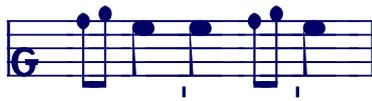
E.γ.II

Sa

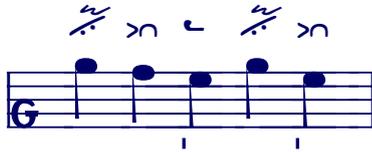
- cf. e2

g\_

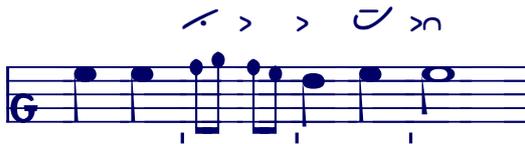
Formula má takmer vždy paralelu yd2 v rkp. E.γ.II. // This formula is almost always a parallel to yd2 in E.γ.II.



Sn1588



Sn1256



Sn1257



Sn1257



Sn1256



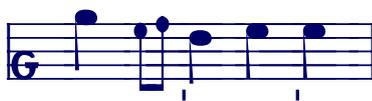
Sn1588



Sa



Sa



E.γ.II



Sa

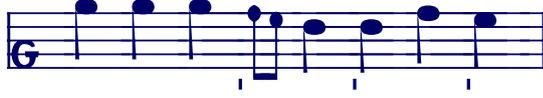


Sn929





Sn1256    ˘   ˘   ˘   >   >u   >   ˘   >



Sn1588    ˘   ˘   ˘   >u,   >   ˘   ˘   >



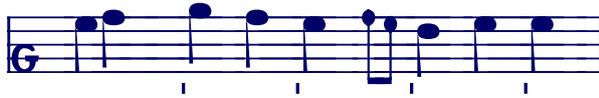
Sn1258    ˘   >   >   >   ˘   ˘   ˘   >u

Sa        /   >   >   >   ˘   >   /   »

Sn929    >   >   /   >   ˘   >   ˘

Iné // Other

Vskr 4



Sn1257   

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vertical bar lines are present under the 2nd, 3rd, 4th, and 5th measures. Above the staff are fingering and bowing symbols: a slash with an accent, a slash with an accent, a slash with an accent and a dot, a slash with an accent and a dot, and a slash with an accent.

Lm   

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vertical bar lines are present under the 2nd, 3rd, 4th, and 5th measures. Above the staff are fingering and bowing symbols: a slash with an accent and a dot, and a slash with an accent and a dot.

Sn1588   

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vertical bar lines are present under the 2nd, 3rd, 4th, and 5th measures. Above the staff are fingering and bowing symbols: a slash with an accent, a slash with an accent, a slash with an accent and a dot, a slash with an accent and a dot, and a slash with an accent and a dot.

E.γ.II   

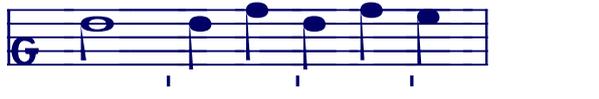
A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vertical bar lines are present under the 2nd, 3rd, 4th, and 5th measures. Above the staff are fingering and bowing symbols: a slash with an accent and a dot, a slash with an accent, a slash with an accent and a dot, a slash with an accent and a dot, and a slash with an accent and a dot.

Sn1258   
 Sa   
 Sn929

B 8a



Sn1588   
 Sn1256



Sn1258   

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vertical bar lines are present under the 2nd, 3rd, 4th, and 5th measures. Above the staff are fingering and bowing symbols: a slash with an accent and a dot, and a slash with an accent and a dot.

E.γ.II   
 Sa   
 S929

e2

B 9a



E.γ.II >u> > — — ∪ >n ≡



Sn1256 ∪ >n — — ∪ >n ≡ Sn1588

Sn1258 >u >n — — ∪ >n ≡

Sa > — / > ≡

.e

Vaij 1



Sn1258 > ˘ ˘ ˘ ˘



E.γ.II ˘ ˘ ˘ ˘ ˘

Sn1257 ˘ ˘ ˘ ˘ ˘

Sa ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ / > >

B 9b, 50-8



E.γ.II / > ˘ ˘ ˘

E.γ.II / > ˘ ˘ ˘

Sa / > > ˘ ˘ ˘

Sa / > > ˘ ˘ ˘

S929 / > ˘ ˘ ˘

St 8



Sn1258 ˘ ˘ / ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn929 ˘ ˘ / ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘

Sn1588

e3, ye3

St 5



E.γ.II    ♩   ♩    $\frac{2}{4}$    ♩    $\frac{2}{4}$    ♩   ♩

Sa       >    ♩   >    $\frac{2}{4}$     $\frac{2}{4}$    >

Sam 1



Sn1258    —    $\frac{2}{4}$    >   ♩    $\frac{2}{4}$    ♩   ♩

Sa       —   ♩   >   >   —   ♩    $\frac{2}{4}$

Preobr 1



E.γ.II    ♩   ♩   —   ♩    $\frac{2}{4}$    ♩   ♩   ♩

Sn1258    ♩   ♩   ♩   ♩    $\frac{2}{4}$    ♩   ♩   ♩



Sn1588    ♩   ♩    $\frac{2}{4}$    ♩    $\frac{2}{4}$    >   >   ♩   ♩



Sn1256    ♩   ♩   ♩   ♩    $\frac{2}{4}$    >   >   ♩   ♩

Sa       >   >   —   ♩    $\frac{2}{4}$    >   >   >   >

Sn929    ♩   ♩    $\frac{2}{4}$    >    $\frac{2}{4}$    >   ♩   >   ♩

de\*\*\*

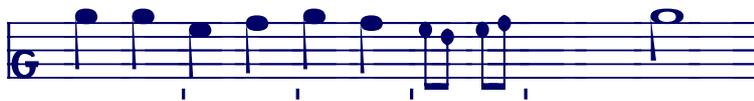
B 9b



Sn1256

E.γ.II Sn1258  
Sa Φω- νήν

B 5



Sn1256

Sn1588

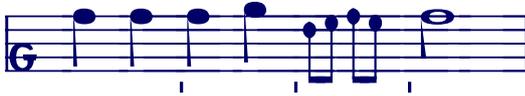
E.γ.II   
S929 και τέ- το- κας ά- χρο- νον Υι- όν,

f

f2, yf2

mt

f, g,



Y

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Sn1588

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Sn1588

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Lm

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

E.γ.II

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Sn1257

Sa

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Sn1257

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a dot, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.

Sn1258

 A musical staff with a G clef, identical to the one above. Above the staff, there are rhythmic markings: a double bar line with a double slash, a dash, a dash, a slur, a double bar line with a greater-than sign, and a double bar line with a double slash.



d.cd, e.cd

IPr 5,9



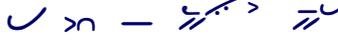
Sn1256



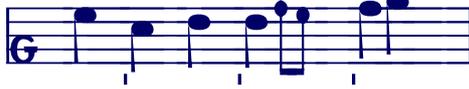
Sn1257



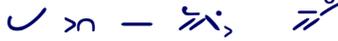
Sn1256



Sn1588



Sn1588



Sn1588



Preobr 9



Sn1588



Sn1256



E.γ.II



Sa



Iné // Other

Sam 9



Sn1257



Sn1256



Sn1588

Sn929

B 4a



Sn1258



E.γ.II

Sa

S929

m dt

par. ye2, yd2

Preobr 3



Sn1257



Sn1256



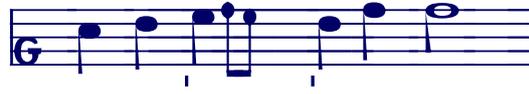
Sn1588

Sn929   
δι- ά τού-το ε- στε- ρε- ώ- θη,

Preobr 6



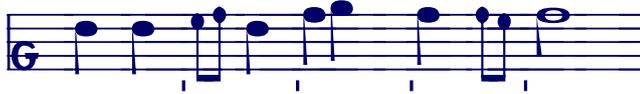
Sn1256



E.γ.II

Sa

St 3



Sn1258



E.γ.II Lm

Sa

Sn929   
ο υ- ψω-ντο κε- ρας η- μων,

d dt

c-f

Vaij 4, IPr 6, PePa 4, 50-1,3



Sn1256

Sn929



Sn1258



Sn1257



Sn1258



E.γ.II

Sn929



Sn1258



E.γ.II

Sa

Sn929

Sa

Sa



E.γ.II

Sa



Sn1257



Sn1256

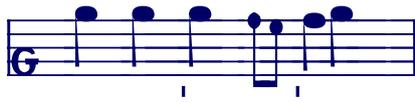


Sn1258

Sn929

e-g

Sam 8, B 4a



Sn1256

Sn1256



Sn1588 > — Sn1258

Sn1257 > —

E.γ.II — —

Sa > —

Sn929

S929



Sn1256 >



Sn1588 > —

Sn929

Iné // Other

Vaij 9

Sn1477

Sn1257

Sn1256

Sn1258

E.γ.Π

Sa

Sn929   
 Ευ- λο- γη- μέ-νος ο ερ- χό- με- νος,

B 4a

Sn1257

Sn1256

Sn1588

Sa

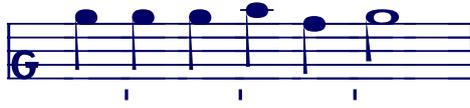
S929   
 τή α- κη- ρά- τω πα- λά- μη



**g**

*ge.g*

Vaij 8,9



Sn1257    ˆ ˆ ˆ ˆ > n ʘ



E.γ.II   ˆ > ˆ. ˆ > n ʘ    Sn1588

Sn1588   ˆ > ˆ. ˆ > n ʘ



y

E.γ.II   ˆ > — ˆ > n ʘ ʘ    Lm, Sn1258

Sn1256   ˆ > — ˆ > n ʘ ʘ    Sn1258

Sa   ˆ > — ˆ > n ʘ ʘ

Sn929   ˆ >..   ˆ >.. ʘ

Sa   ˆ > — / > n ʘ ʘ

Sn929   ˆ > — / >   ʘ

yg2

Preobr 3, St 4



Sn1257

Sn1588

Sn1256

Lm

E.γ.II

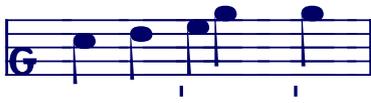


E.γ.II

Sn1258

Sa

Sn929



Sn1258

Sa

B 7

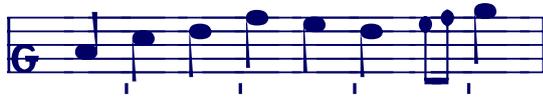


E.γ.II

Sa

yg1

Onuf 9

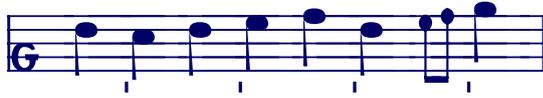


E.γ.II    ˘ — — / > > ˘˘ /



Sn1588    ˘ > — — / > > ˘˘ ˘˘    Sn1256

Sa    / > — — / > > — — /



Sn1258    ˘ > — — ˘ > ˘˘ ˘˘

Sn929    ˘ > ˘ — — ˘ > ˘˘ ˘˘