

3. hlas Prehľad melodických formúl ukončených tónom F

// 3rd echos List of melodic formulae ending on F

F3-4

Tón F je v nápevoch stichír 3. hlasu primárnou finálou a okrem malého počtu výnimiek jednotlivé periódy aj stichiry ako celok ukončuje tón F. Formuly ukončené tónom F stoja predovšetkým na konci stichír a periód. Môžu sa nachádzať tiež na konci prvého bloku periódy alebo initia (spravidla jednoformulový blok na začiatku stichír).

Niekoľko prekvapujúcich skutočností:

- Všetky F-formuly v 3. hlase sú silné, tj. typ F2 až na zanedbateľné výnimky nie je doložený.
- Formuly F3 / ddt, dmt majú väčšinou predĺžený variant, ktorý označujeme F4 (kadencia na 4 stopách).
- V prípade prízvuku na penultime sa okrem tvaru dmt často využíva aj ddt so zvýšeným predposledným tónom. Ide stále o silné záverové formuly, na ktorých zápis sa však paradoxne využíva kufisma, ktorej primárnou funkciou je nekadenčné (polokadenčné) prerušenie dlhšej deklamácie.

// In the stikhera of the 3rd echos the note F is the main finalis. Except of a small number of cases, the periods and stikhera as whole are ending on F. The formulae ending on F are closing the stikhera, periods, but also the first block of the period or initium (usually a short 1-formula block in the beginning).

Some interesting observations:

- All the F-formulae in the 3rd echos are strong cadential, besides of few exceptions F2 is not found.
- Formulae F3 / ddt, dmt mostly have an extended variant F4 (e.g. a cadence on 4 feet).
- The accent on penultima is covered not only by dmt, but also by ddt with a lifted-up forelast melodema. It is still a closing formula, but written down using the sign kouphisma, used primarily in non-cadential interruptions of longer declamations.

The image displays eight musical staves, each representing a different foot type. The notes are in G-clef and 4/4 time. Vertical bars of various colors (grey, cyan, green, magenta) are placed between the staves to indicate syllable boundaries. The first four staves (mmt, mdt, dmt, ddt) have a grey bar at the beginning and a cyan bar after the first measure. The fifth staff (ddm) has a grey bar at the beginning, a cyan bar after the first measure, and a green bar after the second measure. The sixth staff (*dmt) has a grey bar at the beginning, a cyan bar after the first measure, and a green bar after the second measure. The seventh staff (mddt) has a grey bar at the beginning, a magenta bar after the first measure, and a cyan bar after the second measure. The eighth staff (dddt) has a grey bar at the beginning, a magenta bar after the first measure, and a cyan bar after the second measure.

m = jednoslabičná stopa // monosyllabic foot
 d = dvojslabičná stopa // disyllabic foot
 t = posledná slabika // terminal syllable

| | | |
|--------|--|-----------------|
| | | |
| Ott | | |
| G54 | | |
| G355 | | |
| Dk | | Trin, Am, G355 |
| Dk | | |
| Am | | G355, G260, Ott |
| Ott | | Trin |
| Vi | | Sn1214/17 |
| Vi | | Sn1214 |
| Vi, Va | | |
| Vi | | |
| Vi | | |
| Vi | | Sn1217 |
| Sn1214 | | |

Ukončenie kylismou // Kylisma in the end

13.9., 18.1., PV0Vajj, Μέγιστον θαύμα

Ott, Trin
Dk
G355

G355
G261
Am

Ott
Vi
Vi
Va
Sn1214
Vi
Sn1217
Sn1214

Am
Dk

Trin

PX7

Am

Ott
Dk
Vi
Vi
Sn1214
VR58

Va
Va

mdt

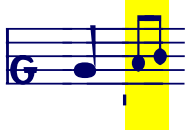
| | | |
|--------|--|------------|
| | | |
| G355 | | |
| mult. | | |
| Vi | | Sn1214/17 |
| Va | | Sn1214 |
| VR58 | | |
| Vi | | |
| Sn1217 | | Sn1214, Va |
| Va | | |
| Vi | | Va |
| Vi | | |
| Sn1214 | | |

| | | |
|--------|--|--------|
| | | |
| G261 | | |
| Am | | |
| G355 | | |
| Ott | | Dk |
| Vi | | |
| Sn1214 | | |
| Vi | | Sn1214 |
| Vi, Va | | |

Prívody // Leading-in motives

via a

G



| | | | |
|--------|----|----|---------------------|
| Am | > | ̣ | Dk, Ott, Trin, G355 |
| Am | ⤵ | ̣ | Dk, Ott, Trin, G54 |
| Vi | > | ̣ | Sn1214/17 |
| Vi | >x | ̣ | |
| Sn1214 | > | >̣ | Sn1217, Vi |
| Sn1214 | > | — | |
| Vi | > | ̣ | Sn1217 |
| Sn1214 | ⤵ | ̣ | |

hG, aG



Ott $\text{r} \text{>} \text{c} \text{>}$:: Dk,Trin, *Am*
 Vi $\text{r} \text{>} \text{c} \text{>}$:: Sn1214/17
 Sn1214 $\text{>x} \text{>}$::



mult. $\text{r} \text{>} \text{c} \text{>}$::
 Vi $\text{r} \text{>} \text{c} \text{>}$::
 Va $\text{r} \text{>} \text{c} \text{>}$::
 Vi $\text{r} \text{>} \text{c} \text{>}$:: Sn1214/17
 Sn1214 $\text{r} \text{>} \text{c} \text{>}$::
 Sn1214 $\text{r} \text{>} \text{c} \text{>}$::



Am $\text{r} \text{>} \text{c} \text{>}$:: Dk,*Ott*
 Vi $\text{r} \text{>} \text{c} \text{>}$:: Va
 Sn1214 $\text{r} \text{>} \text{c} \text{>}$:: Vi



Ott $\text{>} \text{>} \text{r} \text{>} \text{c} \text{>}$::
 Am $\text{>} \text{>} \text{r} \text{>} \text{c} \text{>}$:: Ott, Dk



Am $\text{r} \text{>} \text{c} \text{>}$::
 Dk $\text{r} \text{>} \text{c} \text{>}$::
 Am $\text{r} \text{>} \text{c} \text{>}$:: Dk,*Ott*
 Vi $\text{r} \text{>} \text{c} \text{>}$:: Sn1214/17
 Vi $\text{r} \text{>} \text{c} \text{>}$::
 Sn1214 $\text{r} \text{>} \text{c} \text{>}$::

PS03SP



Am $\text{r} \text{>} \text{c} \text{>}$:: Dk,*Ott*
 Vi, Va $\text{>} \text{r} \text{>}$:: Sn1214
 Vi $\text{r} \text{>} \text{c} \text{>}$::

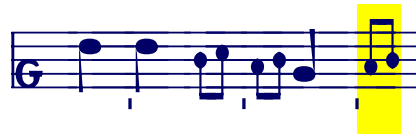
a2

Prívod hG, aG sa v mnohých prípadoch dá oddeliť ako samostatná a2 alebo a3 formula.

// This leading-in motif can be in many cases separated as an a2 or a3 formula.



| | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|--------|
| Am | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk,Ott |
| Am | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk |
| Ott | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi,Va | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Sn1214 |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Sn1214 | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Sn1214 | > | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |



| | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|-----------|
| Ott | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Sn1214/17 |



| | | | | | | | | | | |
|-------|---|---|---|---|---|---|---|---|---|--------|
| Am | > | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk,Ott |
| Vi,Va | > | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Ott | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | G355 |
| Ott | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Am | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk |



| | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|--------|
| Am | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Sn1214 | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi,Va | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Sn1214 |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |



| | | | | | | | | | | |
|-------|---|---|---|---|---|---|---|---|---|----|
| Am | > | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Am,Dk | > | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Dk |
| Va | × | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |



| | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|-----|
| Dk | ˘ | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | Ott |
| Sn1217 | ˘ | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi | ˘ | — | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Sn1214 | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Va | — | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |



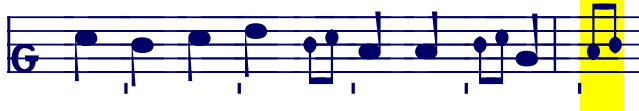
| | | | | | | | | | | |
|-----------|---|---|---|---|---|---|---|---|---|--|
| Am,Dk,Ott | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Va | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | ˘ | |



Am 9 - - / >ö >n r 9 Trin



G260 > > - / > >n r 9



Ott > > - / >ö >n r 9

Am > - / >ö >n r 9

Dk,Ott

Vi > > - / >ö > > 9

Sn1214

Va > > - / >ö > r 9

Vi > - / >ö > > 9

Sn1214 > - / >ö > r 9

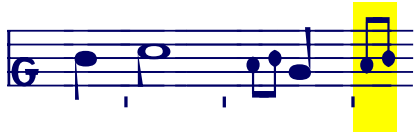
Sn1217

Misc.



Am Dk,Ott
 Vi Sn1214/17

PS03SP



Trin Ott



Am Ott
 Va



Dk
 Vi Sn1214

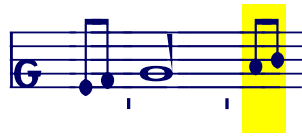
18.1.



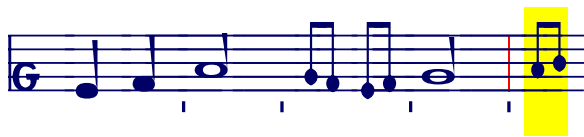
Am Dk,Ott
 Vi
 Sn1214

G2

Prívod typu G2 sa v časti prípadov dá oddeliť ako samostatná G2 formula.
 // This leading-in motif can be in many cases separated as a G2-formula.



| | | | | |
|--------|------|---|-----|------------------|
| Am | >.. | ∥ | ∴ | Dk,Ott,Trin,G355 |
| Sn1214 | >.. | ∥ | ∴ | |
| Vi | x>.. | ∥ | ∴ | |
| Sn1217 | x>.. | ∥ | >.. | |
| Vi | >> | | ∴ | Sn1214/17 |



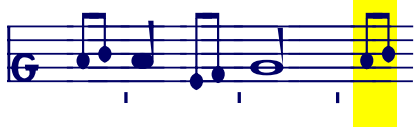
| | | | | | | | | |
|--------|----|---|---|----|-----|---|---|--------|
| Am | >∩ | — | ∕ | >∩ | >.. | ∥ | ∴ | Dk,Ott |
| Vi | > | — | ∕ | > | ∖ | ∥ | ∴ | |
| Sn1217 | ∩ | ∩ | ∕ | > | ∖ | ∥ | ∴ | |
| Sn1214 | > | ∩ | ∕ | >∩ | ∖ | ∥ | ∴ | |



| | | | | | | | | |
|------|----|---|----|-----|-----|---|---|--------|
| Am | > | ∩ | >∩ | ∩ | >.. | ∥ | ∴ | Dk,Ott |
| G355 | x | ∴ | ∩ | ∩ | >.. | ∥ | ∴ | |
| Vi | >x | ∴ | ∩ | >.. | >> | | ∴ | Sn1214 |



| | | | | | | | | |
|----|----|---|---|---|----|--|---|--|
| Dk | >∩ | — | ∩ | ∩ | >> | | ∴ | |
| Vi | >x | — | ∩ | ∩ | >> | | ∴ | |



G262 ٤ > ٤ ٤ ٤ ٤



Dk ٤ > > ٤ ٤ ٤



Am ٤ > ٤ ٤ ٤ ٤ Dk, Ott



Am ٤ > ٤ ٤ ٤ ٤ Va

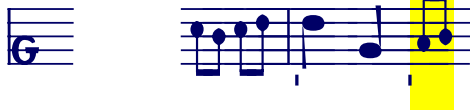
Vi ٤ > > ٤ ٤ ٤ Va

Vi ٤ > > ٤ ٤ ٤ Va

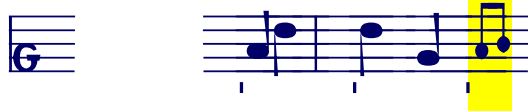
Sn1214 ٤ > > ٤ ٤ ٤ Va

dG

Krátke // Short



| | | | | | |
|--------|--|--|--|--|--------|
| Am | | | | | Dk,Ott |
| G355 | | | | | G261 |
| Δ.α.32 | | | | | |
| Vi | | | | | Sn1217 |
| Vi | | | | | |
| Sn1214 | | | | | |
| Sn1214 | | | | | |
| Vi | | | | | |
| Vi | | | | | |
| Sn1214 | | | | | |
| Sn581 | | | | | |
| Sn1214 | | | | | |
| Va | | | | | |

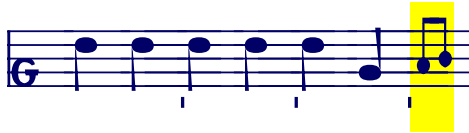


| | | | | | |
|--------|--|--|--|--|--------------|
| Am | | | | | Dk,Ott, G355 |
| Vi | | | | | |
| Sn1214 | | | | | Sn1217 |
| Va | | | | | |
| Vi | | | | | Sn1214 |
| Vi | | | | | Sn1217 |
| Sn1214 | | | | | |



| | | | | | |
|--------|--|--|--|--|--------|
| G355 | | | | | |
| Vi | | | | | Sn1217 |
| Sn1214 | | | | | |

d_



| | | | | | | | | |
|--------|---|---|---|---|---|---|----|---|
| Trin | — | ↘ | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| mult. | | · | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Vi | — | ↘ | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Δ.α.32 | | ↘ | ↘ | ↘ | ↘ | ↘ | > | ⋈ |
| Sn1214 | | ↘ | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Vi | | — | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Vi | | · | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Vi | | · | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Sn1217 | | ↘ | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Vi | | · | ↘ | ↘ | ↘ | ↘ | > | ⋈ |
| Δ.α.32 | | ↘ | ↘ | ↘ | ↘ | ↘ | > | ⋈ |
| Vi | | · | ↘ | ↘ | ↘ | ↘ | > | ⋈ |
| Sn1214 | | ↘ | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Sn581 | | — | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |
| Sn1214 | | — | ↘ | ↘ | ↘ | ↘ | >x | ⋈ |

Vi, Sn581
 Sn1214/17, Va
 Sn1214/17
 Va
 Va
 Va

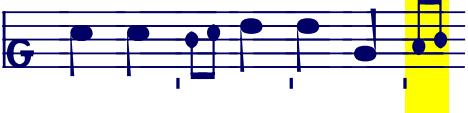
cd



Am > : - ♪ >> : Ott
Am ♪ : - ♪ >> : Ott



Trin ♪ > - . ♪ >> : :



Am : ♪ >: - ♪ >> : G260,Trin
mult. : : - ♪ >> :
Am >: - ♪ >> : Dk,Ott
Sn1214 : - ♪ >> :
Sn1217 : - ♪ >> :
Vi : - ♪ >> :
Vi : ♪ ♪ >> : Sn1214
Sn1214 : ♪ ♪ >> :
Vi : ♪ - ♪ >> :



Dk : ♪ ♪ - ♪ >> : Ott
Dk - . ♪ - ♪ >> : G355
Dk ♪ ♪ - ♪ >> : G355, Ott
Sn1214 ♪ ♪ - ♪ >> :
Vi ♪ ♪ - ♪ >> : Sn1214
Vi ♪ ♪ - ♪ > : Va
Vi - ♪ - ♪ >> : Va
Vi ♪ ♪ - ♪ >> : Va
Sn1214 : ♪ ♪ - ♪ >> :
Sn1214 - ♪ ♪ - ♪ > :
Sn1214 ♪ - ♪ >> :
Vi ♪ - ♪ > > :
Vi ♪ : ♪ > : Sn1217
Va : ♪ ♪ >> : Sn1217



Ott > : - ♪ >> :
Ott ♪ : - ♪ >> :



Am ♪ >: - ♪ >> : Ott, Dk
Vi : : - ♪ > > :
Va : : - ♪ > : :



mult. ♪ ♪ ♪ - ♪ >> :
Vi ♪ ♪ ♪ - ♪ > :
Sn1214 ♪ ♪ ♪ - ♪ > :
Vi - ♪ - ♪ > : Va
Vi ♪ ♪ - ♪ > : Sn1214
Sn1214 ♪ ♪ ♪ - ♪ > :
Vi ♪ ♪ - ♪ > : Sn1214/17
Vi : ♪ - ♪ > :
Sn1217 : ♪ ♪ > :
Sn1214 : ♪ - ♪ >> :
Va ♪ - ♪ > : :

Am

Dk,Ott

Vi

Sn1217

Sn1214

Dk

Vi

Ott

Sn1214

Dk

Va

Ott

Vi

mult.

Am

Am

Sn1214

Vi

Vi

Vi

Dk

Sn1217

Va

Sn1214/17

Misc.

20.1.



Am > n e / > > n̄ - u >> :: Dk,Ott



G355 > u > / > s̄ - u >> ::

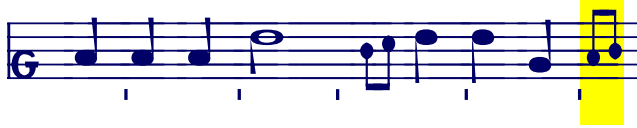
Vi > > / > >> - u > >>

Sn1214 e e / > >> - / > ::

25.10., Ned. Praotec, 13.12.



G355 e e e / > > u, u >> ::



Am e e e / > n̄ - u >> :: Dk,Ott

Am > n / > n̄ - u >> :: Dk,Ott

Vi e e e / > > \ u >> :: Sn1214

Sn1217 e e e / > > \ u >> ::

Sn1214 > e / > >> e u > ::

Vi,Va > e / > >> - u > ::

Vi e e / > >> - u >> :: Sn1214/17

Vi > e / > > e u >> ::

Sn1217 > e / > > - u >> ::

Sn1214 > - / > > e u > ::

Vi > / > > e u >> :: Sn1214/17

hapax: 24.12.



Am



G261



Ott



Trin



Dk



Vi



Sn1214

επ- εί- γε- ται μυ- στι-κώς η φάσ- κου- σα.

Typ c-a--F

Kadencie // Cadences

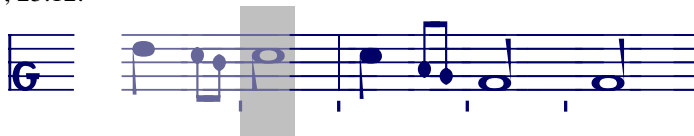
dmt (ca.F2.f)

m dmt

Minimálny tvar (po formuli c2)
// Minimal form (after the formula c2)

via c

1.1. , 25.12.



| | | | |
|--------|--|--|--------|
| Am | | | Dk,Ott |
| Vi | | | |
| Sn1214 | | | |



| | | | |
|--------|--|--|-----|
| Am | | | |
| Dk | | | Ott |
| Trin | | | |
| Vi | | | |
| Sn1214 | | | |

via G



| | | | | | | |
|-----|----|---|---|---|---|------|
| Ott | >> | ˘ | ˘ | ˘ | ˘ | Trin |
| Dk | >> | ˘ | ˘ | ˘ | ˘ | |



| | | | | | | |
|----|----|---|---|---|---|--------|
| Am | >> | ˘ | ˘ | ˘ | ˘ | Dk |
| Vi | >> | ˘ | ˘ | ˘ | ˘ | Sn1217 |
| Vi | >> | ˘ | ˘ | ˘ | ˘ | Sn1214 |
| Va | >> | ˘ | ˘ | ˘ | ˘ | |

via a



| | | | | | | |
|------|----|---|---|---|---|--|
| G355 | >> | ˘ | ˘ | ˘ | ˘ | |
|------|----|---|---|---|---|--|



| | | | | | | |
|--------|----|---|---|---|---|-----|
| Am | >> | ˘ | ˘ | ˘ | ˘ | |
| Dk | >> | ˘ | ˘ | ˘ | ˘ | Ott |
| mult. | >> | ˘ | ˘ | ˘ | ˘ | |
| Vi | >> | ˘ | ˘ | ˘ | ˘ | |
| Va | >> | ˘ | ˘ | ˘ | ˘ | |
| Vi | >> | ˘ | ˘ | ˘ | ˘ | |
| Sn1214 | >> | ˘ | ˘ | ˘ | ˘ | |
| Sn1217 | >> | ˘ | ˘ | ˘ | ˘ | |

29.6. – hapax

Musical staff for G355, showing a sequence of notes on a five-line staff. A vertical yellow bar highlights the first two notes.

G355

Performance markings for G355, including accents (>) and slurs over the notes.

Musical staff for Am, showing a sequence of notes on a five-line staff. A vertical yellow bar highlights the first two notes.

Am

Performance markings for Am, including accents (>) and slurs over the notes.

Dk

Performance markings for Dk, including accents (>) and slurs over the notes.

Musical staff for Ott, showing a sequence of notes on a five-line staff. A vertical yellow bar highlights the first two notes.

Ott

Performance markings for Ott, including accents (>) and slurs over the notes.

Vi

Performance markings for Vi, including accents (>) and slurs over the notes.

Sn1217

Sn1214

Performance markings for Sn1214, including accents (>) and slurs over the notes.

ddt (ca.G*.F)

m ddt 10.00.1

| | | |
|------|--|---------------|
| | | |
| G355 | | |
| | | |
| Am | | Dk, Ott, G355 |
| Vi | | Sn1214/17 |
| Vi | | Sn1214 |

| | | |
|--------|--|--------|
| | | |
| Am | | Ott |
| Vi | | Sn1217 |
| Sn1214 | | |

| | | |
|-----|--|-----|
| | | |
| Dk | | |
| Dk | | Ott |
| G54 | | |
| Vi | | |

Kylisma 2.1.

| | | |
|--------|----------------------------------|--|
| | | |
| Dk | | |
| | | |
| Ott | | |
| G355 | | |
| Vi | | |
| Sn1214 | | |
| | ήν τρέ- μει τά Σε- ρα- φίμ; | |

m ddt 10.01.0

A musical staff in G major (indicated by a 'G' in a circle on the left) showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the first two notes (G4 and A4).

Am

Dk Ott

Sn1214

Va Vi

-a

A musical staff in G major showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the first two notes (G4 and A4).

Am Dk

A musical staff in G major showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the first two notes (G4 and A4).

Ott

Vi Sn1214

A musical staff in G major showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the first two notes (G4 and A4).

G260

Ott

A musical staff in G major showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A yellow vertical bar highlights the first two notes (G4 and A4).

Am

Dk Trin

Sn1214 Sn1217

2.1. initium



Trin



Am

Ott



Dk

G355

Vi

Sn1214

G

G265

Trin

Ott

Vi

Sn1214

G

Dk

Va

Sn1214

Sn1214

G

Am

Ott

mult.

Vi

Vi

Sn1214

G

Ott

G355

G

Dk

Trin

G

Am

Trin

Vi

G

G355

Vi

mdt

25.10. – hapax



Am >h ˘ — ˘ | ˘ ˘ ˘ ˘



Dk >h ˘ — ˘ | ˘ ˘ ˘ ˘

Ott >h ˘ — ˘ | ˘ ˘ ˘ ˘

Vi > ˘ — ˘ | ˘ ˘ ˘ ˘ Sn1217

Sn1214 >x ˘ — ˘ | ˘ ˘ ˘ ˘
τών α- λη- θών δογ-μά- των,

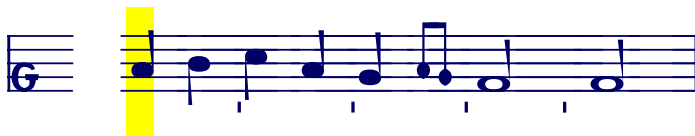
ddmt (ca. Ga.F2.F)

via c



| | | | | | | | | |
|------|---|---|---|---|---|---|---|----|
| Ott | ≡ | / | > | > | > | > | ≡ | |
| Am | ≡ | / | > | > | > | > | ≡ | Dk |
| Trin | ≡ | / | > | > | > | > | ≡ | |
| Vi | / | > | > | > | > | > | > | |
| Va | / | > | > | > | > | > | > | |

via a



| | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|--------|
| Dk | / | - | / | > | > | > | > | ≡ | Ott |
| Am | / | - | / | > | > | > | > | ≡ | |
| Am | - | - | / | > | > | > | > | ≡ | Dk |
| Vi | / | - | / | > | > | > | > | > | Va |
| Sn1214 | / | - | / | > | > | > | > | > | |
| Vi | - | - | / | > | > | > | > | > | Sn1214 |
| Vi | > | - | / | > | > | > | > | > | Va |

via G



Trin



Am



Dk,Ott

G355



Vi



Sn1217

Sn1214



Va



Vi



Am



Dk,Ott, G355

Vi



Sn1214



mddt (c2.aa.Ga.F)

| | | |
|--------|------------------------------------|------------|
| | | |
| G260 | ⌒ — ⌒ > n ⌒ > n ⌒ > n | |
| | | |
| Trin | ⌒ — ⌒ > n ⌒ > n ⌒ > n | |
| | | |
| Dk | ⌒ — ⌒ > n ⌒ > n ⌒ > n | |
| Sn1214 | ⌒ — ⌒ > n ⌒ > n ⌒ > n | Sn1217 |
| Vi | ⌒ — ⌒ > n ⌒ > n ⌒ > n | Sn1214, Va |
| Sn1214 | ⌒ — ⌒ > n ⌒ > n ⌒ > n | |
| | | |
| Ott | ⌒ — ⌒ > n ⌒ > n ⌒ > n | Trin |
| Trin | > n — ⌒ > n ⌒ > n ⌒ > n | |
| | | |
| Am | ⌒ — ⌒ > n ⌒ > n ⌒ > n | Dk |
| Vi | ⌒ — ⌒ > n ⌒ > n ⌒ > n | Sn1214 |
| Sn1217 | ⌒ — ⌒ > n ⌒ > n ⌒ > n | |
| Vi | > n — ⌒ > n ⌒ > n ⌒ > n | Va |

Ott > — \cancel{f} > \cancel{f} > \cancel{f} > \cancel{f} >

 Trin > — \cancel{f} > \cancel{f} > \cancel{f} >

 Vi > — \cancel{f} > \cancel{f} > \cancel{f} >

 Va > — \cancel{f} > \cancel{f} > \cancel{f} >

 Sn1214

G355 \cancel{f} — \cancel{f} > \cancel{f} > \cancel{f} >

 Dk > — \cancel{f} > \cancel{f} > \cancel{f} >

 G355 \cancel{f} — \cancel{f} > \cancel{f} > \cancel{f} >

 Ott > — \cancel{f} > \cancel{f} > \cancel{f} >

 G355 > — \cancel{f} > \cancel{f} > \cancel{f} >

Jediným prívodom k tvaru mddt je krátka deklam. na „a“.

 // The only leading-in motif to mddt is a short declamation on „a“.

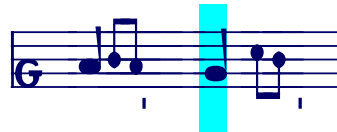
Prívody // Leading-in motives

via G

a + G



| | | | | | | | | | |
|--------|---|---|---|---|----------|---|----------|--|--------|
| Am | ┌ | ┌ | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | Dk,Ott |
| Vi | ┌ | ┌ | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | Sn1214 |
| Va | ┌ | ┌ | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | |
| Sn1214 | ┌ | ┌ | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | |



| | | | | | |
|----|--|----------|---|----------|--------|
| Am | | <i>u</i> | > | <i>u</i> | |
| Dk | | <i>u</i> | > | <i>u</i> | Ott |
| Vi | | <i>u</i> | > | <i>u</i> | Sn1214 |
| Va | | <i>u</i> | > | <i>u</i> | |



| | | | | | | | |
|------|---|---|---|----------|---|----------|--|
| G355 | > | ┌ | ┌ | <i>u</i> | > | <i>u</i> | |
| | | | | | | | |



| | | | | | | | | |
|--------|---|---|---|----------|---|----------|--|--------|
| Am | > | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | Dk,Ott |
| Sn1214 | > | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | |
| Vi | > | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | |
| Sn1217 | > | ┌ | ┌ | <i>u</i> | > | <i>u</i> | | |

Am

Am

Ott

Dk

Vi

Va

Vi

Va

G54

Ott

Trin

Dk

Ott

Vi

Sn1214

Am

Dk,Ott

Vi

Sn1214/17

Vi

Sn1217

Sn1214

Am

Dk

Vi

Sn1214, Va

EF.a + G



| | | | | | | |
|--------|----|---|-----|---|---|-----------|
| Am | >x | — | ≡/≡ | > | ∩ | |
| Am | >C | — | ≡/≡ | > | ∩ | Dk,Ott |
| Dk | >x | — | ≡/≡ | > | ∩ | Ott |
| Trin | >x | — | ≡/≡ | > | ∩ | |
| Vi | > | — | ≡/≡ | > | ∩ | |
| Sn1217 | > | — | ≡/≡ | > | ∩ | |
| Sn1214 | > | — | ≡/≡ | > | ∩ | |
| Vi | >x | — | ≡/≡ | > | ∩ | |
| Va | >x | — | ≡/≡ | > | ∩ | |
| Vi | >x | — | ≡/≡ | > | ∩ | Sn1214/17 |
| Va | >x | — | ≡/≡ | > | ∩ | |



| | | | | | | |
|----|---|---|---|---|---|--|
| Am | > | — | ∩ | > | ∩ | |
|----|---|---|---|---|---|--|



| | | | | | | |
|--------|---|-----|---|---|--|--------|
| Am | ∩ | ≡/≡ | > | ∩ | | Dk,Ott |
| G355 | ∩ | ≡/≡ | > | ∩ | | |
| Vi | > | ≡/≡ | > | ∩ | | |
| Sn1214 | > | ≡/≡ | > | ∩ | | |

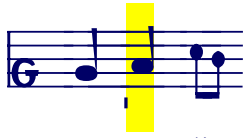
ha + G



| | | | | | | | |
|--------|---|---|---|---|----|---|--------|
| Am | ♩ | ♩ | ♩ | > | > | ♩ | Ott |
| Dk | | | / | > | > | ♩ | Ott |
| Vi | ♩ | ♩ | ♩ | > | > | ♩ | Sn1214 |
| Va | ♩ | ♩ | ♩ | > | > | ♩ | |
| Vi | | | / | > | >x | ♩ | Sn1217 |
| Sn1214 | | | / | > | >x | ♩ | |

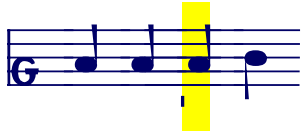
via a

G



| | | | |
|--------|---------|---|-----------|
| Am | ┌ — — — | ┐ | Dk, Ott |
| Trin | ┌ — — — | ┐ | Ott |
| Vi | ┌ ┌ — — | ┐ | Sn1214/17 |
| Sn1214 | ┌ — — — | ┐ | Sn1217 |

a



| | | | |
|-------|-----------|--|--------|
| Am | >┌ — — — | | |
| mult. | — . ┌ — — | | |
| Dk | ┌ ┌ ┌ — — | | Ott |
| Vi | ┌ ┌ ┌ — — | | Sn1214 |
| Va | — ┌ — — | | |
| Vi | ┌ ┌ — — | | |



| | | | |
|-----|----------|---|----|
| Ott | >┌ — — — | ┐ | Dk |
|-----|----------|---|----|



| | | | |
|--------|---------|---|-----|
| Am | > — — — | ┐ | Ott |
| Sn1214 | ┌ ┌ — — | ┐ | |

c



Am



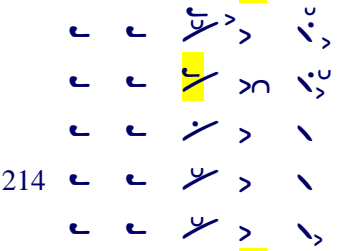
Am

Dk

Vi

Sn1214

Va



Ott,Dk,Trin,G355

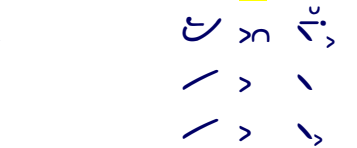
Sn1217



Am

Vi

Va



Dk,Ott



Dk

Vi,Va



Am

Ott



G355



Dk

Vi



Sn1214



G355



Dk



Ott

Vi



Sn1214



Am



Dk



Ott

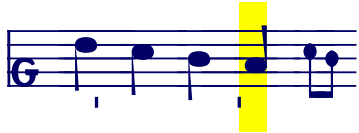


Vi

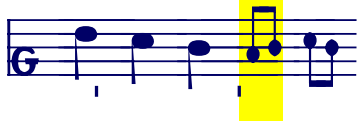


Sn1214

dc



Dk / > >u > >v> Ott



G355 / > >u >v> >v>

Vi ^ > >u >v> \ Sn1214



G355 e e - - ^ >v> >>v>



Am e e - - ^ >u> >>v> Dk, Ott

Vi e e - - / >u >>v> Sn1217

Sn1214 e e - - / > >>v>



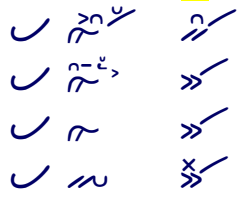
Am ^ >u> > >v> Dk, Ott

G355 ^ >u> > >v>

Vi / > > \ Sn1214



Am
Dk
Vi
Va



Ott
Sn1214



Ott



Dk



Vi



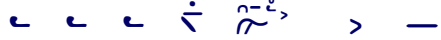
Sn1214



Am



Dk



Vi



Ott

Va

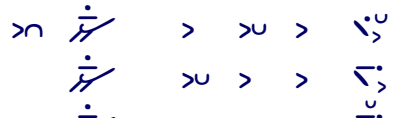
d2.c



Am



Am



G355

Dk

Vi

Sn1214

Sn1214

Va

Dk, Ott

Trin

Sn1217

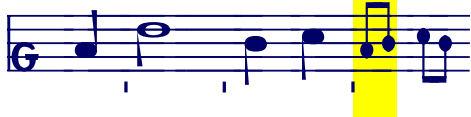
Sn1217



Am



Dk



G355

Vi

Ott

Sn1214

Typ *c.Ga.F2.F

Kadencie // Cadences

Kadencia typu c.Ga.F2.F je odľahčeným variantom ca.Ga.F2.F.
 // The cadence c.Ga.F2.F is a simplified form of ca.Ga.F2.F.



G355 G262



G54 G262



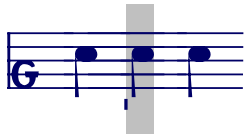
| | | |
|--------|--|---------------|
| Am | | Ott, Trin, Dk |
| Am | | Dk, Ott |
| Trin | | |
| Ott | | Trin, G355 |
| Vi | | |
| Sn1214 | | |
| Sn1214 | | |
| Vi | | Sn1217 |
| Sn1214 | | |
| Vi | | Va, Sn1214 |
| Sn1214 | | Vi |
| Sn1214 | | |
| Sn1217 | | |

Ott > n ✓ 9 y > » ˘ G355
 Vi > ˘ > \ » ˘
 Sn1214 > ✓ > \ » ˘
 Sn1217 > ˘ > \ » ˘

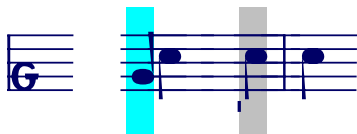
G355 > ˘ 9 ˘ ˘ ˘ ˘
 G355 > ✓ n ˘ ˘ » ˘ Ott
 Am > ˘ 9 ˘ ˘ » ˘ Ott, Dk
 Vi > ˘ > \ » ˘ Sn1214

Prívody // Leading-in motives

Prívodom tejto formuly je väčšinou len krátka až nulová deklamácia na c. Nadväzuje takmer vždy na G2, a2, c2, yc2, pričom práve v úzkom spojení s yc2 je prakticky len obmenou (cc.Ga.F2.F) formuly ca.Ga.F2.F.
 // The leading-in motif is mostly a short (or none) declamation on c. It is nearly always attached to formulae G2, c2 or yc2. When closely following yc2, the melody (cc.Ga.F2.F) resembles the formula ca.Ga.F2.F.



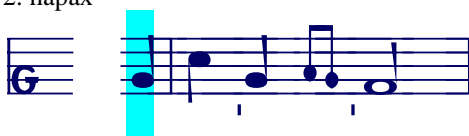
| | | | | |
|--------|---|---|---|---------------|
| Am | ˘ | ˘ | ˘ | Dk, Ott |
| Am | ˘ | ˘ | ˘ | Ott, Trin, Dk |
| Vi | ˘ | ˘ | ˘ | Va |
| Vi | — | ˘ | / | |
| Sn1214 | ˘ | ˘ | / | |
| Va | — | ˘ | ˘ | |



| | | | | |
|--------|---|---|---|---------------|
| Dk | ˘ | ˘ | ˘ | Am, Ott, Trin |
| Vi | ˘ | ˘ | ˘ | Sn1217 |
| Sn1214 | ˘ | ˘ | ˘ | Vi |

Krátky tvar // Short form (F2)

24.12. hapax



| | | | | | | |
|----|---|---|---|---|---|---------|
| Am | ˘ | ˘ | ˘ | ˘ | ˘ | Dk, Ott |
| Vi | ˘ | ˘ | ˘ | ˘ | ˘ | Sn1214 |

Typ bc.Ga--F

ddt (bc.Ga.F)


18.1.



| | | |
|--------|--|--------|
| Am | U >n - U 9 U ^u > » | Dk |
| Ott | U >n - U n U ^u > » | |
| Vi | > > - / > \ > » | Sn1214 |
| Sn1217 | U > - / > \ > » | |

PVVe



| | | |
|------|---|--------|
| Ott | - U >n U 9 U > » | |
| |  | |
| Am | U U >n U 9 U > » | |
| |  | |
| Dk | U U >n U 9 U > » | |
| |  | |
| Trin | U U >n U 9 U > » | |
| Vi | U / > / > U > » | Sn1214 |
| Va | U / > / > \ > » | |

dddt (bc.aa.Ga.F)

Pst1za



| | | | | | | | | |
|----|---|---|---|---|---|---|---|---|
| Dk | ε | ε | - | υ | υ | υ | υ | υ |
| Vi | > | ε | ε | υ | υ | υ | υ | υ |
| Va | > | ε | - | υ | υ | υ | υ | υ |

ddmt (bc.Ga.F2.F)

18.1. per



| | | | | | | | | |
|----|---|---|---|---|---|---|---|---|
| Am | υ | ε | - | υ | υ | υ | υ | υ |
| Dk | > | ε | ε | υ | υ | υ | υ | υ |
| Vi | > | > | - | υ | υ | υ | υ | υ |

τούς ι- ε- ρούς αυ-τού πό- νους,

Sn1214

PV0Vaij



| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| Am | υ | - | υ | υ | υ | υ | υ | υ |
| Ott | υ | - | υ | υ | υ | υ | υ | υ |

Dk



| | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|
| Trin | υ | ε | υ | υ | υ | υ | υ | υ |
| Vi | > | ε | υ | υ | υ | υ | υ | υ |
| Sn1214 | > | ε | υ | υ | υ | υ | υ | υ |

τού γε- νέ-σθαι τό Πάσ- χα,

G262

Va