

## Κανών Αναστάσιμος

**8. hlas // plag. 4<sup>th</sup> echos**

**Ruténske irmologiony a Prostopenie  
// RI and Prostopinije**

### RI

J005 182v (I/368)

J002 58r (58)

J029 76r (124)

J480 32r

J046 192r,

L1709 142v (332) ~ J429/673

L1700 285r (673) ~ J429

J429 32r,

J673 55v,

J833 172r,

J672 212r

I80 25v,

I229 230v

MR 19v (~L1709 a J673),

MT 50,

Olš 39v (~J429),

J1061 (Loza) 28v (55) ~ J833,

### Prostopenie

J1086 25r

Choma 91,

Bokšay 39,

Papp 89 (~Bokšay)

Bobák 146 (~Bokšay),

Orosz 87

*Prepis // Transcription*

1

S408 S429

J005 J002/029/046

**Боу\_ рж\_ же\_ на\_ фа\_ ра\_ у\_ на\_ по\_ грж\_ зи\_**

J480 J429

J673 J833, I80, L1709

J672

**Бо\_у\_ рж\_ же\_ на\_ фа\_ ра\_ у\_ на\_ по\_ грж\_ зи\_**

J1086

Choma Bokšay

Papp

Orosz

**Ко\_ ле\_ сицигохиитела\_ фа\_ ра\_ у\_ на\_ по\_ грж\_ зи\_**

Vozhlaska

2

S410/14 Σ ɔ ɔ: = ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄  
 S429 Σ ɔ ɔ: = ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄ ɔ̄̄



J002/046

ИО\_ АО\_ ПБО\_ **Q**А\_ И А<sup>Q</sup>Е\_ ЕАЕ. МО\_ СЕ\_ СКИ АКЕ\_ ЭАО.



J480/429/673/833, I80, L1709

**И**Х\_ АО\_ ПБО\_ **Q**А\_ И А<sup>Q</sup>Е\_ ЕАЕ. МО\_ СЕ\_ СКИ'' АКЕ\_ ЭАЗ.



Bokšay,Orosz

**И**Х\_ АО\_ ПБО\_ **Q**А'' И\_ ИО\_ ГДА МО\_ СЕ\_ СКИ'' АКЕ<sup>Q</sup>АЗ.

Vozhlaska // Podjezd svetly

S429 Σ \_ Λ \_ Λ \_ Τ \_ Ρ \_ Τ \_ Ν \_ Λ \_ = Ρ \_ Τ \_ Ν \_ Λ \_ Τ \_ Ρ \_ Λ \_ = S430



Κρε\_ σπια\_ ωβ\_ ρα\_ ξε\_ ήο προ\_ ρα\_ ξη. ή ραζ\_ ατ\_ αη ηκε μο\_ ρε.



Κρε\_ σπια\_ ωβ\_ ρα\_ ξε\_ ήο προ\_ ρα\_ ξη. ή ραζ\_ ατ\_ αη ηκε μο\_ ρε.



Κρε\_ σπια\_ ωβ\_ ρα\_ ήο προ\_ ρα\_ ξη. ή ραζ\_ ατ\_ αη ηκε μο\_ ρε.

J833, I80, L1709



Κρε\_ σπιο\_ ωβ\_ ρα\_ ήο πο\_ ρα\_ ξη. ή ραζ\_ ατ\_ αη μο\_ ρε.

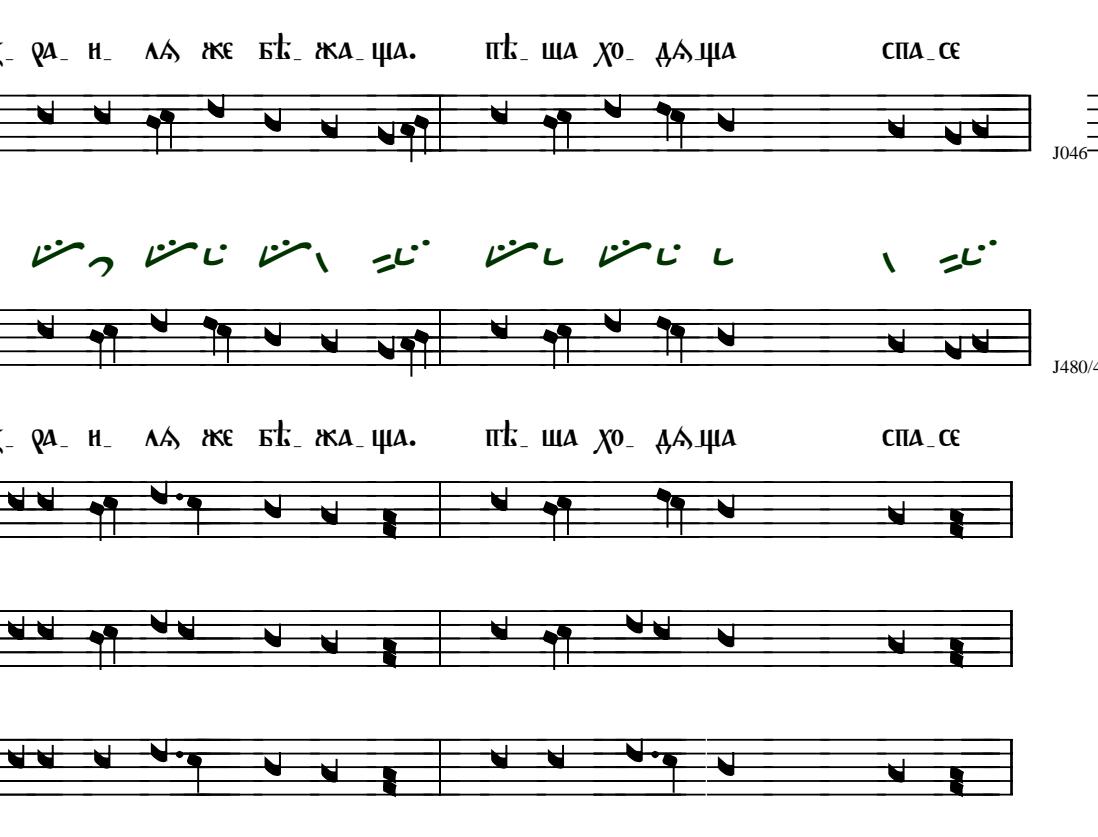


Κρε\_ σπιο\_ ωβ\_ ρα\_ ήο πο\_ ρα\_ ξη. ή ραζ\_ ατ\_ αη μο\_ ρε.

Vozhlaska (Taganec) / Povertka

S408 ۷ ۷ ۷ ۷ ۷ ۷ =      ش ش ش ش ش ش =      \ =  
S414 ۸ ش ش ش ش ش ش =      ش ش ش ش ش ش =      \ =

J005



هـ\_ رـ\_ هـ\_ لـ\_ آـ\_ مـ\_ بـ\_ مـ\_ پـ\_ آـ\_ مـ\_ شـ\_ آـ\_ مـ\_ پـ\_ آـ\_ مـ\_ سـ\_ پـ\_ آـ\_ مـ\_

J002

S430 ۸ ش ش ش ش ش ش = ش ش ش ش ش ش = \ =

J029



هـ\_ رـ\_ هـ\_ لـ\_ آـ\_ مـ\_ بـ\_ مـ\_ پـ\_ آـ\_ مـ\_ شـ\_ آـ\_ مـ\_ پـ\_ آـ\_ مـ\_ سـ\_ پـ\_ آـ\_ مـ\_

J1086

Orosz

Choma

Bokšay

کـ\_ رـ\_ هـ\_ لـ\_ آـ\_ مـ\_ بـ\_ مـ\_ پـ\_ آـ\_ مـ\_ شـ\_ آـ\_ مـ\_ پـ\_ آـ\_ مـ\_ سـ\_ پـ\_ آـ\_ مـ\_

Muga // Muga

S408            +    ψε  
 S429            +  
 Пѣ\_ Сы\_ Ко\_ Го\_ Ви      Ко\_ Сы\_ АА\_      Го\_      ψε :



J673, I80



J833

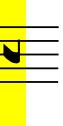
Пѣ\_     Го\_    Ви      Ко\_     Сы\_    АА\_      Го\_      ψε .



Пѣ\_     Го\_    Ви      Ко\_    СПѣ\_ ВА\_      Го\_      ψА .



Orosz



Пѣ\_     Го\_    Ви      Ко\_    СПѣ\_ ВА\_      Го\_      ψА .

Kačalka

S408

J005

**Y** πιερχε\_ Η\_ ΗΕ\_ ΕΕ\_ ΣΑ. ΒΟ\_ ΗΑ\_ ΥΑ\_ ιψ\_ ΡΑ\_ ΖΔ\_ ΜΟ\_ ΜΕ.

J002

J029

J480/429/046/673/833,I80

**Y** πιερχε<sup>''</sup> ΗΕ\_ ΕΕ\_ ΣΑ, ΒΟ\_ ΗΑ\_ ΥΑ\_ ιψ<sup>x</sup> ΡΑ\_ ΖΔ\_ ΜΟ.

J1086

**Y** πιερχε<sup>'''</sup> ΗΕ\_ ΕΕ\_ ΣΑ, ΒΟ\_ ΗΑ\_ ΥΑ\_ ιψ<sup>x</sup> ΡΑ\_ ΖΔ\_ ΜΟ.

Bokšay

Papp

**Y** πιερχε<sup>'''</sup> ΗΕ\_ ΕΕ\_ ΣΑ, ΒΟ\_ ΗΑ\_ ΥΑ\_ ιψ<sup>x</sup> ΡΑ\_ ΖΔ\_ ΜΟ.

Podjezd svetlý / Jasnica

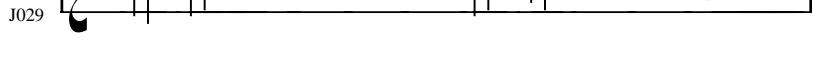
S408 ლ ՛ լ լ լ լ լ ՛ լ լ ՛ լ  
 S414 ՛ լ ՛ լ լ լ լ ՛ լ Վ ՛



J005

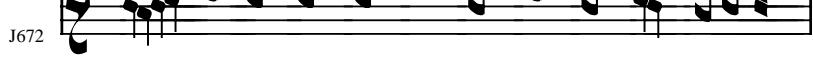
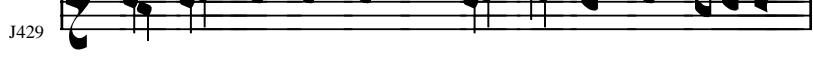
J046

Ի ԵՎԱՐՈ ԻԱ ԷՕ ԱԱ ԽՈ Ո ՉՈ ԵԱ ԷՕ.



J029

J480

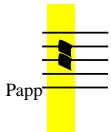


Ի ԵՎԱՐՈ ԻԱ ԷՕ ԱԱ Ո ՉՈ ԵԱ ԷՌ



Ի ԵՎԱՐՈ ԻԱ ԷՕ ԱԱ Ո ՉՈ ԵԱ ԷՌ

J673/833, I80



Bokšay, Orosz;

Papp

Taganec bb.a-c

S408        =  
 S414        =



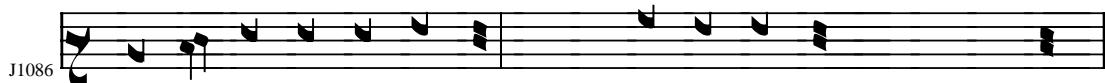
J046



J480/429/673/833, I80



НА\_ КА\_ МЕ\_ НИ\_ МА\_ ХРІ\_ СПЕ\_ ЦЕ\_ КО\_ КЕ\_ НЕ\_ МЕ\_ Х\_ ПІКЕ\_ АН.



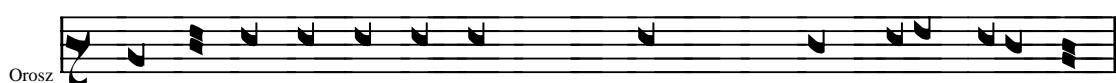
НА\_ КА\_ МЕ\_ НИ\_ МА\_ ХРІ\_ СПЕ\_ ЦЕ\_ КВЕ\_ ОУ\_ ПІКЕ\_ АН.



НА\_ КА\_ МЕ\_ НИ\_ МА\_ ХРІ\_ СПЕ\_ ЦЕ\_ КО\_ ОУ\_ ПІКЕ\_ АН.



НА\_ КА\_ МЕ\_ НИ\_ МА\_ ХРІ\_ СПЕ\_ ЦЕ\_ КВИ\_ ОУ\_ ПІКЕ\_ АН.



НА\_ КА\_ МЕ\_ НИ\_ МА\_ ХРІ\_ СПЕ\_ ЦЕ\_ КВИ\_ ОУ\_ ПІКЕ\_ АН.

bd.c / Jasnica (?)

S430



S429

J005



J002/029/046/480/429/673/833, I80; Orosz

IA\_ KO H<sup>F</sup> CME CBA\_ MA  
IA\_ KO H<sup>F</sup> CBA\_ MA

J1086



Choma



Bokšay



IA\_ KW H<sup>F</sup> CBA

Papp



IAKW H<sup>F</sup> CBA PA\_ YE ME\_ BE

Prevoloka

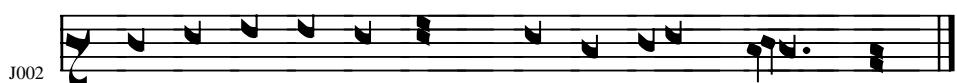
S429  " +



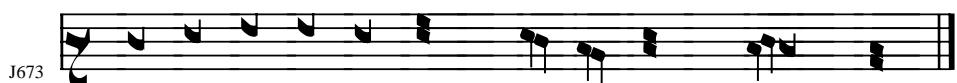
J429

ПА\_ ЧЕ ПЕ\_ БЕ ЧАО\_ КЕ\_ КО\_ АИО\_ ЧЕ .

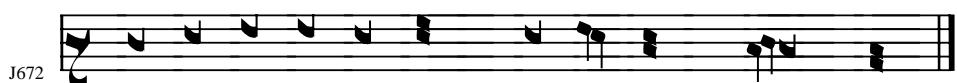
S412  " =



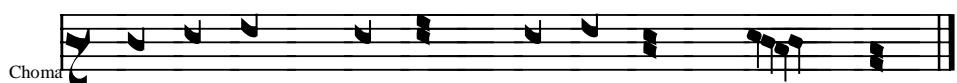
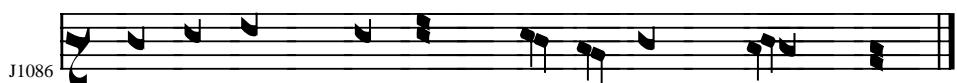
ПА\_ ЧЕ ПЕ\_ БЕ ЧЕ\_ АО\_ КЕ\_ КО\_ АИО\_ БЕ\_ ЧЕ :



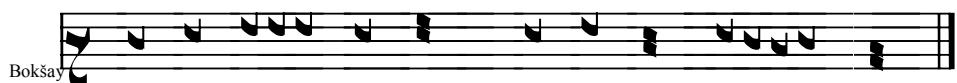
J833; 180



ПА\_ ЧЕ ПЕ\_ БЕ ЧЕ\_ АО\_ КЕ\_ КО\_ АИО\_ ЧЕ .



ПА\_ ЧЕ ПЕ\_ БЕ ЧЕ\_ АО\_ КЕ\_ КО\_ АИО\_ ЧЕ .



Orosz; Papp



ПА\_ ЧЕ ПЕБЕ: ЕДИ\_ НЕ ЧЕ\_ АО\_ КЕ\_ КО\_ АИО\_ ЧЕ . : Papp ЧЕ\_ АО\_ КЕ\_ КО\_

Voznos k.

S414 Σ ἵπτεται τοιούτῳ πάσῃ μακρινῇ

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. The first measure contains six eighth notes. The second measure contains two sixteenth notes followed by three eighth notes. The third measure contains two sixteenth notes followed by three eighth notes. The fourth measure contains two sixteenth notes followed by one eighth note.

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. The staff contains a sequence of notes: two eighth notes followed by a short vertical line, then another pair of eighth notes followed by a short vertical line, and so on, repeating this pattern across the entire staff.

J480

S429 سے ۷۷۰ میں اسے پہلے ۷۷۱ کا دعویٰ کیا گیا۔

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth notes, grouped in pairs by vertical stems. The sequence starts with two pairs of eighth notes, followed by a single eighth note, then a sixteenth-note group (two sixteenths followed by a dot and another sixteenth note), and ends with a final pair of eighth notes.

J005

A musical score page showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of eighth-note pairs: (B-flat, A), (G, F-sharp), (E, D), (C-sharp, B-flat). The second measure consists of eighth-note pairs: (D, C-sharp), (B-flat, A), (G, F-sharp), (E, D). Measure lines are present between the measures.

Ты мн хон спе го\_ спо ты же и си\_ аа мн.

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning and a key signature of one sharp. The staff contains a sequence of notes: the first note is a bass clef followed by a vertical bar line; the second note is an eighth note with a stem pointing up; the third note is an eighth note with a stem pointing down; the fourth note is an eighth note with a stem pointing up; the fifth note is an eighth note with a stem pointing down; the sixth note is an eighth note with a stem pointing up; the seventh note is an eighth note with a stem pointing down; the eighth note is an eighth note with a stem pointing up; the ninth note is an eighth note with a stem pointing down; the tenth note is an eighth note with a stem pointing up; the eleventh note is an eighth note with a stem pointing down; the twelfth note is an eighth note with a stem pointing up; the thirteenth note is an eighth note with a stem pointing down.

A musical score for a single melodic line, likely for a woodwind instrument like oboe or flute. The score consists of ten measures on five-line staves. Measure 1 starts with a grace note followed by an eighth note. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 continue with eighth-note patterns. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure numbers 1 through 10 are written above the staff.

A musical score consisting of a single melodic line on a staff. The staff has five horizontal lines and four vertical spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music is divided into measures by vertical bar lines. The first measure starts with a sixteenth note followed by a quarter note, then a series of eighth notes. The second measure begins with a sixteenth note followed by a rest. The third measure consists entirely of eighth notes. The fourth measure starts with a sixteenth note followed by a quarter note, then a series of eighth notes. The fifth measure begins with a sixteenth note followed by a rest. The sixth measure consists entirely of eighth notes. The seventh measure starts with a sixteenth note followed by a quarter note, then a series of eighth notes.

**Ты мн яхн сме го спо мы же мн и си а.**

A musical staff with five horizontal lines. It features a clef symbol at the beginning, followed by a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of eighth notes. The first note starts with a vertical stem pointing down, while the subsequent notes have stems pointing up. The notes are grouped into two measures separated by a vertical bar line. The first measure has four notes, and the second measure has five notes.

Choma



Bokšay

100

1

A musical staff consisting of eight measures. The first four measures are in the treble clef, and the next four are in the bass clef. Each measure contains a single eighth note. The notes are: B7, A7, G7, F7, E7, D7, C7, B7.

Ты мо\_ А кот по<sup>т</sup> го\_ спо\_ дн ты мо\_ А и си\_ А.

bd.c / Kulizma zvýšená

S408      
 S414      
 S429    

J005



J673



J046

ПЫЛ    МИ БОГХ    ПЫЛ МИ QA\_ AO\_ BA\_    НИ\_    ε

J002



J029



J480

I80



J429



J833

ПЫЛ    МО<sup>"</sup>    БОГХ    ПЫЛ МИ QA\_ AO\_ BA\_    НИ\_    ε

Orosz



J1086



Choma



Bokšay



ПЫЛ    МО<sup>"</sup>    БОГХ    ПЫЛ МО\_ ε    QA\_ AO\_ BA\_    НИ\_    ε

e2.dd.c // Voznos k. nedělný

BN      Σ    Λ    Ζ:    Ζ:    Λ    Λ    Ζ:    Ζ  
 S429     Σ    Ζ:    Ζ:    Λ    Λ    Ζ:    Ζ



J002

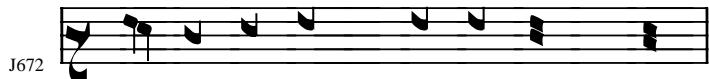
ΗΕ    Ω\_    ΚΠΙΑΛΕ

ΗΚ\_    ΔΩΔ    Ω\_

ΙΑ



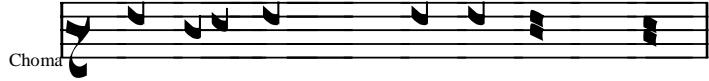
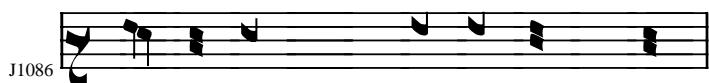
J480/429/673/833/046, I80



ΗΕ    Ω\_    ΚΠΙΑΛΕ

ΗΚ\_    ΔΩΔ    Ω\_

ΙΑ



Bokšay, Orosz

ΗΕ    Ω\_    ΚΠΙΑΛ

ΗΚ\_    ΔΩΔ    Ω\_

ΙΑ

c2.b

S414 づ: ツツレ \ づ: = ヅ ヅ ヅ ツツレ ヅ づ: づ: づ: づ:  
BN づ: ツツレ \ づ: = ヅ ヅ ヅ ツツレ ヅ づ: づ: づ: づ:  
S429 づ: ツツレ ヅ づ: = ヅ ヅ ヅ ヅ ヅ づ: づ: づ: づ:



но\_ ми\_ ло\_ сти\_ го

чи\_ на\_ ше\_ А

ни\_ ще\_ ты\_ по\_ ск\_

ти\_

ко.



J673/833/046



но\_ ми\_ ло\_ сти\_ го

чи

на\_ шх

ни\_ ще\_ ты\_ по\_

ск\_

ти.

Orosz



J1086

Bokšay



Choma



и\_ на\_ шх

ни\_ ще\_ ты\_ по\_

ск\_

ти.

Prevoloka / Voznos k. ned.

S408

L = / L L \ L L L L L =

S414

D: : D: : L L L L L =

S429

D: : D: : L L L L L =

BN



π̄k̄ π̄qo qo\_ ko\_ ab\_ ba\_ kx\_ mo\_ zo\_ ex



J480/429/673/833,I80



π̄k̄\_ me π̄qo qo\_ ko\_ ab\_ ba\_ kx\_ mo\_ me zo\_ ex



Orosz



π̄k̄ π̄qo qo\_ ko\_ ab\_ ba\_ kx\_ mo\_ zo\_ ex π̄

c2.b



5

S429 ɔ =+ ɿ ɿ ɿ ɿ :



J029/480

Bocky

S414 ɔ =+ ɿ ɿ ɿ ɿ :

Bocky

S408 ɔ =+ ɿ ɿ ɿ ɿ :



J673/833, I80, L1709

Bocky

Choma,Bokšay

Bcky ro ma w\_ qh\_ hy

bd.c

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. A vertical bar line divides the staff into two sections. The first section contains seven pairs of eighth notes, each pair consisting of a note on the line and a note on the space above it. The second section begins with a single eighth note on the line, followed by another single eighth note on the space, and ends with a single eighth note on the line.

J002/046/480/673

Л А Н Ц А П К О \_ Е \_ Г О С К Л \_ П Е Н Е \_ З А \_ Х О \_ А А \_ Н .

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. The staff contains a sequence of notes: a note with a vertical stem and a small circle at its top, followed by six eighth notes with vertical stems pointing down, then a note with a vertical stem and a small circle at its bottom, followed by two eighth notes with vertical stems pointing up, and finally a note with a vertical stem and a small circle at its top.

A musical score for J833, page 1, system 1. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains ten measures of music. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. It contains nine measures of music. The music is written in black ink on white paper.

180

Лиша тво є го сбєт ти не за хо аи ви.

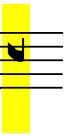
A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. The staff contains a series of eighth-note patterns. The first six notes form a continuous eighth-note pattern starting with a sharp note. This is followed by a short space, then another eighth-note pattern of three notes: a sharp note, a flat note, and a sharp note. A final eighth-note pattern of three notes follows, ending with a sharp note.

Людмила Пивоварова Светлана Ходорковская

A musical staff consisting of five horizontal lines and four spaces. It features a clef, a key signature of one sharp, and a common time signature. A vertical yellow bar highlights the eighth note in the second measure. The notes are grouped into pairs by vertical stems.

Е АН ША ПВО € ГО СВЕТ ПЕ НЕ ЗА ХО АН ВІТ."

Choma, Orosz; Bokšay



Kulizma zvýš.

S414       =  
 S411       =  
 S430



J046



*I80, L1709*



II0\_ KQIΛΛA MA ε̄



Bokšay,Orosz



H II0\_ KQIΛΛA MA ε̄

c2,d2,c

S430                         

S429                         

S412                         

J002                              

J673/833,I80; J029/046      J480

J005     

J1086     

Orosz

Choma     

Bokšay

Kulizma zvýš.

S408                                    
  
 S414                     
  
 S430                    

J005

J029

J002/046/480/673/833

но\_ ш\_      БО\_ thi      мА\_ КZ\_ СБК\_ МХ      ЗА\_ по\_ ЕК\_ АE''      thi.  
 но\_ ш\_      БО\_ thi      мА\_ КZ\_ СБК\_ МХ      ЗА\_ по\_ ЕК\_ АE''      ПБО\_ х.  
 но\_ ш\_      БО\_ thi      мА\_ КZ\_ СБК\_ МХ      ЗА\_ по\_ ЕК\_ АE''      ПБО\_ х.

I80

J1086

Chomata

Bokšay

Orosz

Papp

c2.b ?? / Prevoloka ?

S408       +  
 S429       +  
 ПО\_Г\_ ТИ\_ МО\_ А\_ НА\_ ПР\_А\_ БИ\_ МО\_ А\_ Г\_ О\_ ТИ\_ СА :

J029

J480

S412       =  
 S414       +

J002

J046

J005

J673

ПХ\_ ТИ\_ МО\_ А\_ НА\_ ПР\_А\_ БИ\_ МО\_ А\_ Г\_ О\_ ТИ\_ СА .

J1086

Choma

Bokšay

ПХ\_ ТИ\_ МО\_ А\_ НА\_ ПР\_А\_ БИ\_ МО\_ А\_ Г\_ О\_ ТИ\_ СА .

Voznos k.

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. A vertical bar line divides the staff into two sections. The first section contains four pairs of eighth notes, each pair consisting of a black note and a white note. The second section contains three pairs of eighth notes, also consisting of a black note and a white note. The staff ends with another vertical bar line.

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. The staff contains a sequence of notes: a pair of eighth notes (one black, one white), followed by a pair of sixteenth notes (black), then a pair of eighth notes (black), another pair of sixteenth notes (black), a pair of eighth notes (black), a pair of sixteenth notes (black), a pair of eighth notes (black), a pair of sixteenth notes (black), a pair of eighth notes (black), a pair of sixteenth notes (black), a pair of eighth notes (black), and finally a pair of sixteenth notes (black).

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. A continuous sequence of eighth notes is played, starting with a pair on the first line, followed by a pair on the space above it, then a pair on the second line, and so on, repeating this pattern across the entire staff.

({}) **И**кт-**спи** **мв** **СПА-СЕ.** **МНО-ГА** **БО** **БЕ-** **ЗА-** **КО-** **НН-** **ГА** **МО-** **ГА.**

A musical score for two voices. The top staff is for Treble (Soprano) and the bottom staff is for Bass (Bassoon). The music consists of two measures. Measure 1 starts with a bassoon note followed by a soprano eighth note. Both voices continue with eighth-note patterns. Measure 2 begins with a bassoon eighth note followed by a soprano eighth note. The bassoon then has a sixteenth-note pattern, while the soprano continues with eighth notes.

A musical staff consisting of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains eight eighth notes: the first four are grouped by a vertical bar line, and the last four are grouped by another vertical bar line.

Музыкальная нота для первого раздела гимна 'Святые апостолы'. Текст: 'Святые апостолы спасли мир'. Ноты на двух восьмидольных тактах с тремоло над всеми нотами.

СИ СПИ МА СЛА СЕ. МНО ГА БО БЕ<sup>2</sup> ЕА КО НІ А МО А.

cd / Kulizma zvýš

S408          
 S429        



И<sup>х</sup> ГАХ БИ\_ ИМ<sup>х</sup> ЗО\_ А0      БОХ\_ КЕ\_ АИ МА\_ МО\_ АГ0      СА.



J046/833, I80



И<sup>х</sup> ГАХ БИ\_ ИМ<sup>х</sup> ЗО      БОХ\_ КЕ\_ АИ МА\_ МО\_ АГ0      СА.



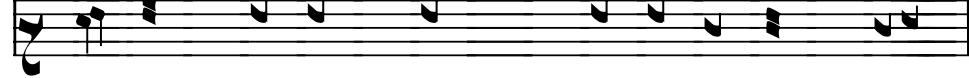
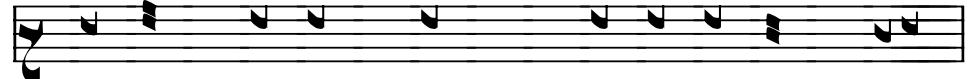
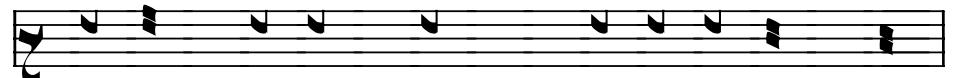
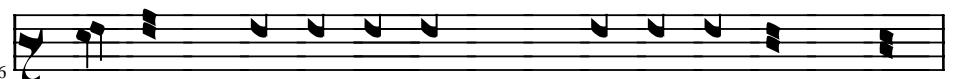
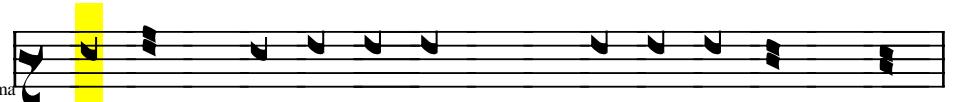
Orosz



И И<sup>х</sup> ГАХ БИ\_ ИМ<sup>х</sup> ЗО      БОХ\_ КЕ\_ АИ МА\_ МО\_ АГ0      СА.

c2.b / Kulizma zvýš.

S408        
 S410/11      
 S429      

J002            S414  
 J029            J480/046,I80  
 J005            J673/833  
 J1086       
 Choma     

КПЕ\_Б<sup>х</sup><sub>к</sub>      БО      БО<sup>х</sup><sub>о</sub>      Б<sup>х</sup><sub>а</sub>      И      И<sup>х</sup><sub>о</sub>      САЛІША      МА

Bokšay, Orosz

c2.b

S408    ˘ ˘ ˘ ˘ ˘ +  
 S430    ˘ ˘ ˘ ˘ ˘ +  
 БО\_ ЖЕ СПА\_СЕ\_    НИ\_ А МО\_    Е\_    ГО :



S412    ˘ ˘ ˘ ˘ ˘ \ =



J833, I80



БО\_ ЖЕ СПА\_СЕ\_    НИ\_ А МО\_    Е\_    ГО .



Orosz

БО\_ ЖЕ СПА\_СЕ\_    НИ\_ А МО\_    Е\_    ГО .

Voznos k.

7

S414      Σ    ↗/↙      ↗/↙      ↗/↙      =  
 S430      Σ    \      =  
 Βο\_ЖИ\_ИА      CO\_ X0\_ ЖЕ\_ ИИ\_ А.



**Βο\_ЖИ\_ИА**      CO\_ X0\_ ЖЕ\_ ИИ\_ А.



J029



J429/673/833/046, I80 // J1086

**Βο\_ЖИ\_И**      CO\_ X0\_ ЖЕ\_ ИИ\_ А.



**Βο\_ЖИ\_И**      CHИ\_ X0\_ ЖЕ\_ ИИ\_ А.

Cagoša

The image shows a musical score with two measures. Measure J029 consists of six eighth-note pairs, each starting with a sharp sign. Measure J002 begins with a single eighth note followed by a sixteenth-note pair.

A musical staff with two measures. The first measure, labeled J005, consists of six eighth notes on the A, C, E, G, B, and D strings. The second measure, labeled J046, starts with a grace note on the B string, followed by a sixteenth note on the A string, and then continues with the pattern of eighth notes on the A, C, E, G, B, and D strings.

Ш\_ ГНЕ Х\_ СПЫДК СЯ ЕО ЕА\_ ЕИ\_ АО\_ НК\_ ДОЕ\_ ЕАЕ.

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. The first measure contains a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has six eighth notes. The seventh measure has seven eighth notes. The eighth measure has eight eighth notes. The ninth measure has nine eighth notes. The tenth measure has ten eighth notes. The eleventh measure has eleven eighth notes. The twelfth measure has twelve eighth notes.

J429/833, I80

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. A vertical bar line divides the staff into two measures. The first measure contains a single eighth note on the second line. The second measure begins with a bass clef and contains ten eighth notes arranged in five pairs, starting on the fourth space and moving down to the first line.

Ш\_ ГН\_ ОУ\_ СПЫДК\_ СА\_ ЕО\_ ЕА\_ ЕИ\_ АО\_ НК\_ АОЕ\_ ЕАЕ.

A musical score for Choma featuring a single melodic line on five-line staff notation. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The piece begins with a sixteenth-note pattern, followed by a series of eighth notes, a sixteenth-note pattern, another series of eighth notes, a sixteenth-note pattern, and ends with a sixteenth-note pattern.

**ИГНЬ**      **ОУ**    **СПЫДН**    **СА**    **БО**    **БАЕН**    **АУ**    **НІ**                **Н**    **НО**    **ГДА**

A musical score for soprano voice. The vocal line starts with a low note on a bass clef staff, followed by a series of eighth-note pairs moving upwards. The name "Bokšay" is written below the staff.

ШГНЬ ОУ СПЫДИ СА БО БАВИ АУ Нѣ АОС БАЕ

Zadevec

S408 ժ: ՇՇ Հ Հ Վ =

S429 ժ: ՇՇ Վ Վ Վ =



J002/029/480/429/673/833/046,180

ԱԵ ՐՈ ՔԱ ՃԻ ՄՊ ՋՈ ՎԻ



ԱԵ ՐՈ ՔԱ ՃԻ ՄՊ ՋՈ ՎԻ  
#



Orosz



ԱԵ ՐՈ ՔԱ ՃԻ ՕՊ ՋՈ ՎԻ

Povertka



A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. The first measure contains four pairs of eighth notes, each pair consisting of a black note and a white note. The second measure contains three pairs of eighth notes, also alternating black and white. The third measure contains two pairs of eighth notes, again alternating black and white.

A musical score for J046, page 1, featuring two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures, each starting with a bass note followed by a series of eighth notes. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It also consists of six measures, each starting with a treble note followed by a series of eighth notes.

A musical score for J005 consisting of two measures. The first measure contains six eighth-note pairs (one pair per beat). The second measure contains five eighth-note pairs (one pair per beat). The notes are black with stems pointing down, and the measure lines are vertical bars.

J029/429/833,

J673

180

ІА\_ КО\_ ВО\_ СБІК\_      ПІК\_      АН\_ КО\_ ВА\_      ХД\_ ПО\_ ГО\_ щє

A musical score for two voices. The top staff is for Treble (Soprano) and the bottom staff is for Bass (Bassoon). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a bassoon note followed by a soprano eighth note. Measure 2 starts with a bassoon eighth note followed by a soprano eighth note.

ГА КО БО СЕКІ ПІК АН КО БА ХХ ПО ДР ШІ

A musical staff consisting of five horizontal lines. It features a bass clef at the beginning. The staff contains a sequence of notes: two eighth notes followed by a sixteenth note, then another eighth note followed by a sixteenth note, and so on, repeating the pattern four times. The notes are black with white centers.

ІА\_ КО\_ КО\_ үКЕ<sup>Г</sup>ИИ\_ үК\_ АИ\_ КХ\_ ГО\_ үФ\_ ПО\_ А\_ ХХ\_

A musical score for a single instrument, likely a harp or similar plucked instrument. The score consists of two systems of five staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, some with vertical stems and some with horizontal stems pointing right, indicating different plucking techniques. The name "Bokšay" is written in cursive at the beginning of the first staff.

A musical staff consisting of five horizontal lines. On the top line, there is a sharp sign symbol (#) positioned above the staff. The staff contains several black note heads, some with vertical stems pointing up and others pointing down, indicating different pitch levels.

ІА\_ ко\_ ю\_ це\_ нн\_ цк\_ Аи\_ кх\_ го\_ ше\_ по\_ А\_ хх\_

A musical score for two voices. The left voice part is labeled "Orosz". The music consists of two measures. Measure 1 starts with a forte dynamic, indicated by a large F above the staff. The notes are eighth notes. Measure 2 starts with a piano dynamic, indicated by a small p above the staff. The notes are eighth notes.

ГА\_ КО\_ БО\_ ЦЕКИИ\_ ЧІ\_ АИ\_ КД\_ ГО\_ ШЕ\_ ПО\_ А\_ ХД\_

Prevoloka / Prihlaska

S408    =    +  
 S430    =    " +  
 S429    =    " +



БЛА\_ГО\_ САО\_ ЕАЕ\_      НО      БО\_ ГО\_ Ш\_      ПЕ\_ ЦЕ\_ НА\_      ШИ\_      ХО :



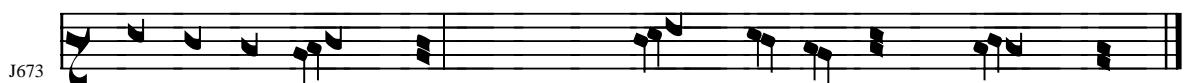
J429



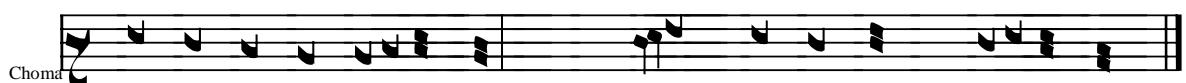
БЛА\_ГО\_ САО\_ ЕАЕ\_      Н<sup>2</sup>      БГ<sup>2</sup>      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.



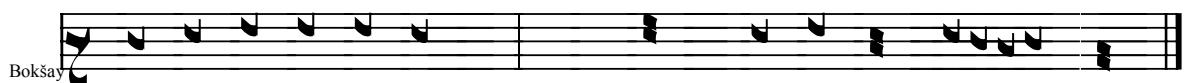
БЛА\_ГО\_ САО\_ Е<sup>к</sup>      Н<sup>2</sup>      БГ<sup>2</sup>      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.



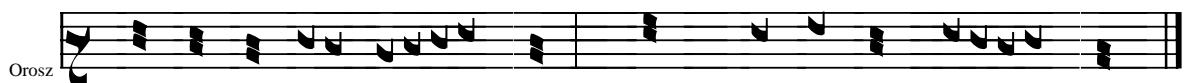
БЛА\_ГО\_ САО\_ Е<sup>к</sup>      БГ<sup>2</sup>      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.



БЛА\_ГО\_ САО\_ Е<sup>к</sup>      Е\_      СИ      БО\_      ЯКЕ      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.



БЛА\_ГО\_ САО\_ Е<sup>к</sup>      Е\_      СИ      БО\_      ЯКЕ      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.



БЛА\_ГО\_ САО\_ Е<sup>к</sup>      Е\_      СИ      БО\_      ЯКЕ      Ш\_      ПЕ<sup>ц</sup>      НА\_      ШИ.

Prevoloka / Voznos k.

S408      S410/11      S429      BN

J029

J005      J002

**C<sup>�</sup>** ε    Сε \_ МН\_ цε\_ го пε χ<sup>�</sup> а<sup>�</sup>    и\_ скн    мх\_    чн\_ пε\_ аε.

J046

**C<sup>�</sup>** ε    Сε \_ МН\_ цε\_ го п<sup>�</sup> χ<sup>�</sup> а<sup>�</sup>    скн    мх\_    чн\_    пε.

J429

I80      J046

J833

J673

**C<sup>�</sup>** ε    Сε \_ МН\_ цε\_ го п<sup>�</sup> χ<sup>�</sup> а<sup>�</sup>    скн''    мх\_    чн\_    пε.

J1086

Orosz

Choma

Bokšay

**C<sup>�</sup>** ε    мε \_ чн\_ цε\_ го п<sup>�</sup> χ<sup>�</sup> а<sup>�</sup>    скн''    мх\_    чн\_    пε.

Vozhlaska / c2.dd.c

S408      ⠇ =      ⠇ ⌈ =      ⌈ ⌈ =  
S430      ⌈ ⌈ =      ⠇ ⌈ =      ⌈ ⌈ =  
S429      ⌈ ⌈ =      ⌈ ⌈ =      ⌈ ⌈ =  
БО\_ ГО\_      ЧТИ\_ ВЫ\_ МО      АГО\_ ТА\_ РАЗ\_      ЖЕ

Pomor

J002

J029

J005

БО\_ ГО\_      ЧТИ\_ ВЫ\_ МО      АГО\_ ТА\_ РАЗ\_      ЖЕ

J480

J046

БО\_ ГО\_      ЧТИ\_ ВЫ      АГО\_ ТА\_ РАЗ\_      ЖЕ

J429

J673/833

БО\_ ГО\_      ЧТИ\_ ВЫ      АГО\_ ТА\_ РАЗ\_      ЖЕ

J1086

Choma

БО\_ ГО\_ ЧТИ\_ ВЫ НЕИСТОНШ      РАЗ\_      ЖЕ

Orosz

БО\_ ГО\_ ЧТИ\_ ВЫ НЕИ\_ СТО\_ НШ      РАЗ\_      ЖЕ

Bokšay

БО\_ ГО\_ ЧТИ\_ ВЫ НЕИСТОНШ      РАЗ\_      ЖЕ

?? / Voznosec

S408      S410/11      S429

S414,BN



J002



J480/429/673/833/046 // J1086,Orosz

ЧА\_ АО\_      ТО      АХ\_      ЧИШЕ\_ТО



ЧА\_ АО\_      ТО      ХСЕ      АХ\_      ЧИШЕ\_ТО

Vozhlaska

S414   
 S429   
 S430   
 СИА\_СЕ\_ НО\_ И\_ ХО\_ ЖЕ\_ БИ\_ АК\_ КО.



J002

СИА\_СЕ\_ НО\_ И\_ ХО\_ ЖЕ\_ БИ\_ АК\_ КО.



СИА\_СЕ\_  ЖЕ\_ БИ\_ АК\_ 



J673,180

СИА\_СЕ\_  ЖЕ\_  БИ\_ АК\_ 



СИА\_СЕ\_  ЖЕ\_  СИ\_ БИ\_ АК\_ 



СИА\_СЕ\_  ЖЕ\_ СИ\_ А\_ БИ\_ АК\_ 

e2.d2.c



S408                  
 S410/11                 
 S430                 

J029

J480/429/833

J673

I80

J005

J002/046

А<sup>х</sup>ти БЛАГО СЛОВИ<sup>и</sup>Е ПЕ      СВАЩЕННИИ И БОСНО<sup>и</sup> ПЕ

J1086

Choma

Bokšay

О<sup>и</sup> ПРОЦЫ БЛАГО СЛОВИ<sup>и</sup>Е ПЕ      СВАЩЕННИИ ЦЫ БОСНО<sup>и</sup> ПЕ

Orosz

ФПРОЦЫ БЛАГО СЛОВИ<sup>и</sup>Е ПЕ      СВАЩЕННИИ ЦЫ БОСНО<sup>и</sup> ПЕ

Vozhlaska // ??

S412   
 S414   
 S429   
 S430 



J029



ΛΓΟ\_ ΔΗ\_ ε. Η πρε\_ βοζ\_ ήο\_ ση\_ πε\_ ε\_ ΓΟ\_ ΕΖ\_ ΕΚ\_ ΚΙ .

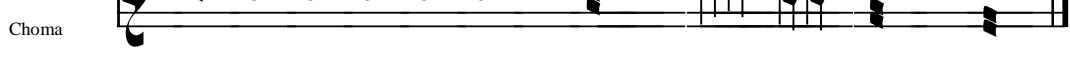


J672



J673

ΛΓΟ\_ ΔΗ\_ ε Η πρε\_ βοζ\_ ήο\_ ση\_ πε\_ ε\_ ΓΟ\_ ΕΖ\_ ΕΚ\_ ΚΙ .



ΛΓΟ\_ ΔΪ\_ ε πρε\_ βοζ\_ ήο\_ ση\_ πε\_ ΒΟ\_ ΕΣΔ\_ ΕΚ\_ ΚΙ .



ΛΓΟ\_ ΔΪ\_ ε πρε\_ βοζ\_ ήο\_ ση\_ πε\_ ΒΟ\_ ΕΣΔ\_ ΕΚ\_ ΚΙ .

Mreža

9

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. A series of eighth notes are placed on the staff, primarily on the first and third lines, with some notes on the second and fourth lines. The notes are grouped into pairs by vertical stems.

A musical staff with two measures. The first measure, J005, consists of six eighth notes. The second measure, J002/029, begins with a quarter note followed by a tie and a sixteenth note.

# БАНК САХА (ЯЧЕКС) ПРЕДСТАВЛЯЕТ

J429

J673/833/046, 180

A musical staff with five horizontal lines. On the first line, there is a vertical note head pointing down. On the second line, there is a vertical note head pointing up. This pattern repeats across the staff.

О\_ ЖА\_ СЕ\_ СА, У СЕ<sup>oo</sup> НЕ\_ ЕО.

A musical score for a single melodic line. It begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody starts with a pair of eighth notes (F# and G), followed by a quarter note (E), another pair of eighth notes (G and A), a quarter note (F#), another pair of eighth notes (A and B), a quarter note (G), another pair of eighth notes (B and C), and finally a pair of eighth notes (D and E).

Vozhlaska

S408      5 L L L L L L L L  
 S429      7 7 L L L L 7 =  
 S430      7 7 L L L L 7 =



J029/480/429/673/833, I80

И ЕМ\_ АИ Х\_ ЖА\_ СО\_ ША\_ СА\_ КО\_      ИЕ\_      ЧИ.



Orosz, Bokšay

И ЕМ\_      АИ ОУ\_      ДИ\_      БИ\_      ША\_ СА\_      КО\_      ИЧИ.

Zadevec

Jasnica / Povertka

S414 ፻ ፻ ፻ ፻ =+ / =.  
 S429 ፻ ፻ ፻ ፻ =. / =.  
 S430 ፻ ፻ ፻ ፻ =. / =.



И ፻፻ ፻ ፻ ፻ ፻ ፻



И ፻፻ ፻ ፻ ፻ ፻ ፻



И ፻፻ ፻ ፻ ፻ ፻ ፻



И ፻፻ ፻ ፻ ፻ ፻

b2.aG.a

S408        
 S414        
 S429/30    



προ\_σπρά\_ η\_κ\_ ε ηε\_ βε\_ co.



προ\_σπρά\_ η\_κ\_ ε ηε\_ βε.



J673/833,I80

προ\_σπρά\_ η\_κ''\_ ςη ηε\_ βε.



Orosz



προ\_σπρά\_ η\_κ''\_ ςε\_ ε ηε\_ βε.

Voznosec

Vozhlaska / Voznosec

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. The staff contains a series of notes: a single eighth note on the first line, followed by a sixteenth note on the space below it, another eighth note on the second line, a sixteenth note on the space below it, another eighth note on the third line, a sixteenth note on the space below it, a single eighth note on the fourth line, and a sixteenth note on the space below it. The notes are black with white centers.

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. The staff contains a sequence of notes: two eighth notes followed by a rest, then another pair of eighth notes followed by a rest, and finally a single eighth note followed by a rest. The notes are black with white centers, and the rests are white with black outlines.

: OW : **YH\_HO\_HA\_AR\_AV\_A** **YH\_EV\_AR\_A** **E\_**

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. The staff contains a series of notes: a bass clef, followed by a series of eighth notes (the first three are grouped by a vertical bar), a sixteenth note pair (grouped by a vertical bar), another sixteenth note pair (grouped by a vertical bar), and a final eighth note.

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning and a common time signature. The staff contains a sequence of notes: a bass note followed by six eighth notes, then a single eighth note, followed by another single eighth note, and finally a bass note.

J833/046, I80

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning and a common time signature. The staff contains a sequence of notes: a bass note, followed by six eighth notes in a descending pattern from C4 to G3, then a bass note, followed by six eighth notes in an ascending pattern from A3 to E4, and finally a bass note.

A musical staff consisting of five horizontal lines. It contains two measures of music. The first measure begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note strokes starting from the bottom line and moving up to the top line. The second measure begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note strokes starting from the top line and moving down to the bottom line.

2 / 30

A musical staff with five horizontal lines. It contains two measures of music. The first measure begins with a bass clef, a 'C' key signature, and a common time signature. It consists of six eighth notes: the first three are grouped by a vertical bar line, the fourth by a vertical bar line, and the fifth by a vertical bar line. The second measure begins with a treble clef, a 'G' key signature, and a common time signature. It consists of four eighth notes: the first three are grouped by a vertical bar line, and the fourth by a vertical bar line.

A musical staff with five horizontal lines. It features a bass clef at the beginning. The first measure contains six eighth notes. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains two eighth notes. The fifth measure contains one eighth note. The sixth measure contains one eighth note. The seventh measure contains one eighth note. The eighth measure contains one eighth note.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two systems of four measures each. The first measure starts with a grace note followed by an eighth note. The second measure contains a sixteenth-note cluster. The third measure has a single eighth note. The fourth measure features a sixteenth-note cluster. The fifth measure starts with a grace note followed by an eighth note. The sixth measure contains a sixteenth-note cluster. The seventh measure has a single eighth note. The eighth measure features a sixteenth-note cluster. The score is written on a staff with a common time signature.

4

## Voznos k.