

KYPIAKH

Stepenna

6. hlas // 2nd plag. echos

Oι Αναβαθμοί // ιΤΕΠΕΡΗΗΑ, ΓΛΑΓΩΣ.

→ Va 208,

Am 290v, (G – podl'a Am), D 304v, Dk 270r (543), Ott 324r (651),
G261 238r (243), G265 263r (268), G270 229v (237)

S407 128v,

S408, S410, S411 423r, S412 427v, S413 265v (ako 410-11), S414 198r, S425 90r (~410-11),
S429 272v, S430 326v, S431 98r, S433 344r (~S430)

POk 162r,

J002 40v, J480 ?? (019) fragm., J429 18v, J673 42r, J833 154v, I229 169v
J046 157r, J005 259v (v 3. antif. chýba list)

Αντίφωνον Α'

ΑΝΤΙΦΩΝΩΝ Λ.

Εν τῷ ουρανῷ	5
τούς οφθαλμούς μου <u>αἱρω</u>	7
πρός σέ <u>Λόγε</u>	4
οικτιρόν με ίνα <u>ζώ</u> σοι.	6
Ελέησον ημάς*	5
τούς εξουθενούμένους	7
καταρτίζων	4
εύχρηστα σκεύη σου Λόγε.	8

Δόξα... Καί νύν...

**Αγίω Πνεύματι πανσωστική αιτία.
εἰ τινὶ τούτων
κατ' αξίαν πνεύσει τάχει
εξαίρει τῶν τῆς γῆς
πτεροὶ αὔξει τάττει ἀνώ.**

H₄ HeO

О́чн моя возвождъ,
къ течѣи слоѣ:
о́гншедри лѧ, да жиевъ течѣ.

Помільгіть нас

ОУНЧИЖЕННЫХ

ΩΓΕΤΡΟΔΑ

Благопотребенныя твои софты слова.

Gába:

Стόμ⁸ дх⁸, ве́ликам ве́снітєльнаѧ би́на,
а́ще кóем⁸ се́й по до́стоиню дхнётъ,
и кóрѡ ве́змлетъ ѿ земли́х:

ΔΟΣΙΤΕΡΓΙΚΕΤΑ

a

A musical staff in G major with a common time signature. It features a series of eighth and sixteenth notes. The notes are primarily black, with some white notes having black dots or stems. The sequence starts with a black eighth note, followed by a white note with a black dot, a black eighth note, a white note with a black dot, a black eighth note, a white note with a black dot, a black eighth note, a white note with a black dot, a black eighth note, a white note with a black dot, a black eighth note, and a black eighth note.

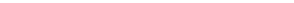
A musical staff in G major with a common time signature. It features a series of eighth and sixteenth notes. The notes are primarily black dots representing stems pointing down, except for the first note which has a stem pointing up and a small 'G' below it indicating the key signature.

Va — / >.. > ~x >x / — ∴ > // >

Ἐν τῷ οὐρανῷ, τούς οφθαλμούς μου αἱρεῖται,

S407 سانچانتے

А НЕ БО О_ЧИ МО_И ЕК_БО_ЖУ

S408  سمشة

S410-11 ۱۳۲۸ ۱۳۲۹ ۱۳۳۰ ۱۳۳۱ ۱۳۳۲

S429

Информация о продаже и доставке

II **III** **IV** **V** **VI** **VII** **VIII** **IX** **X**

S412

S430

10

A musical score for the piece 'Pok'. It consists of a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The music begins with a measure starting on a sharp note, followed by a series of eighth-note pairs and sixteenth-note groups. The staff ends with a sharp sign indicating the key signature.

A musical score for J002, consisting of a single staff with five measures. The first measure starts with a sharp sign on the C-clef, followed by a common time signature. The notes are eighth and sixteenth note patterns. The second measure begins with a sharp sign on the F-clef. The third measure begins with a sharp sign on the G-clef. The fourth measure begins with a sharp sign on the C-clef. The fifth measure begins with a sharp sign on the F-clef.

A musical staff consisting of four horizontal lines. On the first line, there is a black bass clef. On the second line, there is a black note head with a vertical stem pointing down and a small vertical tick mark above it. On the fourth line, there is a black note head with a vertical stem pointing up and a small vertical tick mark below it.

Наука и образование в Казахстане

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves begin with a C major chord (C, E, G). The left hand continues with eighth-note patterns, while the right hand plays sixteenth-note patterns. Measure 1 ends with a half note G in the bass clef staff. Measure 2 begins with a half note F-sharp in the treble clef staff.

A musical score for J480 consisting of a single staff with six measures. The staff begins with a bass clef, a common time signature, and a key signature of one sharp. The first measure contains six eighth-note pairs (one note up, one note down) starting from the bottom line. The second measure contains six eighth-note pairs starting from the top line. The third measure contains six eighth-note pairs starting from the bottom line. The fourth measure contains six eighth-note pairs starting from the top line. The fifth measure contains six eighth-note pairs starting from the bottom line. The sixth measure contains six eighth-note pairs starting from the top line.

A musical score page labeled "J429". It features a single staff with five horizontal lines. The melody consists of eighth-note pairs and sixteenth-note groups. The first measure starts with a grace note followed by a pair of eighth notes. The second measure contains a sixteenth-note group. The third measure has a single eighth note. The fourth measure contains another sixteenth-note group. The fifth measure has a single eighth note. The sixth measure contains a sixteenth-note group. The seventh measure has a single eighth note. The eighth measure ends with a sixteenth-note group.

A musical score for J673, page 1, system 1. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music begins with a sixteenth-note pattern on the first beat, followed by eighth-note pairs on the second beat, and continues with various patterns of eighth and sixteenth notes throughout the measure.

A musical score for two voices. The top staff is for soprano and the bottom staff is for alto. The key signature is A major (no sharps or flats). The time signature is common time. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic.

Наука и культура в России в 1917-1922 гг. / Редколл.: А.А. Бакланов, А.С. Григорьев, А.Н. Красильников, А.И. Смирнов, А.С. Тарасов // Материалы к истории российской науки. Вып. 1. М., 1999.

A musical staff in G major with a common time signature. The first measure consists of eighth notes: a quarter note followed by a dotted half note, then two pairs of eighth notes. The second measure starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. The third measure starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note.

Am	τ̄ τ̄ τ̄ τ̄ τ̄ τ̄	>υ> > η̄ > η̄ — τ̄ τ̄ τ̄	τ̄	Ott, G265
Va	— η̄ v v	η̄ > η̄ > η̄ η̄ //	—	

S408	=υ	τ \ = τ τ π	ττυ	τ· =	+
S412	=υ	τ \ = τ τ π	ττυ	τ· =	=
S410-11	=υ	τ· \ = Σ τ π	ττυ	τ· =	+
S429	=χ	τ· \ = √ τ π	ττυ	τ· =	+
S430	=χ	τ· \ = Σ τ π	ττυ	τ· =	+
S414	=χ	τ \ = ττ \ π	ττυ	τ =	+
	κτε-	БК СЛО_КЕ. ОУ_ЩЕ_ДРИ	МА_ДА ЖИ_ВОУ	Т	
POk	=χ	τ· \ =υ τ τ π	ττυ	τ· =	+

A musical score for 'POk' on page 1, system 1. The score consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have a common time signature. The music features eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). The notes are black with stems pointing right, and rests are white with stems pointing left.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures of music, starting with a dynamic instruction 'p' (piano). The music includes various note values such as eighth and sixteenth notes, and rests. Measure 10 concludes with a double bar line and repeat dots, indicating a section to be repeated.

A musical score for piano, showing two measures of music. The first measure starts with a forte dynamic (F) and includes a fermata over the first note. The second measure begins with a half note. The score consists of two staves: a treble clef staff and a bass clef staff.

A musical score for J046, page 1, system 1. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It also contains six measures of music. The notes are primarily eighth and sixteenth note patterns.

A musical score fragment consisting of two measures on a single staff. The first measure begins with a sharp sign indicating the key signature. It contains six eighth notes: the first is a grace note followed by a main note, then three pairs of grace-main note pairs. The second measure continues this pattern with three pairs of grace-main note pairs. The notes are black with stems pointing right, and the measure lines are solid.

A musical score fragment consisting of a single melodic line on a five-line staff. The line begins with a sharp sign, followed by a series of eighth-note pairs and sixteenth-note pairs. The music is in common time.

ктие_ бъл_ сао_ ке_ ѿ_ ии_ дрн_ ма_ да_ жи_ въ_ ти.

A musical score fragment consisting of two measures of music on a five-line staff. The first measure begins with a bass clef, a common time signature, and a key signature of one sharp. It contains six eighth-note strokes. The second measure begins with a treble clef, a common time signature, and a key signature of one sharp. It contains seven eighth-note strokes.

κπε_βέ σαο_ ΚΕ_ θύ_ ψε_ ΔΩΗ ηλ_ ΔΑ_ ρη_ ΕΛ_ πι.

b



G265



Am

G261

Va

E- λέ- η- σον η- μάς

S407

Πομηλού Η ΜΑ Σ

S408

S412

S410-11

S429/31

S414

S430

Πομηλού Η ΜΑ Σ

POk



J046,480; J429, J673, J833, J005



Πομηλού Η ΜΑ Σ



G265 τούς εξ- ου- θε- νου-μέ- νους,



Am νου, > —. εξ, >
Va > > θε νου-μέ- >
τούς εξ- ου- θε- νου-μέ- νους,

S407 ογ ηη γε ηη ι Χι

S408/10-11/31 ογ ηη γε ηη ι Χι

S412 ογ ηη γε ηη ι Χι

S429 ογ ηη γε ηη ι Χι

S430 ογ ηη γε ηη ι Χι

S414 ογ ηη γε ηη ι Χι

POk ογ ηη γε ηη ι Χι



χ ηη γη γε ηη ι Χι



ογ ηη γη γε ηη ι Χι



J673,833

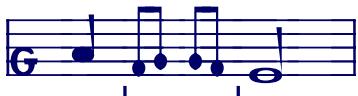
ογ ηη γη γε ηη ι Χι



ογ ηη γη γε ηη ι Χι



G265 ፻ ፻ ፻ ፻



Am ፻ > ö ፻, >

Va — ፻ v ✓
κα- ταρ-τί- ζων

S407 ፻ ፻ ፻ =

oy_ CTpA_ IA_ IA

S408/12 ፻: ፻ ፻ ፻ =

S410-11 ፻: ፻ ፻ ፻ =

S425

S431 ፻: ፻ ፻ ፻ =

S414 ፻: ፻ ፻ ፻ =

S429 ፻: ፻ ፻ ፻ =

S430 ፻: ፻ ፻ ፻ =

POk

oy_ CTpA_ A_ A



X_ CTpQO_ IA

J429 oy_ CTpQO_ A_ A

J673,J005,J833



oy_ CTpQO_ A_ A



G265 ἵ > ἔ > - ἔ >



Am ἵ > ἔ > ἔ >
Va ή > ἔ > ή >
εύ- χρη- στα, σκεύ-η σου Λό- γε.

S407 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = +

ΒΛΑ_ΓΟ_ πο_ τρε_ κε_ ηι_ α_ τη_ σ_ σ_ Δι_ ΣΛΟ_ ΚΕ.

S408/12 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = +

S410-11 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = + S425

S431 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = +

S429 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = +

S414 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = +

S430 ο _ ˘ ˘ ˘ ˘ ˘ ˘ ˘ = + POK
ΒΛΑ_ΓΟ_ πο_ τρε_ κε_ ηι_ α_ τη_ σ_ σ_ Δι_ ΣΛΟ_ ΚΕ.



ΒΛΑ_ΓΟ_ πο_ πρε_ Ει_ ηι_ α_ τη_ σ_ σ_ Δι_ ΣΛΟ_ ΚΕ.



J429,673



ΒΛΑ_ΓΟ_ πο_ πρε_ ηι_ α_ τη_ σ_ σ_ Δι_ ΣΛΟ_ ΚΕ.

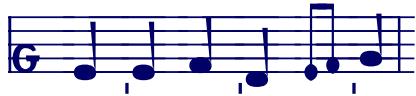


ΒΛΑ_ΓΟ_ πο_ πρε_ ηι_ α_ τη_ σ_ σ_ Δι_ ΣΛΟ_ ΚΕ.

c



Ott 𠁧 𠁧 𠁧 𠁧 𠁧 𠁧



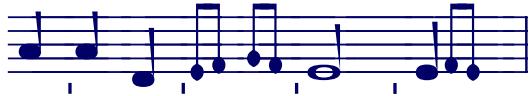
Am 𠁧 𠁧 𠁧 𠁧 𠁧 𠁧

Va — — 𠁧 𠁧 𠁧 𠁧

A- γί- ω Πνεύ- μα- τι,



— 𠁧 𠁧 𠁧 𠁧 𠁧 𠁧



— 𠁧 𠁧 𠁧 𠁧 𠁧 𠁧

— 𠁧 𠁧 𠁧 𠁧 𠁧 𠁧

παν-σω- στι- κή αι- τί- a,

S407 𠁧 𠁧 𠁧 𠁧 𠁧

ΕΒΑ_ ΤΗ_ ΜΖ_ ΔΥ_ ΧΟ_ ΜΖ.

S408 𠁧 𠁧

Γ: \ =

S412 𠁧 𠁧

Γ: \ =

S410 Σ 𠁧

Γ: \ =

ΕΒΑ_ ΤΩ_ ΜΟΥ_ ΔΟΥ_ ΧΟΥ

S411 Σ 𠁧

Γ: \ =

S429-30 Σ 𠁧

Γ: \ =

S431 Σ 𠁧

Γ: \ =

S414 Σ 𠁧 𠁧 𠁧 𠁧

Γ: \ =

ΕΒΑ_ ΤΗ_ ΜΖ_ ΔΟΥ_ ΧΟ_ ΜΖ

POk Σ 𠁧

Γ: \ =

ε 𠁧 𠁧 𠁧 𠁧 𠁧

ΕΒΑ_ ΚΑ_ ΣΖ_ ΠΑ_ ΣΕ_ ΝΑ_ ΙΑ_ ΒΗ_

NA.

Γ: \ =

Δ

Γ: \ =

Δ

Γ: \ =

Δ

ΕΒΑ_ ΚΑ_ ΣΠΑ_ ΣΕ_ ΝΑ_ Α_ ΒΗ_

NA.

Γ: \ =

Δ

Γ: \ =

Δ

Γ: \ =

Δ

Γ: \ =

Δ

ΕΒΑ_ ΚΑ_ ΣΠΑ_ ΣΕ_ ΝΑ_ Α_ ΒΗ_

NA.

Γ: \ =

Δ

POk Σ 𠁧

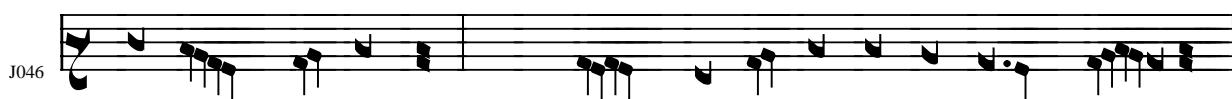
Γ: \ =



ΕΒΑ_ ΤΗ_

ΔΥ_ ΧΟ_ ΜΖ

ΕΒΑ_ ΚΑ_ ΣΠΑ_ ΣΕ_ ΝΑ_ Α_ ΒΗ_ ΝΑ.



ΕΒΑ_ ΤΗ_

ΔΥ_ ΧΟ_ ΜΖ

ΕΒΑ_ ΚΑ_ ΣΠΑ_ ΣΕ_ ΝΑ_ Α_ ΒΗ_ ΝΑ.

J429,673,833,005



G270 >> ⌈ > > >



Dk >> ⌈ / > > > G265



Am >> ⌈ ⌈ >.. > >

Va > ⌈ > ⌈ > >

εί τι- νι τού-των,

S407 ο = = ⌈ ⌈ ⌈ ⌈

A ψε ΚΩ ε ΜΥ ΣΕ

S408 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

S410-11 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

S412 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

S429 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

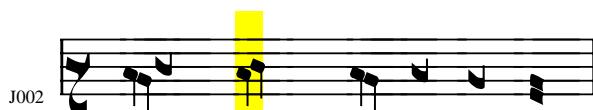
S430 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

S414 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

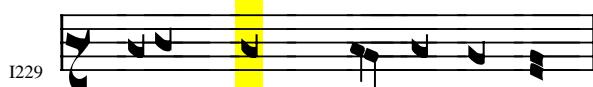
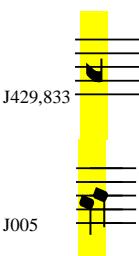
S431 ⌈ ⌈ ⌈ ⌈ ⌈ ⌈

A ψε ΚΩ ε ΜΥ ΣΕ

POk ⌈ ⌈ ⌈ ⌈ ⌈ ⌈



J046,;

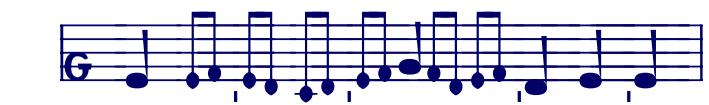


J005

Α ψε ΚΩ ε ΜΥ ΣΕ



Α ψε ΚΩ ε ΜΥ ΣΕ



G270 ے ش >u, >.. ے >n ش <



Ott ے ش >u, >.. ے >n ش >

Dk ے ش >u, >.. ے >n ش >



Am ے ش >u, >.. ے >.. ش >n

Va — > v >.. > —
кат' а- єи- ав πνεύ- σει τά- χει,

S407 ے ل ے ل ے ل ے ل ے > ے ل ے = =>

по до_ СТО_А_ НИ_ Ю АХ_ Е_ Т_ СКО_ رو

S408 ے ل ے > ے ل ے ل ے ل ے => رو S412

S410-11 ے ل ے > ے ل ے ل ے => رو S429

S430/31 ے ل ے > ے ل ے ل ے => رو

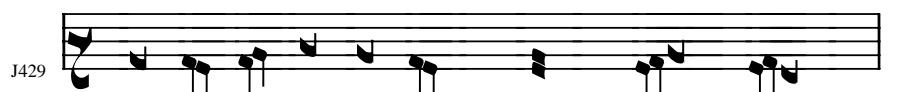
S414 ے ل ے > ے ل ے ل ے => => رو

по до_ СТО_А_ НИ_ Ю АХ_ Е_ Т_ СКО_ رو

POk ے ل ے > ے ل ے => رو



по до_ СТО_А_ НИ_ Ю АХ_ Е_ Т_ СКО_ رو

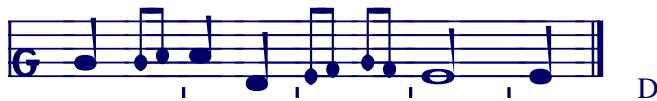


J673,833

по до_ СТО_А_ НИ_ Ю АХ_ Е_ СКО_ رو

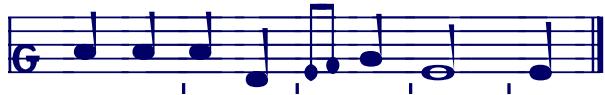


по до_ СТО_А_ НИ_ Ю АХ_ Е_ ت_ م_



D

Dk ے ت ت ۸ > ۹ ۹ >



G270 ے ت ت ۸ > ۹ ۹ >

Am ے ت ت ۸ > ۹ ۹ >

Va ش ن > > ۸ ۹ > —
پتے-ری اُ- ۹، تاٹ-تی ا-

وو.

S407	ز ل ش =	> ل ل ل =	ز ل ش	ل ل ل =	+
	کو ز کو شا ئ	ت ب پر ب د ب ت ب	ن او س ت را	ن ا ئ ت ب گو	پک.
S408	ل ڦ ڻ ڻ	ل ڻ ڦ ڻ =	ل ڻ ڻ	ڻ ڻ ڻ	+
S412	ل ڦ ڻ ڻ	ل ڻ ڦ ڻ =	ڻ ڻ	ڻ ڻ ڻ	=
S410-11	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ ڻ =	ڻ ڻ	ڻ ڻ ڻ	+
S429/30	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ ڻ =	ڻ ڦ ڻ	ڻ ڻ ڻ	+
S431	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ ڻ =	ڻ ڻ	ڻ ڻ ڻ	+
S414	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ ڻ =	ڻ ڻ	ڻ ڻ ڻ	+
	کو ز کو شا ئ	ت ب پر ب د ب ت ب	ن او س ت را	ن ا ئ ت ب گو	پک.
POk	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ ڻ	ڻ ڦ ڻ	ڻ ڻ ڻ	+



کو ز کو شا ئ ت ب پر ب د ب ت ب ن د س پر د آ ئ ت ب گو پک.



کو ز کو شا ئ ڻ پر ب ڻ ن او س پر د آ ئ ڻ گو پک.



کو ز کو شا ئ ڻ پر ب ڻ ن او س پر د آ ئ ڻ گو پک.

Αντίφωνον Β'

Αντίφωνον Β:

Ει μή* ότι Κύριος ἡν εν ημίν*
ουδείς ημών αντισχείνη ηδύνατο
εχθρού πάλαισμα
οι νικώντες γάρ ένθεν υψούνται.

Τοίς οδούσιν αυτών*
μή μου ληφθήτω η ψυχή
ως στρουθίον Λόγε.

οίμοι! πώς μέλλω
τών εχθρών ρυσθήναι
φιλαμαρτήμων υπάρχων.

Δόξα... Καί νύν...

Αγίω Πνεύματι
ενθέωσις τοίς πάσιν,
ευδοκία σύνεσις
ειρήνη καί η ευλογία,
ισουργόν γάρ
τώ Πατρί εστι καί Λόγω.

Ἄψε ή **Γὰρ** εβύλις ενάρε,
ηικπόζε **ῷ** ηάρε προπήβδε βοζμόγλις εβ
ερμήνημις εράνεμις **ῳδολέπτη**:
ποειζήδαιοψιη εο **ῷ** **ζατέ** βοζηόταπια.

Ἄλλει **ἥχει** **ᾳ** **η** **τα** **εὐδετζ** **ἀδύτι** **μοὴ**
τάκω **πτενέψζ**, **ιλόβε**:
οὐεὶ **μητὲ**, **κάκω** **ημαλι** **ῷ** **εραγὰ** **ηζεύτη**
γρέχολιθείς **ιαί!**

Σλάβα:

Ἔτύίμι **αἵομι** **ῳεοζένη** **ερέμι**,
εἴγοελένη, **ράζλιμι**, **μήρι** **ῃ** **εἴγοελένη**:
ραειοδέπτελενη **εο** **ἔστε** **όζδ** **ῃ** **ιλόβδ**.

Η ηύιητε, τόηζε.

a



Ott >> > > > > > >

G265 > > > > > > > >

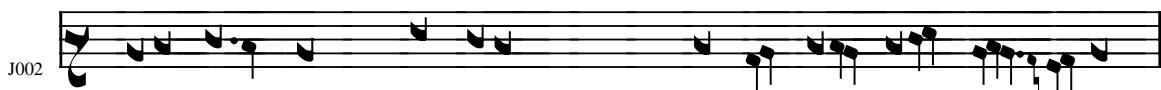
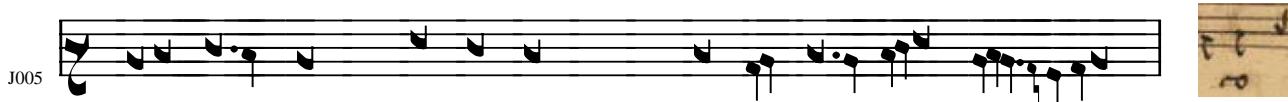


Am >> > > > > > > > >

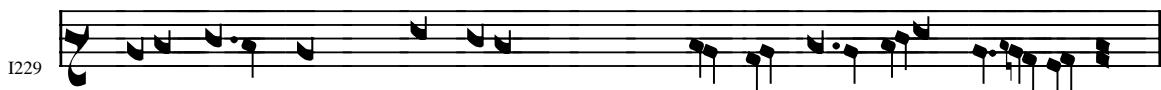
Va > > > > > > > > >

Eι μή ó- τι Kύ- ρι- ος ήν εν η- μίν,

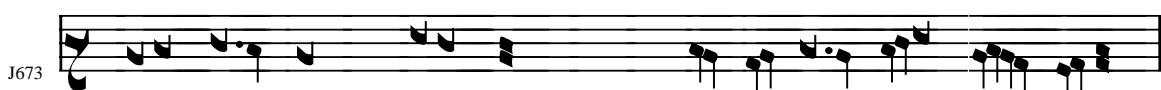
S407							
		ψε	ηε	Γο_ σπο_ Δε	Бы_ Аь	Бы_ Бъ	на_ съ
S412							
S408							
S410							
S414							
S430							
S429							
S431							
		ψε	ηε	Γο_ σπο_ Δε	Бы_ Ао	Бы_ Бо	на_ со
POk							



ψε ηε Γο_ σπο_ Δε Бы Бы Бо на_ съ

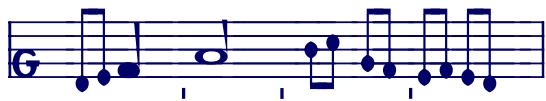


J833



J046

ψε ηε Γο_ σπο Бы Бы Бо на



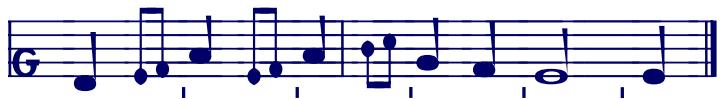
D

Dk				
G265				
Va				
	εχ-	θρού	πά-	λατ- σμα,
S407				
	ερα-	жи-	и	ερα- ни
S408/12				
S410/31				
S414				
S429-30				
	ερα-	жи-	и	ερа- ни
POk				



J046,J429,673,833, J005

ερα- жи- и ερа- ни



Am > ۂ ۃ ۄ ۅ ۆ ۇ ۈ ۉ ۊ >> ۋ
Ott > ۂ ۃ ۄ ۅ ۆ ۇ ۈ ۉ ۊ >> ۋ



D

G265 > - ۂ ۃ ۄ ۅ ۆ ۇ ۈ ۉ ۊ >> ۋ

Va > ۂ ۃ ۄ ۅ ۆ ۷ ۈ ۉ ۊ >> —
οι νι- κών-τες γάρ, έν-θεν υ- ψού- νται.

S407 ۂ ۃ ۄ ۅ ۆ ۷ ۈ ۉ ۊ > = +
ω_ ἀ_ τ_ ι_ ι_ ψ_ ι_ ι_ β_ ο_ ζ_ ἀ_ ε_ ξ_ η_ σ_ α_ τ_ ι_ σ_ α.

S412 ۂ ۃ ۄ ۵ ۶ ۷ ۸ ۹ ۱۰ ۱۱ =

S408 ۂ ۃ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ = +

S410-11 ۂ ۃ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ = + S431; S411 ۱۱

S414 ۂ ۃ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ = +

S429-30 ۂ ۃ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ = +

ω_ ἀ_ τ_ ι_ ι_ ψ_ ι_ ι_ β_ ο_ ζ_ ἀ_ ε_ ξ_ η_ σ_ α_ τ_ ι_ σ_ α.

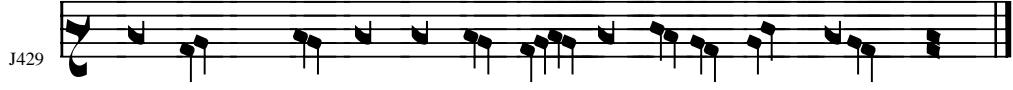
POk ۂ ۃ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ = +



ω_ ἀ_ τ_ ι_ ι_ ψ_ ι_ ι_ β_ ο_ ζ_ ἀ_ ε_ ξ_ η_ σ_ α_ τ_ ι_ σ_ α.



ω_ ἀ_ τ_ ι_ ι_ ψ_ ι_ ι_ β_ ο_ ζ_ ἀ_ ε_ ξ_ η_ σ_ α_ τ_ ι_ σ_ α.



J833

ω_ ἀ_ τ_ ι_ ι_ ψ_ ι_ ι_ β_ ο_ ζ_ ἀ_ ε_ ξ_ η_ σ_ α_ τ_ ι_ σ_ α.

b

Am,Dk G Am,Dk

G270 G G270

G261 G G261

Ott G Ott

Va —— / Va
Τοίς ο- δού- σιν αν-

Ta τών, μή μου λη-φθή- τω η ψυ- χή,

S407 S407
Ἄγεται Η χά.

S412 S412

S408 S408

S410 S410

S414 S414

S429 S429

S430 S430

POk POK
Ἄγεται Η χό.

POk POK

J002 J002
Ἄγεται πα βάς επι αχέσα μος

J046 J046
Ἄγεται πα βάς επι αχέσα μος

J1673 J1673
Ἄγεται πα βάς επι αχέσα μος

J005; J429 J005; J429

J833 J833



Am,Dk >ñ — ✓ > >>
 Va ã ã ✓ x >>
 ως στρου-θι- ον Λό- γε,

S407 u ˘ ˘ = =

ΙΑ_ ΚΟ ΠΤΕ_ΝΕ_ ΙΨ_ ΣΛΟ_ ΒΕ

S408/12 ˘ ˘ ˘ = =

S410-11 ˘ ˘ ˘ = = S431

S414 ˘ ˘ ˘ = =

S429-30 ˘ ˘ ˘ = = POk

ΙΑ_ ΚΟ ΠΤΕ_ΝΕ_ ΙΨ_ ΣΛΟ_ ΒΕ



ΙΑ_ ΚΟ ΠΤΕ_ΝΕ_ ΙΨ_ ΣΛΟ_ ΒΕ

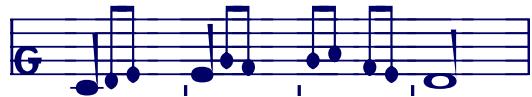


J673, 833

ΙΑ_ ΚΟ ΠΤΕ_ ΗΕ_ ΣΛΟ_ ΒΕ



Am >> >> ↗ >>



G261 >> ↗ >>

G270 >> ↗ >>

Va >> ↗ >>
oí- moi! πώς μέλ-λω

S407 >- ↗ \ = ˘ ˘ ˘ =

oy_ εύι μνήκ ΚΑ_ κο χο_ ψιχ

S408 > ↗ \ = γ: =/ ˘ ˘

S412 ˘

S410-11 γ: = γ: =: ↗ γ:

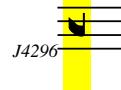
S414 γ: ↗ γ: = γ: =: ↗ γ:

S431 γ: ↗ = γ: =: ↗ γ:

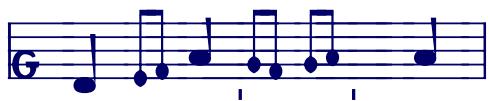
oy_ εύι μνήκ ΚΑ_ κο χο_ ψιχ

S429-30 γ: ↗ = γ: =: ˘ ˘

POk γ: ↗ = γ: =/ ˘ ˘



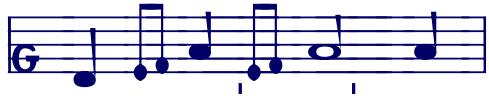
oy_ εύι μνήκ ΚΑ_ κο χο_ ψιχ



Am ˨ ՞ ՛ ՞ ՞ ՞



G270 ՞ ՞ ՞ > - ՞



G261 ՞ ՞ ՞ ՞ ՞ ՞ ՞

Va ՞ ՞ ՞ ՞ ՞ ՞ ՞
τών εχ-θρών ρυ- σθή- vai,

S407 ՞ ՞ ՞ ՞ ՞ ՞ ՞

ω_ τէ երա_ գա իչ_ եմ_ տի

S408 ՞ ՞ ՞ ՞ ՞ ՞ ՞

S412

S410-11 ՞ ՞ ՞ ՞ ՞ ՞ ՞

S414 ՞ ՞ ՞ ՞ ՞ ՞ ՞

S429 ՞ ՞ ՞ ՞ ՞ ՞ ՞

S430 ՞ ՞ ՞ ՞ ՞ ՞ ՞

S431 ՞ ՞ ՞ ՞ ՞ ՞ ՞

ω_ τէ երա_ գա իչ_ եմ_ տի

POk ՞ ՞ ՞ ՞ ՞ ՞ ՞

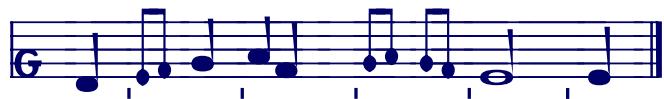


J046

Ա երա_ գա իչ_ եմ_ տի



Ա երա_ գա իչ_ եմ_ տի



Am >x ॥ — ॥ ॥ >u, >> ॥
 Dk,Ott >x ॥ — ॥ ॥ >u, >> ॥
 Va >x ॥ ॥ >> ॥ ॥ —.
 φιλ-α- μαρ-τή- μων υ- πάρ- χων.

S407 ॥ ॥ ॥ ॥ \ +

Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΛ_ Clkl.

S408/10-11 ॥ ॥ ॥ ॥ \ + S412, S429/31

S414 ॥ ॥ ॥ ॥ \ +

S430 ॥ ॥ ॥ ॥ \ + POK
Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΩ_ Clkl.



Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΩ_ Clkl.



Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΖ_ Clkl.



Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΖ_ Clkl.



Γρέχο_ ΑΙΟ_ ΕΗ_ ΕΖ_ Clkl.

c



Ott ˘ ˘ ˘ > ˘ ˘ ˘ > ˘ ˘ >



Am ˘ ˘ ˘ > ˘ ˘ - ˘ > ˘ ˘ >

Va — — v > ˘ ˘ / > ˘ ˘ > v >

A- γί- ω Πνεύ- μα- τι, εν- θέ- ω- σις τοίς πά- σιν,

S407 ˘ ˘ = = ˘ ˘ ˘ ˘ \ = ≈

CBA_ TMI_H AY_ XZ_ O_ BO_ JE_ NI_ E_ BE_ CK_ MZ_

S408 ˘ ˘ = = ˘ ˘ ˘ ˘ L_ ≈

S412 ˘ ˘ = = ˘ ˘ ˘ ˘ L_ ≈

S410-11 ˘ ˘ = = ˘ ˘ ˘ ˘ ≈ ≈

S414 ˘ ˘ ˘ ˘ ≈ ≈ ˘ ˘ ˘ ˘ ≈ ≈

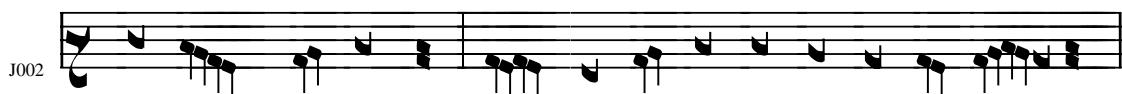
S431 ˘ ˘ = = ˘ ˘ ˘ ˘ ≈ ≈

S429-30 ˘ ˘ = = ˘ ˘ ˘ ˘ ≈ ≈ POk

CBA_ TMI_MZ AY_ X0_ ME O_ BO_ JE_ NI_ E_ BE_ CK_ MO



CBA_ MI_ AY_ X0_ ME



J046,429 CBE_ MI_ AY_ X0_ MZ

CBA_ MI_ AY_ X0_ ≈

J673,833



Dk > ڻ - . ڻ ڻ ڻ ڻ



Am ڻ ڻ ڻ ڻ ڻ ڻ ڻ

Va > ڻ ڻ ڻ ڻ ڻ ڻ ڻ
ευ- δο- κί- α σύ- νε- σις,

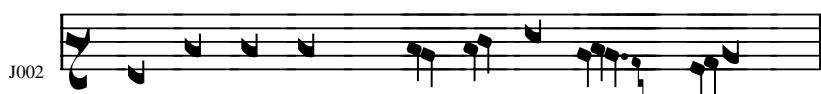
S407	>x ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
	ٻلائو ٻو ۽ ڻ ڻ ڻ ڻ	ٻا ڙ ڻ ڻ
S408	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
S412	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
S410-11	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
S414	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ ڻ
S429	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
S431	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
S430	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ
	ٻلائو ٻو ۽ ڻ ڻ ڻ ڻ	ٻا ڙ ڻ ڻ
POk	ڻ ڻ ڻ ڻ ڻ ڻ ڻ	ڻ ڻ ڻ ڻ



ٻلائو ٻو ۽ ڻ ڻ ڻ ڻ ڻ ڻ ڻ

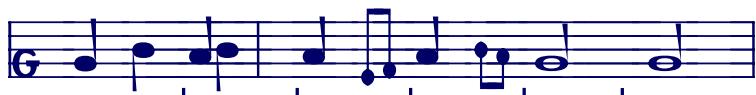


ٻلائو ٻو ۽ ڻ ڻ ڻ ڻ ڻ ڻ ڻ



ٻلائو ٻو ۽ ڻ ڻ ڻ ڻ ڻ ڻ ڻ

J005, 046,429,673,833



Am

Va

ει- ρή- νη, καί η ευ- λο- γί- α,

S407

ΜΗ_ ρά Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.

S408

S412

S431

S414

S430

S410

ΜΗ_ ρο Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.

Am trisem

S425, S429, POk



J005 ΜΗ_ ΡΧ Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.
ΜΗ_ ΡΟ Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.



ΜΗ Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.



ΜΗ Η ΒΛΑ_ ΓΟ_ ΣΛΟ_ ΚΕ_ ΝΗ_ Ε.

Am,Dk								
G270								
G261								
Va								
ισ- ουρ-γόν γάρ	ισ-	ουρ-	γόν	γάρ	τώ	Πα-τρί	ε-	στι
καί Λό-						καί	Λό-	γω.
S407								
ΡΑ_ ΒΕ_ ΝΟ_ ΜΟ_ ΨΕ_ ΝΑ_ ΕΟ_ Ε_ ΣΤΒ_ Ω_ ΤΒ_ ΖΥ_ Η_ ΣΛΟ_ ΒΥ.								
S408								
S412								
S410-11								
S414								
S430-1								
ΡΑ_ ΒΕ_ ΝΟ_ ΜΟ_ ΨΕ_ ΝΟ_ ΕΟ_ Ε_ ΣΤΕ_ Ω_ ΤΕ_ ΖΥ_ Η_ ΣΛΟ_ ΒΟΥ.								
POk								

ΡΑ_ ΒΕ_ ΝΟ_ ΜΟ_ ΨΕ_ ΝΟ_ ΕΟ_ Ε_ ΣΤΙ_ Ω_ ΤΕ_ ΖΥ_ Η_ ΣΛΟ_ ΒΧ.

ΡΑ_ ΒΕ_ ΝΟ_ ΜΟ_ ΨΕ_ ΝΟ_ ΕΟ_ Ε_ ΣΤΙ_ Ω_ ΤΕ_ ΖΥ_ Η_ ΣΛΟ_ ΒΧ.

Αντίφωνον Γ'

Αντίφωνον Γ:

Οι πεποιθότες επί Κύριον*
εχθροίς φοβεροί καί πάσι
θαυμαστικοί ἀνω γάρ ορώσιν.

Ἐν ανομίαις χείρας αυτών*
ο τών δικαίων κλήρος.
επίκουρον σε έχων,
Σώτερ ουκ εκτείνει.

Δόξα... Καί νύν...

Αγίω Πνεύματι*
τό κράτος επί πάντων,
όπερ αι ἀνω Στρατηγίαι.
προσκυνούσι
σύν πάσῃ πνοή τών κάτω.

Иаде́бноуци́я на гла́са
враго́мъ си́гнали и ви́емъ
днебни: горѣ́ бо земли́.

Въ ве́здеушии́л рѣ́къ ибо́нъ,
пра́ведныи́хъ жре́бій,
помо́щица та́ и мѣ́да
сїсе не проигнори́етъ.

Слава:

Свя́таго а́нха де́ржавы на ви́ехъ:
Емъ́же ви́шнала ви́нноства покланя́юти́ла,
то ве́лікимъ ды́ханіемъ до́льнимъ.

И на́инѣ, то́и же.

λαύ τι [a/E]

platí pre celú antifónu

a



G261 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥



Am ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

G265 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

Va ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

Oι πε- ποι- θό-

τες ε- πί Κύ- ρι- ον

S407 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

S408 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

S412 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

S410-11 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

S429 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

S414 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

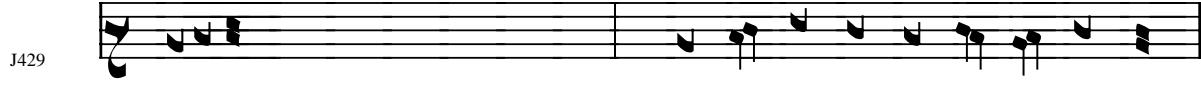
S430 ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

Pok ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

دَخْلَهُمْ سَرِفَةُ



دَخْلَهُمْ سَرِفَةُ

دَخْلَهُمْ سَرِفَةُ

Dk, Ott

Am

Va

εχ- θροίς φο- βε- ροί καί πά- σι

S407

БРА ГО МО СТРАШЕННИИ КЕ СК МО

S408

S412

S410-11

S431

S414

S429-30

БРА ГО МО СТРАШЕННИИ КЕ СК МО

 POK

 POK

 J002

БРА ГО МО СПРОДА^{III} НИ КЕ СК МО

 J046

БРА ГО^{ωω} СПРОДА^{III} НИ^{ωω} КЕ^{ωω}

 I229

 J429

 J673

БРА ГО^{ωω} СПРОДА^{III} НИ^{ωω} КЕ^{ωω}

Ott >x — — ≈ ˘ >x ˘ ≈ >> ˘
 G261 >x — — ≈ ˘ >x ˘ ≈ ˘ ≈ ˘
 Dk >x — — ≈ ˘ >x ˘ ≈ >> ˘
 Am >x — — ≈ ˘ >x ˘ ≈ >> ˘
 Va >x ≈ ≈ ≈ ˘ >x ≈ ≈ >> —.
 θαυ-μα- στι- κοί, á- νω γάρ ο- ρώ- σιν.
 S407 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > +
 ΔΗ_ ΒΕ_ ΝΗ_ Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.
 S408 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > +
 S412 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ≈ +
 S410-11 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > +
 S414 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > +
 S429-30 ≈ ≈ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > ˘ ≈ > + S431, POK
 ΔΗ_ ΒΕ_ ΝΗ_ Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.
 POK
 J002
 ΔΗ_ ΒΕ_ ΝΗ_ Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.
 J046
 ΔΗ_ ΒΕ'' Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.
 J429
 ΔΗ_ ΒΕ'' Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.
 I229
 ΔΗ_ ΒΕ'' Η. ΓΟ_ ρΚ_ ΕΟ_ ΖΕ_ ΡΑ_ ΤΕ.

b

Am								
Ott								
G261								
Va								

S407

u

S408

=

S412

=

S410

=

S411

=

S431

=

S414

=

S430

=

POk

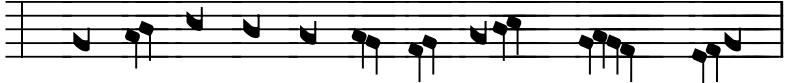
=

POk

= S429



ε ε κω νη η χζ αξ σκο η χζ



ε ε κω νη η ράκζ σκο η



ε ε κω νη η ράκζ σκο η



Dk > >>
 G265 > >>



Am >.. — >>
 Ott > —. >>
 Va > >>
 o τών δι- καί- ων κλή- ρος,

S407 = =

πρα_κε_ Δε_ ηι_ ι_ χ_ ρε_ κι_ ι.

S408 =

S412 =

S410-11 = S430/31

S429 =

S414 =

πρα_κε_ Δε_ ηο_ ι_ χο_ ρε_ κι_ ι.

POk =



πρα_κε_ Δε_ ηι_ ι_ χι_ ρε_ κι_ ι.



πρα_ κε_ ηι_ ρε_ κι_ ι.



J673,833

πρα_ κε_ ηι_ ρε_ κι_ ι.



Am,Dk ε—.ε ˘ ˘ > ˘ ˘ >— ˘ > >> —
Va ε- πί- κου-ρόν σε έ- χων, Σώ-τερ ουκ εκ- τεί- νει.

S407	:> ˘ ˘ ˘ v ˘ > : ˘ ˘ =—>u	˘ ˘ = = +
	по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ па_ се	нє_ про_ стъ_ ру_ ть.
S408	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
S412	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = =
S410-11	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
S425/31	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
S430	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
S429	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
S414	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +
	по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ па_ се	нє_ про_ сте_ роу_ ть.
POk	˘ ˘ ˘ : ˘ ˘ = ˘ ˘ = ˘ ˘ = ˘	˘ ˘ = +



по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ се_ нє_ пк_ о_ сте_ о_ ть_ ти.



по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ се_ нє_ пк_ о_ сте_ о_ ть_ ти.



по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ се_ нє_ пк_ о_ сте_ о_ ть_ ти.



по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ се_ нє_ пк_ о_ сте_ о_ ть_ ти.



по_ мо_ ще_ ни_ ка_ та_ и_ мѣ_ я. съ_ се_ нє_ пк_ о_ сте_ о_ ть_ ти.

c

ab

Am Ott G261

Dk G265,70
A- γί- ω Πνεύ- μα- τι,
Va A- γί- ω Πνεύ- μα- τι,

S407 ΕΚΑ_ΤΟ_ ΜΥ_ ΔΥ_ ΧΥ
S408 ΛΙ_ ΙΙ
S412 ΣΙ_ ΙΙ
S410 ΣΙ_ ΙΙ
ΕΚΑ_ ΤΗΙ ΜΥ_ ΔΟΥ_ ΧΩΜΕ
S411 ΣΙ_ ΙΙ
S425 ΣΙ_ ΙΙ
S414 ΣΙ_ ΙΙ
S429-31 ΣΙ_ ΙΙ ΖΩΣ.
ΕΚΑ_ ΤΑ ΓΟ_ ΔΟΥ_ ΧΑ

POK, J002

J673,833

J046

J429

ΓΕΑ_ ΗΑ ΓΟ_ ΔΥ_ ΧΑ



Ott ≈ ≈ > u ရ.. — . သ >> န ≈



Am ≈ ≈ ရ.. — . သ >> န ≈

G261 ≈ ≈ ရ.. — . သ >> န ≈

Va ≈ v ရ.. — . သ >> န ≈
tó κρά-τος ε- πί πάν- των

S407 သ > သ သ သ =

Δερ_ЖА_ВА_НА_ВЬ_СК_ Xk

S408/12 သ သ သ =

S410-11/31 သ သ သ =

S414 သ သ သ =

S429-30 သ သ သ = POk
Δεр_ЖА_ВА_НА_ВЬ_СК_ Xk



Δεр_ЖА_ВА_НА_ВЬ_СК_ Xk



J429,673,833

Δεр_ЖА_ВА_НА_ВЬ_СК Xk

37

Am trisem



D

Dk

Ott



Am

Va

ó- περ αι á- νω Στρα-τη- γί- αι

S407

ε_ МУ_ ЖЕ_ ВЫ_ ШЬ_ НА_ ИА_ КО_ Н_ НЬ_ СТВА

S408/12

S410-11

S425

S430

S429

S414

S431

ε_ МОУ_ ЖЕ_ ВЫ_ ШЕ_ НА_ ИА_ КО_ Н_ НЕ_ СТВА

POk



ε_ МХ_ ЖЕ_ ВЫ_ ШЕ_ НА_ ГА_ КО_ Н_ НЕ_ СТВА

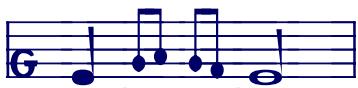


J429,833

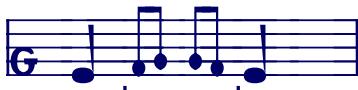
ε_ МХ_ ЖЕ_ ВЫ_ ^{III}НА_ А_ КО_ ^HН_ СТВА



ε_ МХ_ ЖЕ_ ВЫ_ ^{III}НА_ А_ КО_ ^HН_ СТВА



Dk ← ⌈ ↗ > u, >>



Ott ← ⌈ .. ↗ > ,



Am ← — . ↗, >>

Va — ↗ v >>

προσ- κυ-νού- σι,

S407 πο_ κλα_ηα_ ιο_ τη_ CA.

S408/12 π: ≈≈≈≈ ≈≈ ≈ ≈

S410 π: ≈≈≈≈ ≈≈ ≈ ≈

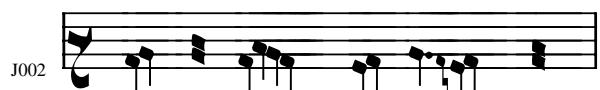
S429/31 π: ≈≈≈≈ ≈≈ ≈ ≈

S414 π: ≈≈≈≈ ≈≈ ≈ ≈

S430 π: ≈≈≈≈ ≈≈ ≈ ≈

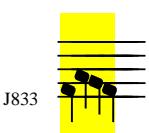
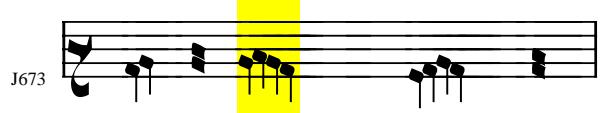
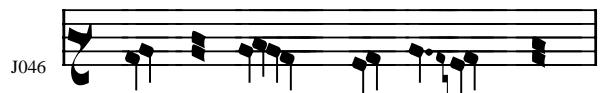
πο_ κλα_ηα_ ιο_ τε_ CA.

POk π: ≈≈≈≈ ≈≈ ≈ ≈



J429

πο_ κλα_ηα_ ιο_ τε_ CA.



πο_ κλα_ηα_ ιο_ τε_ CA.

Ott

Am G270 Va

σύν πά- ση πνο-ή τών κά- τω.

S407

Съ Въ СА_КЫ_Мъ ДЫ_ХА_НН_Е_ Мъ ДО_Лъ_НН_И_ Мъ.

S408/I2

Съ

S410

S411

S431

S429

S414

S430

Съ

ВСА_КЫ_МЕ_ ДЫ_ХА_НН_Е_ МЕ_ ДО_ЛЕ_НЕ_И_ МО.

POk

Съ

POk

J002

Съ ВСА_КЫ_МЗ_ ДЫ_ХА_НН_Е_ МЗ_ ДО_ЛЗ_НН_И_ МЗ_.

J046

Съ ВСА_КИ^{ωω} ДЫ_ХА_НІ^{ωω} Е^{ωω} ДО^{ωω} НИ^{ωω}.

J429

CO ВСА_КИ^{ωω} ДЫ^{ωω} ХА_НІ^{ωω} Е^{ωω} ДО^{ωω} НИ^{ωω}.

J673

CO ВСА_КИ^{ωω} ДЫ_ХА_НІ^{ωω} Е^{ωω} ДО^{ωω} НИ^{ωω}. J833